

DEREE COLLEGE SYLLABUS FOR: :		US credits 3/0/3								
AN 3131 ANTHROPOLOGY OF THE MEDITERRANEAN										
(New Spring 2023)										
PREREQUISITES:	AN1000 Introduction to Anthropology or AN1003 Cultural Anthropology									
CATALOG DESCRIPTION:	Cross-cultural perceptions of Mediterranean societies through the prism of the Anthropology of the Mediterranean as a distinct field of study. This course offers a comparative view of the Mediterranean area from an anthropological perspective.									
RATIONALE:	This course provides a cross-cultural perspective of Mediterranean societies in the context of the specialized field of the so-called 'Anthropology of the Mediterranean' from its genesis to the present. It offers a detailed analysis of Mediterranean societies with a focus on the Northern shores of the basin. Students will be able to explore, classify, and analyze a variety of topics related to the 'Anthropology of the Mediterranean' and explain prevailing views of the European South up to date. This course enhances students' knowledge on the Anthropology of the Mediterranean and the dynamics of the North/South perceptual division of the European Union.									
LEARNING OUTCOMES:	<ol style="list-style-type: none"> 1. Explain the processes that led to the establishment of area studies within Anthropology 2. Interpret socio-political developments in the Mediterranean region from an anthropological perspective 3. Analyze cultural similarities and differences among Mediterranean societies of perceptually unified and divided geographical regions 4. Evaluate the role of imaginary boundaries among socially distinct categories of people and cultures in the Mediterranean and the European North and South 									
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ Classes consist of lectures, video presentations and debates. ➤ Office hours: students are encouraged to make full use of the office hours of their lecturer, where they can address issues and ask questions pertinent to the course material. ➤ Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 									
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">First Assessment: Mid-term exam (essay questions – with choice)</td> <td align="right">40%</td> </tr> <tr> <td>Final Assessment: Term Paper (On one of the analysed topics, with choice / 2.300-2.500 words)</td> <td align="right">60%</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Portfolio</td> <td align="right">0%</td> </tr> <tr> <td> </td> <td> </td> </tr> </table> <p>The formative assessments aim to prepare students for the examination.</p>		First Assessment: Mid-term exam (essay questions – with choice)	40%	Final Assessment: Term Paper (On one of the analysed topics, with choice / 2.300-2.500 words)	60%	Portfolio	0%		
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Portfolio	0%									

	<p>The first assessment (midterm exam) tests Learning Outcomes 1, 2, and 3. The final assessment tests Learning Outcomes 1, 2, 3, and 4.</p> <p><i>"The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. Students are not required to resit failed assessments in this module. Failure to pass the module results in module repeat."</i></p>
<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>J. Davis (2015) <i>People of the Mediterranean: An Essay in Comparative Social Anthropology</i>. Routledge</p> <p>Indicative List of Required Readings:</p> <ul style="list-style-type: none"> • Albera, B. (2006) Anthropology of the Mediterranean: • Between Crisis and Renewal, IN <i>History and Anthropology</i>, Vol. 17, No. 2, pp. 109–133 • Banfield, E.C. (1967) <i>The Moral Basis of a Backward Society</i>. Free Press • Ben-Yehoyada, N. (2016) 'Follow me, and I will make you fishers of men': the moral and political scales of migration in the central Mediterranean, IN <i>The Journal of the Royal Anthropological Institute</i>, Vol. 22, No. 1, pp. 183-202 • Boissevain, J. (2013) <i>Factions, Friends and Feasts: Anthropological Perspectives on the Mediterranean</i>. Berghahn • Braudel, F. (1996) <i>The Mediterranean and the Mediterranean World in the Age of Philip II</i>. University of California Press • Driessen, H. (2001) People, Boundaries and the Anthropologist's Mediterranean, IN <i>Anthropological Journal on European Cultures</i>, 2001, Vol. 10, pp. 11-23 • Giordano, C. (2001) Mediterranean Honour Reconsidered. Anthropological Fiction or Actual Action Strategy? IN <i>Anthropological Journal on European Cultures</i>, Vol. 10, pp. 39-58 • Haller, D. (2004) The Cosmopolitan Mediterranean: Myth and Reality, IN <i>Zeitschrift für Ethnologie</i>, Bd. 129, H. 1 (2004), pp. 29-47 • Kousis, M., Selwyn, T., & Clark, D. (Eds.) (2011) <i>Contested Mediterranean Spaces: Ethnographic Essays in Honour of Charles Tilly</i>. Berghahn • Loftsdóttir, K., Smith, A.L., & Hipfl, B. (Eds.) (2018) <i>Messy Europe: Crisis, Race, and Nation-State in a Postcolonial World</i>. Berghahn • Peressini, M., & Hadj-Moussa, R. (Eds.) (2005) <i>Mediterranean Reconsidered: Representations, Emergences, Recompositions</i>. University of Ottawa Press • Peristiany, J. G. (1966) <i>Honour and Shame: The Values of Mediterranean Society</i>. University of Chicago Press • Peveling, B. (2011) Reserves and Mediterranean Niches in Marseille: The Meaning of Patron—Client Relations, Cultural Memories, and Innovations, IN <i>Anthropos</i>, Bd. 106, H. 1., pp. 207-211 • Schneider, J. (2012) Anthropology And The Cold War Mediterranean, IN <i>Urban Anthropology and Studies of Cultural</i>

	<p><i>Systems and World Economic Development</i>, Vol. 41, No. 1, Italy, pp. 107-129</p> <ul style="list-style-type: none"> • Welz, G. (2017) <i>European Products: Making and Unmaking Heritage in Cyprus</i>. Berghahn <p>RECOMMENDED READINGS:</p> <ul style="list-style-type: none"> • Argyrou, V. (2002) <i>Anthropology and the Will to Meaning: A Postcolonial Critique</i>. Pluto Press • Blok, A., Albera, D., Bromberger, A. (Eds.) (2001) <i>L'anthropologie de la Méditerranée</i> (Anthropology of the Mediterranean). Paris: Maisonneuve et Larose • Boissevain, J. (1966) Patronage in Sicily, IN <i>Man</i>, New Series, Vol. 1, No. 1, March, pp. 18-33 • Campbell, J.K. (1964) <i>Honour, family, and patronage: a study of institutions and moral values in a Greek mountain community</i>. Oxford: Clarendon Press • Dubisch, J. (1995) <i>In a Different Place: Pilgrimage, Gender, and Politics at a Greek Island Shrine</i>. Princeton University Press • Gilmore, D. (1982) [1987] Anthropology of the Mediterranean Area. IN <i>Annual Review of Anthropology</i>, Vol. 11, pp. 175-205 • Goddard, V.A., Llobera, J.R., Shore, C. (eds.) (1994) <i>The Anthropology of Europe: Identity and Boundaries in Conflict</i>. Oxford: Berg • Herzfeld, M. (1980) Honour and Shame: Problems in the Comparative Analysis of Moral Systems, IN <i>Man</i>, New Series, Vol. 15, No. 2 (Jun., 1980), pp. 339-351 • Kenny, M., Kertzer, D.I. (Eds.) (1983) <i>Urban Life in Mediterranean Europe: Anthropological Perspectives</i>. University of Illinois Press • Livi-Bacci, M., (1977) <i>A Century of Portuguese Fertility</i>. Princeton University Press • Pina-Cabral, (1989) The Mediterranean as a Category of Regional Comparison. A Critical View, IN <i>Current Anthropology</i>, Vol. 30, No. 3, June, pp. 399-406 • Pitt-Rivers, J. (ed.) (1963) <i>Mediterranean Countrymen. Essays in the Social Anthropology of the Mediterranean</i>. Paris, The Hague: Mouton • Sant-Cassia, P. (2007) <i>Bodies of Evidence: Burial, Memory, and the Recovery of Missing Persons in Cyprus</i>. Berghahn • Schimanski, J., Nyman, J., (2021) <i>Border images, border narratives: The political aesthetics of boundaries and crossings</i>. Manchester University Press • Schneider, J.C., Schneider P.T. (2003) <i>Reversible Destiny: Mafia, antimafia, and the Struggle for Palermo</i>. Berkeley: University of California Press • Woodward, K. (ed.) (1997) <i>Identity and Difference</i>. SAGE
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL: A variety of digital material such as videos, documentaries and film excerpts are used.</p> <p>RECOMMENDED MATERIAL: NA</p>

COMMUNICATION REQUIREMENTS:	Oral and written presentation skills, using academic/professional English
SOFTWARE REQUIREMENTS:	Microsoft Office and Blackboard CMS
WWW RESOURCES:	https://www.annualreviews.org/ https://www.anthroencyclopedia.com/ https://www.anthropology-news.org/ https://www.euronews.com/tag/mediterranean-sea
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Introducing Mediterranean Anthropology 2. Anthropology, Colonialism and De-colonization 3. "Simple" and "Complex" Societies 4. Orientalism, Geopolitical Boundaries, and the "Exotic Other" 5. Anthropological Practice and Theory in the Mediterranean 6. Honor and Shame 7. Control of Female Sexuality 8. From Amoral Familism to Civic Consciousness 9. Historical Explanations of Cultural Variation 10. Economic Differences, Political Structures, and Cultural Stereotypes 11. Europe's "Southern Question" 12. Cosmopolitanism, Modernity, and Crisis 13. Current Cross-cultural Relations and Social Processes in the Mediterranean and the EU 14. Perceptions and Limitations in the Anthropology of the Mediterranean