

**DEREE COLLEGE SYLLABUS FOR:
AH 2122 TOPOGRAPHY AND MONUMENTS OF ANCIENT ATHENS**
(Updated Fall 2012)

3/0/3

PREREQUISITES: One course in Ancient, Medieval or Byzantine Art History or History.

CATALOG

DESCRIPTION: A site-based introduction to the topography and monuments of Athens from the Geometric period up to the Roman period.
Required museum visits – Additional fees apply.

RATIONALE: The College and, thus the students, are placed in the midst of a city whose ancient roots formed the basis for much of Western civilization. Through an on-site focus on the topography and monuments of the ancient *polis* of Athens, students will gain familiarity with the archaeology, history and culture of this important ancient city. As the course examines the relationship between many aspects of culture and history, it provides a useful and enriching background for students studying language and literature, art history, archaeology, and history. The on-site nature of this course expands the students' view beyond the classroom and will enable them to view their city from a new perspective.

LEARNING

OUTCOMES: As a result of taking this course, students should be able to

1. Define the principles of Greek religious and domestic architecture
2. Evaluate the artistic significance of monuments and works of art discovered in Athens.
3. Analyze the historical and geographical importance of Athenian sites and monuments examined
4. Define and discuss the archaeological and literary evidence for the sites and monuments examined
5. Apply the artistic, archaeological and historical principles learned to the evaluation of other ancient Greek sites

**METHOD OF
TEACHING AND
LEARNING:**

1. Slide lectures
2. Assignments
3. Class discussions
4. Examinations (oral and otherwise)
5. Field trips

(AH 2122)

-2-

| | | |
|--------------------|--|-----|
| ASSESSMENT: | Midterm (at least two, in class and/or oral) | 40% |
| | Journal/Weekly review | 15% |
| | Final | 40% |
| | Class participation | 5% |

READING LIST:

REQUIRED MATERIAL:

1. J. Camp *The Archaeology of Athens* (Yale)
2. Joint Association of Classical Teachers, *The World of Athens: An Introduction to classical Athenian culture* (Cambridge)

RECOMMENDED:

1. *J. Hurwit *The Athenian Acropolis* (Cambridge)
2. Blue Guide to Athens
3. *Pausanias, *Travels in Greece: Attica*—both the translation by Peter Levi and the Loeb version with the ancient Greek.
4. Plutarch, *Parallel Lives: Theseus, Solon, Themistokles, Aristides, Kimon, Perikles, Nikias, Alkibiades and Lysander*

COMMUNICATION REQUIREMENTS:

1. Ability to use the appropriate technical language when discussing or writing about sites and monuments
2. Ability to communicate verbally knowledge about a site or monument

SOFTWARE

REQUIREMENTS: Word

WWW RESOURCES: www.archaeology.org: WEB site for *Archaeology* magazine, a basic introduction to world archaeology
www.archaeologychannel.org
Perseus Project, a database for the ancient world:
<http://www.perseus.tufts.edu>
Greek ministry of culture WEB sites for individual sites:
<http://www.culture.gr>
WEB sites of interest to classicists and Mediterranean archaeologists: <http://www.rome.classics.lsa.umich.edu/>
The Athenian Agora: <http://www.agathe.gr>

**INDICATIVE
CONTENT :**

1. Review of archaeological method and tools and of Athenian excavation history
2. Review of Athenian History
 - 2.1 Briefly what comes earlier: the Neolithic and Bronze Age
 - 2.2 Greek Athens
 - 2.2.1 The Geometric period
 - 2.2.2 The Archaic period
 - 2.2.3 The Classical world
 - 2.2.4 The Hellenistic world
 - 2.3 Briefly what follows: Roman Athens
 - 2.3.1 Augustus
 - 2.3.2 Hadrian
3. A brief introduction to Greek Art and Architecture
4. The sites
 - 4.1 Kerameikos
 - 4.2 Athens Agora
 - 4.3 Akropolis
 - 4.4 Pnyx
 - 4.5 Akropolis North Slope
 - 4.6 Akropolis South Slope
 - 4.6.1 Theatre of Dionysos
 - 4.6.2 Lysikrates monument
 - 4.6.3 Asklepieion
 - 4.7 Olympieion/Arch of Hadrian/Ilissos area/Panathenaic stadium
 - 4.8 Other sites (at least one set should be included in the course depending on time, permits and instructor focus)
 - 4.8.1 Roman Agora/Tower of the Winds
 - 4.8.2 Library of Hadrian
 - 4.8.3 Peiraeus and the harbors
 - 4.8.4 Eleutherna and Eleusis

*courses that can be used as a prerequisite: any AH course, AT1000, AT2003, AT2004, AT2005, AT2006, AT2007, HY1000, HY2012, HY2013, HY2014, HY2015, HY2016, HY2017, HY2018, HY3045, HY3110, HY3174 or any other course that focuses on the ancient world and has been approved by the head of the Art History area.

Recommended: SP2200 either prior to the course or concurrently