

**DEREE COLLEGE SYLLABUS FOR:  
AR 3024 FIGURE DRAWING II**

**US CREDITS: 3/1/3**

Fall 2015

**LEVEL 5  
UK CREDITS:15**

**PREREQUISITES:**

None

**CATALOG  
DESCRIPTION:**

Dynamics between the figure and space. Analytical and synthetic approaches. Structure and possibilities of motion of the human figure. Basic principles of anatomy.

**RATIONALE:**

Understanding the function of the human body helps students develop a concrete sense of analogy, scale and space. By observing the human figure and its endless interaction with space, students develop complex compositions. Through observation and references to the works of the masters, the human figure becomes a tool for the creation of contemporary works.

**LEARNING OUTCOMES:**

As a result of taking this course, the student should be able to:

1. Examine the different possibilities of composing the figure on the picture plane depending on its size and shape.
2. Utilize geometric forms and lines in order to depict the figure's movement in space.
3. Demonstrate ability to observe from unusual points of view: dramatic perspective.
4. Value the positive and negative spaces of the figure.
5. Experiment with big scale drawings.
6. Formulate a language for the critical examination of personal figure drawing concepts.

**METHOD OF TEACHING AND  
LEARNING:**

In congruence with the teaching and learning strategy of the College, the following tools are used:

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios

	<ul style="list-style-type: none"><li>➤ Gallery and Museum visits</li><li>➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.</li><li>➤ Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.</li></ul>	
<b>ASSESSMENT:</b>	Midterm assessment – summative Submission of project and presentation	<b>40%</b>
	Final assessment- summative Submission and presentation of final project and portfolio	<b>60%</b>
	<b>Formative:</b>	
	In-class "diagnostic" test – formative Submission of project	<b>0</b>
	The formative test aims to prepare students for the projects.  The midterm project Learning Outcomes 1,2,6  The final project Learning Outcomes 3, 4,5,6	
<b>INDICATIVE READING:</b>	<b>REQUIRED READING:</b>  <b>RECOMMENDED READING:</b> Bergman and Afifi, “ <i>Atlas of Microscopic Anatomy</i> ”, W.B. Saunders Company, 1981  Clint, Brown. “ <i>Drawing from Life</i> “, Wadsworth Publishing; third edition, 2003  Durer, Albrecht. “ <i>The Human Figure: The Complete Dresden Sketchbook</i> ”, Dover Publications, First edition, 1972  Hanaway J., T. Woolsey, M. Gado, M. Roberts, “ <i>The Brain Atlas</i> ”, Fitzgerald Science Press Inc., Bethesda, Maryland, 1998  Hillman H., D. Jarman, “ <i>Atlas of the Cellular Structure of the Human Nervous System</i> ”, Academic Press, 1991  McMinn R. M. H., R.T. Hutchings, “ <i>Human Anatomy</i> ”, Wolfe Medical Publications, 1989  Melloni, John. “ <i>Melloni’s Illustrated Dictionary of the Musculoskeletal</i>	

	<p><i>System</i>", Parthenon Publishing, 1998</p> <p>Nettes F., "<i>Atlas of Human Anatomy</i>", East Hanover, New Jersey, 1997</p> <p>Richer Paul, "<i>Artistic Anatomy</i>", Edited by Robert Beverly Hale, Watson-Guptill, 1986</p> <p>Rohen J., C. Yokoshi, E. Lutjen – Drecoll, "<i>Color Atlas of Anatomy</i>", Williams &amp; Wilkins, 1993</p> <p>Ruby, Erik. "<i>The Human Figure: A photographic reference for artists</i>", Wiley, 1979</p>
<p><b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)</p>	<p><b>REQUIRED MATERIAL:</b></p> <p>1 drawing pad 35x50 cm</p> <p>10 drawing papers 50X70 cm</p> <p>Pencils: HB, B, 2B, 4B, 6B</p> <p>4-5 sticks charcoal</p> <p>Erasers for pencils and charcoal</p> <p>Cutting knife</p> <p>2 broad black markers</p> <p>Masking tape and clips for the drawing board</p> <p>An apron or an old shirt</p> <p>Camera or video camera</p> <p><b>RECOMMENDED MATERIAL:</b></p> <p>ARTFORUM Magazine (Monthly)</p> <p>ARTNEWS Magazine (Monthly)</p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Ability to use appropriate terminology when discussing works of art in class</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word, Photoshop</p>
<p><b>WWW RESOURCES:</b></p>	<p><a href="http://www.art21.com">www.art21.com</a></p> <p><a href="http://www.e-flux.com/journal">www.e-flux.com/journal</a></p>

<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"><li>1. Placing the figure on the picture plane.</li><li>2. The structure of the human body through the different poses.</li><li>3. The foreshortened figure.</li><li>4. The human figure and its surrounding space: interaction of figure and space.</li><li>5. The function of color on the human figure.</li><li>6. Working on a big scale.</li><li>7. Abstraction and distortion of the human figure</li><li>8. Movement and dynamics</li></ol>
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