

DEREE COLLEGE SYLLABUS FOR:

AN2011 ANTHROPOLOGY IN GREECE TODAY
(Spring 2012)

US CREDITS: 3/0/3

PREREQUISITES: None

CATALOG DESCRIPTION: Greek socio/cultural anthropology in twentieth and twenty-first centuries. A critical appreciation of writings about identity, gender and politics in Greece from an anthropological perspective.

RATIONALE: This course introduces students to current approaches to contemporary Greek culture. It studies the interaction between the learned and the popular perceptions of Modern Greek culture. This course is useful to students interested in Greek, Balkan and Mediterranean history, literature and culture

LEARNING OUTCOMES: As a result of taking this course the student should be able to:

1. Describe the development of the theoretical framework of Greek anthropological studies.
2. Analyse and classify the themes and subjects in contemporary Greek anthropology.
3. Interpret the relationship of identity, gender and politics in Greek culture.
4. Recognize the relationship of literary history to power relations, gender and identity in the Greek context.

METHOD OF TEACHING AND LEARNING: Class consists of readings and oral texts. Students will be required to take two tests, and make a short oral presentation using appropriate communication skills.

ASSESSMENT: Summative:

Class participation	10%
Power Point Presentation on current topics	10%

Mid-term	40%
Final Examination	40%

READING LIST:

REQUIRED MATERIAL:

Loizos, Peter. *Contested Identities: Gender and Kinship in Modern Greece..* Princeton University Press, (latest edition).

RECOMMENDED MATERIAL:

Hamilakis, Y. and E. Yalouri (1996). "Antiquities as Symbolic Capital in Modern Greek Society." *Antiquity* **70**: 117-129.

Hirschon, R., Ed. (1999). "Identity and the Greek State: Some Conceptual Issues and Paradox", in *The Greek Diaspora in the 20th Century*. Houndmills, Macmillian Dist. Ltd.

Tzanelli, R. (2002). "Haunted by the 'Enemy' Within: Brigandage, Vlachian / Albanian Greekness, Turkish 'Contamination' and Narratives of Greek Nationhood in the Delessi / Marathon Affair (1870)." Journal of Modern Greek Studies 20: 46-74.

Yakoumaki, V. (2006). "'Local,' Ethnic,' and 'Rural' Food: On the Emergence of 'Cultural Diversity' in Post-EU-Accession Greece." Journal of Modern Greek Studies 24: 415-445.

**COMMUNICATION
REQUIREMENTS:**

Verbal presentation skills using proper English

**SOFTWARE
REQUIREMENTS:**

Word, Power Point

WWW RESOURCES:

<http://www.eens.org/>
<http://mgsa.org/>

INDICATIVE CONTENT:

1. Introduction
 - 1.1 Distinctions in Greece
 - 1.2. Memory as a cognitive system
 - 1.3. Gender, power and identity
 - 1.4. Anthropology and the individual
 - 1.5. Performance and Performativity
2. Identity in Greece
 - 2.1. Politics of the other
 - 2.2. Cultural intimacy
 - 2.3. Greeks, Turks and other Barbarians
3. Gender and Kinship
 - 3.1. Poetics and Gender
 - 3.4. Gender and sexuality
4. Power and Patronage
 - 4.1. Honor family and patronage
 - 4.2. Greece, the super-state and globalisation
5. Contemporary issues in the Greek context
 - 5.1. Anthropology of food
 - 5.2. Social memory as a cognitive system
 - 5.3. Individuals and the use of systems