

DEREE SYLLABUS FOR:

AN 2010 GREEK FOLKLORE AND ETHNOGRAPHY –
(Updated Spring 2023)

US CREDITS: 3/0/3

PREREQUISITES: None

CATALOGUE

DESCRIPTION: Theory and history of folklore. The creation of the discipline. Discovery of folk songs. Collectors and collections. Greek folklorists.

RATIONALE: This course discusses the history, theory and evolution of folkloric studies in post revolutionary Greece. It is useful to students who study Greek history, literature and culture because it defines elements that helped shape a Modern Greek sense of identity. It offers a suitable medium for comparison with other states that became independent in the nineteenth century.

LEARNING OUTCOMES: As a result of taking this course, the student should be able to:

1. Define the theoretical basis of nineteenth-century folkloric studies within the framework of literary romanticism.
2. Recognize nationalistic elements in nineteenth-century revolutionary movements in Greece and Europe.
3. Describe the emergence and development of ethnographic and folkloric studies in Greece.
4. Recognize the theoretical and historical reasons that make ethnographic and folkloric studies central in the intellectual life of Greece.
5. Evaluate the contribution of individual anthropologists and folklorists in the evolution of ethnography.

**METHOD OF
TEACHING AND
LEARNING:**

Class is a combination of lectures and discussions. Students will be required to make a short oral presentation using appropriate communication skills.

EVALUATION:**ASSESSMENT:**

Midterm examination - summative	40	essay questions combination (choice: 3 out of 5)
Final examination (2-hour, comprehensive) - summative	60	problems/essay questions combination (choice: 4 out of 6)

READING**LIST:**

CORE READING: Michael Herzfeld. Ours Once More: Folklore, Ideology and the Making of Modern Greece. Pella Publishing Company, Inc. New York, latest edition

RECOMMENDED READINGS:

Clogg Richard. A Short History of Modern Greece. Cambridge University Press, latest edition.

[Dimitrios Theodossopoulos \(ed.\), When Greeks Think About Turks: The View from Anthropology](#), London Routledge, 2007

WWW RESOURCES:

<http://folk.uio.no/geirthe/Ethnicity.html>
<http://minerva.acc.virginia.edu/~foundhum/vfp/histidea.html>

**SOFTWARE
REQUIREMENTS:**

Word

**COMMUNICATION
REQUIREMENTS:**

Verbal presentation skills using good English

INDICATIVE CONTENT:

1. Introduction
 - 1.1. Folkloric studies and anthropology
 - 1.2. Folkloric studies: An antiquarian pastime?
2. The European Background
 - 2.1. The Enlightenment and folkloric studies
 - 2.2. Romanticism and folkloric studies
 - 2.3. The Organistic model of thought
 - 2.4. The German example: German folkloric studies and German unification
 - 2.5. The influence of German folklore terminology
 - 2.6. German intellectuals and folklore: Johann Gottfried Herder and the Grimm brothers
 - 2.7. The examples of Finland, England, Italy, France
 - 2.8. Definitions of national identity in pre-revolutionary Greece
3. Foreign Visitors in Pre-Revolutionary Greece
 - 3.1. The image of pre-revolutionary Greece in travel books
 - 3.2. Attempts by foreign travelers to make small collections of folk-songs
 - 3.3. What is a folksong?
 - 3.4. Martin Crusius, P.A. Guys, Vilhoisson, Stephanopoli brothers
 - 3.5. Pouqueville, Bartholdy, Lord Byron, William Martin Leake
4. The First Collections of Folksongs
 - 4.1. Baron Werner von Haxthausen
 - 4.2. Claude Fauriel
 - 4.3. Critical evaluation of Fauriel's collection
 - 4.4. Fauriel and philhellenism
 - 4.5. The impact of Fauriel's collection on the intellectual community of the Heptanese
5. The Greek Response
 - 5.1. George Evlambios: The Amaranth: Roses of Hellas Reborn
 - 5.2. Niccolo Tommaseo, Antonios Manoussos
6. The Challenge of Fallmerayer
7. The Greek Reaction
 - 7.1. The historians: Const. Paparigopoulos, Spyridon Zambelios
 - 7.2. Byzantium and the origins of modern Greece
 - 7.3. Klefts and bandits
 - 7.4. The creation of a new discipline
 - 7.5. Nikolaos Politis
 - 7.6. Early works
 - 7.7. Influence from English ethnology: Survivalism, 'Dying Gods'
 - 7.8. 'Urtexts' and historical songs
 - 7.9. Editing folksongs
 - 7.10. 'Monuments of the word'
 - 7.11. Politis' taxonomy of folkloric material
 - 7.12. Politis' collections of traditions and proverbs
 - 7.13. Folkloric studies after Politis