

<b>DEREE COLLEGE SYLLABUS FOR: AR 4941 SENIOR PROJECT II</b>	
(previously AR 4941 Senior Project and Exhibition)  (Updated Fall 2022)	<b>UK LEVEL 6</b> <b>UK CREDITS: 15</b> <b>US CREDITS: 3/1/3</b>
<b>PREREQUISITES:</b>	AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 3025 Painting AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3019 Video Art AR 3035 Art Research : Happening Now AR 4934 Senior Project I
<b>CATALOG DESCRIPTION:</b>	Capstone course of the visual arts majors. Students put into practice their personal skills and work towards the completion of an exhibition accompanied by a dissertation and an artist's statement.
<b>RATIONALE:</b>	The Senior Project is a preparatory step for all senior students to enter the professional art field. This class concludes a major art project in the student's field of interest. The defense of the dissertation is reviewed by a visual arts committee of instructors that offers feedback. The senior projects are presented in the ACG gallery on social media and on various related sites.
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the student should be able to: 1. Create a body of works: paintings, sculpture, installation, video, photography, performance, digital art etc., to be presented in a solo exhibition 2. Defend the work-in-progress in front of the Evaluation Committee. 3. Formulate a statement that places the works in historical, cultural, social contexts, by underlining influences and sources that inform the work. 4. Develop a portfolio with concise documentation of the final work by appropriately using photography, sound recording, or video. 5. Apply techniques to mount, install and support a solo exhibition.
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the College, the following tools are used: <input type="checkbox"/> Classes consist of lectures, demonstrations, and problem solving

	<p>sessions, class critiques and discussions.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Studios: students are encouraged to use studio facilities for the completion and installation of their works.</li> <li><input type="checkbox"/> Media labs: students use media labs for the completion of projects and portfolios Gallery and Museum visits</li> <li><input type="checkbox"/> Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.</li> <li><input type="checkbox"/> Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.</li> </ul>						
<p><b>ASSESSMENT:</b></p>	<p><b>Summative:</b></p> <table border="1" data-bbox="704 674 1495 926"> <tr> <td>First assessment Submission of project and presentation</td> <td style="text-align: center;"><b>40%</b></td> </tr> <tr> <td>Final assessment Exhibition of final project Defence of the dissertation Submission of portfolio*</td> <td style="text-align: center;"><b>60%</b></td> </tr> </table> <p><b>Formative:</b></p> <table border="1" data-bbox="704 1010 1495 1094"> <tr> <td>In-class "diagnostic" test Submission of project</td> <td style="text-align: center;"><b>0</b></td> </tr> </table> <p>The formative test aims to prepare students for the projects. The first assessment tests Learning Outcomes 1, 2 The final assessment tests Learning Outcomes 3, 4, 5</p> <p>*The submission of portfolio is a mandatory condition to pass the class.</p> <p>Students are required to resit failed assessments in this module.</p>	First assessment Submission of project and presentation	<b>40%</b>	Final assessment Exhibition of final project Defence of the dissertation Submission of portfolio*	<b>60%</b>	In-class "diagnostic" test Submission of project	<b>0</b>
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In-class "diagnostic" test Submission of project	<b>0</b>						
<p><b>INDICATIVE READING:</b></p>	<p>Selected readings on artists, procedures, content, context etc., in consultation with the instructor.</p>						
<p><b>INDICATIVE MATERIAL:</b> <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p>To be specified by the instructor.</p>						
<p><b>COMMUNICATION</b></p>	<p>Ability to use appropriate terminology when discussing</p>						

<b>REQUIREMENTS:</b>	works of art in class.
<b>SOFTWARE REQUIREMENTS:</b>	Word processing software, and any slide presentation software that allows export to pdf files, Adobe Photoshop
<b>WWW RESOURCES:</b>	<a href="http://www.art21.com">www.art21.com</a> <a href="http://www.e-flux.com/journal">www.e-flux.com/journal</a> <a href="http://supercommunity.e-flux.com/">http://supercommunity.e-flux.com/</a> <a href="http://field-journal.com/">http://field-journal.com/</a> <a href="http://goldextra.com/wewrite/">http://goldextra.com/wewrite/</a>
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. Artist's Talk. Identifying the student's artistic narrative, values, and relationship to audience.</li> <li>2. Research, bibliography, and identification of project</li> <li>3. Oral and written presentation of project proposal with relevant sketches and visual material</li> <li>4. Identification of resources and obstacles</li> <li>5. Dissertation outline</li> <li>6. Installation of work</li> <li>7. Defence of work in front of the committee</li> <li>8. Documentation of work</li> <li>9. Portfolios of works in digital format, a photographic documentation of the solo exhibition, as well as the senior statement are submitted for graduation.</li> </ol>