

## **DEREE COLLEGE SYLLABUS FOR:**

### **AH 1002 THE ARCHAEOLOGY OF DAILY LIFE**

**3/0/3**

(Updated Spring 2005)

(Previously Introduction to Archaeology II)

**PREREQUISITES:** None

#### **CATALOG**

**DESCRIPTION:** A study of daily life in ancient Athens and Rome through the analysis of archaeological evidence. Survey of all facets of life. Public and private spaces and structures. Government, customs, festivals and entertainment.

**RATIONALE:** This course will enable students to understand values, attitudes and living conditions in Greek and Roman societies through the examination of material evidence. In recent years there has been a growing interest in understanding the conditions in which ordinary people lived in antiquity and the impact archaeological monuments had on their daily life.

#### **LEARNING**

**OUTCOMES:** As a result of taking this course, the student should be able to:

1. Identify ancient Greek and Roman works in terms of title, period, date, place of origin and use/function.
2. Discuss conditions under which monuments were erected.
3. Analyze the impact that works of art or architecture had on the lives of ordinary people.
4. Discuss the historical and sociological context of Greek and Roman works.
5. Analyze the major aspects of life in cities like Athens and Rome.
6. Define and discuss the archaeological evidence that pertains to daily life in antiquity.

#### **METHOD OF TEACHING AND LEARNING:**

1. Slide lectures
2. Class discussion

**ASSESSMENT:** Midterm examination: 40%  
Final examination: 50%  
Participation: 10%

#### **READING LIST:**

##### **REQUIRED**

##### **MATERIAL:**

1. Connolly Peter and Dodge Hazel. *The Ancient City: Life in Classical Athens and Rome*. Oxford and New York, Oxford University Press, 2000.
2. 2-3 photocopies (excerpts from books or articles) on reserve

**RECOMMENDED:** 1. Adkin, L. & R.A. *Handbook to Life in Ancient Greece*. New York, 1997

2. Clarke, John, R. *Art in the Lives of Ordinary Romans. Visual Representation and Non-Elite Viewers in Italy, 100B.C. –A.D. 315*. Berkeley, Los Angeles, London, University of California Press 2003
3. Zanker, Paul, Deborah Lucas Schneider (Translator). *Pompeii: Public and Private Life*. Harvard University Press, 1999

**COMMUNICATION  
REQUIREMENTS:**

Ability to use appropriate technical language when discussing or writing about Greek or Roman archaeology.

**SOFTWARE  
REQUIREMENTS:**

Word

**WWW RESOURCES:**

[www. Perseus.tufts.edu/](http://www.Perseus.tufts.edu/)  
[www.classics.buffalo.edu/resources.htm](http://www.classics.buffalo.edu/resources.htm)  
[www.fidnet.com/~weid/Roman//.htm](http://www.fidnet.com/~weid/Roman//.htm) (The BBC Roman History Homepage)  
Museum websites

**INDICATIVE CONTENT:**

1. Introduction: The background in Greece: Crete and Mycenae
  - 1.1 The Near Eastern and Egyptian background
2. Athens before the Persian Wars: The material evidence
3. Classical Athens:
  - 3.1 Government, war, defenses
  - 3.2 Public and private spaces and structures.
  - 3.3 Daily life, work and leisure
  - 3.4 Women and slaves
  - 3.5 Beliefs, religious practices and festivals, the Theater, Athenian drama
4. Sparta: a brief overview of daily life and customs
5. Life in Athens after Alexander the Great
6. Rome: The Italic background
  - 6.1 The transformation of Rome to an imperial city
  - 6.2 Government, aqueducts, ports and food supply
7. From Augustus to Septimius Severus:
  - 7.1 Public and private spaces and buildings
  - 7.2 War, government, fashions and daily life
  - 7.3 Women and slaves
  - 7.4 Festivals, customs, games and the theater