

DEREE COLLEGE SYLLABUS FOR: AR 3025 PAINTING	
(Updated Fall 2022)	LEVEL 5 UK CREDITS:15 US CREDITS: 3/1/3
PREREQUISITES:	NONE
CATALOG DESCRIPTION:	Introduction to fundamental concepts of painting, both abstract and representational. Compositions on the function of color, textures, value, saturation, scale, proportion, space, light and volume. The reality of the painting as opposed to the physical and virtual realities is examined.
RATIONALE:	The course develops the skills and creativity of the student through the manipulation of the color medium and its function. The practice of painting is approached through its historical and contextual background. Techniques, technologies and different media are used for the creation of paintings. The development of a personal palette and brushstroke along with the exploration of related concepts manifest themselves through the delivery of a substantial number of works throughout the semester.
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Apply different ways of composing on the picture plane. 2. Build shapes, form, proportions, scale and space relationships with color. 3. Distinguish positive and negative space, or, figure and ground relationships. 4. Experiment with different painting media and mixed media 5. Formulate a language for the expression of ideas on the projects through art critiques
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. ➤ Online platform (i.e. Blackboard, MS Teams),, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

<p>ASSESSMENT:</p>	<p>Summative:</p> <table border="1" data-bbox="706 237 1495 426"> <tr> <td data-bbox="706 237 1307 327"> First assessment Submission of project and presentation </td> <td data-bbox="1307 237 1495 327"> 40% </td> </tr> <tr> <td data-bbox="706 327 1307 426"> Final assessment Submission of project and presentation. Submission of portfolio* </td> <td data-bbox="1307 327 1495 426"> 60% </td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="706 485 1495 579"> <tr> <td data-bbox="706 485 1307 548"> In-class "diagnostic" test – formative Submission of project </td> <td data-bbox="1307 485 1495 548"> 0 </td> </tr> <tr> <td data-bbox="706 548 1307 579"> </td> <td data-bbox="1307 548 1495 579"> </td> </tr> </table> <p>The formative aims to prepare students for the projects.</p> <p>The first assessment tests Learning Outcomes 1,2,5</p> <p>The final assessment tests Learning Outcomes 3,4,5</p> <p>*The submission of portfolio is a mandatory condition to pass the class.</p> <p>Students are required to resit failed assessments in this module.</p>	First assessment Submission of project and presentation	40%	Final assessment Submission of project and presentation. Submission of portfolio*	60%	In-class "diagnostic" test – formative Submission of project	0		
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In-class "diagnostic" test – formative Submission of project	0								
<p>INDICATIVE READING:</p>	<p>RECOMMENDED READING: Excerpts of texts online to be recommended by the instructor following the students' research: Albers, Josef. <i>Interaction of Color</i>. Yale University Press, 2006. Buren, Daniel. <i>The Function of the Studio</i>. MIT Press, 2008. Copplestone, Trewin. <i>Modern Art</i>. Exeter Books, 1985. Elkins, James. <i>How to Use your Eyes</i>. Routledge, 2000. Hudson, Suzanne. <i>Painting Now</i>. Thames and Hudson, 2015. Jameson, Fredrick. <i>Postmodernism: The Cultural Logic of Late Capitalism</i>. Duke University Press, 1991.</p>								
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>Drawing pad 35X50 cm</p> <p>Stretchers with canvas: about six or seven 35X50 cm or 50X70 cm, one stretcher 70X100 cm.</p> <p>Acrylic paints in tubes 60ml - Black, white, citron or cadmium yellow, cadmium or carmine red, ultramarine and cobalt blue, magenta, and colors chosen by students</p> <p>Erasers –cutting knife, palette and palette knife, pencils and color pencils</p> <p>Masking tape and clips, paper towels, small containers for water, an apron or an old shirt</p> <p>Laptop and digital camera</p>								
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Ability to use appropriate terminology when discussing works of art in class.</p>								

SOFTWARE REQUIREMENTS:	Word processing software, and any slide presentation software that allows export to pdf files, Adobe Photoshop
WWW RESOURCES:	www.art21.com www.e-flux.com/journal vernissage - tv
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Composing on the two-dimensional field. 2. Shape, form, proportion, scale and space relationships. 3. Textures and layering 4. Negative and positive space, or, figure and ground relationships. 5. The subject matters of painting. 6. Representation and non-representation 7. Expanded painting and shapes of stretchers. 8. Working outdoors. 9. The various painting media and techniques.