Annual Symposium
May 24-26, 2016
Dear members of the ACG community:

It is my distinct pleasure to welcome you to the Second Annual Student Research and Creative Arts Symposium.

The purpose of the Symposium is to showcase the work of Deree students. We have many wonderfully intelligent and creative students at the College, who work very hard to contribute to the body of knowledge and to the intellectual and cultural environment of our institution. These excellent examples of student work also reflect the hard work and dedication of the Deree faculty.

Please attend as many events as possible during these three days. You will be exposed to a variety of presentations in terms of format, subject matter and medium.

I would like to take this opportunity to thank the Faculty Symposium Committee and our administrative assistant Hera Karadimou for their hard work in putting this program together. I also want to thank the faculty who supervised student projects.

Finally, I want to thank the students themselves for allowing us to view, evaluate and appreciate their work.

Enjoy!

Thimios Zaharopoulos, PhD
Provost
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<td>1</td>
<td>Radi Dimitra</td>
<td>Online Campaign for the Island of Evia</td>
<td>Communication</td>
<td>Dr. K. Diamantaki</td>
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<td>2</td>
<td>Kiousi Christina</td>
<td>The Patchwork Intervention Program for Children with Dyslexia</td>
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<td>Dr. E. Ganetsou</td>
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<td>Kolici Edela</td>
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<td>3</td>
<td>Akoumiakis Marios</td>
<td>The Effectiveness of Abbreviated Relaxation Techniques on Reduction</td>
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<td>Dr. L. Pateraki</td>
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<td>of State Anxiety in College Students</td>
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<td>4</td>
<td>Gkouma Aikaterini</td>
<td>Adaptive Memory: The Effect of Survival Processing in Retention</td>
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<td>Katsouli Anastasia</td>
<td>From Culture to Self-Concept to Impression Formation</td>
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<td>Ladaki Nefeli</td>
<td>The Effects of Supraliminal Honesty-Related Primes on Cheating Behavior</td>
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<td>Uduwa Vidanalage</td>
<td>To Drive or to Break: How Gender and Stress Affect Risk Taking</td>
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<td>Elizabeth</td>
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<td>9</td>
<td>Andrianopoulou Zoi</td>
<td>Sex Differences in Distress Towards Partner Infidelity</td>
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<td>Papanidi Maria Kristina</td>
<td>Sexual Satisfaction and Infidelity in Heterosexual Romantic Relations</td>
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<td>Melissourgaki Zaneta</td>
<td>Insecure Style of Attachment to Romantic Partners and Drinking Patterns</td>
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Symposium Committee Members:

Prof. Effie Anastasiou  
Dr. Ana Sanchez Colberg  
Prof. Leslie Jones  
Dr. Areti Krepapa  
Dr. Anastasia Logotheti  
Dr. Helena Maragou  
Dr. Christina Marouli  
Dr. Chrysanthi Nega  
Dr. Paraskevi Papadopoulou  
Dr. Lena Pateraki  
Dr. Hariclea Zengos  
Dr. Ilias Kapareliotis  

Hera Karadimou, Academic Affairs Assistant  
Dr. Thimios Zaharopoulos, Provost
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<td>Helicopter Parenting and Academic Procrastination</td>
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<td>Non-Native Varieties in ELT classroom: A Threat or a Facilitator in the Global Communication?</td>
<td>English Literature and Linguistics</td>
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<td>The Role of Time Management on Internet Use and Academic Achievement among School Students</td>
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<td>Valti-Spanopoulou</td>
<td>English: A Means to Global Intelligibility or Cultural Imperialism?</td>
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<td>Kerkini Lake: Current Status and Management Strategies</td>
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<td>Analytical Report on Introducing a “Homestay” program for Deree’s Residential Services Office</td>
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<td>Wastewater Treatment: A Comparative Study of Conventional and Innovative Methods</td>
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<td>Cortez Gilbert Ricardo</td>
<td>Arbeitskultur: Ein Vergleich zwischen Deutschland und Griechenland (Working Culture: A Comparison between Germany &amp; Greece)</td>
<td>German</td>
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<td>Koutsokali Maria</td>
<td>Assessment of Biodiversity in the National Park of Sounio and Conservation Management</td>
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<td>Knowledge Management Techniques and the Health Care Industry</td>
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<td>Malalesta Amanda</td>
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<td>Mitiou Panagiota</td>
<td>ELF in the speaking and listening practices of published English language text books</td>
<td>English Literature and Linguistics</td>
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<td>Mr. M. Ochs</td>
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## Tuesday, May 24

### PANEL 1 – ECONOMICS AND BUSINESS

**15:30–16:30**

- **Emmanouil Kalokairinos**
  Economic Growth and Income Distribution: The Case of Greece, 1974-2008
  Instructor: Dr. Annie Triantafillou

- **Apostolos Androulis**
  The Relationship between Stock and Real Estate Prices in Greece
  Instructor: Dr. Anna Giannopoulou

- **Sofia Kalogeropoulou and Emmanouil Kalokairinos**
  Causal Relationship between CEO Tenure and Firm Financial Performance in the Shipping Industry
  Instructors: Dr. Anna Giannopoulou, Dr. Annie Triantafillou

- **Alexandros Katavelis, Iasonas Melitas, Andrey Pidopryhora**
  JDE Coffee Bravo Three-Year Strategic Marketing Plan
  Instructor: Dr. Evy Sakellariou

### PANEL 2 – INFORMATION TECHNOLOGY AND SYSTEMS

**16:30–17:30**

- **Kyriaki Karadimou**
  Debating Tournament Software
  Instructor: Prof. Emmanuel Varouhas

- **Korinna Kotti**
  The Impact of ERP Implementation on Education
  Instructor: Prof. K. Leftheriotis

- **Nikolaos Dimisianos**
  Data Mining and its Applications for Knowledge Management in the Healthcare Industry
  Instructor: Dr. Miltiadis Lytras

- **Avraam Esdras**
  Data Mining in Virtual and Augmented Reality
  Instructor: Dr. Miltiadis Lytras

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### Opening Reception 14:30–15:30 (Student Lounge)

### Oral Presentations 15:30–17:30 (Center for the Arts Auditorium)

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<td>SASS</td>
<td>Dr. G. Katsas</td>
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<td>Peer Academic Support: Student Academic Support Services as an Investment</td>
<td>Philosophy</td>
<td>Dr. E. Langridge</td>
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### VISUAL ARTS Student Gallery

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<td>Alexiou Sofia</td>
<td>Mystic Woods</td>
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<td>02</td>
<td>Andreou Afrodit Theodora</td>
<td>Weeping Cube</td>
<td>Visual Arts</td>
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<td>03</td>
<td>Bozoviti Anthi</td>
<td>Family/ Music On The Blues/ Red Can Burn/ Anxiety</td>
<td>Visual Arts</td>
<td>Ms. E. Halivopoulou</td>
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<td>04</td>
<td>Christoﬁli Eleni</td>
<td>Obscure Definition</td>
<td>Visual Arts</td>
<td>Ms. J. Nelson</td>
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<td>05</td>
<td>Doulou Claudia Maria</td>
<td>The Intuition Totem</td>
<td>Visual Arts</td>
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<td>06</td>
<td>Kalafati Georgia</td>
<td>Abstract studies on The Ladder of Divine Ascent</td>
<td>Visual Arts</td>
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<td>07</td>
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<td>08</td>
<td>Vlavianou Irene</td>
<td>Hieronymus</td>
<td>Visual Arts</td>
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<td>09</td>
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<td>Catharsis</td>
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Tuesday, May 24

15:30–18:30  ORAL PRESENTATIONS  Center for the Arts Auditorium

Panel 3 – Business, Humanities and Popular Culture
17:30–18:30

Mary Chioti
A Game Threats: An Analysis of Implicit Threats in the Series Game of Thrones
Instructor: Dr. Anna Piata

Areti Skavantzou
Appealing Comfort
Instructor: Prof. Georgia Koteretsos

Evangelia Psylla
Brands and Branding Rooted in the BC Era
Instructor: Dr. Ilias Kapareliotis

Christos G. Kioumis, Vyronas Vogiatzis
How to Increase Step-in Frequency in Deipnosofistirion
Instructor: Dr. Ilias Kapareliotis/Dr. Evy Sakellariou

18:30–19:30  GRADUATE STUDENT PRESENTATIONS  Center for the Arts Auditorium

Panel 4 – Graduate Research
18:30–19:30

Argyro Benaki
The Development of Morphological Awareness and its Contribution to Emergent Literacy of Greek-speaking Children
Instructor: Dr. Vassiliki Diamanti

Melina Throuvala
Do Perceived Parental Rejection and Core Self Evaluations Influence Internet Gaming Disorder? A Mediation and Moderation Model
Instructor: Dr. Mari Janikian

Nicole Mitsakou
Adult Attachment and Recovery Styles in a Community-Based Sample of Psychotic Patients
Instructor: Dr. Tinia Apergi

Aikaterini Dimitrakopoulou
Social Mellon
Instructor: Dr. Argyro Kefala

Wednesday, May 25

12:00–15:00  HONORS CREATIVE PROJECTS  Center for the Arts Auditorium

Student Research and Creative Arts Symposium
International Honors Program Exhibit

Honors Theses
Sofia Eleades Fas
Incorporation of Self-service Technologies into Hotels and the Impact of Customer Satisfaction
Advisor: Dr. G. Papageorgiou

Kentritas Alexandros
Brand Integration in YouTube Vlogs: A Research on Creators and Viewers Contributing to an Increased Effectiveness
Advisor: Dr. G. Miliopoulou

Kiousis Konstantinos
Exiles: Crimson City"
Advisor: Dr. P. Zervos

Stefopoulou Myrto
Do Private Labels Facilitate Store Loyalty?
Advisor: Dr. V. Sarantidis

HHU/HSS 2208 Poverty as Spectacle from the Odyssey to the Greek Crisis (Instructor: Dr. P. Zervos)
Biri Ioli, “The Fall of Prosperity” (Photos)
Christidis Miltiadis, “The Vending Machine” (Short Story)
Micha Ioanna, “Synchresis” (Video)

HSS 2210 Strolling Incognito in Athens: the Art of City Walkabouts (Instructor: Dr. G. Giannakopoulou)
Christidis Miltiadis, “One Good Thing” (Video)
Keener Haley, “The Inbetween” (Video)
Melegkovits Eirini, “Seeing the City” (Oil On Canvas)
Lamnidis Christos, “The City as a Puzzle” (Puzzle)
Stougias Antonis, “Athens: Day and Night” (Photography)
HSS 2210 Course Project, “Our Athens” (Printed Booklet)
HHU/HSS 2206 Mediated Lives: Avatars, Cyborgs, and Virtual Realities  
(Instructor: G. Stamatellos)
* Dounis Alexandra Marina, “Cyborgs: Their Future is in Our Hands”  
  (Hand-Made Art Pieces)
* Georgiadi Christina, “The Modern Cave” (Artifact)
* Karadimou Kyriaki, “The Ghost. Blind, Undefined, Unobserved” (Painting no 1)  
  “The Avatar. A mask of one’s choosing instead of a face” (Painting no 2)  
  “The Self. Fragmented, fake and grotesque, this is all that is left” (Painting no 3)
* Kolic Emmanuela – Edela, “In the Shadow of Exploration” (Short Story)
* Papanidi Maria Kristina, “Apperception: The Mind as a Virus” (Painting 70X50)

HHU/HSS 2221 Performing Masculinities (Instructor: E. Tzelepis)
* Avedissian Emma & Michailidis Vasileios, “The Decline of the King” (Short Film)
* Ioakeimidis Lazaros, “The Masculine Crossword” (Crossword Puzzle in PDF Format)
* Nikoletatou Evelina, “The Ministry of Other” (Short Story)

HSS 2207 Game On: Game Design and Social Interactions  
(Instructor: D. Makris)
* Bouchli Maria, “The City of Irkala” (Game)
* Gkiziotis Kostas, Pagonis Themis, & Varoutsikos Kallimachos, “TrampoFall” (Game)
* Moutsiou Anna, “Ingram” (Game)
* Kalomoiri Iro & Papantoni Efthalia, “Honors Chef” (Game)
* Papazefkou Alexandra Laura, “Wanderlust” (Game)

HSS 2215 Rebels Without a Cause: Cultural Expressions of 20th and 21st Century Youth Subcultures  
(Instructor: Dr. G. Giannakopoulos)
* Andrianopoulou Zoì, Charoni Marianthi, Mattioli Nadja, & Melegkovits Eirini,  
  “AdamzRibi!” (Installation)
* Antonatos Panos & Labropoulou Ioanna-Lemonia, “Cicada”  
  (Live performance of Hip Hop Subculture)
* Gkolfs Ioannis, “The Morbid Saints” (Powerpoint)
* Magoulas Nikolaos, “The Mechas” (Powerpoint)
* HSS 2215 Group Project, “A Trip for Rebels” (Video)

HNS 2285 Greening the Campus (Instructors: Dr. Misseyanni, Dr. Marouli)
* Fixmer Natalia, Georgiadi Christina, Matsouki Alexandra, & Primbas Nikolas,  
  “ACG Green Roofs and Ecological Succession” (Printed Photos)
* Georgiadi Christina, “Being Nature” (Collage with photography)
* Kalokairinos Emmanouil & Sotiriou Theodore, “Think Outside the Box” (Papercraft)
* Kondylis Konstantinos, Ladaki Ersi, Spanou Anna, Skandali Theodoulis,  
  “Nature’s Revenge” (MockUp)
* Koufopoulou Christina, “Highlights of the Greening the Campus Experience” (Video)
* Manarioti Pelagia, “The Ideal Green School” (MockUp)
* Martini Monika & Matsouki Alexandra, “Green or Grey?” (MockUp)

HHU 2203 In The Mouth Of Madness: Depictions of Insanity in Western Culture  
(Instructor: Dr. T. Glynatsis)
* Avedissian Emma, “Absconed” (Video)
* Bouchli Maria, “Bleached” (Sound installation)
* Christidis Miltiadis, “The Room” (Video)
* Kalomoiri Iro & Troullakis Stelios, “Torn” (Dance – Recorded Monologue)
* Kastriti Danai, “Jamie’s gambit” (Play – Stage Reading)
* Klonari Eleni, “The Antique of Hysteria” (Photography)
* Sapountzaki Anna Maria, “Toys in the attic? He is crazy!” (Artwork)

HHU 2204 Digital Citizenship: Netizens and Cyber Selves  
(Instructors: Dr. G. Stamatellos)
* Karain Alexia, “Internet: Where do you stand?” (Hand-made Model)
* Mangos De Oliveira Julius Christus, “The Unknown Message” (Poem and Artwork)
* Michopoulos Stelios, “Monsters of a Physical Past – Citizens of a Digital Present” (Story and Artsworks Arrangement)
* Moutsiou Anna, “The Knowledge Paradox” (Hand-made 3-piece Artwork)
* Theoifalakatos Ioannis, “Past (im)perfect?” (Short Video)
* Papanidi Maria Kristina, “The Digital Formation of Character Assassination” (Digital Mosaic)
* Paraskevaidou Eirini, “Binary Blues” (Digital Artifact/Poem)
HHU/HSS 2214 Laughing It Off: Forms & Uses of Modern Political Satire
(Instructor: Dr. G. Giannakopoulou)
Argyrakis Dimitris, “Israel-Palestinian Conflict Through Satire” (Powerpoint)
Bou-Habib Sophia & Khater Hania, “Islamic Satire” (Powerpoint)
Dimisianos Nikos, Panaretos Dionysis, & Zacharis Ioannis, “An Immodest Proposal” (Video)
Gkiziotis Konstantinos, “The Overly Wealthy: A Grotesque Representation” (Sculpture and Short Video)
Gkolfis Ioannis, “Oscar Wilde” (Powerpoint)
Magoulas Nikolaos, “Satire in the Blackadder” (Powerpoint)
Papazisimou Dimitris, “A Comprehensive Caricature in Response to the EU Refugee Policy” (Powerpoint)

HSS 2207 Game On: Game Design & Social Interactions
(Instructor: Dr. D. Makris)
Gkoutzioulis Panagiotis, “You Snooze You Loose” (Game)
Gytaki-Venieri Niovi, “The Undercover Detective Game” (Game)
Mouzaki Triantafilli, “Treasure Hunt” (Game)
Patikos Panagiotis, “Building Blocks” (Game)
Spyrou Evangelos, “Where Is It?” (Game)
Stefani Elena, “Cheat It or Lose It”, (Game)
Tzanos George, “Dictionary” (Game)

HHU 2207 Constructions of Desire: Representations of Eroticism in Western Culture
(Instructor: Dr. P. Zervos)
Andrianopoulou Zoi, “Little Black Dress” (3-d work)
Mavroeidι Elena, “Naked Beauty” (Video)

Schedule of Performances
Kalomoirι Iro & Troullakis Stelios, “Torn” (Dance – Recorded Monologue): 12.30 & 14.30
Antonatos Panos & Labropoulou Ioanna-Lemonia, “Cicada” (Live performance of Hip Hop Subculture): 13.00
Kastriti Danai, “Jamie’s gambit” (Play – Stage Reading): 13.30

12:00–15:00  HONORS CREATIVE PROJECTS  Center for the Arts Auditorium

13:30–16:30  ORAL PRESENTATIONS  Center for the Arts Auditorium

PANEL 1 – ENGLISH STUDIES
13:30–14:30
Pavlos Chachlakis, “Reversing the Negative Wash-Back Effect: Exploring the Possibilities” (Instructor: Prof. Natasha Tsantila)
Sofia Spyridonidi, “English Language Pronunciation and Stereotypes: The ACG Context” (Instructor: Prof. Natasha Tsantila)
Maria Bouchli, “Deconstructing Romance in McEwan’s On Chesil Beach” (Instructor: Dr. Anastasia Logotheti)
Maria-Eirini Kasviki, “Mirroring Effects and Literary Innovation in Poe’s William Wilson and The Tell-Tale Heart” (Instructor: Dr. Helena Maragou)

PANEL 2 – HUMAN BEHAVIOR
14:30–15:30
Anna Kasamias and Ilektra Pappa, “Does your Facebook Use Relate to Who You Are?” (Instructor: Dr. Chryssoula Karakitsou)
Eirini Aikaterini Meleglovits, “Shifting Justifications: The Social Harm of Automatic Dishonesty” (Instructor: Dr. Chrysanthi Nega)
Filippos Katakis-Anastasakos, “Exploring the Cause and Effect Relationship between Computer Lag and State Anxiety” (Instructor: Dr. Lena Pateraki)
Niovi-Alexandra Stoupi, “Who is Attracted to Horror Movies? Challenging Common Beliefs about Thrill, Disinhibition and Empathy” (Instructor: Dr. Chryssoula Karakitsou)

PANEL 3 – SELF AND SOCIETY
15:30–16:30
Theofano-Nefeli Vasilopoulou, “Moral Responsibility: Aristotle’s akrasia in Contradistinction with Platonic Views” (Instructor: Dr. Ioanna Patsioti-Tsacpounidis)
Daphne-Maria Galanou-Kyrtsi, “The ‘NO’ Movement: Framed Outrage and Hope” (Instructor: Prof. Georgia Lagoumitzi)
Aikaterini Bakola, “Rave Subculture in Greece: When Technology and Spirituality Merge” (Instructor: Dr. Chrysa Zachou)
Nourhan Elshenawi, “Net Regularity and its Ethical Implications on Internet Stake Holders” (Instructor: Dr. Ioannis Stamattelos)
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<thead>
<tr>
<th>Performer</th>
<th>Composition</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ioli Biri, Lydia Iatraki</td>
<td>&quot;Dolly Suite Op. 56,&quot; Berceuse, G. Fauré</td>
<td>Tatiana Papageorgiou and Dimitris Toufexis</td>
</tr>
<tr>
<td>Lydia Iatraki</td>
<td>&quot;Piano Sonata No. 23 Op. 57, in F minor,&quot; Appassionata, L.V. Beethoven</td>
<td>Tatiana Papageorgiou</td>
</tr>
<tr>
<td>Angelos Daflos</td>
<td>&quot;Consolation in D flat major,&quot; F. Liszt</td>
<td>Dimitris Toufexis</td>
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<tr>
<td>Nick Venner</td>
<td>&quot;Toccata Op. 54,&quot; J. Takács</td>
<td>Dimitris Toufexis</td>
</tr>
<tr>
<td>Alexandra Claire Zervas</td>
<td>&quot;La Tortue&quot; from the song cycle Chantefleurs et Chantefables, W. Lutoslawski</td>
<td>Maira Milolidaki</td>
</tr>
<tr>
<td>Nefeli Beri</td>
<td>&quot;Le Rat de ville et le Rat de champ&quot; from Six Fables de La Fontaine, J. Offenbach</td>
<td>Maira Milolidaki</td>
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<tr>
<td>Vasileios Georgiou</td>
<td>&quot;Ho! Wie will ich triumphieren&quot; from the opera Die Entführung aus dem Serail, W. A. Mozart</td>
<td>Maira Milolidaki</td>
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<tr>
<td>Nefeli Karimali</td>
<td>&quot;Somewhere over the Rainbow&quot; from the musical The Wizard of Oz, H. Arlen</td>
<td>Maira Milolidaki</td>
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<tr>
<td>George Keramidaris</td>
<td>&quot;Speak Low&quot; from the musical One Touch of Venus, K. Weill</td>
<td>Maira Milolidaki</td>
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<tr>
<td>Dimitris Papalampros</td>
<td>&quot;All of Me,&quot; J. Marks and S. Simons</td>
<td>Effi Minakoulis</td>
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<tr>
<td>Eirini Vourou</td>
<td>&quot;Η ανθοστεφάνωτη&quot; (Crowned with Flowers), G. Lambelet</td>
<td>Maira Milolidaki</td>
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<tr>
<td>Melia Tsoutsia</td>
<td>&quot;To Kírπivo&quot; (The Yellow), from Garden Secrets, N. Kypourgos</td>
<td>Maira Milolidaki</td>
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<tr>
<td>Melia Tsoutsia</td>
<td>&quot;I Could Have Danced All Night&quot; from the musical My Fair Lady, F. Loewe</td>
<td>Maira Milolidaki</td>
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<tr>
<td>Jazz and Popular Music Ensemble</td>
<td>Let It Be – The Beatles</td>
<td>Penelope Tzanetaki and Deree alumna (2015) Maria Angelopoulou</td>
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<tr>
<td>Jazz and Popular Music Ensemble</td>
<td>Sweet Home Chicago by Robert Johnson</td>
<td>Penelope Tzanetaki and Deree alumna (2015) Maria Angelopoulou</td>
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<tr>
<td>Jazz and Popular Music Ensemble</td>
<td>Stormy Monday by T-Bone Walker</td>
<td>Penelope Tzanetaki and Deree alumna (2015) Maria Angelopoulou</td>
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<tr>
<td>Jazz and Popular Music Ensemble</td>
<td>Caravan by Juan Tizol and Duke Ellington</td>
<td>Penelope Tzanetaki and Deree alumna (2015) Maria Angelopoulou</td>
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<tr>
<td>Jazz and Popular Music Ensemble</td>
<td>Superstition by Stevie Wonder</td>
<td>Penelope Tzanetaki and Deree alumna (2015) Maria Angelopoulou</td>
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<tr>
<td>Bass: Nikos Avgoustidis</td>
<td>Drums: Christos Papadopoulos</td>
<td>Penelope Tzanetaki and Deree alumna (2015) Maria Angelopoulou</td>
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<tr>
<td>Piano: Ioli Biri</td>
<td>Instructors: Sami Amiris and Antonis Ladopoulos</td>
<td>Penelope Tzanetaki and Deree alumna (2015) Maria Angelopoulou</td>
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Thursday, May 26

13:30–15:30  ORAL PRESENTATIONS  Center for the Arts Auditorium

PANEL 1 – MUSIC, ART AND LITERATURE
13:30–14:30
Maria Elissavet Kormpou
The Iconographic Enigma of Botticelli’s Primavera
Instructor: Dr. Angeliki Pollali

Anastasia Valti-Spanopoulou
Blindness and Self in Othello and Lear
Instructor: Dr. Fotini Georgousi

Ioli Biri
Gustav Mahler and his Contribution to the Symphony
Instructor: Prof. Leslie Jones

Danai Kastriti
Falling Away from History: The Significance of Personal Story in Ian McEwan’s On Chesil Beach
Instructor: Dr. Anastasia Logotheti

14:30–15:30

PANEL 2 – INTERNATIONAL BUSINESS
14:30–15:30
Dimitrios Sakellaris and Vasiliki Ntatsi
Papoutsanis Export Business Plan to Switzerland
Instructor: Dr. Ilias Kapareliotis

Nikolaos Gakis and Sofia Antoniadi
Recommendations on How Carpo Hellas can Expand its Operations in the Netherlands
Instructor: Dr. Antonis Klidas

Triantafilli Mouzaki, Paula Mendes, Dimitris Sakellaris, and Ioannis Ioannou
Golden Oil: Gaea’s Strategy in the United Arab Emirates
Instructor: Dr. Antonis Klidas

15:30–17:30  DRAMATIC PERFORMANCES  Black Box Theater

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<th>DRAMATIC PERFORMANCES</th>
<th>TITLE</th>
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<tr>
<td>Avalos Trinidad Gayan</td>
<td>Maquette for Six Characters in Search of an Author</td>
<td>Theater Arts</td>
<td>Mr. Vovolis</td>
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<tr>
<td>Avedissian Emma</td>
<td>Luigi Pirandello’s Six Characters in Search of an Author</td>
<td>Theater Arts</td>
<td>Mr. Vovolis</td>
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<tr>
<td>Danezis Niovi</td>
<td>Sham the European Union</td>
<td>Theater Arts</td>
<td>Ms. Nikolopoulou</td>
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<tr>
<td>Diamanti Vasiliki</td>
<td>Reaching for the Light…</td>
<td>Theater Arts</td>
<td>Dr. Falagas</td>
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<tr>
<td>Drakopoulou Eryfili</td>
<td>Does Routine take Your Life Away</td>
<td>Theater Arts</td>
<td>Dr. Colberg</td>
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<tr>
<td>Mattioli Nadja</td>
<td>Assistance</td>
<td>Theater Arts</td>
<td>Dr. Colberg</td>
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<td>Panagiotopoulou Anna Maria</td>
<td>The Bread</td>
<td>Theater Arts</td>
<td>Ms. Nikolopoulou</td>
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<tr>
<td>Pitsaki Alkisti Nikol</td>
<td>Luigi Pirandello’s Six Characters in Search of an Author</td>
<td>Theater Arts</td>
<td>Mr. Vovolis</td>
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<tr>
<td>Sitaropoulou Marilena</td>
<td>Art in Pain</td>
<td>Theater Arts</td>
<td>Ms. Nikolopoulou</td>
</tr>
<tr>
<td>Troullakis Stylianos</td>
<td>Six Characters in Search of an Author</td>
<td>Theater Arts</td>
<td>Mr. Vovolis</td>
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<tr>
<td>Haramis Eirini, Drakopoulou Eryfili</td>
<td>Fallen One (reprise)</td>
<td>Theater Arts</td>
<td>Dr. Colberg</td>
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<tr>
<td>Gyra, Niki</td>
<td>The Lovers</td>
<td>Theater Arts</td>
<td>Mr. M. Wighton</td>
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<tr>
<td>Gerogianni Daphne</td>
<td>There was no single Johnny Cash</td>
<td>Music</td>
<td>Dr. T. Ward</td>
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