



STUDENT RESEARCH AND CREATIVE ARTS
DEREE - The American College of Greece

SYMPOSIUM

FIRST ANNUAL SYMPOSIUM
MAY 27-29, 2015



Dear members of the ACG community:

It is my distinct pleasure to introduce to you the First Annual Student Research and Creative Arts Symposium.

The purpose of the Symposium is to showcase DEREЕ student work. We have many wonderfully intelligent and creative students at DEREЕ, who work very hard to contribute to the body of knowledge and to the cultural environment of our institution.

Please attend as many events as possible during these three days. You will be exposed to a variety of presentations in terms of format, subject matter and medium. However, they all have in common the student and faculty dedication to their disciplines.

I would like to take this opportunity to thank the Faculty Symposium Committee for their hard work in putting this program together. It is our first attempt and we will learn through the experience in order to be able to improve it next year.

I also want to thank the faculty who supervised student projects. Student successes are a reflection of good teaching and mentoring.

Finally, I want to thank the students themselves for allowing us to view, evaluate and appreciate their work.

Enjoy!

Thimios Zaharopoulos, PhD

Provost



Wednesday, May 27

13:00

POSTER PRESENTATIONS - DERE E Corridor

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23	Georgios Ziaidis	Human Activity in NATURA 2000 areas of Greece	Environmental Studies	Mr. K. Leftheriotis
24	Korina Syed	On-shoring seafarers: A source of competitive advantage?	Management	Mr. K. Tassoulis
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14:30-15:30

KEYNOTE SPEAKER - Center for the Arts Auditorium

Presenter:

Evgenia V. Cherkasova, PhD

Associate Professor, Philosophy Department,
Suffolk University, Boston

**“Open Dynamic Educational Project (ODEP):
An Interactive Multimedia Model for Teaching
and Learning in the Humanities”**

Wednesday, May 27

15:30-17:30

ORAL PRESENTATIONS - Center for the Arts Auditorium

PANEL 1 - INTERDISCIPLINARY PERSPECTIVES ON READING AND SPEAKING

15:30 – 16:30

Maria Chioti

"Attitudes toward Received Pronunciation and Cockney Accent"

Niki Bouchalis

"Reading Abilities in Left-Handed Middle School and College Students"

Anastasios Panagoulis

"Capstone Project in Digital Media Technology: E-Book"

Konstantinos Loutas

"Newsify: Evaluating the Interface of a Mobile News Reader App"

PANEL 2 - INTERNATIONAL BUSINESS AND HUMAN RESOURCES

16:30 – 17:30

Andromache Ioannou

"Doing Business in Kenya"

Rosanna A. Mortoglou

"Greek Food Businesses in China: A Cultural Comparison"

Alexandra Mylona

"Staffing Pharmaceuticals: The Case of Novartis"

12:00

VISUAL ARTS - Student Gallery

STUDENT	TITLE	MAJOR	SUPERVISOR
Eleni Chamou	Spiral here, spiral there, spiral spiral everywhere	Visual Arts	Ms. J. Nelson
Pavlina Georgitsis	Zen Zones	Visual Arts	Ms. J. Nelson
Evangelia Kyriakopoulou		Visual Arts	Ms. J. Nelson
Ifigenia Papadatou	Sound Transmission through barriers	Visual Arts	Ms. J. Nelson

Thursday, May 28

12:00-15:00

HONORS CREATIVE PROJECTS - ACG Art Gallery

Student Research and Creative Arts Symposium International Honors Program Exhibit

Honors Theses

Menanto Chamberlain

"Painting Sound" (Painting and Music)

Advisor: D. Toufexis

Thodoris Sotiriou

"Contemporary Succession Planning and the Hedge Fund Industry" (Poster)

Advisor: K. Tasoulis

HHU/HSS Between Reality and Imagination (Instructor: G. Giannakopoulou)

Eleanna Mavroeidi, Antonios Stougias

"The First Marsian Republic" (Video)

Panagiotis Antonatos, Dionisis Panaretos

"Guilty Freepolis" (PPT and Drawings Portfolio)

Zoi Andrianopoulou, Marianthe Charoni

"Seaty" (Video)

Amalia Gkika, Ersi Ladaki, Eirini Melegovits, Stelios Michopoulos

"Crookedville" (PPT)

Pavlos Nikolaou, Loukas Piloidis, Alexandra Papazefkou, Dionysis Skouloudis

"Asty" (Video and PPT)

HHU/HSS 2204 Digital Citizenship: Netizens and Cyberselves (Instructor: G. Stamatellos)

Despoina Dasiou

"Looking through Digital Glasses" (Hand-made Model)

Alexandra Marina Dounis

"A Camera is the Save button for the Mind's Eye" (Interactive Cardboard Replica)

Valentina Giannarakou

"Things We Do On-line, in Real Life" (Video)

Panagiotis Gkoutzioulis

"Cyber Bullying, Physical Bullying" (Video)

Thursday, May 28

Eleni Klonari

"Love in Miles" (Artwork and Pictures)

Christos Lamnidis

"The Discovery of the Century: H.T.T.P." (Short Story)

Ioanna Michá

"Internet Never Forgets" (Video)

Efthalia Papantoni

"The (Un)Knowns" (Short Movie)

Natalia Saranti

"Generational Digital Divide" (Documentary)

Theodouli Skandali

"Social Network Identity Portrait" (Artifact)

Myrto Stefopoulou

"E-stonia" (Maquette)

Theodora Vardakis

"Love Controller" (Short Story)

Karina Vasileiadi

"Alice in Facebook" (Drawings)

HHU 2286 Fairy Tales Formed and Transformed (Instructor: A. Logotheti)**Chiara Karadimou**

"Cinderella Quest" (Video Game)

Stelios Michopoulos

"The Beauty and the Beast Show" (Performance and Creative Writing)

Chris Lamnidis

"Donkeyskin the Origins" (Short Story)

Lida Katsakou

"Snow White" (Poem)

Eirini Melegkovits

"Reflections of Change" (Paintings)

HHU/HSS 2202 Electra(fying) Passions: Transformations of the Electra Myth from Antiquity to Contemporary Culture (Instructor: T. Glynatsis)**Danai Filioti**

"Hanging Plaque for Electra" (Artwork)

Thursday, May 28

HNS 2285 Greening the Campus (Instructors: C. Marouli, A. Misseyanni)

Dimitris Asproulis, Kirakosian Arpine, Skavantzou Areti

"Ecological Succession on Green Roofs in Mediterranean Ecosystems" (PPT)

Vasileios Afratis, Konstantinos Loutas, Efthalia Papantoni, Karina Vasileiadou

"*Erica Manipuliflora*: A Mediterranean Plant Species at ACG campus" (PPT)

Ioli Biri, Menanto Chamberlain, Valentina Giannarakou, Alexandros Kentritas

"The Plant Community of Hymettus forest at ACG" (PPT and poster)

Emmanouela Komninou, Myrto Stefopoulou, Ioanna Toutsidi

"Important Parameters for the Growth and Longevity of Plants on Green Roofs" (PPT)

Valentina Giannarakou, Alexandros Kentritas, Arpine Kirakosian, Emmanouela Komninou, Konstantinos Loutas, Efthalia Papantoni, Areti Skavantzou, Myrto Stefopoulou

"Green Game" (Electronic Game)

Vasileios Afratis, Dimitris Asproulis, Ioli Biri, Menanto Chamberlain, Ioanna Toutsidi, Karina Vasileiadou

"Greening the Campus Fall 2014: Capturing the Experience" (PPT)

HEL 2205 Mathematics and Human Experience (Instructor: V. Symeonidis)

Manos Kalokairinos

"Galton Board: The Probabilities Toy" (Handmade Board)

Simone Scilabra

"The Golden Ratio and the IHP Logo" (Graphic Design)

HHU 2211 Private Lives, Public Lives: Personal Narratives in Historical Perspective (Instructor: K. Aivaliotis)

Panos Antonatos

"A Day at Pierce, 1960" (Comic)

Konstantinos Antonopoulos

"The ACG Jukebox: ACG Oral History Gone... Digital" (Web Design)

Claudia-Maria Doulou

"As the Teacher, So the Student" (Sound Installation)

Nikolaos Gakis

"Mixing History" (Video Mixing)

Konstantinos Notias

"An Oasis of Liberalism" (E-book)

Thursday, May 28

Konstantinos Kiouis

"An Old Drawing" (Short Story)

Eleni Pentafragka

"Our School" (Video)

Anastasia Voutsara

"Once Upon a Time at Pierce" (Video)

HHU2205 Pygmalion's Creative Dream (Instructor: E. Filippaki)**Danai Filioti**

"Frames" (Artwork)

Vassilis Alexios

"Metamorphosis" (Digital Music Composition)

Niki Gyra

"She-Statue: The Woman Within" (Photography/Digital Collage)

Triantafylli Mouzaki

"Doll-creator Duet" (Song)

Aphrodite Theodora Andreou

"The Path of Creation" (Mixed-media Installation)

Joanna (Lemonia) Lambropoulou

"Pygmalion" (Video)

Maria Papanidi

Desire, (Drawing)

Andreas Tasakos

"Becoming Alive" (Musical Composition)

Pelagia Menarioti

"Pop Culture is a She" (Blog)

HHU 2201 Sound Poetry and Sonic Art (Instructor: Tim Ward)

Acoustic sound art-- continuous audio installation:

Kolici Emmanouela, "Untitled"

Nikolidaki Christina, "Living in the City"

Petrocheilou Maria, "Kythira"

Georgiadi Christina, "A Poem by a Poem"

Thursday, May 28

14:30-16:00

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Participating students will be available to discuss their projects.

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ORAL PRESENTATIONS - Center for the Arts Auditorium

PANEL 1 - GRADUATE RESEARCH IN PSYCHOLOGY

13:30 – 14:30

Elena C. Dieti

“Dealing with Gaps’: The Experience of Telephone Counselors in a Greek Depression Helpline: A Mixed Methods Approach”

Anna-Maria Economou

“The Lived Experience of Motherhood in the Context of Infertility”

Aikaterini Pagoulatou

“The book of many faces’: Examining the Impact of Attachment Anxiety, Self-Esteem and Gender on Facebook Self-Presentation”

Maria Haritou

Silver Lining (Short Documentary)

Thursday, May 28

PANEL 2 - LITERATURE, PHILOSOPHY AND THE ARTS

14:30 – 15:30

Theofano-Nefeli Vasilopoulou

"Différance as a Condition for the Possibility of Understanding the World and Self-Consciousness"

Artemis Diamantopoulou

"Performing Performance: Meta-drama in *Hamlet* and *King Lear*"

Maria Elissavet Korpou

"The Nudity of Donatello's Bronze *David*"

Christine Theodorou

"The Bear" (Short Video)

PANEL 3 - HUMAN BEHAVIOR

15:30 – 16:30

Areti Motou

"The Big Five Personality Dimensions, BMI and Dieting Behaviors among College Students"

Adonis Farhat

"Type of Sport and Gender. Effects on the Motivation of Professional Athletes"

Mantelena G. Metaxopoulou Ailianou

"Facebook Jealousy in College Students: An Attachment Theory Perspective"

Mary Diamantidis

"The Legendary Mushroom" (Short Video)

Thursday, May 28

15:30-17:30

MUSICAL PRESENTATIONS - 7th Level Auditorium

Nick Venner

F. Chopin: Ballade Op. 38 no. 2 in F major

Ioli Biri

F. Liszt: *Deuxieme Anee VI; Sonetto 123 del Petrarca* in A flat major

Lydia Iatraki

F. Chopin: *Fantasie Impromptu* Op. 66 in C sharp minor

Philip Raskovits

C. Debussy: *Étude 10 pour les sonorités opposées* from *Études* (L. 136)

H. Cowell: The Tides of Manaunaun

Stathis Chomatsas

E. Grieg: Piano Concerto in A minor, Op. 16, 1st movement

Menanto Chamberlain

(Graduating class 2015)

C. Debussy: Les Estampes I. *La soirée dans Grenade*

M. Ravel: Miroirs III. *Une barque sur l'océan*

Maria Angelopoulou

(Graduating class 2015)

S. Rachmaninov: Piano Concerto no. 2 in C minor, Op. 18 I. Moderato

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ORAL PRESENTATIONS - Center for the Arts Auditorium

INFORMATION TECHNOLOGY STRATEGY AND APPS

13:30 – 14:30

Evangelos Lasithiotakis

"ERP Implementation: How is IT Strategy an Enabler of Success?"

Charilaos Geraris

"'HomeCinema' – Your Movie Society on the Web"

Anastasios Beis

"'Discover Greece': An Interactive Tourist Guide"

Rizart Dokollari and George Skarlatos

"'SASS App': Content and Time Management"

ECONOMICS AND FINANCE

14:30 – 15:30

Anthony Diagoupis

"Geopolitics under the Shadow Market's Veil"

Alexander Laios

"The 'Relationship between Business Cycles and Capital Structure Choice: The Case of the International Shipping Industry"

Marita Markoulaki

"Construction of Client Investments Portfolio"

Friday, May 29

15.30-17.30

DRAMATIC PERFORMANCES - Black Box Theater

1. DR2101 Movement for Acting II

'Come & Go' performance of Samuel Beckett's short play
Niobe Danezi, Niki Gyra, Petros Dimotakis (6 mins)

2. DR1013 Voice & Speech I

Konstantinos Michail, monologue (3 mins)

3. DA 3256 Choreography I

Three solos: Eva Kyriakopoulou, Erifiki Drakopoulou, Nadja Mattioli (9 mins total)

4. DR 2028 Directing I, devised scene

Kleoniki Pateli, Andriana Georgitsis (5 mins)

5. DR2028 Directing I, devised scene

Maria Katsarou, Anthonis Papachristou (5 mins)

6. DA1151 Contemporary Dance II

Group work (4.5 mins)

7. DR3129 Directing II

Extracts from final presentations (10 mins each):

The Stronger (A. Strinberg) - Directed by Niki Svolou (with Adriana Georgitsis, K. Michail)

The Zoo Story (E. Albee) - Directed by P. PSarrou (with P. Dimotakis, A. Papachristos)

The Lover (Pinter) - Directed by A Georgitsis (with K. Michail, N. Danezi)

12:00

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Sound Transmission
through barriers

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Symposium Committee Members:

Prof. Effie Anastasiou
Dr. Ana Sanchez Colberg
Prof. Leslie Jones
Dr. Areti Krepapa
Dr. Anastasia Logotheti
Dr. Helena Maragou
Dr. Christina Marouli
Dr. Chrysanthi Nega
Dr. Paraskevi Papadopoulou
Dr. Lena Pateraki
Dr. Hariclea Zengos

Hera Karadimou, Academic Affairs Assistant
Dr. Thimios Zaharopoulos, Provost

The American College of Greece



The American College of Greece
6 Grivias Street, 153 42 Aghia Paraskevi, Athens, Greece

www.acg.edu