

DEREE COLLEGE SYLLABUS FOR:								
AH 3029 LE DISPLAY, DISCOURSE AND DESIGN IN THE GREEK SANCTUARY								
(Updated Fall 2015)		UK LEVEL: 5 UK CREDITS: 15 US CREDITS: 3/0/3						
PREREQUISITES:	None							
CATALOG DESCRIPTION:	An engagement with the physical and social make-up of the Greek sanctuary. Survey of the major Greek sanctuary sites on the mainland (e.g. Olympia, Delphi, and the Acropolis) and elsewhere.							
RATIONALE:	This course will enable students to understand values and attitudes of ancient Greek society through the examination of the interaction of gods, people, objects and monuments at Greek sanctuaries. It will examine the conditions under which one dedicated objects and monuments, what types of monuments were built and dedicated and how visitors then interacted with these monuments.							
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: 1 Identify assigned sites, monuments and works of art effectively utilizing appropriate technical terminology and identifying characteristics. 2 Utilize primary and secondary evidence to discuss particular assigned sites, monuments or works of art and evaluate how they were viewed with respect to their cultural and historical environments. 3 Discuss some of the key issues in the study of ancient Greek sanctuaries and the objects and monuments displayed there. 4 Assess the value of relevant sources for the bibliographic essay through close reading and annotation and recording sources used and interpretations in a systematic and scholarly manner.							
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: - Classes consist of lectures, in-class writing and interactive learning (class discussions of particular sites, contemporary news about archaeology, student-led discussion). - Use of field trips when possible. - Use of visual materials - Office hours: Students are encouraged to make full use of the office hours of their instructor, where they can discuss the course material. - Use of a Blackboard site, where instructors can post lecture notes assignment instructions, timely announcements, and additional resources. - Use of library facilities: students are encouraged to make use of the library facilities for their assignments as well as for preparation for the final exam.							
ASSESSMENT:	<table><tr><td colspan="2">Summative:</td></tr><tr><td>Mid-term essay examination with visuals</td><td>50%</td></tr><tr><td>Final paper with handout to be shared with the rest of the class. (2,500 to 3,000 words)</td><td>50%</td></tr></table>		Summative:		Mid-term essay examination with visuals	50%	Final paper with handout to be shared with the rest of the class. (2,500 to 3,000 words)	50%
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	<p><b>Formative:</b></p> <table border="1" data-bbox="626 121 1370 226"> <tr> <td>Oral presentation of the monument/building</td><td>0</td></tr> <tr> <td>Annotated bibliography and examination preparation</td><td>0</td></tr> </table> <p>The <b>mid-term examination</b> tests Learning Outcomes 1-3.  The <b>final paper</b> tests Learning Outcomes 2-4.  The <b>formative assignments</b> prepare students for the summative assessment and carry no weight in the grade.</p>	Oral presentation of the monument/building	0	Annotated bibliography and examination preparation	0
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<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b>  Pedley, J. <i>Sanctuaries and the Sacred in the Ancient Greek World</i>, Cambridge University Press, 2006.</p> <p><b>RECOMMENDED READING:</b>  <b>Excerpts from:</b>  Burford, A. <i>The Greek temple builders at Epidauros : a social and economic study of building in the Asklepiean sanctuary, during the fourth and early third centuries B.C.</i>. Liverpool University Press, 1969.  Freedberg, D. <i>The Power of Image: Studies in the History and Theory of Responses</i>. Chicago University Press, 1991.  Kearns, E. <i>Ancient Greek Religion: A Sourcebook</i>. Chichester, Wiley-Blackwell, 2009.  Mikalson, J. <i>Ancient Greek Religion</i>. Chichester, Wiley-Blackwell, 2005.  Spawforth, A. <i>The Complete Greek Temples</i>. London, Thames and Hudson, 2006.  Plus excerpts from books such as those listed below or from refereed journals that publish on aspects of Greek sanctuaries, as deemed appropriate.</p>				
	<p>Alcock, S. and R. Osborne, eds. <i>Placing the Gods. Sanctuaries and sacred space in ancient Greece</i>. Oxford University Press, 1994.  Easterling, P. and Muir, eds. <i>Greek Religion and Society</i>. Cambridge University Press, 1985.  Hurwit, J. 1999 <i>The Athenian Acropolis: History, Mythology and Archaeology from the Neolithic Era to the Present</i>. Cambridge University Press, 1999.  Marinatos, N. and R. Hägg, eds. <i>Greek Sanctuaries: New Approaches</i>. London, Routledge, 1993.  Morgan, C. <i>Athletes and oracles: the transformation of Olympia and Delphi in the eighth century B.C.</i> Cambridge University Press, 1990.  Neils, J. <i>Goddess and Polis: the Panathenaic Festival in Ancient Athens</i>. Princeton University Press, 1992.  Rhodes, R.F. <i>Architecture and meaning on the Athenian Acropolis</i>. Cambridge University Press, 1995.</p>				

	<p>Rice, D.G. and Stambaugh, J. <i>Sources for the Study of Greek Religion</i> (Sources for Biblical Study #14). Missoula, Montana, Society of Biblical Literature, 2009.</p> <p>Stewart, A. <i>Greek Sculpture, an Exploration</i>. New Haven, London, Yale University Press, 1990.</p> <p>Stewart, A. <i>Classical Greece and the Birth of Western Art</i>. Cambridge University Press, 2008.</p> <p>Valavanis, P. <i>Games and sanctuaries in ancient Greece: Olympia, Delphi, Isthmia, Nemea, Athens</i>. Athens, Kapon, 2004.</p> <p>Zaidman, L. and Schmitt Pantel, P. <i>Religion in the Ancient Greek City</i>. Cambridge University Press, 1994.</p>
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	<p><b>REQUIRED MATERIAL:</b> N/A</p> <p><b>RECOMMENDED MATERIAL:</b> N/A</p>
<b>COMMUNICATION REQUIREMENTS:</b>	Ability to use appropriate technical language when discussing or writing about sites and monuments.
<b>SOFTWARE REQUIREMENTS:</b>	Word
<b>WWW RESOURCES:</b>	<p><a href="http://www.Perseus.tufts.edu/">www. Perseus.tufts.edu/</a></p> <p><a href="http://www.classics.buffalo.edu/resources.htm">www.classics.buffalo.edu/resources.htm</a></p> <p>Museum and archaeological site websites</p>
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. Introduction: Topography of Greece</li> <li>2. Introduction to the Greek Gods and Heroes</li> <li>3. Introduction to the archaeological terminology and the literary sources.</li> <li>4. Definition of Sacred Space</li> <li>5. Rites: festivals, sacrifice, feasting, dancing, initiation and healing</li> <li>6. Interacting with architecture and monuments <ol style="list-style-type: none"> <li>a. housing the gods</li> <li>b. housing the goods (offerings)</li> <li>c. honoring the gods</li> <li>d. honoring one's city</li> </ol> </li> <li>7. Case studies <ol style="list-style-type: none"> <li>a.urban sanctuaries <ol style="list-style-type: none"> <li>i. Acropolis in Athens</li> <li>ii. Hera at Poseidonia or something similar</li> </ol> </li> <li>b. Panhellenic sanctuaries <ol style="list-style-type: none"> <li>i. Olympia</li> <li>ii. Delphi</li> <li>iii. Nemea or Isthmia</li> </ol> </li> <li>c. Other types of sanctuaries <ol style="list-style-type: none"> <li>i. Asklepios at Epidauros</li> <li>ii. Hera on Samos or something similar</li> </ol> </li> </ol> </li> </ol>