

DEREE COLLEGE SYLLABUS FOR: AR 4233 CONTEMPORARY DRAWING							
(Updated Fall 2022)	LEVEL 6 UK CREDITS: 15 US CREDITS: 3/1/3						
PREREQUISITES:	AR 2003 Drawing I AR 3104 Drawing II						
CATALOG DESCRIPTION:	Drawing as a process of experimentation in the physical and virtual worlds. Contemporary aesthetic issues and practices are explored.						
RATIONALE:	The course is an advanced exploration of concepts and contexts related with experimental drawing. The course investigates how drawing connects with other disciplines like digital image, video, sculpture, installations and performance. Historical and theoretical material presented in class helps students articulate concepts on contemporary drawing.						
LEARNING OUTCOMES:	As a result of taking this course, students should be able to: <ol style="list-style-type: none"> 1. Discover a personal approach to contemporary drawing through experimentation. 2. Compose drawing ideas by discussing theoretical texts and by participating in art critiques. 3. Develop competence in a number of materials, media, techniques, methods, technologies and tools for the production of drawings. 4. Experiment with the expanded field of drawing by depicting social, cultural, and political issues of our time through its practice. 						
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. ➤ Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 						
ASSESSMENT:	<table border="1"> <thead> <tr> <th colspan="2">Summative:</th> </tr> </thead> <tbody> <tr> <td>First assessment Submission of project and presentation</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final assessment Submission and presentation of final project</td> <td style="text-align: center;">60%</td> </tr> </tbody> </table>	Summative:		First assessment Submission of project and presentation	40%	Final assessment Submission and presentation of final project	60%
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<p>INDICATIVE READING:</p>	<p>Selected excerpts from the following texts online or on reserve in the library:</p> <p>Amorose, Vicki Krohn. <i>Art-Write: The Writing Guide for Visual Artists</i>. Vicki Krohn Amorose, 2013.</p> <p>Rosenthal, Erwin. <i>Contemporary Art in the Light of History</i>. Arcade Publishing, 2013.</p> <p>Stiles, Kristine, Peter Selz. <i>Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings</i>. University of California Press, 2012.</p> <p>Stout, Katharine. "More to Meet the Eye." <i>Tate ETC</i>, 2019.</p> <p>Thornton, Sarah. <i>Seven Days in the Art World</i>. Granta Books, 2009.</p>				
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL: All drawing related materials as well as alternative methods Charcoal, pencils, conte, soft pastels, markers, etc.</p> <p>RECOMMENDED MATERIAL: ARTFORUM Magazine (Monthly) ARTNEWS Magazine (Monthly)</p>				
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Ability to use appropriate terminology when discussing works of art in class.</p>				
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word processing software, and any slide presentation software that allows export to pdf files</p>				
<p>WWW RESOURCES:</p>	<p>www.art21.com www.e-flux.com/journal</p>				
<p>INDICATIVE CONTENT:</p>	<ol style="list-style-type: none"> 1. Experimentation through media and techniques 2. The expanded space of drawing 3. Hand Tools and Digital Tools 				

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| | <ol style="list-style-type: none">4. Cropping and layering in 2d, 3d, 4d5. Expanded drawings and appropriations6. Examination of the work of a number of artists7. Reflection on contemporary drawing by drafting texts8. Critiques and group discussions |
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