

DEREE COLLEGE SYLLABUS FOR: AN 3007 ETHNICITY AND IDENTITY											
(Previously AN 2007 Ethnicity and Identity-L4) (Updated Fall 2024)	UK LEVEL:5 UK CREDITS:15 US CR: 3/0/3										
PREREQUISITES:	None										
CATALOG DESCRIPTION:	Conceptual and empirical analysis of ethnic, local and national identities. Critical examination of identity formation, and ethnic and national boundaries, through primordial, instrumental and constructivist approaches.										
RATIONALE:	This course introduces the student to current anthropological debates on ethnic identity and the way it is shaped and reshaped by sociopolitical, economic and cultural realities, and the resurgence of nationalism in the context of globalization. This course offers a deeper understanding of how these complex and intertwined concepts of ethnicity and identity affect groups', individuals' and the student's life. As such, this course is intended for students interested in identity politics, international relations, communication and business.										
LEARNING OUTCOMES:	As a result of taking this course a student should be able to: <ol style="list-style-type: none"> 1. Demonstrate knowledge of core concepts regarding ethnic and national identity in the field of anthropology and other related disciplines. 2. Demonstrate understanding of key theories and studies on ethnicity and national identity. 3. Analyze the role of interaction between 'Us' and the 'Other' in the formation of ethnic and national identity at the local, national and international level. 4. Apply anthropological theories to the analysis of current issues and debates on identity. 										
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures, class discussions, audio-visual material, and in-class exercises. ➤ Office hours: students are invited to make full use of the office hours of their instructor, where they can ask questions, see their exam paper, and go over lecture material. ➤ Use of the Blackboard site where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 										
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td>First Assessment: Midterm exam</td> <td style="text-align: right;">40</td> </tr> <tr> <td>Second Assessment: Portfolio</td> <td style="text-align: right;">10</td> </tr> <tr> <td>Final Assessment: Term paper based on the analysis of a specific case (2.500 words)</td> <td style="text-align: right;">50</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%;"> <tr> <td>Preparation and feedback</td> <td style="text-align: right;">0</td> </tr> <tr> <td> </td> <td> </td> </tr> </table>	First Assessment: Midterm exam	40	Second Assessment: Portfolio	10	Final Assessment: Term paper based on the analysis of a specific case (2.500 words)	50	Preparation and feedback	0		
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	<p>The first assessment (midterm examination) tests Learning Outcomes 1, 2, and 3.</p> <p>The second assessment (portfolio) comprises of a. a topic proposal, b. a research plan, c. literature review, d. the theoretical framework, and e. presentation of the topic.</p> <p>The final assessment (research paper) tests all Learning Outcomes (1, 2, 3, and 4).</p> <p><i>For the project to receive a grade, timely submission and approval of all the preparatory work is required (e.g., topic proposal, annotated bibliography, drafts). Failure to submit the preparatory material in a timely manner will result in an FA grade in the Research Paper.</i></p> <p><i>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. Students are not required to resit failed assessments in this module. Failure to pass the module results in module repeat.</i></p>
<p>INDICATIVE READING:</p>	<p>REQUIRED TEXT:</p> <p>Eriksen, T.H. (2010) <i>Ethnicity and Nationalism: Anthropological Perspectives</i>. London/N.Y.: Pluto</p> <p>Indicative List of Required Readings:</p> <ul style="list-style-type: none"> • Billig, M. (1995) <i>Banal Nationalism</i>. SAGE Publications • Gellner, E. (2008) <i>Nations and Nationalism</i>. Ithaca, N.Y.: Cornell University Press • Jenkins, R. (2008) <i>Rethinking Ethnicity: Arguments and Explorations</i>. SAGE Publications <p>RECOMMENDED READING:</p> <ul style="list-style-type: none"> • Anderson, B. (1983) <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>, Verso: London • Appadurai, A. (2001) <i>Globalization</i>. Durham, NC: Duke University Press • Bader, V. (2001) "Culture and Identity". <i>Ethnicities</i>, Vol. 1 (2). Pp. 251-73 • Barth, F.W. (1969) <i>Ethnic Groups and Boundaries. The Social Organization of Culture Difference</i>. Oslo: Universitetsforlaget • Chock, P.P. (1987) "The Irony of Stereotypes: Toward an Anthropology of Ethnicity." <i>Cultural Anthropology</i> 2.3 (1987): 347-368 • Cohen, A. P. (1985) <i>The Symbolic Construction of Community</i>, Tavistock: London. • Cohen, A. (2002) <i>Self-consciousness: An Alternative Anthropology of Identity</i>. Routledge • Comaroff, J.L. (1995) "Ethnicity, Nationalism and the Politics of Difference in an Age of Revolution.: <i>International Studies in Global Change</i> 7 (1995): 243-276

	<ul style="list-style-type: none"> • Edensor, T. (2002) <i>National Identity, Popular Culture and Everyday Life</i>, Berg, Oxford. <p>Hau, M.F. (2016) Nation Space, and Identity in the City: Marking Space and Making Place in Barcelona. <i>Etnofoor</i>, 2016, Vol. 28, No. 2, The City, pp. 77-98</p> <ul style="list-style-type: none"> • Kuper, A. (1994) "Culture, Identity and the Project of a Cosmopolitan Anthropology." <i>Man</i> (1994): 537-554 • MacGinty, R. (2017) "Everyday Social Practices and Boudary-Making in Deeply Divided Societies." <i>Civil Wars</i> 19 (2017): 4-25 • Sollors, W. ed. (1996) <i>Theories of Ethnicity: A Classical Reader</i>, London: Macmillan. • Stewart, M. (2013) "Roma and Gypsy 'ethnicity' as a subject of anthropological inquiry." <i>Annual Review of Anthropology</i>, 42 (2013): 415-432 • Pultar, G. (2014) <i>Imagined Identities: Identity Formation in the Age of Globalization</i>. Syracuse University Press. • Van der Veer (2021) What Transcends the Nation? <i>Asian Ethnology</i>, Vol. 80, No. 1 (2021), pp. 19-30 • Vermeulen, H. & Cora, G. eds (1994) <i>The Anthropology of Ethnicity: Beyond Ethnic Groups and Boundaries</i>. Het Spinhuis • Wade, P. (2010) <i>Race and Ethnicity in Latin America</i>. Pluto Press • Wallerstein, I.M. (2004) <i>World-Systems Analysis: An Introduction</i>. Durham, NC: Duke University Press • Westin, C. et.al (2011) <i>Identity Processes and Dynamics in Multi-Ethnic Europe</i>. Amsterdam University Press. • Wolf, E. (1994) "Perilous Ideas: Race, Culture, People" <i>Current Anthropology</i> 35 (1) 1-12
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL: N/A</p> <p>RECOMMENDED MATERIAL:</p> <p>Journals:</p> <ul style="list-style-type: none"> • Studies in Ethnicity and Nationalism • Ethnic and Racial Studies • Journal of Ethnic and Migration Studies <p>Audiovisual:</p> <ul style="list-style-type: none"> • The Man from Earth (2007) • Political Anthropology, A. Macfarlane-Ayabaya (2007) • Captain America: The First Avenger (2011) • Silent Balkans (2012) • Ethnicity in Cultural Anthropology (2020)

COMMUNICATION REQUIREMENTS:	Verbal communication skills, written assignments in Word compatible format.
SOFTWARE REQUIREMENTS:	Microsoft Office and Blackboard CMS
WWW RESOURCES:	http://www.nationalismproject.org/what.htm https://www.anthropology-news.org/ https://anthrosource.onlinelibrary.wiley.com/journal/15563502 http://www.aaanet.org/resinet.htm https://www.livinganthropologically.com/
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. What is Ethnicity 2. "Race", Ethnic, and National Identity 3. Ethnic Classification: "Us" and the "Other" 4. The Social Organization of Cultural Distinctiveness 5. Cultural Markers and Identity 6. Ethnic Identification and Ideology 7. From Ethnicity to Nationalism 8. Nation-states as Imagined Communities 9. Minorities and the Majority 10. Identity Politics, Social Change and Resistance 11. Greek, Balkan, and European Identities 12. State Formation and the National Myth 13. Black Identity 14. The Non-Ethnic in Globalization 15. Cosmopolitanism and Post-Humanism