

DEREE COLLEGE SYLLABUS FOR: US CREDITS:3/1/3 AR 2003 DRAWING I (previously AR 1003 FNDLS 2D FORMS – DRAWING I)	
LEVEL 4 UK CREDITS: 15	
(Updated Fall 2021)	
PREREQUISITES:	None
CATALOG DESCRIPTION:	Traditional and contemporary concepts of drawing and visual structures. Free hand drawing and sketching, geometric and organic form, contour, shading, scales, analogies, principles of perspective, as well as computer aided and computer generated projects. Use of all drawing tools to produce images with varieties of media.
RATIONALE:	This course aims at establishing drawing as a necessary tool in the hands of Art and Design students who will soon be in the position to produce images. Students discover ways to arrange the basic visual elements into compositions and personal visual statements by forming lines, shapes, colors, and textures. Experimentations with the visual illusions and effects that can be created on paper with simple drawing materials.
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Define a visual idea from conception to final execution. 2. Relate drawing with perception and projection 3. Organize space relationships, i.e. figure and ground. 4. Construct linear relationships. 5. Experiment with the differences in tonal values and textures. 6. Demonstrate knowledge and understanding when using pertinent terminology for the critical examination of projects
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. ➤ Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

<p>ASSESSMENT:</p>	<p>Summative:</p> <table border="1" data-bbox="657 264 1448 453"> <tr> <td data-bbox="657 264 1258 359">First assessment Submission of project and presentation</td> <td data-bbox="1258 264 1448 359">40%</td> </tr> <tr> <td data-bbox="657 359 1258 453">Final assessment Submission of project and in – class presentation. Submission of portfolio*</td> <td data-bbox="1258 359 1448 453">60%</td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="657 512 1448 609"> <tr> <td data-bbox="657 512 1258 577">In-class "diagnostic" test – formative Submission of project</td> <td data-bbox="1258 512 1448 577">0</td> </tr> <tr> <td data-bbox="657 577 1258 609"></td> <td data-bbox="1258 577 1448 609"></td> </tr> </table> <p>The formative test aims to prepare students for the projects.</p> <p>The first assessment Learning Outcomes 1, 2, 3</p> <p>The final assessment Learning Outcomes 4, 5,6</p> <p>*The submission of portfolio is a mandatory condition to pass the class.</p> <p>Students are required to resit failed assessments in this module.</p>	First assessment Submission of project and presentation	40%	Final assessment Submission of project and in – class presentation. Submission of portfolio*	60%	In-class "diagnostic" test – formative Submission of project	0		
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<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Selected essays from</p> <p>The Drawing Research Network, online</p> <p>Pérez-Oramas, Luis. <i>An Atlas of Drawings: Transforming Chronologies</i>. New York: The Museum of Modern Art, 2006, online</p> <p>RECOMMENDED READING:</p> <p>Selections from readings:</p> <p>Kantor, Jordan. <i>Drawing from the Modern: 1975–2005</i>. New York: The Museum of Modern Art, 2005.</p> <p>Kandinski, Wassily. <i>Point and Line to Plane</i>, Dover Publications, NY, 1979</p> <p>Enstice Wayne, Melody, Peters. <i>Drawing, Space, Form & Expression</i>, Prentice Hall, NJ, 2011</p>								
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>Drawing notebook</p> <p>1 drawing pad 35X50 cm</p> <p>Pencils: HB, B, 2B, 4B, 5B – 7B</p> <p>Putty rubber for pencils</p>								

	Masking tape and clips for the drawing board
COMMUNICATION REQUIREMENTS:	Ability to use appropriate terminology when discussing works of art in class.
SOFTWARE REQUIREMENTS:	Word processing software, and any slide presentation software that allows export to pdf files
WWW RESOURCES:	<ol style="list-style-type: none"> 1. Art:21 Art in the Twenty-First Century www.pbs.org/art21 2. The Drawing Center www.drawingcenter.org 3. The Grove Dictionary of Art Online (requires subscription) https://www.oxfordartonline.com/groveart 4. Modern Teachers www.moma.org/modernteachers 5. MoMA's Online Collection www.momna.org/collection 6. Red Studio, a MoMA www.moma.org/redstudio 5. https://www.metmuseum.org/art/timeline Timeline of Art History, the Metropolitan Museum of Art
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Quick sketching 2. Principles of Composition in Art and Design 3. Space and form 4. Negative and positive space 5. Principles of Perspective 6. Figure and Ground Relationships 7. Textures 8. Drawing applications in Physical and Digital Environments