

(Updated Spring 2015)

**PREREQUISITES:**

None

**CATALOG DESCRIPTION:**

An introduction to the basics of the practice, methods and theory of world archaeology. Particular emphasis is given to examples drawn from the broader Mediterranean world.

**RATIONALE:**

This course gives the student a foundation for all subsequent courses in archaeology. The course deals with the most important and recently employed archaeological methods in fieldwork, dating techniques, cataloging, etc.

**LEARNING OUTCOMES:**

As a result of taking this course, the student should be able to:

1. Define the aims and principles of archaeology and describe some of the ethical dilemmas that arise from its practice.
2. Outline and describe the development of the history of archaeology from antiquity to the present.
3. Describe the various backgrounds and habits that helped shape both the practice and the artifacts of the archaeology of the ancient Near East, Egypt and Greece.
4. List and define current practices and techniques used in fieldwork and demonstrate in a basic fashion how some of these are used.
5. Categorize and interpret the nature of archaeological evidence.

**METHOD OF TEACHING AND LEARNING:****ASSESSMENT:****Summative:**

Midterm	<b>35%</b>
Quizzes (2, 1 counts to final grade)	<b>10%</b>
Final examination (includes an essay)	<b>55%</b>

**Formative:**

Regular and meaningful class participation achieved through close study of each work assigned. Contribute to class discussion based on the assigned reading.	<b>0</b>
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The summative assessments text Learning Outcomes 1-5

The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. Students are not required to resit failed assessments in this module. Failure to pass the module results in module repeat.

<b>INDICATIVE READING:</b>	<b>REQUIRED READING:</b> Renfrew Colin and Paul Bahn. <u>Archaeology Essentials: Theories, Methods and Practice</u> . Thames and Hudson, ISBN-10: 050028637X.
<b>COMMUNICATION REQUIREMENTS:</b>	Ability to use the appropriate technical language when discussing or writing about sites and monuments.
<b>SOFTWARE REQUIREMENTS:</b>	Word, Yammer, Blackboard
<b>WWW RESOURCES:</b>	<a href="http://www.perseus.tufts.edu">www.perseus.tufts.edu</a> <a href="http://www.sc.edu.ltantsoc/http:ecb.html">www.sc.edu.ltantsoc/http:ecb.html</a> (Society for Late Antiquity with lots of links) <a href="http://www.archaeologychannel.org">www.archaeologychannel.org</a> <a href="http://www.archaeologica.org">www.archaeologica.org</a> (archaeology news and info) <a href="http://www.archaeologyinfo.com">www.archaeologyinfo.com</a> (prehistory and human evolution) <a href="http://www.archaeology.org">www.archaeology.org</a> (Archaeology magazine) <a href="http://emuseum.mnsu.edu/archaeology">http://emuseum.mnsu.edu/archaeology</a> <a href="http://www.ascsa.edu.gr/asca_info.html">http://www.ascsa.edu.gr/asca_info.html</a>
<b>INDICATIVE CONTENT:</b>	<p>Wherever possible in sections 2, 4 and 6, the course will draw upon examples from the ancient and modern Greek world.</p> <ol style="list-style-type: none"> <li>1.Aims       <ol style="list-style-type: none"> <li>1.1.The meaning and definition of archaeology and its significance</li> <li>1.2 How to become an archaeologist</li> </ol> </li> <li>2.Theory       <ol style="list-style-type: none"> <li>2.1 Archaeology and the individual</li> <li>2.2 Archaeology and society</li> <li>2.3 Archaeology across cultures</li> <li>2.4 Archaeology and cognition</li> </ol> </li> <li>3.History</li> <li>4.Methods       <ol style="list-style-type: none"> <li>4.1. Dating techniques</li> <li>4.2. Fieldwork           <ol style="list-style-type: none"> <li>4.2.1. Surveying</li> <li>4.2.2. Excavating</li> <li>4.2.3. Recording finds</li> <li>4.2.4. Interpretation and publication of evidence</li> </ol> </li> <li>4.3 Archaeological Sciences</li> </ol> </li> <li>5. Very Brief Chronological run       <ol style="list-style-type: none"> <li>5.1. The three-age system</li> <li>5.2. The Stone Age</li> <li>5.3. Mesopotamia and Egypt</li> <li>5.4. The Bronze Age in Greece</li> </ol> </li> <li>6. Archaeological Ethics and the modern world utilizing in part examples drawn from the Greek world and the tensions arising</li> </ol>

	from its archaeological past (i.e. Aidonia, Amphipolis, the Parthenon marbles, excavation, development and tourism).
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