

**DEREE COLLEGE SYLLABUS FOR:  
AR 3104 DRAWING II**

**US CREDITS:3/1/3**

(previously AR 3104 FNDLS 2D – DRAWING II)

Updated Fall 2021

**LEVEL 5  
UK CREDITS: 15**

**PREREQUISITES:**

AR 2003 Drawing I

**CATALOG  
DESCRIPTION:**

Exploration of traditional and contemporary concepts of drawing and visual structures. Rhythm and dynamics, perspective, large scale and mixed media, as well as computer-generated images, are methods of working.

**RATIONALE:**

The students learn to use advanced drawing skills as a valuable tool for personal expression. By experimenting and working in a variety of media, students explore personal, physical and virtual spaces in drawing. Through observation and discussions on practical and theoretical issues, students develop working methods on the contemporary practice of drawing.

**LEARNING OUTCOMES:**

As a result of taking this course, the student should be able to:

1. Organize the behavior of light on different objects.
2. Interpret a subject matter by using free-hand gesture lines.
3. Analyze perspective by distinguishing the different planes in space.
4. Examine the kinds of textures, which are created by the different media.
5. Develop personal drawing concepts and apply them in a medium.

**METHOD OF TEACHING AND  
LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.

|   |  |  |            |   |            |   |          |  |  |
|---|--|--|------------|---|------------|---|----------|--|--|
|   | <ul style="list-style-type: none"> <li>➤ Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.</li> </ul>   |  |            |   |            |   |          |  |  |
| <p><b>ASSESSMENT:</b></p>   | <p><b>Summative:</b></p> <table border="1" data-bbox="657 422 1448 606"> <tr> <td data-bbox="657 422 1260 512">First assessment<br/>Submission of project and presentation</td> <td data-bbox="1260 422 1448 512"><b>40%</b></td> </tr> <tr> <td data-bbox="657 512 1260 606">Final assessment<br/>Submission of project and in – class presentation. Submission of portfolio*</td> <td data-bbox="1260 512 1448 606"><b>60%</b></td> </tr> </table> <p><b>Formative:</b></p> <table border="1" data-bbox="657 667 1448 762"> <tr> <td data-bbox="657 667 1260 730">In-class "diagnostic" test – formative<br/>Submission of project</td> <td data-bbox="1260 667 1448 730"><b>0</b></td> </tr> <tr> <td data-bbox="657 730 1260 762"></td> <td data-bbox="1260 730 1448 762"></td> </tr> </table> <p>The formative test aims to prepare students for the projects.</p> <p>The first assessment Learning Outcomes 1, 2,3</p> <p>The final assessment Learning Outcomes 3, 4, 5</p> <p>*The submission of portfolio is a mandatory condition to pass the class. Students are required to resit failed assessments in this module.</p> | First assessment<br>Submission of project and presentation | <b>40%</b> | Final assessment<br>Submission of project and in – class presentation. Submission of portfolio* | <b>60%</b> | In-class "diagnostic" test – formative<br>Submission of project | <b>0</b> |  |  |
| First assessment<br>Submission of project and presentation                                      | <b>40%</b>   |  |            |   |            |   |          |  |  |
| Final assessment<br>Submission of project and in – class presentation. Submission of portfolio* | <b>60%</b>   |  |            |   |            |   |          |  |  |
| In-class "diagnostic" test – formative<br>Submission of project                                 | <b>0</b>   |  |            |   |            |   |          |  |  |
|   |  |  |            |   |            |   |          |  |  |
| <p><b>INDICATIVE READING:</b></p>   | <p><b>REQUIRED READING:</b></p> <p>Selected essays from</p> <p>The Drawing Research Network, online</p> <p>The Modern Drawing: 100 works on paper from the Museum of Modern Art, MoMA Publications, John Elderfield, 1983, online</p> <p><b>RECOMMENDED READING:</b></p> <p>Dexter, Emma. <i>“Vitamin D: New Perspectives in Drawing”</i>, Phaidon Press; First Edition 2005</p> <p><i>“Draw It with Your Eyes Closed: The Art of the Art Assignment”</i>, Paper Monument, 2012</p> <p>Masien, Mick. <i>“The Drawing Projects: An Exploration of the Language of Drawing”</i>, Black Dog Publishing London UK; 1st Edition 2011</p> <p>“Vitamin D2: New Perspectives in Drawing”, Phaidon Press, 2013</p>  |  |            |   |            |   |          |  |  |
| <p><b>INDICATIVE MATERIAL:</b></p>  | <p><b>REQUIRED MATERIAL:</b></p>   |  |            |   |            |   |          |  |  |

|   |   |
|---|---|
| <p>(e.g. audiovisual, digital material, etc.)</p> | <p>Drawing notebook</p> <p>1 drawing pad 35X50 cm</p> <p>Pencils: HB, B, 2B, 4B, 6B</p> <p>4-5 sticks charcoal</p> <p>Erasers for pencils and charcoal</p> <p>Cutting knife</p> <p>2 broad black markers</p> <p>Masking tape and clips for the drawing board</p> <p>Inks, watercolours, soft pastel, conte are recommended</p>  |
| <p><b>COMMUNICATION REQUIREMENTS:</b></p>         | <p>Ability to use appropriate terminology when discussing works of art in class.</p>  |
| <p><b>SOFTWARE REQUIREMENTS:</b></p>              | <p>Word processing software, and any slide presentation software that allows export to pdf files</p>  |
| <p><b>WWW RESOURCES:</b></p>                      | <ol style="list-style-type: none"> <li>1. <a href="http://www.e-flux.com/journals/">http://www.e-flux.com/journals/</a></li> <li>2. Dadabase: The Museum of Modern Art: <a href="http://arcade.nyarc.org/search~S8">http://arcade.nyarc.org/search~S8</a></li> <li>3. Bernice Rose, <i>Drawing now</i> <a href="https://assets.moma.org/documents/moma_catalogue_2034_300_298306.pdf">https://assets.moma.org/documents/moma_catalogue_2034_300_298306.pdf</a></li> </ol> |
| <p><b>INDICATIVE CONTENT:</b></p>                 | <ol style="list-style-type: none"> <li>1. Introduction to expanded drawing techniques</li> <li>2. Explorations of concepts in contemporary drawing</li> <li>3. Sound and audio drawing note</li> <li>4. Transfers and collages</li> <li>5. Mixed media in drawing</li> <li>6. Large scale drawings and formative exercises on perspective</li> </ol>  |