



STUDENT RESEARCH AND CREATIVE ARTS  
DEREE - The American College of Greece

**SYMPOSIUM**

# Annual Symposium

May 24-26, 2016

Dear members of the ACG community:

It is my distinct pleasure to welcome you to the Second Annual Student Research and Creative Arts Symposium.

The purpose of the Symposium is to showcase the work of Deree students. We have many wonderfully intelligent and creative students at the College, who work very hard to contribute to the body of knowledge and to the intellectual and cultural environment of our institution. These excellent examples of student work also reflect the hard work and dedication of the Deree faculty.

Please attend as many events as possible during these three days. You will be exposed to a variety of presentations in terms of format, subject matter and medium.

I would like to take this opportunity to thank the Faculty Symposium Committee and our administrative assistant Hera Karadimou for their hard work in putting this program together. I also want to thank the faculty who supervised student projects.

Finally, I want to thank the students themselves for allowing us to view, evaluate and appreciate their work.

Enjoy!

**Thimios Zaharopoulos, PhD**  
Provost

# Tuesday, May 24 – Thursday, May 26

## POSTER PRESENTATIONS Student Lounge

Tuesday 13:00–15:30, Wednesday 14:30–16:30, Thursday until 13:00

NR	STUDENT	TITLE	AREA	SUPERVISOR
1	Radi Dimitra	Online Campaign for the Island of Evia	Communication	Dr. K. Diamantaki
2	Kiوسي Christina Kolici Edela Damdimopoulou Penny Mitka Anastasia Voudouri Christina	The Patchwork Intervention Program for Children with Dyslexia	Psychology	Dr. E. Ganetsou
3	Akoumiakis Marios	The Effectiveness of Abbreviated Relaxation Techniques on Reduction of State Anxiety in College Students	Psychology	Dr. L. Pateraki
4	Gkouma Aikaterini	Adaptive Memory: The Effect of Survival Processing in Retention Performance	Psychology	Dr. C. Nega
5	Karori Helen	The Effect of Pride and Guilt on Prosocial Behavior	Psychology	Dr. C. Nega
6	Katsouli Anastasia	From Culture to Self-Concept to Impression Formation	Psychology	Dr. R. Ventouratos
7	Ladaki Nefeli	The Effects of Supraliminal Honesty-Related Primes on Cheating Behavior	Psychology	Dr. C. Nega / Dr. I. Spentza
8	Uduwa Vidanalage Elizabeth	To Drive or to Break: How Gender and Stress Affect Risk Taking	Psychology	Dr. C. Nega
9	Andrianopoulou Zoi	Sex Differences in Distress Towards Partner Infidelity	Psychology	Dr. C. Karakitsou
10	Papanidi Maria Kristina	Sexual Satisfaction and Infidelity in Heterosexual Romantic Relationships	Psychology	Dr. C. Karakitsou
11	Melissourgaki Zaneta Eleni	Insecure Style of Attachment to Romantic Partners and Drinking Patterns	Psychology	Dr. C. Karakitsou



### Symposium Committee Members:

Prof. Effie Anastasiou  
 Dr. Ana Sanchez Colberg  
 Prof. Leslie Jones  
 Dr. Areti Krepapa  
 Dr. Anastasia Logotheti  
 Dr. Helena Maragou  
 Dr. Christina Marouli  
 Dr. Chrysanthi Nega  
 Dr. Paraskevi Papadopoulou  
 Dr. Lena Pateraki  
 Dr. Hariclea Zengos  
 Dr. Ilias Kapareliotis

Hera Karadimou, Academic Affairs Assistant  
 Dr. Thimios Zaharopoulos, Provost

NR	STUDENT	TITLE	AREA	SUPERVISOR	NR	STUDENT	TITLE	AREA	SUPERVISOR
12	Ntetsika Despoina	Helicopter Parenting and Academic Procrastination	Psychology	Dr. C. Karakitsou	24	Papaspyropoulou Alexia Inge	Non-Native Varieties in ELT classroom: A Threat or a Facilitator in the Global Communication?	English Literature and Linguistics	Ms. N. Tsantila
13	Damdimpoulou Panagiota	The Role of Time Management on Internet Use and Academic Achievement among School Students	Psychology	Dr. C. Karakitsou	25	Valti-Spanopoulou Anastasia	English: A Means to Global Intelligibility or Cultural Imperialism?	English Literature and Linguistics	Dr. J. Mandalios
14	Bourlotou Anna	Kerkini Lake: Current Status and Management Strategies	Environmental Studies	Dr. A. Misseyanni / Dr. S. Apostolaki	26	Voutsadaki Evanthia	Analytical Report on Introducing a "Homestay" program for Deree's Residential Services Office	Professional Communication	Ms. L. Hepper
15	Economou Fotinee	Wastewater Treatment: A Comparative Study of Conventional and Innovative Methods	Environmental Studies	Dr. A. Misseyanni / Dr. S. Apostolaki	27	Cortez Gilbert Ricardo	Arbeitskultur: Ein Vergleich zwischen Deutschland und Griechenland (Working Culture: A Comparison between Germany & Greece)	German	Dr. K. Weiss
16	Galani Anastasia	Fragile X Syndrome, Autism and their Connection	Biology	Dr. V. Papadopoulou	28	Economou Fotinee	Assessment of Drinking Water Quality in the Municipality of Nea Propontida (Chalkidiki) according to the EC Water Framework Directive (2000/60/EC)	Environmental Studies	Mr. K. Leftheriotis
17	Koutsokali Maria	Assessment of Biodiversity in the National Park of Sounio and Conservation Management	Environmental Studies	Dr. S. Apostolaki	29	Pavlou Spyridon	Knowledge Management Techniques and the Health Care Industry	Information Technology	Dr. M. Lytras
18	Manthopoulos Michael	Desalination in the Mediterranean	Environmental Studies	Dr. A. Misseyanni / Dr. S. Apostolaki	30	Manolopoulou Angeliki Eleftheria	Usability Evaluation of the Remote Control of a 3D Smart TV	Information Technology	Ms. V. Stefanou
19	Stoupi Niovi Alexandra	DMT: Our Inner Psychedelic	Biology	Dr. V. Papadopoulou	31	Malatesta Amanda	Introducing Sites of Collective Suffering as Mass Tourism Attractions	International Tourism and Hospitality Management	Ms. D. Gavrili
20	Yost Carly	The Effect of Alcohol on Memory	Biology	Dr. V. Papadopoulou	32	Komposis Andreas	Intel Stock Recommendation	Accounting and Finance	Mr. G. Sainis
21	Androulis Apostolos	Inflation Differentials among EU-12 Countries	Economics	Dr. O. Katsaitis	33	Alexis Vasileios Mouzaki Triantafilli	Step In Dipnosofistirion	International Business	Dr. I. Kapareliotis
22	Galanou-Kyritsi Daphne Maria	Agency-Structure Dichotomy: their Transcendence by Bourdieu and Goffman	Sociology	Dr. S. Gangas	34	Christakou Virginia	The Deadliest Sea	Graphic Design	Mr. M. Ochs
23	Mitiou Panagiota	ELF in the speaking and listening practices of published English language text books	English Literature and Linguistics	Ms. N. Tsantila					

# Tuesday, May 24

## Opening Reception 14:30–15:30 (Student Lounge) Oral Presentations 15:30–17:30 (Center for the Arts Auditorium)

15:30–18:30 **ORAL PRESENTATIONS** Center for the Arts Auditorium

### PANEL 1 – ECONOMICS AND BUSINESS 15:30–16:30

#### Emmanouil Kalokairinos

Economic Growth and Income Distribution: The Case of Greece, 1974-2008  
**Instructor: Dr. Annie Triantafillou**

#### Apostolos Androulis,

The Relationship between Stock and Real Estate Prices in Greece  
**Instructor: Dr. Anna Giannopoulou**

#### Sofia Kalogeropoulou and Emmanouil Kalokairinos,

Causal Relationship between CEO Tenure and Firm Financial Performance in the Shipping Industry  
**Instructors: Dr. Anna Giannopoulou, Dr. Annie Triantafillou**

#### Alexandros Katavelis, Iasonas Melitas, Andrey Pidopryhora

JDE Coffee Bravo Three-Year Strategic Marketing Plan  
**Instructor: Dr. Evy Sakellariou**

### PANEL 2 – INFORMATION TECHNOLOGY AND SYSTEMS 16:30–17:30

#### Kyriaki Karadimou

Debating Tournament Software  
**Instructor: Prof. Emmanuel Varouhas**

#### Korinna Kotti

The Impact of ERP Implementation on Education  
**Instructor: Prof. K. Leftheriotis**

#### Nikolaos Dimisianos

Data Mining and its Applications for Knowledge Management in the Healthcare Industry  
**Instructor: Dr. Miltiadis Lytras**

#### Avraam Esdras

Data Mining in Virtual and Augmented Reality  
**Instructor: Dr. Miltiadis Lytras**

NR	STUDENT	TITLE	AREA	SUPERVISOR
35	Gambles Robert	Our View of the Topography and Monuments of Athens	SASS	Dr. G. Katsas
36	Custer Melina Farhat Adonis Ntouni Aikaterini Vasilopoulou Theofano Zafrana Vasiliki	Peer Academic Support: Student Academic Support Services as an Investment	Philosophy	Dr. E. Langridge

## VISUAL ARTS Student Gallery

NR	VISUAL ARTS	TITLE	AREA	SUPERVISOR
01	Alexiou Sofia	Mystic Woods	Visual Arts	Mr. D. Ioannou
02	Andreou Afroditi Theodora	Weeping Cube	Visual Arts	Ms. G. Kotretsos
03	Bozoviti Anthi	Family/ Music On The Blues/ Red Can Burn/ Anxiety	Visual Arts	Ms. E. Halivopoulou
04	Christofili Eleni	Obscure Definition	Visual Arts	Ms. J. Nelson
05	Doulou Claudia Maria	The Intuition Totem	Visual Arts	Mr. D. Ioannou
06	Kalafati Georgia	Abstract studies on The Ladder of Divine Ascent	Visual Arts	Ms. E. Halivopoulou
07	Skavantzou Areti	Echoes	Visual Arts	Ms. J. Nelson
08	Vlavianou Irene	Hieronymus	Visual Arts	Ms. E. Halivopoulou
09	Vamvakoula Athina	Catharsis	Visual Arts	Ms. G. Kotretsos / Mr. H. Bekiaris

# Tuesday, May 24

# Wednesday, May 25

15:30–18:30

ORAL PRESENTATIONS

Center for the Arts Auditorium

## PANEL 3 – BUSINESS, HUMANITIES AND POPULAR CULTURE

17:30–18:30

### Mary Chioti

A Game Threats: An Analysis of Implicit Threats in the Series Game of Thrones

Instructor: Dr. Anna Piata

### Areti Skavantzou

Appealing Comfort

Instructor: Prof. Georgia Kotretsos

### Evangelia Psylla

Brands and Branding Rooted in the BC Era

Instructor: Dr. Ilias Kapareliotis

### Christos G. Kioumis, Vyronas Vogiatzis

How to Increase Step-in Frequency in Deipnosofistirion

Instructor: Dr. Ilias Kapareliotis/Dr. Evy Sakellariou

18:30–19:30

GRADUATE STUDENT PRESENTATIONS

Center for the Arts Auditorium

## PANEL 4 – GRADUATE RESEARCH

18:30–19:30

### Argyro Benaki

The Development of Morphological Awareness and its Contribution to Emergent Literacy of Greek-speaking Children

Instructor: Dr. Vassiliki Diamanti

### Melina Throuvala

Do Perceived Parental Rejection and Core Self Evaluations Influence Internet Gaming Disorder? A Mediation and Moderation Model

Instructor: Dr. Mari Janikian

### Nicole Mitsakou

Adult Attachment and Recovery Styles in a Community-Based Sample of Psychotic Patients

Instructor: Dr. Tinia Apergi

### Aikaterini Dimitrakopoulou

Social Mellon

Instructor: Dr. Argyro Kefala

12:00–15:00

HONORS CREATIVE PROJECTS

Center for the Arts Auditorium

## Student Research and Creative Arts Symposium International Honors Program Exhibit

### Honors Theses

#### Sofia Eleades Fas

Incorporation of Self-service Technologies into Hotels and the Impact of Customer Satisfaction

Advisor: Dr. G. Papageorgiou

#### Kentritas Alexandros

Brand Integration in YouTube Vlogs: A Research on Creators and Viewers Contributing to an Increased Effectiveness

Advisor: Dr. G. Miliopoulou

#### Kiouis Konstantinos

Exiles: Crimson City"

Advisor: Dr. P. Zervos

#### Stefopoulou Myrto

Do Private Labels Facilitate Store Loyalty?

Advisor: Dr. V. Sarantidis

### HHU/HSS 2208 Poverty as Spectacle from the Odyssey to the Greek Crisis (Instructor: Dr. P. Zervos)

Biri Ioli, "The Fall of Prosperity" (Photos)

Christidis Miltiadis, "The Vending Machine" (Short Story)

Micha Ioanna, "Synchresis" (Video)

### HSS 2210 Strolling Incognito in Athens: the Art of City Walkabouts (Instructor: Dr. G. Giannakopoulou)

Christidis Miltiadis, "One Good Thing" (Video)

Keener Haley, "The Inbetween" (Video)

Melegkovits Eirini, "Seeing the City" (Oil On Canvas)

Lamnidis Christos, "The City as a Puzzle" (Puzzle)

Stougias Antonis, "Athens: Day and Night" (Photography)

HSS 2210 Course Project, "Our Athens" (Printed Booklet)

**HHU/HSS 2206 Mediated Lives: Avatars, Cyborgs, and Virtual Realities****(Instructor: G. Stamatellos)****Dounis Alexandra Marina**, "Cyborgs: Their Future is in Our Hands"

(Hand-Made Art Pieces)

**Georgiadi Christina**, "The Modern Cave" (Artifact)**Karadimou Kyriaki**, "The Ghost. Blind, Undefined, Unobserved" (Painting no 1)

"The Avatar. A mask of one's choosing instead of a face" (Painting no 2)

"The Self. Fragmented, fake and grotesque, this is all that is left" (Painting no 3)

**Kolici Emmanuela – Edela**, "Mediated Existence" (Photography)**Michopoulos Stylianos**, "In the Shadow of Exploration" (Short Story)**Papanidi Maria Kristina**, "Apperception: The Mind as a Virus" (Painting 70X50)**HHU/HSS 2221 Performing Masculinities (Instructor: E. Tzelepis)****Avedissian Emma & Michailidis Vasileios**, "The Decline of the King" (Short Film)**Ioakeimidis Lazaros**, "The Masculine Crossword"

(Crossword Puzzle in PDF Format)

**Nikoletatou Evelina**, "The Ministry of Other" (Short Story)**HSS 2207 Game On: Game Design and Social Interactions****(Instructor: D. Makris)****Bouchli Maria**, "The City of Irkala" (Game)**Gkiziotis Kostas, Pagonis Themis, & Varoutsikos Kallimachos**, "TrampoFall"

(Game)

**Moutsiou Anna**, "Ingram" (Game)**Kalomoiri Sotiria & Kastriti Danai Georgia**, "The Storm" (Game)**Kritikos Parthenis, Theofylaktos Ioannis, & Tsinonis Theoni**, "NewWorld"

(Web application)

**Kukic Ksenija & Papantoni Efthalia**, "Honors Chef" (Game)**Papazefkou Alexandra Laura**, "Wanderlust" (Game)**HSS 2215 Rebels Without a Cause: Cultural Expressions of 20th and 21st****Century Youth Subcultures (Instructor: Dr. G. Giannakopoulou)****Andrianopoulou Zoi, Charoni Marianthi, Mattioli Nadja, & Melegkovits Eirini**,

"AdamzRib!" (Installation)

**Antonatos Panos & Labropoulou Ioanna-Lemonia**, "Cicada"

(Live performance of Hip Hop Subculture)

**Gkolfis Ioannis**, "The Morbid Saints" (Powerpoint)**Magoulas Nikolaos**, "The Mechas" (Powerpoint)**HSS 2215 Group Project**, "A Trip for Rebels" (Video)**HNS 2285 Greening the Campus (Instructors: Dr. Misseyanni, Dr. Marouli)****Fixmer Natalia, Georgiadi Christina, Matsouki Alexandra, & Primbas Nikolas**,

"ACG Green Roofs and Ecological Succession" (Printed Photos)

**Georgiadi Christina**, "Being Nature" (Collage with photography)**Kalokairinos Emmanouil & Sotiriou Theodore**, "Think Outside the Box"

(Papercraft)

**Kondylis Konstantinos, Ladaki Ersi, Spanou Anna, Skandali Theodouli**, "Nature's

Revenge" (MockUp)

**Koufopoulou Christina**, "Highlights of the Greening the Campus Experience"

(Video)

**Manarioti Pelagia**, "The Ideal Green School" (MockUp)**Martini Monika & Matsouki Alexandra**, "Green or Grey?" (MockUp)**HHU 2203 In The Mouth Of Madness: Depictions of Insanity in Western Culture****(Instructor: Dr. T. Glynatsis)****Avedissian Emma**, "Absconded" (Video)**Bouchli Maria**, "Bleached" (Sound installation)**Christidis Miltiadis**, "The Room" (Video)**Kalomoiri Iro & Troullakis Stelios**, "Torn" (Dance – Recorded Monologue)**Kastriti Danai**, "Jamie's gambit" (Play – Stage Reading)**Klonari Eleni**, "The Antique of Hysteria" (Photography)**Sapountzaki Anna Maria**, "Toys in the attic? He is crazy!" (Artwork)**HHU 2204 Digital Citizenship: Netizens and Cyber Selves****(Instructors: Dr. G. Stamatellos)****Karain Alexia**, "Internet: Where do you stand?" (Hand-made Model)**Mangos De Oliveira Julius Christus**, "The Unknown Message"

(Poem and Artwork)

**Michopoulos Stelios**, "Monsters of a Physical Past – Citizens of a Digital Present"

(Story and Artworks Arrangement)

**Moutsiou Anna**, "The Knowledge Paradox" (Hand-made 3-piece Artwork)**Theofylaktos Ioannis**, "Past (im)perfect?" (Short Video)**Papanidi Maria Kristina**, "The Digital Formation of Character Assassination"

(Digital Mosaic)

**Paraskevaidou Eirini**, "Binary Blues" (Digital Artifact/Poem)

**HHU/HSS 2214 Laughing It Off: Forms & Uses of Modern Political Satire**  
(Instructor: Dr. G. Giannakopoulou)**Argyrakis Dimitris**, "Israel-Palestinian Conflict Through Satire" (Powerpoint)**Bou-Habib Sophia & Khater Hania**, "Islamic Satire" (Powerpoint)**Dimisianos Nikos, Panaretos Dionysis, & Zacharis Ioannis**, "An Immodest Proposal" (Video)**Gkiziotis Konstantinos**, "The Overly Wealthy: A Grotesque Representation" (Sculpture and Short Video)**Gkolfis Ioannis**, "Oscar Wilde" (Powerpoint)**Magoulas Nikolaos**, "Satire in the Blackadder" (Powerpoint)**Papazisimou Dimitris**, "A Comprehensive Caricature in Response to the EU Refugee Policy" (Powerpoint)**HSS 2207 Game On: Game Design & Social Interactions**  
(Instructor: Dr. D. Makris)**Gkoutzioulis Panagiotis**, "You Snooze You Loose" (Game)**Gyftaki-Venieri Niovi**, "The Undercover Detective Game" (Game)**Mouzaki Triantafilli**, "Treasure Hunt" (Game)**Patikos Panagiotis**, "Building Blocks" (Game)**Spyrou Evangelos**, "Where Is It?" (Game)**Stefani Elena**, "Cheat It or Lose It", (Game)**Tzanos George**, "Dictionary" (Game)**HHU 2207 Constructions of Desire: Representations of Eroticism in Western Culture** (Instructor: Dr. P. Zervos)**Andrianopoulou Zoi**, "Little Black Dress" (3-d work)**Mavroeidi Eleanna**, "Naked Beauty" (Video)**Schedule of Performances****Kalomoiri Iro & Troullakis Stelios**, "Torn" (Dance – Recorded Monologue): 12.30 & 14.30**Antonatos Panos & Labropoulou Ioanna-Lemonia**, "Cicada" (Live performance of Hip Hop Subculture): 13.00**Kastriti Danai**, "Jamie's gambit" (Play – Stage Reading): 13.30**PANEL 1 – ENGLISH STUDIES****13:30–14:30****Pavlos Chachlakis**, "Reversing the Negative Wash-Back Effect: Exploring the Possibilities" (Instructor: Prof. Natasha Tsantila)**Sofia Spyridonidi**, "English Language Pronunciation and Stereotypes: The ACG Context" (Instructor: Prof. Natasha Tsantila)**Maria Bouchli**, "Deconstructing Romance in McEwan's *On Chesil Beach*" (Instructor: Dr. Anastasia Logotheti)**Maria-Eirini Kasviki**, "Mirroring Effects and Literary Innovation in Poe's *William Wilson* and *The Tell-Tale Heart*" (Instructor: Dr. Helena Maragou)**PANEL 2 – HUMAN BEHAVIOR****14:30–15:30****Anna Kasamias and Ilektra Pappa**, "Does your Facebook Use Relate to Who You Are?" (Instructor: Dr. Chryssoula Karakitsou)**Eirini Aikaterini Meleglovits**, "Shifting Justifications: The Social Harm of Automatic Dishonesty" (Instructor: Dr. Chrysanthi Nega)**Filippos Katakis-Anastasakos**, "Exploring the Cause and Effect Relationship between Computer Lag and State Anxiety" (Instructor: Dr. Lena Pateraki)**Niovi-Alexandra Stoupi**, "Who is Attracted to Horror Movies? Challenging Common Beliefs about Thrill, Disinhibition and Empathy" (Instructor: Dr. Chryssoula Karakitsou)**PANEL 3 – SELF AND SOCIETY****15:30–16:30****Theofano-Nefeli Vasilopoulou**, "Moral Responsibility: Aristotle's *akrasia* in Contradistinction with Platonic Views" (Instructor: Dr. Ioanna Patsiotti-Tsacpounidis)**Daphne-Maria Galanou-Kyrtsi**, "The 'NO' Movement: Framed Outrage and Hope" (Instructor: Prof. Georgia Lagoumitzi)**Aikaterini Bakola**, "Rave Subculture in Greece: When Technology and Spirituality Merge" (Instructor: Dr. Chrysa Zachou)**Nourhan Elshenawi**, "Net Regularity and its Ethical Implications on Internet Stake Holders" (Instructor: Dr. Ioannis Stamatellos)



**Ioli Biri, Lydia Iatraki**

"Dolly Suite Op. 56," *Berceuse*, G. Fauré

**Instructors: Tatiana Papageorgiou and Dimitris Toufexis**

**Lydia Iatraki**

"Piano Sonata No. 23 Op. 57, in F minor," *Appassionata*, L.V. Beethoven  
III. *Allegro, ma non troppo*

**Instructor: Tatiana Papageorgiou**

**Angelos Daflos**

"Consolation in D flat major," F. Liszt

**Instructor: Dimitris Toufexis**

**Nick Venner**

"Toccata Op. 54," J. Takács

**Instructor: Dimitris Toufexis**

**Stathis Chomatsas**

"Piano Sonata in E-flat minor, Op. 26," S. Barber

II. *Allegro vivace e leggero*

IV Fuga: *Allegro con spirito*

**Instructor: Dimitris Toufexis**

**Alexandra Claire Zervas**

"La Tortue" from the song cycle *Chantefleurs et Chantefables*, W. Lutoslawski

"Séguedille" from the opera *Carmen*, G. Bizet

**Instructor: Maira Milolidaki**

**Nefeli Beri**

"Le Rat de ville et le Rat de champs" from *Six Fables de La Fontaine*, J.

Offenbach

**Instructor: Maira Milolidaki**

**Vasileios Georgiou**

"Ho! Wie will ich triumphieren" from the opera *Die Entführung aus dem Serail*,

W. A. Mozart

**Instructor: Zachos Terzakis**

**Nefeli Karimali**

"Somewhere over the Rainbow" from the musical *The Wizard of Oz*, H. Arlen

**Instructor: Maira Milolidaki**

**George Keramidaris**

"Speak Low" from the musical *One Touch of Venus*, K. Weill

**Instructor: Maira Milolidaki**

**Dimitris Papalampros**

"All of Me," J. Marks and S. Simons

"Visions," S. Wonder

**Instructor: Penelope Tzanetaki**

**Eirini Vourou**

"Η ανθοστεφάνωτη" (*Crowned with Flowers*), G. Lambelet

"I Could Have Danced All Night" from the musical *My Fair Lady*, F. Loewe

**Instructor: Effi Minakoulis**

**Melia Tsoutsia**

"Το Κίτρινο" (*The Yellow*), from *Garden Secrets*, N. Kypourgos

"Art is Calling for Me" from the operetta *The Enchantress*, V. Herbert

**Instructor: Maira Milolidaki**

**Applied Music-Music Forum Performance Lab**

Instructor: Leslie Jones

Music Forum Accompanist: Tatiana Papageorgiou,

Additional piano accompaniments: Instructor: Penelope Tzanetaki and Deree

alumna (2015) Maria Angelopoulou

**Jazz and Popular Music Ensemble**

**Let It Be** – The Beatles

**Sweet Home Chicago** by Robert Johnson

**Stormy Monday** by T-Bone Walker

**Caravan** by Juan Tizol and Duke Ellington

**Superstition** by Stevie Wonder

**Vocals:** Nefeli Beri, Sophia Diamantidis

**Guitar:** Kimon Kalaitzis, Elia El Haddad

**Bass:** Nikos Avgoustidis

**Drums:** Christos Papadopoulos

**Piano:** Ioli Biri

**Instructors:** Sami Amiris and Antonis Ladopoulos

# Thursday, May 26

13:30–15:30

ORAL PRESENTATIONS

Center for the Arts Auditorium

## PANEL 1 – MUSIC, ART AND LITERATURE

13:30–14:30

**Maria Elissavet Kormpou**

The Iconographic Enigma of Botticelli's Primavera

**Instructor: Dr. Angeliki Pollali**

**Anastasia Valti-Spanopoulou**

Blindness and Self in Othello and Lear

**Instructor: Dr. Fotini Georgousi**

**Ioli Biri**

Gustav Mahler and his Contribution to the Symphony

**Instructor: Prof. Leslie Jones**

**Danai Kastriti**

Falling Away from History: The Significance of Personal Story in Ian McEwan's *On Chesil Beach*

**Instructor: Dr. Anastasia Logotheti**

## PANEL 2 – INTERNATIONAL BUSINESS

14:30–15:30

**Dimitrios Sakellaris and Vasiliki Ntatsi**

Papoutsanis Export Business Plan to Switzerland

**Instructor: Dr. Ilias Kapareliotis**

**Nikolaos Gakis and Sofia Antoniadi**

Recommendations on How Carpo Hellas can Expand its Operations in the Netherlands

**Instructor: Dr. Antonis Klidas**

**Triantafilli Mouzaki, Paula Mendes, Dimitris Sakellaris, and Ioannis Ioannou**

Golden Oil: Gaea's Strategy in the United Arab Emirates

**Instructor: Dr. Antonis Klidas**

**Savo Mertiri**

Eyes on the Sky

**Instructor: Dr. C. Raftopoulos**

15:30–17:30

DRAMATIC PERFORMANCES

Black Box Theater

DRAMATIC PERFORMANCES	TITLE	COURSE	SUPERVISOR
Avalos Trinidad Gayan	Maquette for <i>Six Characters in Search of an Author</i>	Theater Arts	Mr. Vovolis
Avedissian Emma	Luigi Pirandello's <i>Six Characters in Search of an Author</i>	Theater Arts	Mr. Vovolis
Danezis Niovi	Sham the European Union	Theater Arts	Ms. Nikolopoulou
Diamanti Vasiliki	Reaching for the Light...	Theater Arts	Dr. Falagas
Drakopoulou Eryfilii	Does Routine take Your Life Away	Theater Arts	Dr. Colberg
Mattioli Nadja	Aesistance	Theater Arts	Dr. Colberg
Panagiotopoulou Anna Maria	The Bread	Theater Arts	Ms. Nikolopoulou
Pitsaki Alkisti Nikol	Luigi Pirandello's <i>Six Characters in Search of an Author</i>	Theater Arts	Mr. Vovolis
Sitaropoulou Marilena	Art in Pain	Theater Arts	Ms. Nikolopoulou
Troullakis Stylianos	<i>Six Characters in Search of an Author</i>	Theater Arts	Mr. Vovolis
Haramis Eirini, Drakopoulou Eryfilii	Fallen One (reprise) Technique Studies	Theater Arts	Dr. Colberg
Gyra, Niki	The Lovers	Theater Arts	Mr. M. Wighton
Gerogianni Daphne	There was no single Johnny Cash	Music	Dr. T. Ward

