

DEREE COLLEGE SYLLABUS FOR:			
AH 2027 ASPECTS OF GREEK ART IN ATHENS (previously AT 2027) Spring 2014 3/0/3			
PREREQUISITES:	None		
CATALOG DESCRIPTION:	<p>An introductory exploration of aspects of Greek art, broadly defined chronologically, through “hands on experience,” utilizing the collections available in museums, in galleries and on sites in Athens.</p> <p><i>Students who have taken AT 2005 (Art and Architecture of Ancient Greece) cannot take AH 2027 (previously AT 2027) for credit when it addresses Ancient Greek Art. Similarly, students who have taken AT 2017 (Modern Greek Art) cannot take AH 2027 for credit when the content relates to Modern Greek Art.</i></p> <p><i>Required museum visits – Additional fees apply.</i></p>		
RATIONALE:	The course will enable students to recognize and situate particular periods of Greek artistic achievement and to relate those achievements to other cultures and periods. Instruction, focused through the instructor’s period of specialty, will combine classroom lectures and discussions with some on-site visits.		
LEARNING OUTCOMES:	<p>As a result of taking this course, the student will:</p> <ol style="list-style-type: none"> 1. be able to identify assigned works of art and architecture using appropriate technical terminology. 2. have an awareness of the development of the visual arts in Athens discussed throughout the main historical periods covered. 3. be able to engage in visual analysis of artworks. 4. be able to relate assigned works to appropriate historical, cultural or intellectual contexts. 		
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ol style="list-style-type: none"> 1. lectures, in-class writing and interactive learning such as class and student-led discussions. 2. field trips. 3. visual materials. 4. office hours: Students are encouraged to make full use of the office hours of their instructor, where they can discuss the course material. 5. a Blackboard site, where instructors can post lecture notes assignment instructions, timely announcements, and additional resources. 6. library facilities: Students are encouraged to make use of the library facilities for their assignments as well as for exam preparation. 		
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Midterm examination (in class)</td> <td style="width: 30%; text-align: center;">40</td> </tr> </table>	Midterm examination (in class)	40
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	<table border="1"> <tr> <td>Final Examination (in class)</td> <td>60</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>Preparatory work: quizzes and/or oral and written exercises</td> <td>0</td> </tr> </table> <p>The formative assessments aim to prepare students for the examination. Both exams test aspects of Learning Outcomes 1-4</p>	Final Examination (in class)	60	Preparatory work: quizzes and/or oral and written exercises	0
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READING LIST:	<p>REQUIRED MATERIAL: varies according to the chronological period chosen</p> <p>FURTHER READING: varies according to the chronological period chosen</p>				
RECOMMENDED MATERIAL:	Varies according to the chronological period chosen				
COMMUNICATION REQUIREMENTS:	Ability to use the appropriate technical language when discussing or writing about works of art and architecture.				
SOFTWARE REQUIREMENTS:	Word				
WWW RESOURCES:	<p>Museum and site web pages through the Greek Ministry of Culture and the Foreign Archaeological Schools.</p> <p>Other sites will vary according to the chronological period chosen</p>				
INDICATIVE CONTENT:	Varies according to the chronological period chosen. What is chosen will take into account faculty experience, available material in Athens and student interest. Content is given departmental approval.				