

DEREE COLLEGE SYLLABUS FOR: AR 2023 FIGURE DRAWING	
(previously AR 2023 Figure Drawing I)	
(Updated Fall 2022)	
LEVEL 4 UK CREDITS:15 US CREDITS: 3/1/3	
PREREQUISITES:	None
CATALOG DESCRIPTION:	Posture, movement and characteristics of the human body in space, through the process of drawing in a variety of media and techniques. The students practice quick sketching and longer observation drawings from a model and other sources.
RATIONALE:	The course offers a study of the measurements of the human body, the relationships of its parts, and its dynamics through its movement. By observing the human figure and its endless interaction with space, students become able to compose on 2d, 3d, 4d. Figure drawing is approached as a strong foundation for study in the visual arts, enhancing visual thinking.
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Develop competency in measuring and sketching the human figure and its negative space. 2. Demonstrate an understanding of theoretical and practical knowledge in order to compose the figure on the picture plane depending on its size and shape. 3. Utilize axes, guiding lines and geometric forms in order to depict a figure's movement in space. 4. Identify the spaces, planes and volumes on the human figure. 5. Demonstrate knowledge and understanding of the pertinent terminology for the critical examination of figure drawing projects.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the College, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. ➤ Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.
ASSESSMENT:	Summative:

	<table border="1"> <tr> <td data-bbox="703 205 1333 300">First assessment Submission of projects and presentation</td> <td data-bbox="1333 205 1528 300">40%</td> </tr> <tr> <td data-bbox="703 300 1333 426">Final assessment Submission and presentation of final project. Submission of portfolio*</td> <td data-bbox="1333 300 1528 426">60%</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td data-bbox="703 485 1305 520">In-class "diagnostic" exercise</td> <td data-bbox="1305 485 1495 520">0</td> </tr> </table> <p>The formative test aims to prepare students for the projects. The first assessment tests Learning Outcomes 4, 5 The final assessment tests Learning Outcomes 1,2,3</p> <p>*The submission of portfolio is a mandatory condition to pass the class.</p> <p>Students are required to resit failed assessments in this module.</p>	First assessment Submission of projects and presentation	40%	Final assessment Submission and presentation of final project. Submission of portfolio*	60%	In-class "diagnostic" exercise	0
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Final assessment Submission and presentation of final project. Submission of portfolio*	60%						
In-class "diagnostic" exercise	0						
INDICATIVE READING:	<p>RECOMMENDED READING:</p> <p>Excerpts from the texts below online or on reserve in library: Clint, Brown. <i>Drawing from Life</i>. Wadsworth Publishing, 2003. Durer, Albrecht. <i>The Human Figure: The Complete Dresden Sketchbook</i>. Dover Publications, 1972. Friedberg, Ann. <i>The Virtual Window, from Alberti to Mictosoft</i>. MIT Press, 2006.</p> <p>Human Anatomy Bergman, Ronald, et al. <i>Atlas of Microscopic Anatomy</i>. W.B. Saunders Co, 1981. Hanaway, Joseph, et al. <i>The Brain Atlas</i>. Fitzgerald Science Press, 1998. Hillman, Harold, David Jarman, <i>Atlas of the Cellular Structure of the Human Nervous System</i>. Academic Press, 1991. McMinn, R. M. H., R.T. Hutchings. <i>Color Atlas of Human Anatomy</i>. Wolfe Medical Publications, 1989. Melloni, John. <i>Melloni's Illustrated Dictionary of the Musculoskeletal System</i>. Parthenon Publishing, 1998. Netter, Frank H. <i>Atlas of Human Anatomy</i>. East Hanover, 1997. Richer, Paul, Robert Beverly Hale. <i>The Great French Classic on Artistic Anatomy</i>. Watson-Guptill, 1986. Rohen, Johannes, et al. <i>Color Atlas of Anatomy: A Photographic Study of the Human Body</i>. Williams & Wilkins, 1993. Ruby, Erik. <i>The Human Figure: A photographic reference for artists</i>. Wiley, 1979.</p>						
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)							
COMMUNICATION REQUIREMENTS:	Ability to use appropriate terminology when discussing works of art in class						
SOFTWARE REQUIREMENTS:	Word processing software, and any slide presentation software that allows export to pdf files						

WWW RESOURCES:	www.art21.com www.e-flux.com/journal
INDICATIVE CONTENT:	<ol style="list-style-type: none">1. Principles of sketching2. Placing the figure on the picture plane3. Organization and structure of the human figure4. Positive, negative space and the figure5. The human figure and its surroundings6. Light and dark in the human figure7. Volumes and the human figure8. Schematic figure drawing9. The foreshortened figure, dramatic perspective10. The use of color in the human figure11. Working large scale12. Abstraction and distortion13. Movement and dynamics