DEREE COLLEGE SYLLABUS FOR: AR 4040 ISSUES IN CONTEMPORARY ART

PREREQUISITES:	None
CATALOG DESCRIPTION:	Art examined for its relation to social and personal relevance. Interaction between different forms of art and their functions in society. Relational art, public practice and site-specific art work. Contemporary art explored through the works of renowned artists and major exhibitions. Current trends of curating and installing art shows.
RATIONALE:	The course enables students to become familiar with current artistic trends, with a focus on local artists and exhibition spaces. Students are exposed to a variety of artistic and curatorial strategies in order to develop their own contextually relevant art installation or exhibition. Presentation of the work in the public together with theoretical substantiation for these decisions build a stepping stone for the students' capstone senior projects.
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: 1. Interpret the interactions between the different forms of art and their contextual relevance to a site. 2. Evaluate issues of subjectivity in artworks and modes of presentation, and justify personal choices as visual artists or curators. 3. Develop theoretical and practical solutions to the contextual presentation of an artwork. 4. Analyze the technological, societal, historical and cultural contexts encountered in museums and gallery practices.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: ➢ Classes consist of lectures, demonstrations, and problem-solving sessions, class critiques and discussions. ➢ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➢ Media labs: students use media labs for the completion of projects and portfolios ➢ Gallery and Museum visits ➢ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. ➢ Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.
ASSESSMENT:	**Summative:**

First assessment Submission of project and presentation	**40%**

Final assessment Submission and presentation of final project Submission of portfolio*	**60%**

Formative:

In-class "diagnostic" test – formative Submission of project	**0**

The formative test aims to prepare students for the projects.
The first assessment tests Learning Outcomes 1, 2
The final assessment tests Learning Outcomes 3,4

*The submission of portfolio is a mandatory condition to pass the class.

Students are required to resit failed assessments in this module.

INDICATIVE READING:	**REQUIRED READING:** Borges, Jorge Luis. *Manuel de Zoologia Fantastica.* Cultura Economica, 1966. Gormley, Michael J. *The End of the Anthropocene, Ecocriticism, the Universal Ecosystem, and the Astropocene.* Lexington Books, 2021. Kohn, Eduardo. *How Forests Think: Toward an Anthropology Beyond the Human.* University of California Press, 2013. Neimanis, Astrida. *Bodies of Water, Environmental Cultures.* Bloomsbury Academic, 2017. Simpson, Leanne Betasamosake. "Land as pedagogy: Nishnaabeg intelligence and rebellious transformation." *Decolonization, indigeneity Education society*, vol. 3, no. 3, 2014. Tsing, Anna Lowenhaupt, et al. *Arts of Living on a Damaged Planet.* Univ Of Minnesota Press, 2017. **RECOMMENDED READING** **Excerpts from:** Ballard, Susan. *Art and Nature in the Anthropocene.* Routledge, 2021. Enwezor, Okwui. *Grief and Grievance: Art and Mourning in America (From Civil Righrs to Black Lives Matter).* Phaidon Press, 2020. Fleetwood, Nicole R. *Marking Time: Art in the Age of Mass incarceration.* Harvard University Press, 2020.
INDICATIVE MATERIAL: *(e.g. audiovisual, digital material, etc.)*	**REQUIRED MATERIAL:** All art related materials as well as alternative methods **RECOMMENDED MATERIAL:** ARTFORUM Magazine (Monthly) ARTNEWS Magazine (Monthly) South As A State of Mind Arts and Culture Publication

COMMUNICATION REQUIREMENTS:	Ability to use appropriate terminology when discussing works of art in class.
SOFTWARE REQUIREMENTS:	Word processing software, and any slide presentation software that allows export to pdf files,
WWW RESOURCES:	www.art21.com http://www.joaap.org/ www.e-flux.com/journal http://supercommunity.e-flux.com/ http://field-journal.com/
INDICATIVE CONTENT:	1. What is visual culture? Towards a polycentric aesthetics. 2. Rhetoric of the image 3. Virtual spaces and other spaces 4. Contextualizing artworks through the "fluent-fluid" self 5. The internet culture 6. Contemporary curatorial practices. 7. The age of post-production 8. Art and social action 9. Art and ecology