

DEREE COLLEGE SYLLABUS FOR:	
AH 3021 LE THE BRONZE AGE OF GREECE (Updated Fall 2015)	
UK LEVEL: 5 UK CREDITS: 15 US CREDITS: 3/0/3	
PREREQUISITES:	None
CATALOG DESCRIPTION:	The art and archaeology of Crete, the Cycladic islands and the mainland of Greece from 4000 to 1000 BC.
RATIONALE:	This course provides a comprehensive study of Aegean prehistory and an understanding of these prehistoric cultures within the broader context of the east Mediterranean. It examines political, religious and social structures using literary and physical evidence, written and unwritten material. It is not only useful for students who want to specialize in the art of antiquity but also is important for those students who want to study the cultural evolution in the Aegean area before the development of the historical Greek civilization.
LEARNING OUTCOMES:	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Identify works of architecture, painting, sculpture, pottery, and metalwork as to title, culture, date, medium, provenance or location using appropriate technical terminology. 2. Discuss the development of each of the visual arts throughout the main historical periods covered using appropriate technical terminology. 3. Evaluate the primary and secondary evidence associated with particular sites, monuments or works of art. 4. Compare and contrast the material remains from the three major civilizations of the Aegean, i.e. Minoan, Cycladic and Helladic, and discuss contact with other cultures. 5. Evaluate how artistic creation interacts with the social, political, economic, and religious environments. 6. Discuss the major critical approaches to the interpretation of Bronze Age material culture.
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> - Classes consist of lectures, in-class writing and interactive learning such as class and student-led discussion. - Use of field trips when possible. - Use of visual materials. - Office hours: students are encouraged to make full use of the office hours of their instructor, where they can discuss the course material. - Use of a Blackboard site, where instructors can post lecture notes assignment instructions, timely announcements, and additional resources. - Use of library facilities: students are encouraged to make use of the library facilities for their assignments as well as for preparation for the final exam.
ASSESSMENT:	Summative:

	<table border="1" data-bbox="630 48 1369 226"> <tr> <td>Extended bibliographic essay (2,500 to 3,000 words)</td><td>50%</td></tr> <tr> <td>Final examination: slide identification, discussion and comparison, short essays (2 hours)</td><td>50%</td></tr> </table> <p>Formative:</p> <table border="1" data-bbox="630 296 1369 365"> <tr> <td>Slide identification, discussion and comparison</td><td>0</td></tr> </table> <p>The formative examination prepares students for their final. The essay examines Learning Outcomes 3-6. The final examination tests Learning Outcomes 1-6</p>	Extended bibliographic essay (2,500 to 3,000 words)	50%	Final examination: slide identification, discussion and comparison, short essays (2 hours)	50%	Slide identification, discussion and comparison	0
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Final examination: slide identification, discussion and comparison, short essays (2 hours)	50%						
Slide identification, discussion and comparison	0						
INDICATIVE READING:	<p>REQUIRED READING: Dickinson, O. <i>The Aegean Bronze Age</i>, Cambridge University Press, 1994. Preziosi, D. and L. A. Hitchcock. <i>Aegean Art and Architecture</i>, Oxford University Press, 1999.</p> <p>RECOMMENDED READING: Barber, E.J.W. <i>Prehistoric textiles: the development of cloth in the Neolithic and Bronze Ages with special reference to the Aegean</i>, Princeton University Press, 1992. Branigan, K. <i>Cemetery and society in the Aegean bronze age</i>, Sheffield Academic Press, 1998. Brodie, N. and C. Hills, eds. <i>Material Engagements: studies in honour of Colin Renfrew</i>, McDonald Institute Monograph, Cambridge, McDonald Institute for Archaeological Research, 2004. Broodbank, C. <i>An island archaeology of the early Cyclades</i>, Cambridge University Press, 2000. Cline, E., ed. <i>The Oxford Handbook of the Bronze Age Aegean</i>, Oxford University Press, 2010. Cullen, T., ed. <i>Aegean Prehistory</i>, Boston, Archaeological Institute of America, 2001.</p>						
	<p>Catling, H.W. <i>Sparta: Menelaion I: the Bronze Age</i>, London, British School at Athens, 2010. Cavanagh, W.G. <i>A private place: death in prehistoric Greece</i>, Jonsered, Paul Åströms Förlag, 1998. Chadwick, J. <i>Linear B and related scripts</i>, London, British Museum Publications, 1987. Doumas, C. <i>The wall-paintings of Thera</i>, Athens, Thera Foundation, 1992. Drews, R. <i>The coming of the Greeks: Indo-European conquests in the Aegean and the Near East</i>, Princeton University Press, 1998. Driessen, J. <i>The troubled island: Minoan Crete before and after the Santorini eruption</i>, Austin, University of Texas at Austin, 1997. Evely, R.D.G. <i>Lefkandi IV: the Bronze Age, the late Helladic IIIC settlement at Xeropolis</i>, London, British School at Athens, 2006.</p>						

	<p>French, E <i>Problems in Greek prehistory: papers presented at the centenary conference of the British School of Archaeology at Athens</i>, Manchester, April 1986, Bristol, Bristol Classical Press, 1988.</p> <p>German, S.C. <i>Performance, power and the art of the Aegean Bronze age</i>, Oxford, Archaeopress, 2005.</p> <p>Hitchcock, L. <i>Minoan architecture: a contextual analysis</i>, Jonsered, Paul Åströms Förlag, 2000.</p> <p>Hood, S. <i>The Arts in Prehistoric Greece</i>, Yale University Press, 1978.</p> <p>Immerwahr, S.A. <i>Aegean painting in the Bronze Age</i>, University Park, Pennsylvania State University Press, 1990.</p> <p>Manning, S.W. <i>A test of time and a test of time revisited: the Volcano of Thera and the chronology and history of the Aegean and east Mediterranean in the mid second millenium BC</i>, Oxford, Oxbow, 2014.</p> <p>Shelmerdine, C., ed. <i>The Cambridge Companion to the Aegean Bronze Age</i>, Cambridge University Press, 2008.</p> <p>Taylour, W. <i>Ayios Stephanos: excavations at a Bronze Age and medieval settlement in southern Laconia</i>, London, British School at Athens, 2008.</p> <p>Wright, J.C. <i>The Mycenaean feast</i>, Princeton, American School of Classical Studies at Athens, 2004.</p> <p>Plus articles from the <i>American Journal of Archaeology</i>, <i>Hesperia</i> and other refereed journals or books that publish Aegean Bronze Age material as deemed appropriate.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: N/A</p> <p>RECOMMENDED MATERIAL: N/A</p>
COMMUNICATION REQUIREMENTS:	Ability to use appropriate technical language when discussing or writing about sites and monuments.
SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	<p>http://projectsx.dartmouth.edu/history/bronze_age/ A series of lessons, bibliography and illustrations created by Prof. J. Rutter at Dartmouth College.</p> <p>http://www.lfc.edu/academics/greece/BrzAgeHome.html Lake Forest College</p>
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Introduction to the Neolithic Age: Sites, art, economy, burial customs 2. The Pre-Palace period in Crete: Settlements, art, economy, burial customs, contact with other areas 3. The First Palace period: Palaces and sites, art, religion, burial practices, writing, trade 4. New Palace period: Palaces, villas, settlements, art, religion, burial practices, trade, Minoan spheres of influence

	<ol style="list-style-type: none">5. Destruction in Minoan Crete: The Mycenaean presence and the volcanic eruption at Thera6. Early Cycladic: Sites, art, religion, burial customs, economy, trade7. Middle Cycladic: Sites, art, religion, economy, burial customs, contact with other cultures8. Late Cycladic: Sites, art, religion, burial customs, economy9. Early Helladic: Sites, art, religion, burial customs, economy10. Middle Helladic: Sites, art, religion, burial customs, economy11. Mycenaean: Palaces and sites, art, religion, burial practices, writing, economy12. Mycenaean sphere of influence; contact with Crete; trade13. Troy and the Trojan War14. The end of the Bronze Age: Destruction and the Peoples of the Sea
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