

DEREE COLLEGE SYLLABUS FOR: AR 3108 SCULPTURE II						
(Updated Fall 2022)	LEVEL 5 UK CREDITS: 15 US CREDITS: 3/1/3					
PREREQUISITES:	AR 2007 Sculpture I					
CATALOG DESCRIPTION:	In-depth investigation of sculptural concepts and contemporary solutions to 3-dimensional space. Role and function of sculpture in a changing global society. Projects that consider dynamic physical systems, such as kinetic, social, and environmental sculpture.					
RATIONALE:	Contemporary sculpture appears in increasingly diverse media and contexts. Sculpture using found objects, science and new technologies and “sculpting” society, are some current 3-dimensional strategies. Sculpture from minimalism to conceptual art, environmental and installation art is examined.					
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Analyze the effect that sculptural systems and environments have on a viewer/participant physiologically, psychologically, and functionally. 2. Outline and apply 3-dimensional concepts and physical principles. 3. Identify and analyze the work of noted artists who have used sculpture. 4. Formulate a language for the critical examination of contemporary sculpture. 					
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. ➤ Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 					
ASSESSMENT:	<table border="1" style="width: 100%;"> <tr> <td colspan="2">Summative:</td> </tr> <tr> <td>First assessment</td> <td rowspan="2" style="text-align: center;">40%</td> </tr> <tr> <td>Submission of projects and presentation</td> </tr> </table>	Summative:		First assessment	40%	Submission of projects and presentation
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	<table border="1" data-bbox="706 210 1534 336"> <tr> <td data-bbox="706 210 1331 336">Final assessment Submission and presentation of final project. Submission of portfolio*</td> <td data-bbox="1331 210 1534 336" style="text-align: center;">60%</td> </tr> </table> <p data-bbox="706 367 836 399">Formative:</p> <table border="1" data-bbox="706 399 1494 430"> <tr> <td data-bbox="706 399 1307 430">In-class "diagnostic" exercise</td> <td data-bbox="1307 399 1494 430" style="text-align: center;">0</td> </tr> </table> <p data-bbox="706 462 1404 493">The formative test aims to prepare students for the projects.</p> <p data-bbox="706 525 1331 577">The first assessment tests Learning Outcomes 1, 2, 4 The final I assessment tests Learning Outcomes 2, 3, 4</p> <p data-bbox="706 609 1510 640">*The submission of portfolio is a mandatory condition to pass the class.</p> <p data-bbox="706 672 1453 703">Students are required to resit failed assessments in this module.</p>	Final assessment Submission and presentation of final project. Submission of portfolio*	60%	In-class "diagnostic" exercise	0
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<p data-bbox="235 735 527 766">INDICATIVE READING:</p>	<p data-bbox="706 735 974 766">REQUIRED READING</p> <p data-bbox="706 766 1250 798">Selected readings on reserve at the library:</p> <p data-bbox="738 798 1534 850">Baker, Kenneth. <i>Minimalism: Art of Circumstance (Abbeville Modern Art Movements)</i>. Abbeville Press, 1988.</p> <p data-bbox="738 850 1518 882">Botha, Marc. <i>A theory of Minimalism</i>. Bloomsbury Academic, 2017.</p> <p data-bbox="738 882 1526 913">Causey, Andrew. <i>Sculpture since 1945</i>. Oxford History of Art, 1998.</p> <p data-bbox="738 913 1559 1008">Hayden, Mslin Hedlin. <i>Out of Minimalism: The referential Cube: Contextualizing Sculptures by Antony Gormely, Anish Kapoor & Rachel Whiteread</i>. Uppsala Universitet, 2003.</p> <p data-bbox="738 1008 1396 1060">Kutermann, Udo. <i>The New Sculpture: Environments and Assemblages</i>. Praeger, 1968.</p> <p data-bbox="738 1060 1315 1092">Meyer, James. <i>Minimalism</i>. Phaidon Press, 2010.</p> <p data-bbox="738 1092 1485 1155">Meyer, James. <i>Minimalism: Art and Polemics in the Sixties</i>. Yale University Press, 2004.</p> <p data-bbox="706 1186 1055 1218">RECOMMENDED READING:</p> <p data-bbox="738 1218 1542 1270">Ahmed, Sara. <i>Queer Phenomenology: Orientations, Objects, Others</i>. Duke University Press Books, 2006.</p> <p data-bbox="738 1270 1307 1302">Collins, Judith. <i>Sculpture Today</i>. Phaidon, 2014.</p> <p data-bbox="738 1302 1485 1365">Dawson, Ian. <i>Making Contemporary Sculpture</i>. Crowood Press, 2013.</p> <p data-bbox="738 1365 1542 1428">Moszynska, Anna. <i>Sculpture Now (World of Art)</i>. Thames & Hudson, 2013.</p> <p data-bbox="738 1428 1526 1522">Moussa, Jenny Spring. <i>Unexpected Art: Serendipitous Installations, Site-specific works, and Surprising Interventions</i>. Chronicle Books, 2015.</p> <p data-bbox="738 1522 1542 1617">Richard, Frances, Matthews Lydia. <i>I stand in My Place With My Own Day Here: Site-Specific Art at The New School</i>. Duke University Press Books, 2019.</p> <p data-bbox="738 1617 1461 1680">Zarins, Joyce, Snow, Bert. <i>Site-Specific: 20 Years of Outdoor Sculpture at Maudslay</i>. Open Air Arts, 2020.</p>				
<p data-bbox="235 1711 625 1795">INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p data-bbox="706 1711 1209 1774">REQUIRED MATERIAL: Depending on the needs of the assignment</p>				

COMMUNICATION REQUIREMENTS:	Ability to use appropriate terminology when discussing works of art in class.
SOFTWARE REQUIREMENTS:	Word processing software, and any slide presentation software that allows export to pdf files, Adobe Photoshop,
WWW RESOURCES:	<ol style="list-style-type: none"> 1. Art in the Twenty-first century: http://www.art21.org/films 2. http://www.e-flux.com/journals/ 3. Dadabase: The Museum of Modern Art: http://arcade.nyarc.org/search~S8
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Presentation of sculptural systems based on physical principles: gravity, balance, momentum, magnetic and electric exchange, etc. <ol style="list-style-type: none"> 1.2 Presentation of contemporary sculpture projects, slide and video lectures 2. Workshop- fabrication techniques <ol style="list-style-type: none"> 2.1 Studio art time 2.2 Critique of all projects 3. Time and the Environment <ol style="list-style-type: none"> 3.1 Site specific installation