

DEREE COLLEGE SYLLABUS FOR:														
AN 1003 LE CULTURAL ANTHROPOLOGY – LEVEL 4														
(Updated Fall 2024)			UK CREDITS: 15 US CREDITS: 3/0/3											
PREREQUISITES:	None													
CATALOG DESCRIPTION:	Introduction to the field of cultural and social anthropology. Comparative examination of cultural, economic, religious, and political dimensions in societies across time and space. The anthropological perspective, main methods and theoretical approaches in cultural anthropology.													
RATIONALE:	This course introduces the students to the study of humanity, examining it from a comparative and holistic perspective. Through exposure to the theoretical developments of the field, its main methodological and theoretical approaches, the students are exposed to ethnographic studies of different societies and cultural groups.													
LEARNING OUTCOMES:	As a result of taking this course a student should be able to: 1. Demonstrate knowledge of core anthropological theories and ethnographic cases in the field of Cultural Anthropology. 2. Demonstrate understanding of the use of methodological tools for the study of diverse societies from a holistic and cross-cultural perspective. 3. Explain cultural variation and fluidity from an anthropological viewpoint. 4. Demonstrate understanding of contemporary issues from an anthropological perspective.													
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: ➤ Lectures and class discussions. ➤ Homework assignments. ➤ Office hours held by the instructor to provide further assistance to students. ➤ Use of library facilities for further study and preparation for the exams ➤ Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.													
ASSESSMENT:	<div>Summative:</div> <table><tr><td>1st Assessment: Mid term Examination</td><td>40%</td><td>Essay questions (choice)</td></tr><tr><td></td><td></td><td></td></tr><tr><td>Final Assessment: Final Examination</td><td>60%</td><td>Essay questions (choice)</td></tr></table> <div>Formative:</div> <table><tr><td>–Mock exam (preparation for exams)</td><td>0</td></tr></table>			1 st Assessment: Mid term Examination	40%	Essay questions (choice)				Final Assessment: Final Examination	60%	Essay questions (choice)	–Mock exam (preparation for exams)	0
1 st Assessment: Mid term Examination	40%	Essay questions (choice)												
Final Assessment: Final Examination	60%	Essay questions (choice)												
–Mock exam (preparation for exams)	0													

	<table border="1" data-bbox="643 147 1441 188"> <tr> <td data-bbox="643 147 1249 188">Assignments and feedback</td><td data-bbox="1249 147 1441 188">0</td></tr> </table> <p>The first assessment tests Learning Outcomes 1, 2, 3. The final assessment tests Learning Outcomes 1, 2, 3, and 4.</p> <p><i>The final grade for this module will be determined by averaging all summative (major) assessment grades, based on predetermined weights for each assessment. If the average grade is above 40, students are not required to resit any failed assessments (i.e. midterm exam).</i></p>	Assignments and feedback	0
Assignments and feedback	0		
INDICATIVE READING:	REQUIRED READING: <p>➤ Hendry, Joy (2016) <i>An Introduction to Social Anthropology: Sharing Our Worlds</i>. Palgrave: Macmillan (or latest edition).</p> RECOMMENDED READINGS: <ul style="list-style-type: none"> Appadurai, A. (1986) <i>The Social Life of Things: Commodities in Cultural Perspective</i>. Cambridge: Cambridge University Press Bonvillain, N. (2007) <i>Women and Men: Cultural Constructions of Gender</i>. USD, NJ: Prentice Hall Bourdieu, P. (2003) 'Participant Observation', <i>Journal of the Royal Anthropological Institute</i> 9: 281-94 Eriksen, T. H. (1995). <i>Small Places, Large Issues: An Introduction to Social Anthropology</i>. London: Pluto Press. Ginsburg, F. D., Abu-Lughod, L., & Larkin, B. (Eds.). (2002). <i>Media worlds: Anthropology on new terrain</i>. Univ of California Press Hendry, J. (2005) <i>Reclaiming Culture: Indigenous People and Self Representation</i>. NY: Palgrave Wade, P. (2002) <i>Race, Nature, and Culture: An Anthropological Perspective</i>. Sterling, VA: Pluto Press 		
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL: N/A RECOMMENDED VISUAL MATERIAL: <ul style="list-style-type: none"> Bitter Melons (Foragers, Enculturation) The Canela of Brazil (Culture) Dream Girls (Gender) Massai Women (Gender, modes of production, rites of passage, marriage) A Poor Man Shames Us All (Economy) 		
COMMUNICATION REQUIREMENTS:	Verbal skills, use of academic / professional English.		
SOFTWARE REQUIREMENTS:	Word, Blackboard.		

WWW MATERIAL:	<p>WEBSITES, BLOGS, FORUMS:</p> <ul style="list-style-type: none"> • https://www.films.com/id/3441/Strangers_Abroad.htm • https://raifilm.org.uk/films/firth-on-firth/ • https://therai.org.uk/ • https://www.annualreviews.org/doi/full/10.1146/annurev.anthro.29.1.1 • Nordic Anthropological Film Association – NAFA [nafafilm.org]
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Development of Sociocultural Anthropology 2. Theoretical Approaches and Schools 3. Ethnographic Methods 4. Ethical issues of representation 5. Classification Systems 6. Taboo and Purity 7. Symbols and Signs 8. Rituals, Rites, and Customs 9. Cosmology and Perceptions of the Supernatural 10. Religion and Belief Systems 11. Art and Performance 12. Exchange and Reciprocity 13. Power and Authority 14. Kinship and Family 15. Gender and Other Identifications 16. Media and Communication Technologies 17. Multiculturalism and Cosmopolitanism 18. Contemporary Issues in Anthropology