The American College of Greece

Founded in 1875

International in origin and outlook, DEREE - ACG offers a distinctive academic ethos rooted in American higher education best practices and integrating American, Greek and European cultures. The College is committed to extending educational opportunities to qualified students of diverse backgrounds and to active, mutually supportive interaction with its alumni. DEREE faculty, dedicated to teaching, scholarship and service, cultivate a rich intellectual campus environment, serve numerous external constituencies and contribute to their professional disciplines. Through undergraduate and graduate curricula in the liberal arts and sciences, business and selected professions, as well as through its cocurricular programs, the College enables students:

• to define and pursue their educational and professional goals,
• to develop as critical and creative thinkers and socially aware individuals, and
• to prepare for lives of reflection as well as responsible civic engagement in a complex, global world.

College Mission Statement
Approved by the Board of Trustees
June 2009

Published in July 2015
DEREE - The American College of Greece is accredited by:
The New England Association of Schools and Colleges, Inc.

All programs offered at DEREE - The American College of Greece are validated by The Open University, U.K.

DEREE – The American College of Greece is a member of the following academic organizations:
AACRAO – The American Association of Collegiate Registrars and Admissions Officers
The American Conference of Academic Deans
AMICAL – The American International Consortium of Academic Libraries
ALA – The American Library Association
The American National Academic Advising Association
The Association of American International Colleges and Universities
AGB – Association of Governing Boards of universities and colleges
College Board
The European Council of International Schools
CHEA – Council for Higher Education Accreditation
EALTA – European Association of Language Testing and Assessment
EFMD – The European Foundation for Management Development
EFQM – The European Foundation for Quality Management
GLCA – Great Lakes Colleges Association
ILTA – International Language Testing Association
Modern Language Association
NAACO – North American Association of Commencement Officers
NACADA – The National Academic Advising Association
TESOL (USA) – Teachers of English to Speakers of other Languages
The Near East/South Asia Council of Overseas Schools
Council for Advancement and Support of Education
Council of Independent Colleges
Institute of International Education
UACES – University Association for Contemporary European Studies
DEREE – The American College of Greece is an associate member of the following academic organization:
EUCEN – European University Continuing Education Network

DEREE – The American College of Greece is an affiliate member of:
ALTE – Association of Language Testers in Europe
UCEA – University Continuing Education Association

DEREE - The American College of Greece is authorized to administer the Michigan State University Certificate of English Proficiency (MSU-CELP) and Certificate of English Competency (MSU-CELC) in southern Greece.
Athens

As the home of Plato’s Academy and Aristotle’s Lyceum—the two greatest schools in antiquity—Athens can justifiably claim to be an incomparable setting for an institution of higher learning. The birthplace of Western culture and civilization, Athens has come to exemplify what men and women can achieve when allowed to exercise their minds and imaginations in a free and open society.

From its mythical founding by the legendary King Theseus, who united the independent towns of Attica and forged them into a single city-state, or polis, Athens became the center where the Hellenic ideals of the spirit of inquiry, critical thinking, rational discourse, and artistic expression were realized. Socrates, Plato’s mentor, engaged his fellow Athenians in dialogues, recorded by his pupil, that constitutes the quintessence of philosophical questioning and reasoning. The great tragic and comic poets, Aeschylus, Sophocles, Aristophanes, and Euripides, produced their supreme works of dramatic art in this city. Thucydides opened his enduring history by proudly identifying himself as an Athenian.

The idea of δημοκρατία, or rule by the people, had its origins in Athens, with the political reforms of sage lawgivers and rulers such as Solon and Cleisthenes. The Athenian ideal was later articulated with surpassing eloquence by the statesman Pericles in his inspired Funeral Oration, where he paid tribute to his city as the “school of Hellas,” which, because of its noble institutions, concern for culture and education, love of discussion, sense of duty and honor, and passion for justice, was a model for the world and “worthy of admiration.”

During the Athenian Enlightenment of 2,500 years ago, the city nurtured such master architects as Ictinus, Callicrates, and Mnesicles, and the immortal sculptor Phidias. They adorned the hill overlooking the city, principal sanctuary of the patron goddess, Athena, with the magnificent Parthenon and Erechtheum temples and the splendor of the Propylaea.

The Acropolis, the “high city,” is Athens’ monumental legacy to the West and to the world and, having withstood the vicissitudes of time and events, remains an ageless testament to human excellence and to the “glory that was Greece.”

Today, Athens is the capital of a country that is a member of the European Union. Greece now belongs to a greater political and geographic entity and partakes in an expanded and hopeful vision. Athens is a culturally invigorating urban center of museums, theatres, and music halls and has become a twenty-first century computerized metropolis, with a state-of-the-art metro system and airport, all ages removed from the antique days of archons and triremes.

And yet, when peoples and nations wended their way to Greece for the Olympic Games of 2004, the past echoed, as Athens once again proclaimed, in the proud words of Pericles: “We throw open our city to the world.” And when the time came for the city to be thrown open, Athens showed the world what it can see nowhere else.
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Introduction - The College
In 1971, a Downtown Athens campus was established to broaden the College’s commitment both to business education and the professional community in Greece. With the help of a challenge grant from the United States Agency for International Development (USAID), funds were raised in both Greece and the United States from businesses, parents, alumni, trustees, and friends to build a five-story facility in Ambelokipi, near the city’s business center, in 1993. In 2012 the Downtown campus became the home of ALBA Graduate Business School at The American College of Greece (ALBA).

Although a majority of ACG’s undergraduate and graduate enrollment is Greek, students come from more than 50 countries. Admissions standards are competitive, without regard to gender, sexual orientation, race, creed, color, or economic background. English is the language of instruction.

ACG’s undergraduate and graduate programs are based on the American system of higher education. ACG degrees do not correspond to those granted by Greek educational institutions and are not recognized by Greek authorities as the equivalent in all respects of Greek public university degrees. Nonetheless, ACG undergraduate and graduate degrees are internationally recognized as the equivalent of corresponding degrees granted by colleges and universities accredited in the United States. As a result of provisions related to Article 16 of the Greek Constitution, which provides that all university-level education in Greece must be public (i.e. sponsored by the Greek State), ACG, as an independent institution, is recognized by the Greek government as a College.

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Academic Calendar

Weekly Schedule and Class Periods

The Academic Calendar is issued each academic year by the Registrar, please visit the College website for the most updated calendar.

Instruction time for each three US credit hour course (15 UK credits) is 150 minutes per week, normally distributed as follows: for courses scheduled on Monday, Wednesday, and Friday, each instruction period is 50 minutes; for courses scheduled on Tuesday and Thursday, each instruction period is 75 minutes. On Mondays and Wednesdays, classes continuing after 6:00 p.m. follow the 75-minute Tuesday - Thursday schedule.

For each laboratory session carrying one US credit (5 UK credits), the instruction time is 75 minutes. Laboratory sessions are scheduled Monday, Wednesday, or Friday for one-and-a-half class periods, or Tuesday or Thursday for a full class period.

Schedule of Classes

Monday, Wednesday, and Friday
08:00 - 08:50, 09:00 - 09:50
10:00 - 10:50, 11:00 - 11:50
12:00 - 12:50, 13:00 - 13:50
14:00 - 14:50, 15:00 - 15:50*
16:00 - 16:50, 17:00 - 17:50

Monday and Wednesday
18:00 - 19:15, 19:25 - 20:40, 20:50 - 22:05

Tuesday and Thursday
08:00 - 09:15, 09:25 - 10:40
10:50 - 12:05, 12:15 - 13:30
13:40 - 14:55*, 15:05 - 16:20
16:30 - 17:45, 17:55 - 19:10
19:20 - 20:35, 20:45 - 22:00

* Activity Hour (TR) (MWF)

In addition to the regular semesters, there are two short sessions of one month each and a term of 8 weeks. Courses are scheduled daily, Monday through Friday, during the following short sessions and Monday through Thursday, during the term:

Late May - Late June: Summer Session I
08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20

Late June - Late July: Summer Session II
08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20

Late May - Mid July: Summer Term
08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20

* Activity Hour
Tuition and Fees

Payment Procedures
Tuition and fees payment for semesters is payable in two installments. The first payment (deposit) has to be made at least 5 working days before the registration dates. The balance should be settled 40 days from the first day of classes.

Tuition and fees payment for sessions is paid in full at least 5 working days before the day of registration.

Tuition is charged for all courses, whether taken for credit or non-credit.

The College reserves the right to adjust tuition and other fees as the need arises. No such changes will apply to the semester or session in progress, and every effort will be made to maintain the same fees throughout any given academic year. The College will try to announce changes well in advance of the effective dates of change.

Requests for exemption from the above procedure must be made to the Business Office at least one week before registration. Exemptions may be granted for semesters but not for sessions and not for the student’s first semester at the College. Specifically, deferment of payment may be granted for up to 50 percent of the fees due for the semester. Students granted such deferments will be issued a payment-due date by the Business Office and will be required to certify by signature their agreement to abide by the terms stipulated.

Students who have an unpaid balance at the close of a semester will not be issued official records of any kind and will not be permitted to register again until the debt is paid. Students who have defaulted on such payments will be ineligible for further deferments.

Admissions Deposit
An admissions deposit is required of all students accepted for admission. The deposit is credited toward the first full semester’s tuition and is ordinarily non-refundable. Failure to pay the deposit by the required date results in cancellation of admission.

Refunds
Tuition is refundable to students who withdraw from courses for whatever reason on the following pro rata schedule:

Semester
During the late registration and change-of-course period: .......................... 75%
(25% of the total amount will be retained)
From the first day after the late registration period through the second week of classes: .................. 50%
Thereafter: ................................................................. no refund.

Sessions
During the late registration and change-of-course period: .......................... 75%
(25% of the total amount will be retained)
From the first day after the late registration and change-of-course period
through the fourth day of classes: .............................................. 50%
Thereafter: ........................................................................ no refund.

For the refunds to apply, students should closely follow the withdrawal from courses procedure as described in the Academic Regulations section of this catalog.

The international student fee is not refundable.

Under no circumstances will other arrangements (e.g., crediting payments for application to later fees) be made for students withdrawing from the College.

Penalties
It is the responsibility of the student to see that all outstanding obligations to the College are met by the required deadlines.

Outstanding obligations to the Business Office must be cleared in order to obtain grades, transcripts, diplomas, or other official papers.

No student will be allowed to register or graduate if he or she has payments overdue to the Business Office.

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Academic Policies
Governing the US Degree
Regulations, Policies and Procedures
These Academic policies are largely common for both the DEREE US degree and the Open University validated award. Differences are pointed out in relevant sections.

The term ‘the College’ refers to DEREE – the American College of Greece; ‘the University’ is used for references to the Open University. UK. ‘Course’ designates a unit or module of study and ‘program’ is used to refer to the courses taken by a student in fulfilling the requirements of the academic award for which she or he is registered. ‘Faculty’ indicates academic staff, and ‘staff’ non academic staff. The term ‘re-enrollment’ is used when a student takes a course having previously withdrawn from that course prior to the assessment having taken place. The term ‘resit’ is the re-assessment of a student after an initial failure in one or more assessment elements for a course; a retake refers to the opportunity to repeat a course (with attendance) if a student has failed a resit. Resits are administered on the American College of Greece campus premises only.

Any change to these regulations must be considered and endorsed initially by the Committee on Academic Standards and Policies (CASP) and then by the Academic Council and the DEREE Faculty Assembly. Agreed changes will require the approval of the Open University UK (for regulations pertaining to validated courses and programs) and the DEREE Faculty Assembly. The Faculty Assembly also approves all proposed changes that refer to the programs leading to the DEREE US degree.

Any changes to the academic regulations are normally introduced at the start of an academic year. In exceptional circumstances, it may be necessary to introduce a change during the year. In these circumstances, the students affected by the proposed change will be consulted, and the Committee on Academic Standards and Policies (CASP) and the Academic Council must satisfy themselves that students will not be disadvantaged by the change. Occasionally a program may require a variation from these regulations. In such a case, the required variation concerning a validated course or program must be specifically approved by the University at the initial validation or subsequent revalidation of the program.

All student petitions for exemption must be submitted to CASP unless it is otherwise provided in these regulations.

In the US system of education, the cumulative index (CI) is the average of all the grades of all semesters of study.

Admissions
Applications for admission are accepted throughout the year. Recommended application deadlines for DEREE – ACG are as follows:

Fall Semester July 25
Spring Semester December 15
Summer Session I April 15
Summer Term April 15
Summer Session II May 15

DEREE’s admissions process is selective. Each application is reviewed for its individual merits and qualities.

All applications and supporting materials are retained by the Office of Admissions; once submitted no materials or copies of them will be returned, nor copies given, to the applicant. All materials are kept on file, under conditions of security and strict confidence, as provided by the data protection legislation and, if the admitted applicant is not registered they remain active for one year before they are destroyed. Applicants are entitled to the rights provided under article 11-14 of the Greek Law No 2472/1997.

Please note that if any of the documents submitted with the application are not in English or Greek, they must be accompanied by certified English or Greek translations. Be sure that your application contains both the original documents and certified translations, or legally certified copies of such documents.

There is no application fee.

For international students (i.e., students from non-EU countries) there is an international student fee due when the student registers.

The Admissions Process
To qualify for admission to the academic programs of the College, applicants must demonstrate that they possess the appropriate qualifications to enable them to be successful in the program of their choice. To this end, applicants must meet the following requirements:

All admitted students must possess a secondary education completion Certificate such as a Greek High School Apolyterion, an International Baccalaureate Diploma, a French Baccalaureate, a German “Abitur” or an equivalent secondary education completion Certificate as defined in the NAFSA Guide to World Education Systems or must have passed at least 8 IGCSE/GCSE/GCE/GCE subjects. Admitted students who have completed their secondary education in a school in Greece that does not award an Apolyterion must possess a secondary education completion Certificate from one of the Schools that are officially recognized by the Greek Ministry of Education.

Moreover, the standard minimum average grade entry requirement shown on the secondary education completion Certificate as defined above is the following: 14/20 in the Greek Apolyterion, an overall average grade of 2.5/4.0 in a US style school, 24 and above in the International Baccalaureate or the equivalent of any other educational grading system. Applicants whose grades are between 12/20 and 13.99/20 on a Greek Apolyterion or the equivalent grades for students who hold a secondary education completion Certificate as defined above, may be admitted to the College on a Provisional basis.

Students admitted on a provisional basis will be required to fulfill the following conditions in order to be allowed to continue on their selected major after the completion of one academic year after their acceptance to DEREE.

• Meet with an assigned advisor at the Academic Advising Office at least twice every month or whenever the advisor thinks it is necessary. The assigned advisor will monitor the student progress very closely and may require that they seek academic help through the Student Academic Support Services.
• The number of courses students will be allowed to register for will be determined by their English Language Placement (see section “English Language Requirements”). However, in no case will they be allowed to register for a total of more than 2 courses if placed in EAP 1002 or for more than 4 courses if placed in WP 1010. Students with provisional status who are placed in EAP 999, EAP 1000, EAP 1001 must first complete their English for Academic Purpose courses before they begin taking College level courses along with EAP 1002.
• Students who have successfully completed only the EAP sequence during their first academic year will be able to continue.
• Achieve a minimum cumulative average (CI) of at least 2.0 after one academic year.
• After the completion of one academic year on provisional status, students’ performance will be reviewed
by the Committee on Academic Standards and Policies (CASP), which will decide on student progression and/or new conditions.

- Students on provisional status are subject to the College probation policy (see section “Academic Probation”).

The following is required for all freshmen applicants:

1. A completed application form.
2. A letter of recommendation from an academic teacher or professor.
3. An official secondary school transcript and an official copy of a secondary diploma, both legally certified.
4. A certified copy of their identity card for Greek citizens or a valid passport for non-Greek citizens.
5. An interview with an admissions counselor.
6. Evidence of proficiency in English.

Evidence of Proficiency in English
All applicants must demonstrate proficiency in the English language either by taking the College’s English Placement Test (Oxford Online) or by submitting any evidence derived from one of the following tests.

- Pearson test of Academic English (PTE Academic): 58 or greater
- Michigan State University Certificate of Language Proficiency (MSU-CELP)
- Michigan Proficiency Certificate
- Cambridge Proficiency Certificate
- Cambridge Advanced English (CAE) with Grade A only
- International Baccalaureate Diploma
- IELTS: (academic) 6.5 or above
- TOEFL (paper based): 567 or above
- ACT: 18 or above
- TOEFL (computer based): 227 or above
- TOEFL (internet based): 87 or above
- GCE higher level English: Grade C or greater
- Cambridge Proficiency Certificate
- Cambridge Advanced English (CAE) with Grade A only
- Michigan Proficiency Certificate
- Michigan State University Certificate of Language Proficiency (MSU-CELP)
- Pearson test of Academic English (PTE Academic): 58 or greater

Applicants presenting a TOEFL score should arrange to have the test results sent directly to the Office of Admissions by the Educational Testing Service (ETS). The College’s Institution Code Number is 0925. TOEFL scores are valid for 2 years.

Students may also qualify to take WP 1010 by submitting evidence of fluency based on graduation from an English speaking secondary school or program.

The above listed grades qualify the student for placement directly into WP 1010. Applicants who do not qualify for WP 1010 but who otherwise show academic promise may be admitted conditionally (see section “The Admissions Process” and placed in the English for Academic Purposes Program (see section “Academic Writing”).

Registering for the Placement Test
Upon submission of their application to the Office of Admissions, students who have not demonstrated proficiency in English, will also register for the College’s English Placement Test. The test is free of charge.

The College uses an online placement test, designed to measure test takers’ ability to function communicatively at different levels of English language proficiency according to the Common European Framework of Reference (CEFR).

The results of the test, which are placed in the student’s folder, determine which English course students will be required to take and they are not communicated externally.

Student Visas
In accordance with Greek law, citizens of countries that are not members of the European Union or Schengen Agreement who wish to study in Greece must obtain a student visa or residence permit before enrolling at the College. Please note that you will not be able to enroll as a student at DEREE - ACG until you have a valid student visa or residence permit.

The Study Abroad Office can provide information and paperwork for the issuance of the student visa upon request. Applicants for admission are advised to verify the specific requirements for nationals of their country through the local Greek consular authorities. In order to remain in Greece, students who have valid student visas must then seek a residence permit. The College will provide assistance in obtaining your residence permit.

Permanent Records
The Office of Admissions creates files for students at the point that they apply for admission to DEREE. In the course of the students’ studies, their files are updated with documents and official records indicating students’ status at any given time in their academic careers. All documents submitted by applicants before their first registration or by students throughout their studies are not returned. Students will not receive copies of documents they have already submitted to DEREE. As long as the student is enrolled at DEREE - ACG, the file remains in the Registrar’s active records. Following graduation, these files are kept in storage for at least one year after completion of their studies. The files are kept in accordance with the provisions of the data protection legislation. Students and/or graduates are entitled to exercise the rights provided to them by article 11-14 of the Greek Law No 2472/1997.

Transfer Students Admission Procedure
Applicants who have started their college studies elsewhere and now intend to become candidates for a degree at DEREE - ACG are required to submit the following.

1. A completed application form.
2. One letter of recommendation from an academic teacher/professor.
3. An official college/university transcript with catalog. Transfer students who have completed fewer than 30 credit hours must also submit their high school diploma and high school transcript (see also section “Admission with Credit”).
4. Evidence of proficiency in English. Non-native speakers of English who have not completed 30 semester credits or the quarter system equivalent (three quarters) and who do not have a secondary school diploma from a school where the language of instruction is English must meet the English language admissions requirement (see “Academic Writing”).
5. A certified copy of their identification card for Greek citizens, or of a valid passport for non-Greek citizens.
6. Candidates are also required to schedule an interview with an admissions counselor.

Students who transfer must be in Good Academic Standing at their previous institution. Students who wish to transfer from U.S. institutions must have a cumulative index (CI) or overall Grade Point Average (GPA) of 2.75 or above. Transfer students must contact the Academic Advising Office and the Validation Office after they are admitted to the College.
There is no application fee.

For international students (i.e., students from non-EU countries) there is an international student fee due when the student registers.

Non-Degree Students
A student's status is determined on the basis of eligibility for /or intention to pursue a degree at DEREE - ACG. A degree student is one who is working toward a degree; a non-degree student is one who is not working toward a degree.

The following are required for all non-degree applicants:
1. A completed application form.
2. An official secondary school transcript and an official copy of a secondary diploma, both legally certified.
3. An official college/university transcript from an accredited institution.
4. A certified copy of their identity card for Greek citizens or a valid passport for non-Greek citizens.
5. An interview with an admissions counselor.
6. Evidence of proficiency in English.

If a non-degree student should subsequently decide to pursue a degree at the College, he or she must request a change of status at the Advising Office. The student will be eligible to follow the DEREE US degree. No more than 32 US academic credits earned in non-degree status may be applied to degree status toward the US degree unless special permission is granted by the respective academic dean and CASP. In case the student wishes and is eligible to pursue in addition to a DEREE US degree an Open University validated award, (s)he must follow all relevant rules in effect at the time (s)he becomes a degree student. Please note that a student may change status from non-degree to degree or vice versa only once and only to the DEREE US degree program.

Non-degree students who become degree students must follow the degree programs in effect at the time they become degree students.

Students pursuing degrees at other accredited institutions who wish to take courses at DEREE - ACG and transfer the credits back to their home institutions may enroll as non-degree students. They should submit their application form with the required tuition fee(s) to the Office of Admissions. They should also submit a transcript from an accredited institution as evidence of being in good academic standing.

Non-degree students must observe all College academic requirements, including prerequisites and course levels.

Pre-Collegiate Program
Every summer, 2nd Lyceum class students are offered the unique opportunity of taking a College course at DEREE – The American College of Greece as non-degree students.

The Pre-Collegiate Summer Program, which takes place during Summer Session II, offers students a variety of college level courses to choose from. Upon successful completion of the course, they can earn academic credit for a future Bachelor’s degree. During their participation in the program, they can take advantage of all benefits enjoyed by DEREE students including access to the library and use of the world-class athletic facilities.

Students who decide to continue at DEREE for their Bachelor's degree may be eligible for the Merit Scholarships.
Academic Policies Governing the DEREE US Degree

After the Chief Academic Officer has approved the request, the student will be required to follow the specific program requirements set for him/her as well as all other requirements for graduation in order to be awarded the US DEREE degree in the selected and approved major(s).

Undergraduate study at DEREE - The American College of Greece requires in principle four years (eight regular terms) of continuous and mandatory attendance.

The DEREE US program requires that students complete 121 US credits towards a bachelor’s degree. The Open University validated programs require that students complete 360 UK credits toward an honors bachelor’s award specified in the relevant curricula (one US credit = five UK credits.) These 360 credits correspond to a total of 24 courses which are evenly distributed in three levels 4, 5 and 6 (each comprises 8 courses.) Although direct comparisons are difficult to make between UK or US credits and European Credit Transfer and Accumulation System (ECTS), broadly and at any given level, 15 UK credits or 3 US credits would be equivalent to 7.5 ECTS credits.

Advanced Placement

Advanced placement may be attained by successfully meeting any of the following standards:

1. For subjects passed at the GCE A’level (except in languages) with a minimum grade of C: up to 6 US credits per subject for the equivalent DEREE - ACG courses (applicable only toward the DEREE US degree).

2. For subjects passed in the International Baccalaureate higher level (except in languages) with a grade of 4 or better: up to 6 US credits per subject for the equivalent DEREE - ACG courses (applicable only toward the DEREE US degree).

3. For certain standard external examinations taken before entering the College, up to a limit of 32 US credit hours:
   a. For subjects passed in the US Advanced Placement Program of the US College Examination Board (except in languages) with a grade of 4 or better: up to 6 US credits per subject for the equivalent DEREE - ACG courses which are not included in the student’s Open University validated program.
   b. For the College-Level Examination Program (CLEP-Subject Examinations): up to 6 credits for the equivalent DEREE - ACG courses not included in an Open University validated program with a minimum score of 50.

Students who will receive credits for advanced placement must contact the Academic Advising Office and the Validation Office before their first registration at DEREE - The American College of Greece.

Admission with Credit

Subject to the requirements set out above, students may be admitted with exemption from certain elements of a program and with credit towards a DEREE US degree, and/or an Open University UK validated award.

The College’s decision on exemption shall be governed in all cases by an evaluation of:

- the student’s previous learning to determine the maximum amount of credit that s/he could be awarded at levels 4 and 5 and/or toward the DEREE US degree;
- the extent to which s/he has already met the learning outcomes for the courses from which exemption is sought.

Credit with exemption may be obtained in three ways:

Credit Transfer

Students who have completed all or part of the requirements of a degree validated by a UK university may be granted credit towards a program leading to the DEREE US degree or an Open University award. Any student wishing to be considered on this basis for credit with exemption must supply the College with evidence of the qualification(s) that she or he has obtained. This evidence will normally take the form of an award certificate (if applicable), transcript, and details of the syllabus for the student’s previous program.

Accreditation of Prior Certificated Learning (APCL)

Credit may also be granted to students who have completed an assessed program offered by a higher education institution that is not validated by a UK university, such as a regionally accredited US institution. Any student wishing to be considered for APCL must supply the College with evidence of the qualification(s) that she or he has obtained. This evidence will normally take the form of an award certificate (if applicable) and transcript, and details of the syllabus that she or he had followed. In addition, the College will need to establish to its own satisfaction the standard of achievement required for the qualification obtained by the student, and the reliability of the quality assurance procedures utilised by the student’s previous institution. The College reserves the right to undertake its own assessment of the student’s prior learning by setting one or more waiver examinations with credit.

Accreditation of Prior Experiential Learning (Waiver Examinations) (APEL)

Exemption (with credit) may be granted for learning that has been achieved outside the formal education and training system, or for learning that cannot be verified by the procedures set out in the «APCL» section. In these cases, students are required to sit one or more waiver examinations with credit. The mode of assessment to be adopted for a waiver examination is proposed by the faculty with responsibility for the course(s) from which exemption is being sought.

Other APCL/APEL Policies

Students can only be exempted from (or granted credit for) a maximum of 36 US (180 UK) credits for credit transfer (see “APCL” section) comprising no more than 24 US (120 UK) credits, exceptionally as may be the case in the specific programs 125 credits, e.g. Psychology, at Level 4 and 12 US (120 UK) credits at Level 5. Students cannot be exempted from (or granted credit for) courses at level 6.

The relevant department head(s) or area coordinator(s) are responsible for the approval of claims for credit with exemption. Approval should not be given without prior consultation with the Advising Office and the Validation Office. The Validation Office maintains a record of all claims that have been approved, and it is responsible for informing the Registrar. The Advising Office and the student can view the outcome of a claim through the College student management software.

Transfer credits are not granted toward College wide English course requirements for courses taken at a College/ University where the language of instruction is not English. Transfer credit is not given for foreign language courses in a student’s native language except in literature.

Diagnostic examinations are mandatory for foreign languages and are given to all registered students. Credit is not awarded for APEL in foreign languages. Students are placed appropriately into foreign language courses according to the results of the examinations.

Grades are not assigned to credits awarded under the procedures described in this section. For transfer courses students must have earned a minimum grade which is equivalent to a “C” in the DEREE grading scale (see section “Grades”).
Credit by Assessment for Professional Experience
Credit by assessment may be earned for experiential learning (professional experience) by experienced professionals* who wish to begin or complete their studies. Such credit may fulfill up to 36 US credits required for a degree.

No credit by assessment can be awarded for Level six (6) courses, except for validated internship courses.
No credit by assessment can be awarded for more than four (4) Level 5 courses.

The method of assessment, the number of credits to be earned as well as the course(s) for which experiential credit will be given will be decided by the relevant academic department(s) depending on the disciplines for which credit has been requested. The academic department of the student’s declared major will report the results of the assessment to the relevant School Dean for approval. The Office of the Dean will send the final approved evaluation to the Registrar’s Office.

Once the application is approved a fee of 90 Euros per credit hour to be assessed will be charged to the student.

*Students must submit an application in order to take advantage of the Credit by Assessment program. The application includes an updated resume and a statement that describes knowledge and skills gained through experience-based learning and how they relate directly to course(s) for which credit requested. Students may also submit certificates of training, work samples, and other documents appropriate as evidence of equivalent to college learning.

Evaluation of Transfer Credits
The transfer credit process begins immediately after the student’s first registration and only after the student has submitted both the official transcript(s) and the course syllabi or descriptions of substantial length from official publications of the institution. Course syllabi may be required for a better evaluation of the student’s completed prior academic work. All submitted documents not in English or Greek must be accompanied by certified English or Greek translations and must be submitted to the Validation Office before the end of the student’s first semester. The assessment process of the student’s prior academic work will be completed no later than two months (excluding vacation period) after the student has submitted a complete folder of the required documents as stated above.

Students cannot be granted credit (or be exempted from) courses at Level 6 and/or for more than 4 courses (i.e. 12 US credits or 60 UK credits) at Level 5. All transfer credit requests are handled by the Validation Office.

Parallel Studies (Degree Seeking Students)
Degree seeking students who are attending another accredited higher education institution during the time they are enrolled at Deree - ACG must abide by the “Admission with Credit” section. However, regardless of credits transferred, these students must meet the residency requirement of Deree – ACG. No transfer credit for parallel studies degree seeking students is allowed unless it is completed before student’s first admittance to Deree.

Certificate Minor Program
Students or graduates of accredited institutions who do not want to follow a Deree major, may complete a Certificate Minor program. Those students must complete all the requirements of one of the Minors offered at Deree in order to be awarded a Certificate. (See also section Minor). Students who follow the Certificate Minor program are non-degree students.

Deree students or graduates may follow a minor as part of their degree. The minor will be printed on their transcripts.

Academic Advising
All students are assigned an academic advisor responsible for assisting them in gaining the greatest benefit from their educational experience at the College. Good academic advising is a vital part of the learning process and an integral part of the basic teaching function of the College.

Academic Advising gives students the opportunity to become acquainted with rules and regulations concerning Deree College and Open University. Effective academic advising provides specific aid to students in considering and completing academic programs, but it goes beyond mere course scheduling; it includes planning, decision making, implementation, and evaluation of academic, personal, and career-related matters.

The College assigns all entering freshmen an advisor from the Academic Advising Office; these students along with continuing Deree students who have less than 51 credits are required to consult every semester with their academic advisor in order to be able to register for the upcoming semester/session.

Thereafter, (more than 50 credits) the advising program is faculty-based and fosters personal contact between students and faculty. Department Heads, assistant Department Heads and Area Coordinators act as educational consultants. Students however who have more than 50 credits but are on academic probation (CI less than 2.00) are still required to make an appointment each semester with their advisor from the Academic Advising Office.

One must bear in mind that advisors never make decisions for students. Their overriding objective is to assist students in developing the maturity required to make their own choices and to be responsible for the consequences of those choices.

Residency Requirement
All students seeking a Deree US degree only, regardless of number of credits accumulated through advanced placement, transfer, parallel studies, see “Parallel Studies” section, or semester/year abroad, must meet Deree’s residency requirement by completing at least 36 US (180 UK) credits (beyond the introductory 1000-level courses) from the area of concentration (at least four Level 5 courses and eight Level 6 courses) of their major(s) at Deree - ACG. Moreover, students must complete the capstone course(s) of their major(s) at Deree – ACG.

Full-Time and Part-Time Students and Student Course Load
For academic purposes all students are assigned either full-time or part-time status. A full-time student is one who registers for at least 12 US credit hours per semester, a part-time student is one who registers for 11 or fewer US credit hours. Students who want to take more than five courses per semester for credit or non-credit must have completed a minimum of 30 US credit hours with a cumulative index (CI) of 3.00 or above. In any event, students may not register for more than six courses and no more than four of these should be toward their validated award in any given semester. In addition, students should not register for more than two courses in summer sessions, of which no more than one course should be toward their validated program. Students should not register for more than 120 UK credits toward their validated award in any given academic year.

Students are strongly urged to plan their schedules with their advisors appropriately if they wish to fulfill the requirements of their major within an optimum period of time.

Student Classification
In the programs leading to the Deree US degree, students are classified according to the number of US credits accumulated as follows:
freshman, 0-29; sophomore, 30-59; junior, 60-89; senior, 90 and above. This classification does not apply toward the Open University validated award where student classification relates to Levels 4, 5 and 6 (see section “Credit Structure and Award”).

Academic Writing
The College has established certain requirements in English language proficiency to ensure that students are adequately equipped linguistically to pursue college-level studies. All students must abide by the College’s policy regarding placement in English language and writing. For specific information on English proficiency credentials, please see Admissions “Evidence of Proficiency in English”.

All students are required to take the WP 1010 Introduction to Academic Writing as soon as they qualify for it and to complete the Writing Program sequence WP 1010, WP 1111, and WP 1212 without interruption. In case of withdrawal from one of those required courses, the course must be taken the following term.

Students who do not qualify for WP 1010 are required to follow the English for Academic Purposes Program (EAPP) by enrolling in EAP 999, EAP 1000, EAP 1001, or EAP 1002 (all bearing non-graduation credit), depending on the student’s level of English. Students enrolled in EAP 1001 and EAP 1002 may take up to two other courses concurrently after securing the approval of an advisor from the Academic Advising Office. Students may not take EAP 999, EAP 1000, EAP 1001, or EAP 1002 more than twice.

Students who do not satisfactorily complete an EAPP course after registering for it a second time will be dismissed from the College. They will be readmitted to the College only if their score on any one of the English language tests accepted by DEREE (see “Evidence of Proficiency in English”) qualifies them for direct admission into WP 1010, and if their readmission is approved by the Committee on Academic Standards and Policies. Those students may also retake the College English Language Placement Test no sooner than one semester after their second EAPP course failure and only once every six months.

Non-graduation credits for preparatory courses (EAP 999, EAP 1000, EAP 1001, EAP 1002) are not transferable to a DEREE degree.

Dean’s List (applicable toward the DEREE US degree only)
Full-time degree seeking students who attain high academic standing in any semester through a GPA of 3.4 or above are placed on the Dean’s List, which is noted on the students transcript, for that particular semester.

Academic Probation (applicable to the US DEREE degree only)
If a student’s CI remains below 2.00 for more than two consecutive semesters and sessions, at the end of this period, the student’s record will be examined by the Committee on Academic Standards and Policies (CASP). The student will be dismissed for at least one semester and session unless his/her performance has been affected by mitigating circumstances. A dismissed student may be readmitted only once in order to raise his/her CI to at least 2.00. CASP will determine whether the student can be readmitted as well as the conditions for readmission to the US DEREE degree.

If a student is required to withdraw from an Open University validated award (OUva) but his/her CI is at least 2.00, s/he may continue toward the DEREE US degree provided that s/he will fulfill all the requirements of that degree. All DEREE students need to have attained a CI of at least 2.00 in order to be awarded a US DEREE degree.

The probation policy applies fully to those students who have been admitted on a provisional basis.

CASP will examine the academic record of students on probation who return from a period of deferment of studies and set conditions for the continuation of their studies or their dismissal.

Students are in good academic standing when their CI is 2.00 and above.

Credit Structure and Awards
Students receive academic credit for the achievement of the learning outcomes of a course. A credit value, specified in terms of the number of credits, is assigned to each course. In the UK system, the basic unit of credit relates to 10 hours of notional learning time. Notional learning time is defined as the reasonable measure of the time it would take a learner, adequately supported, to achieve the learning outcome of the activity; it includes instructional hours, and the time spent in assessment and independent study.

In the US system, one credit hour is roughly equivalent to one hour of instruction per week for 14 weeks (or about 700 minutes). Most courses carry three credit hours. Some courses, however, may require additional work, such as laboratory sessions, tutorials, internships, recitation sessions, or field trips. In the College's curriculum, one US credit equals five UK credits.

For the purpose of the Open University validated award, program courses are distributed into levels 4, 5 and 6. Although these levels do not apply toward the DEREE US degree, these courses simultaneously fulfill DEREE US degree requirements. However, all programs leading to the DEREE US degrees have additional credit requirements.

The programs validated by the Open University comprise courses generating credit at Levels 4, 5 and 6. Levels are conceived progressively, with increasing demands being placed upon learners as they undertake learning at higher levels. The College has adopted generic credit level descriptors as guidance for the design, delivery and assessment of courses.

Learning accredited at each level will reflect the student’s ability to:

Level 4
Develop a rigorous approach to the acquisition of a broad knowledge base; employ a range of specialised skills; evaluate information using it to plan and develop investigative strategies and to determine solutions to a variety of unpredictable problems; operate in a range of varied and specific contexts taking responsibility for the nature and quality of outputs.

Level 5
Generate ideas through the analysis of concepts at an abstract level with a command of specialised skills and the formulation of responses to well defined and abstract problems; analyse and evaluate information; exercise significant judgement across a broad range of functions; accept responsibility for determining and achieving personal and/or group outcomes.

Level 6
Critically review, consolidate and extend a systematic and coherent body of knowledge utilising specialised skills across an area of study; critically evaluate new concepts and evidence from a range of sources; transfer and apply diagnostic and creative skills and exercise significant judgment in a range of situations; accept accountability for
Academic Policies Governing the DEREE US Degree

Determining and achieving personal and/or group outcomes

The Open University awards offered by the College are Honours awards. In addition, exit awards are offered: Ordinary degrees leading to the BSc Ordinary and BA Ordinary Awards, the Diploma of Higher Education (DipHE) and the Certificate of Higher Education (Cert HE).

Exit awards are not progress awards; they are awarded to students who find themselves unable to complete the requirements of an Honours award.

The credit requirements for each of these awards are as follows:

<table>
<thead>
<tr>
<th>Award</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSc (Hons)</td>
<td>360 credits comprising 120 at Level 6, 120 at Level 5 and 120 at Level 4.</td>
</tr>
<tr>
<td>BA/Sc</td>
<td>300 credits, of which a minimum 60 should be at Level 6 with the remainder comprising 120 credits at Level 4 and 120 at Level 5.</td>
</tr>
<tr>
<td>Dip HE</td>
<td>240 credits comprising 120 at Level 5 and 120 at Level 4.</td>
</tr>
<tr>
<td>Cert HE</td>
<td>120 credits at Level 4.</td>
</tr>
</tbody>
</table>

DEREE - The American College of Greece awards US Bachelor of Science (BS) and Bachelor of Arts (BA) degrees upon successful completion of the particular requirements of a program comprising 121 US credits.

Course Level and Number System

All courses are one-semester courses and are assigned a four-digit number. In non Open University validated courses the first digit indicates the classification of the course in relation to rigor; the second, the number of prerequisites; and the third and fourth, the Registrar’s designation. Open University validated award course levels are designated where appropriate according to the “Credit Structure and Awards” section.

Non Open University validated courses at the 1000-level are designed primarily for freshmen; 2000-level courses are designed for sophomores but may be taken by qualified freshmen; 3000-level courses are intermediate, normally open to students who have completed 1000- or 2000-level courses in the same area; 4000-level courses are upper level, open chiefly to seniors, but also to qualified juniors. These levels do not correspond to Levels 4, 5 and 6 of the Open University validated courses (see above).

Inbound Study Abroad students are advised to follow the following course selection advice. Level 4 courses are suitable for sophomores, juniors, and seniors. Level 5 courses are suitable for juniors and seniors. Level 6 courses are suitable for advanced juniors, and seniors. Non level designated courses are normally open to freshmen, sophomores, juniors, and seniors.

The College may, at times, offer courses that are not included in the catalog. Such special topics courses appear in the schedule of classes with a special topic designation letter “X” added to the course rubric (e.g., MGX).

The numbers following the course description indicate class hours per week in a normal semester, laboratory, internship or studio hours, and semester credit hours. Thus, 3/2/4 means three hours of class, two hours of laboratory or studio, and four US credit hours for the course. A schedule of classes is available through student on line registration web interface. The specific requirements of the various disciplines are listed in the program of those disciplines.

Prerequisites

Regardless of the program followed, students are not permitted to register for courses for which they have not met the prerequisites as stated in the latest College catalog, whether in the form of credits earned, credits transferred, APCEL, APEL (see Admission with Credit section) or waivers. Should a student be enrolled on a course for which she or he has not fulfilled the prerequisite(s), his or her registration for that course will be cancelled by the Registrar’s Office. The number of prerequisites for a course is indicated by the second digit of the course rubric.

Directed Study

Students must consult with their advisor regularly and receive instructions as to their schedules each semester and session. The College expects that students will follow their advisor’s guidance; otherwise they will potentially risk not having fulfilled their programs’ requirements by the desired date of graduation. In very exceptional cases, students may register for the course they need in order to fulfill requirements in their major under Directed Study, which is given on an individual basis upon the agreement of a supervising instructor. The student must submit a petition to the Registrar’s office bearing the signatures of the instructor who will supervise the Directed Study, the advisor, and the academic dean who will closely scrutinize it with regard to the student’s justification for signing. In no event is a course that has been taken as part of another program or course retaken for credit. The credit earned must be equal to those of the regular course, and the hours of supervised study must be equal to the regular hours of instruction. To be eligible for Directed Study, students must be in good academic standing and must have met the prerequisites for the required course.

Supervised Work Experience (Internships)

Specific programs may require supervised Work Experience that awards academic credit in the context of a specific course in the curriculum. The number of credits to be earned is specified by the particular program. Students must consult with their advisors in order to make relevant arrangements.

Auditing

To audit a course is to attend classes without taking the course for credit. Upon the recommendation of the student’s advisor, the approval of the instructor concerned and CASP, students may register to audit courses. Auditing is permitted only for courses that are not part of the student’s degree program. Audited courses are subject to regular tuition fees and follow the College’s calendar. The designation NC (Non Credit) is entered on students records for audited courses provided the attendance requirements have been met; otherwise, a W (Withdrawal) is recorded. The same course cannot be retaken for credit.

Registration Policies

Students will register for a non-conferrable Open University award once they have achieved the prerequisites that will enable them to commence their studies at Level 4. For the purpose of initial registration this award will be BA Combined Studies. On completion of their studies at Level 4, students will transfer their registration to one of the conferrable Open University validated awards.

For an Open University award, students may remain registered with the University for a period of three years beyond the expected date of graduation. If a student wishes to complete a program of study after this date she or he must re-register and pay the appropriate fee. The maximum period of registration for an Open University validated award is ten years.
Students should consult with their advisers if they wish to defer their studies, withdraw from a course, or to transfer registration from one course or award (major) to another. Applications for deferral, withdrawal or transfer should then be lodged either with the Registrar’s Office or the Student Success Centre. Applications are then considered by the Committee of Academic Standards and Policies (CASP). Its decisions will be governed by the following regulations:

Students are permitted to change a course within the first two days of teaching. Beyond this period, students may withdraw from a course within the first two weeks of teaching whilst retaining the right to re-enroll in the said course in the future. Changes after this deadline will only be considered in exceptional circumstances. Students shall not be permitted to withdraw from a course and then subsequently re-enroll in a course after the submission or completion of the first summative assessment for the course or courses concerned.

The maximum number of retakes allowed in a program leading to an Open University award is ten (10). If a student fails a validated course more than two times s/he may be required to withdraw from the OU validated award unless CASP has accepted the student’s petition for mitigating circumstances. The final decision is made by the Board of Examiners. Students have the option of using some of the 10 retakes for non validated courses. However, the total number of retakes allowed toward both the DEREE US degree and the OU validated award is 10. When students retake a course, they are required to submit and be assessed on new assessments not used during the previous time(s) they took the course.

The decision to permit a student to transfer from one course or award to another, will be governed by the enrolment limits on the course(s) to which the student wishes to transfer, the possession by the student of the necessary prerequisites (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards), and an assessment of the student’s ability to meet the requirements for the award for which she or he is registered.

Applications for deferral of studies should be supported by evidence of relevant mitigating or extenuating circumstances (see also section “Academic Probation”).

For the Open University award, the Validation Office will be responsible for notifying the University of the number and registration details of all students entering the programs that it has validated. The Validation Office will ensure that the University is also notified of any changes to a student’s initial registration.

Students may register for a maximum of 120 UK credits in each academic year. Students may not register for more than four (4) courses validated in their program per semester. Students may not register for more than one (1) course validated in their program per session.

A student’s maximum course load for the combined DEREE US degree and Open University award (or toward the DEREE US degree only) may not consist of more than five (5) courses (up to 17 US credits) per semester and up to two (2) courses (up to 7 US credits) per session.

Students, who fall under the exception of not pursuing an Open University Award, must declare their major by the time they have accumulated 50 US credits.
Academic Policies Governing the DEREE US Degree

**Credit Hours**

<table>
<thead>
<tr>
<th>Liberal Education</th>
<th>Core Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WP 1010  Introduction to Academic Writing</td>
</tr>
<tr>
<td></td>
<td>WP 1111  Integrated Academic Writing &amp; Ethics</td>
</tr>
<tr>
<td></td>
<td>WP 1212  Academic Writing and Research</td>
</tr>
<tr>
<td></td>
<td>Mathematics (basic statistics, college algebra, or higher)*</td>
</tr>
<tr>
<td></td>
<td>SP 2300  Presentation Skills or EN 3342  Professional Communication or equivalent</td>
</tr>
<tr>
<td></td>
<td>CS 1070  Introduction to Information Systems or equivalent computer literacy course *</td>
</tr>
<tr>
<td></td>
<td>Any Natural Science with a lab</td>
</tr>
</tbody>
</table>

**Liberal Education Electives:**

- LE designated course in STEM/Natural Sciences: 3
- LE designated courses in the Social and Behavioral Sciences: 9
  (from more than one discipline)
- LE designated courses in Humanities: 6
  (from more than one discipline)
- LE designated course in Fine and Performing Arts: 3

*May be fulfilled through appropriate academic evaluation

**Concentration**: Up to 72

**Electives**: At least 6**

TOTAL: 121

**Up to three credits of Physical Education courses may be used as Electives. All Physical Education courses are graded on a Pass/Fail basis.**

**Transfer students with an Associate of Arts or Associate of Science degrees completed at a US accredited institution of higher education are considered to have satisfied the LE requirements.**

**Transfer credits in the LE disciplines may fulfill LE requirements upon departmental approval.**

**Student Matriculation and Original Program**

For the US NEASC accredited degree students have the right to complete their studies in accordance with the educational programs and requirements in effect at the time they were first admitted to the College. The maximum period of matriculation for a US NEASC accredited degree is 10 years.

If the degree requirements should change during the student’s period of studies at the College, the student may choose to complete those degree requirements in effect upon entry or any other set of requirements introduced subsequently and prior to graduation; all the specified requirements for the particular degree chosen must be met.

Students must observe all current prerequisites for courses. Students may stay informed about current prerequisites/co-requisites of courses by consulting annually the latest online College Catalog.

Re-admitted students are required to follow the program requirements in effect of their re-admission.

**Two DEREE US Bachelor’s Degrees**

Students may be awarded a Bachelor of Science and a Bachelor of Arts by completing all requirements for both degrees. Students who pursue a Bachelor of Arts degree and a Bachelor of Science degree for disciplines that are in the same School will receive two US degrees.

**Major Requirements**

Students at DEREE - ACG must select one of the following types of majors:

- a. single major
- b. double major

**a. Major**

The minimum requirement for a major concentration is 12 courses (36 US semester hours) in a single discipline. All students required to also pursue the validated award, must successfully fulfill the requirements of 24 courses (360 UK credits) which correspond to the UK levels 4, 5 and 6 (see also the section Residency Requirement).

**b. Double Major**

Students may do a double major by completing all requirements of two majors. Students must secure the approval of the respective academic deans. The minimum requirement for a double major is 12 courses (36 US semester hours) in each of the two disciplines of the double major. Students must satisfy all requirements of both majors. (see also the section Residency Requirement)

**Minor**

The College also offers the opportunity for students to select a minor. The specific requirements are listed in the programs of those disciplines.

A minor represents basic yet significant knowledge in an area and consists of a clearly defined set of courses related to a field of study different from that of the student’s major. The requirement for the completion of a minor is a minimum of 18 US credits and a maximum of 15 US credits. To earn a minor, students must maintain a cumulative index (CI) of at least 2.00 in the courses of the minor. Students may transfer a maximum of fifty percent (50%) of the credits required towards the completion of a minor. Transfer courses toward a minor are accepted only from accredited institutions. No grades are assigned to credits accepted for transfer. For transfer courses students must earn a minimum grade which is equivalent to a “C” in the DEREE grading scale (see section “Grades”), (see section “Semester, Session or Year Abroad for DEREE Students”).

In addition to existing minors listed in the catalog, students may choose an interdisciplinary minor program. Such a program must comply with the general rules of the College regarding minors. Proposals for minors must
be carefully designed by students in cooperation with the relevant departments, before submission to the Curriculum Committee for approval. The same procedure must be followed for a self designed major for the US degree.

**Assessment Procedure**

Although courses may employ assessment instruments which perform only a diagnostic or formative function, credit for the completion of a course can only be obtained on the basis of one or more summative assessments. A summative assessment provides a measure of the extent to which a student has achieved the intended learning outcomes of a course.

The assessment of a student’s academic performance requires a judgment of the quality of his or her work. In all cases, this assessment must be governed by criteria which are explicit and communicated to students.

The general grading criteria employed by the College are set out in the following table. Faculty have developed rubrics for the assessment of students, and it is the responsibility of department heads or area coordinators to ensure that these rubrics are consistent with the program specification and other documentation approved at validation.

**Examination Regulations and Procedures**

**Student Identity**

Students must carry with them their DEREE ID card in the examination room. The Checking of Student Presence Procedure is published in myACG.

**Entering and Leaving the Exam**

Students who arrive late may be admitted to the exam but no additional time will be given. Students should be allowed to enter and take the exam up until a quarter of the allotted time has passed. Students should not be allowed to leave before a quarter of the allotted time has passed.

Materials that can be taken into the exam:

- Students should bring as little as possible to the examination room. Any bags, books, notes, should be placed underneath the chair. Food and drink (including coffee) are not permitted in the exam room with the exception of clear bottles of water.
- Students should bring their own pens, pencils, approved calculators, and other materials needed for the course.
- Students should not expect exam proctors to supply such materials.
- All exams should be written legibly in black or blue ink. Pencil may only be used for diagrams, graphs, etc. Exam answers written in pencil are not acceptable.

**Exam Conduct**

Students should aim to minimize any disturbance caused to other students in the exam which may affect their performance. Students who arrive late or leave early must bear in mind that their conduct may disturb others.

Entry/leaving an exam should be done as quietly as possible.

**Mobile Phones & Electronic Devices**

Mobile phones and electronic devices must be switched off – not on “silent” – in clear view and placed underneath the chair. If students use or attempt to use their phone/electronic device during the exam it will be regarded as a disciplinary offence. Students will be held responsible if their mobile phone/electronic device rings/vibrates during the exam.

Any student caught using Bluetooth or any electronic device in the exam will be asked to leave immediately and will face disciplinary action.

**Student Answers/Examination Paper**

All answers must be legibly written on exam paper provided by the exam proctor. Students are not permitted to write answers on the question paper. Students must clearly cross out any (rough) work that is not to be graded. If extra exam paper is needed, it will be provided by the exam proctor.

The only paper that can be used is the paper provided by the College and should all be returned to the proctor at the end of the exam.

**Return of Exam Papers**

Students must put the exam question paper and all answer papers together and submit both to the exam proctor. It is not the proctor’s responsibility to do this. Failing to do so will result in failure in the exam. The Checking of Student Presence Procedure is published in myACG.

**Asking Proctors for Advice**

Students who have attended the course should already be familiar with the structure and expectations of the exam. Students must read the instructions on the question paper and follow them carefully. Asking proctors for advice in answering exam questions is not permitted because it gives a student an unfair advantage over his/her peers.

**Student Conduct and Exam Proctor**

Student conduct in the exam is at the discretion of the exam proctor and is not negotiable.

**Academic Integrity**

Once the exam has begun, examination conditions apply – talking or communicating with another student during the exam is not permitted. Failure to observe this requirement will be treated as a disciplinary offence.

Cheating or attempting to cheat in the exam by using notes, cards, or any other form of inappropriate content will result in disciplinary action.

**Use of Communication Devices and Calculator**

**The Use of Cell Phones in Classes**

The use of cell phones and/or similar communication devices in class is disruptive and does not facilitate the teaching and learning process. Therefore, students are not permitted to use such devices in lectures, recitation or laboratory sessions. Students are required to turn such devices off, or put them in a silent mode, while in class. Similarly, to enhance fairness in examinations, students are required to turn off and put away out of sight cell phones and/or other communication devices during quizzes, midterm and final examinations.

**The Use of Calculators During Examinations**

Instructors must clearly define, in the course outline, what types of calculators are permitted in quizzes, midterm and final examinations.

In general, the definition of a calculator for examination purposes excludes any device that can:

- communicate with other devices
- accept external/removable memory
- store text
- produce graphics
- solve matrix equations
- be programmable

Students must not use such devices in quizzes, midterm or final examinations, unless clearly stated otherwise in the course outline.
Assessment, Progression and Awards

Attendance Policy
All students must meet the College's attendance requirements.
All students are required to attend 80% of instructional class time. Some programs may impose a stricter attendance requirement.

Absence from a class does not exempt a student from completing the work for that class. Students who have exceeded the allowed threshold of absences will be referred by the instructor to the Registrar's Office. The Registrar will in turn inform the Committee on Standards and Policies (CASP) which, in the light of any evidence of extenuating circumstances submitted by the student, will decide whether the student must withdraw from the course (and receive an F grade). In any case, the final decision is made by the Committee on Academic Standards and Policies (CASP).

Assessment Deadlines
Students must submit work by the deadlines set in the course outline. Work submitted after but within seven days of the deadline will receive a maximum grade of C. Students will fail the assessment if work is submitted later than seven days after the deadline.

The Assessment of Students with Special Needs
For students registered for the Open University Award: the Board of Examiners may make special arrangements for the examination or assessment of students with disabilities or learning differences. These arrangements must be approved in advance of the first assessment to which they will apply.

All students whether or not registered for both awards, are responsible for alerting the Registrar to a special need, and for providing relevant documentary evidence. The Registrar will then pass on this information to the Committee on Disability and Learning Differences.

The Committee on Disability and Learning Differences will decide the action to be taken to accommodate a student with special needs having ensured that there has been full consultation with faculty in the department(s) responsible for the assessment of that student.

In case the above Committee in consultation with the student's course(s) faculty decide that the student needs to take an oral exam, the procedure described hereafter must be followed. The course professor will inform the student on the venue and the exact time for the oral exam at least 2 days before the exam. The oral exam should be on the same course material and should have at least the same duration as the scheduled test for the other students of the same course.

A second faculty member from the same academic department must be present during the oral examination as an observer only, not as an examiner. The student’s answers on the oral exam questions will be assessed by the course professor. The oral exam must be recorded.

After the completion of the oral exam, the course professor should inform in writing or by e-mail the registrar’s office about the student’s grade, venue, date, exact time, exam duration, and the name of the second faculty member that was present during the oral examination.

Grading
Grades are reported at the end of each semester and session. The following scale of letter grades and quality point (numerical) equivalents is used toward the US bachelor's degree:

<table>
<thead>
<tr>
<th>Grade Descriptors</th>
<th>COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>These descriptors outline the typical characteristics of the standard of work associated with each grade. They should be used for guidance only.</td>
<td></td>
</tr>
<tr>
<td>LETTER GRADE</td>
<td>POINT GRADE</td>
</tr>
<tr>
<td>Excellent: Superior performance; a high level of critical analysis and evaluation; incisive and original; exceptionally well researched; high quality presentation; exceptional clarity of ideas; excellent coherence and logic. Trivial or very minor errors.</td>
<td>A</td>
</tr>
<tr>
<td>Very Good: Very good performance; a very good level of critical analysis and evaluation; significant originality; well researched; clarity of ideas, thoughtful and effective presentation; very coherent and logical; minor errors only.</td>
<td>A-</td>
</tr>
<tr>
<td>Good: A good performance; a good level of critical analysis and evaluation; some evidence of originality; reasonably well researched; ideas generally clear and coherent; some but not significant weaknesses.</td>
<td>B</td>
</tr>
</tbody>
</table>
receive credit for a failed course only by retaking and successfully passing that course at DEREE. Retakes are capped at grade 'C'.

E (Credits earned by examination)

Please refer to the section on Accreditation of Prior Experiential Learning (Waiver Examinations).

P (Pass)

The grade of P has no quality-point equivalent and is not computed in the student's grade-point average or cumulative index. However, credits earned with the grade of P are included in the total number of credits earned and count toward the completion of the DEREE US degree requirements. Students may petition for a Pass/Fail option for elective courses taken outside their major, but, once the option is granted, they may not revert to a letter grade. Petitions for a Pass/Fail option should be addressed to CASP no later than the first week of the semester. No Pass/Fail option is available in accelerated sessions or toward the Open University award. Certain courses, such as most of Physical Education courses, are graded on a Pass/Fail basis only.

R (Course Retake for Failing Grade Replacement)

The Grade Replacement policy allows students to retake courses at DEREE for change of failing grade. Students may replace an 'F' grade in a course by repeating and passing successfully the same course at DEREE. If a student fails a validated course more than two times s/he may be required to withdraw from the OU validated award unless CASP has accepted the student's petition for mitigating circumstances. The final decision is made by the Board of Examiners. The maximum number of retakes for both degrees is 10 courses. Retakes are capped at grade 'C'. When students retake a course, they are required to submit and be assessed on new assessments not used during the previous time(s) they took the course.

S (Satisfactory)/U (Unsatisfactory)

The grades of S and U may be given for certain developmental courses that do not constitute part of degree programs.

MC (Mitigating Circumstances): For the designation MC, please see the section on Mitigating Circumstances

NC (Non-Credit)

The designation NC indicates that the course was not taken for credit. The same course cannot be retaken for credit.

NR (Non-Report)

The designation NR is automatically recorded in the event final grades are not submitted by the specified deadline. The NR is automatically removed as soon as the grade is submitted by the Faculty.

W (Withdrawal)

A W grade indicates that a student withdrew from a course by the date specified in the College calendar. No credit is granted

Grade Point Average (GPA) and Cumulative Index (CI)

In the US system of Education, a grade point average (GPA) is determined for each student at the end of each semester. The cumulative index (CI) is the average of all the grades of all semesters of study. Both averages are computed by multiplying the number of credit hours for each course by the quality point equivalent of the letter grade.
Academic Policies Governing the DEREE US Degree

Grades. The quality points earned for each course are then added and the sum is divided by the total number of credit hours. The credits for a course in which an F is received are included in the divisor, but no quality points are earned. Course credits by transfer are excluded from compilation of the CI at DEREE - ACG. Grades reported as MC, NR, S, U, R, and NC are not computed in the average. When the MC or NR is removed, the new grade is then averaged in the semester in which the course(s) was/were taken. Summer I and II grades are averaged with the grades of the Spring Semester.

Second Marking
All assessed work submitted for credit in validated courses and programs leading to Open University awards shall be subject to the process of second marking and review by External Examiners. This policy extends to all modes of assessment and, where assessed work is not in written form, every effort should be made to apply some appropriate form of moderation. For the implementation of the College’s policy on second marking and External Examiners (please see Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards). Students registered for the Open University award are assessed by the Board of Examiners (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards). Student progress toward the US DEREE degree is not assessed by a Board of Examiners.

Action in the Event of Failure
For each course, students must obtain a minimum of Grade C (40%) in each summative assessment to achieve a pass and obtain the credit for that course (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards).

For the validated award only, three courses of action are available to Boards of Examiners in the event of a student failing one or more assessments components of a course:

- Students who fail one or more assessments in a course will be offered the opportunity to be reassessed (to resit) in the element(s) that comprises the overall assessment of that course. Only one resit per each assessment element is allowed in each validated course. The maximum grade a student can obtain for the reassessed component of the course is a pass (Grade C - 40% UK). If the student fails the resit, s/he will not receive the credit for that course.
- The resit policy does not apply to non validated courses and programs.

Exceptionally, and subject to a recommendation from the Committee of Academic Standards and Policies based on evidence it has received of a student’s mitigating circumstances, the Board of Examiners may grant a student a further opportunity for reassessment in a validated course. Students with mitigating/extenuating circumstances will not be subject to a capped grade of “C” (40%) UK. The Committee on Academic Standards and Policies may grant a student further opportunity for reassessment in consultation with the instructor.

A student who has obtained a final fail grade following reassessment(s) in a course validated in his/her program or an F in a course that is not validated in his/her program (where the reassessment policy does not apply), may resit the course. The grade of such resit will be subject to a cap of a “C” (40% UK) grade. A student’s program may not comprise more than 10 retakes (refer to “Course Resit Policy”) in total for both the validated and DEREE US Awards. Students retaking a course will be required to observe the College’s attendance requirement (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards) and complete all the assessments for that course. Following the successful completion of a retake, the grade obtained by the student will replace the original fail grade. This option is not available to students who have already obtained credit and are seeking to improve their grade for a course. A student’s program may not comprise more than 10 retakes. If a student withdraws from a course, prior to any assessment taking place, and if the re-enrolls on the said course, the grade will not be subject to a cap. After repeating the course, the repeat grade will replace the original one. The original “F” accompanied by the letter “R,” and the replacement grade will both appear on the student’s transcript, but only the replacement grade will be counted in computing the cumulative index (CI). If students withdraw from the course they are repeating for grade replacement, the original grade “F” assigned for the course remains. Courses transferred from other institutions, as well as courses waived may not be repeated. Students also may not use the policy retroactively after their graduation from the former Junior College (see previous catalogs) or DEREE - ACG. Successfully completed courses that are repeated over and above the ten retakes will appear as NC automatically. Graduates who are re-admitted as non-degree may only repeat courses as NC (i.e., they may only audit courses they have passed.)

Mitigating Circumstances
The following regulations distinguish between factors or circumstances which were known to the student in advance of taking an assessment and which affect his or her ability to attend an examination or submit work by the published deadline (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards), and those which have not impaired the student’s ability to attend for examination or meet a deadline for the submission of work but which may have affected his or her performance (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards). In all cases, it is the responsibility of the student to ensure the timely disclosure of any factors or circumstances which may affect the assessment of his or her learning and responsibility for the consideration of these factors and circumstances will lie with the Committee of Academic Standards and Policies.

Students whose circumstances may affect (or may have affected) their ability to meet a program assessment requirements must submit a completed Mitigating Circumstances Extension Form together with verifiable documentation to the Registrar’s Office. This form can be completed electronically or in person and may, if necessary, be signed retroactively.

In the case of factors or circumstances which were known to the student in advance of taking an assessment and which affect his or her ability to attend an examination or submit work by the published deadline: a. the Committee of Academic Standards and Policies will consider the evidence submitted by the student; b. if the mitigating circumstances are accepted by the Committee it will determine the extension to be granted to the student or, in the case of examinations, the date on which the student shall be assessed; in such cases the grades will not be capped at “C” (40% UK). c. for the validated award only, the Chair of the Board of Examiners, the Registrar and the appropriate department head/area coordinator will be informed of the Committee’s decision. For students registered only for a DEREE US degree, the Registrar, the instructors and the relevant department head/area coordinator will be informed of the Committee’s decision.

The student will have the right to apply for a further extension, or for a rescheduling of an examination, if the mitigating circumstances persist.

In the case of factors or circumstances have not prevented a student from attending for examination or meeting a deadline for the submission of work but which may have affected his or her performance: a. the Committee of Academic Standards and Policies will review the evidence submitted by the student. For students registered for a validated award the Committee will make a recommendation for consideration by the appropriate Board of Examiners; for those students who are registered only for a DEREE US degree, the
Academic Policies Governing the DEREE US Degree

First Class Honours     70% or above
Second Class Honours, Upper Division   60% - 69%
Second Class Honours, Lower Division   50% - 59%
Third Class Honours     40% - 49%

Credit obtained through the credit transfer, APCL or APEL procedures (Section 4, above) is excluded from the calculation to determine the classification of the degree. For these candidates, the grades obtained for the remaining courses studied under the OU framework will be used for the final classification.

Applying for Graduation
When students reach their last semester/session of studies at the College, they must apply for graduation to the Student Success Center. Deadlines for the submission of applications for graduation are announced in advance.

An application for graduation which fails to be submitted by the announced deadline will move to the next graduation date.

Graduation Requirements
In order to graduate, students must:
   a. Complete satisfactorily the total number of credits and all other requirements set for the degree.
   b. Fulfill the residency requirement.
   c. Attain a minimum cumulative index of 2.0.

A student's graduation with a DEREE US degree will be delayed if (s)he must resit one or more assessments in his/her last semester of studies.

Graduation with Distinction
The Bachelor's degree is awarded at three levels of distinction to students who have completed at DEREE – ACG at least 72 US credits out of the total number of credits required for graduation and who have obtained exceptionally high grades.

The CI is computed to include all courses completed at DEREE - ACG.

Cum Laude          3.30-3.49
Magna Cum Laude    3.50-3.69
Summa Cum Laude    3.70-4.00

Faculty Recommendation for Graduation
Department heads / program coordinators and academic deans evaluate prospective graduates’ records and the Registrar confirms the completion of graduation requirements. An official list of prospective graduates, as certified by the Registrar, is then presented to the faculty for approval.

The faculty recommendation to graduate students certified by the Registrar is obtained by a simple majority vote.

Although degrees are granted only once a year, a student who has been recommended by the faculty for graduation may obtain a certificate signed by the Registrar confirming completion of graduation requirements.

Trustees' Approval and President's Conferral
The President of the College presents the faculty recommendation for graduation to the College’s Board of Trustees for approval. The trustees’ approval of the faculty recommendation for graduation gives the president the authority to confer the degrees.

Grade Reports and Official Documents
At any time during the course of their studies, students active or not, may request a transcript of their progress. Each transcript is a copy of the student’s complete record, and any requests for issuing partial transcripts will be denied. When the transcript is given directly to the student or, at the student’s request, to another person, it is labeled ‘Unofficial.’ An ‘Official Transcript of Record’ is sent directly to schools or other authorities only at the student’s request and is not issued to the student. Upon graduation students will be able to obtain a transcript for the DEREE US degree and a diploma supplement for the Open University validated award. Official Transcripts, Certificates and any other official document signed by the relevant DEREE Official is given to students in printed form only. No transmission by fax or any electronic method of official DEREE documents is permitted.

Academic Offences
An academic offence (or breach of academic integrity) includes any action or behavior likely to confer an unfair advantage, whether by advantaging the alleged offender or by disadvantaging another or others. Examples of such misconduct are plagiarism, collusion, cheating, impersonation, supplying false documentation, use of inadmissible material and disruptive behavior during examinations. Responsibility for reviewing breaches of academic integrity is held by the Committee on Standing and Conduct (COSC).

Charges against a student for violating academic integrity may originate from any source: a faculty member, an administrator, a fellow student, as well as Externals Examiners reviewing assessments for the Subject Boards. Charges are submitted in writing to the COSC chair and accompanied by any further substantiating evidence. If a member of the Committee originates the charge, the member will be recused from the decision-making process, and any other process related to the case, other than those related to the role of plaintiff/witness.

The alleged offender is informed in writing that a report has been submitted against him/her. He/She has the right within five working days of receipt of the notification to submit a written statement of facts he/she believes COSC should know and/or to request a meeting with the Chair and one committee member.

The Committee on Standing and Conduct will either itself investigate the charge or establish from its own membership a panel to conduct the investigation. In establishing whether a breach of academic integrity has occurred, the Committee (or panel) considers oral and/or written evidence supplied by the individual(s) making the charge and any other evidence deemed relevant.

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For OU students in validated courses/programs only, once the Committee on Standing and Conduct has considered the allegation and reached a conclusion on whether an offence has occurred, it issues a report with a recommendation regarding the outcome for the student to the Chair of the relevant Board of Examiners. If it has been established that an offence has occurred, the Board will judge the significance of the misdemeanor and exercise its discretion as appropriate to the case. If it is established that a student has attempted to gain an unfair advantage, the examiners shall be given the authority to rule that the student has failed part or all of the assessments, and the authority to determine whether or not the student should be permitted to be reassessed.

Independently of the assessment decisions made by the Board of Examiners on offences pertaining to validated courses/programs, the Committee on Standing and Conduct is empowered to consider a wider range of sanctions that might be applied when a student is found guilty of a breach of academic integrity. The following list of sanctions is indicative and can be imposed by majority vote of the Committee:

Admonishment Letter (or Letter of Warning): The student is advised in writing that her/his behavior violates rules of academic integrity and that a recurrence will lead to more serious sanctions. The Committee will deliberate on whether the letter should or should not appear in the student’s file permanently or for a lesser period of time.

First Offence File: The student’s name and a description of the offense is recorded in the student information system, and is accessible by the Chief Academic Officer, the academic Deans, the Dean of Students and department heads. Second offences automatically result in a hearing.

Suspension: The student’s relationship with the College will be discontinued for a defined period of time. The student will forfeit any fees involved with the College.

Dismissal: The student’s relationship with the College will be terminated indefinitely. The right to apply for readmission shall be denied.

COSC observes College policies on academic integrity. When a student is found guilty of a breach of academic integrity, the committee applies the sanction(s) pertinent to the offence. The COSC chair informs the student and the plaintiff in writing within five working days of the final recommendation and actions to be taken.

Hearing Deliberation on a second offence violation requires a hearing. A student may be called to a hearing even in the case of a first offence, depending on the severity of the charge. Once the Committee establishes that the report is complete, the Chair calls for a hearing within eight working days from the receipt of the charge. The Chair informs the student in writing of: the charge(s); the student’s rights; and the fact that the student’s presence is required at the hearing. The student’s rights include:

- to attend the hearing alone or with a member of the College community who agrees to speak for the student
- to answer questions, present evidence and introduce witnesses from the College community for defense against the charge
- to pose questions to witnesses from the College community

The Chair notifies the plaintiff in writing when his/her presence is required, of the time and place of the hearing, as well as the plaintiff’s rights:

- to be accompanied by a member of the College community who agrees to speak for the plaintiff
- to introduce witnesses from the College community
- to pose questions to the student and witnesses from the College community

At the hearing the Chair announces the purpose and the function of the Committee and reads the charge(s). The Chair opens the floor, inviting parties present to supply additional information and witnesses, if they so wish. Parties present may pose questions to the student/plaintiff/witnesses. The members of the Committee are then given the opportunity to ask questions of the parties present.

When the hearing is over, the Chair asks all those present apart from the committee members to leave the room. Committee members then deliberate on the outcomes of the hearing. The Committee arrives at a majority judgment on the case and, if necessary, recommends sanctions. In case a student does not appear for a hearing and fails to notify the committee of his/her inability to do so, the Committee rules on the case in absentia.

Appeal Within three working days of receipt of COSC's decision, the student has the right to make a formal written appeal against the decision of the Committee. The appeal is addressed first to the Academic Council, and subsequently to the Chief Academic Officer, and then the President, whose decision is final.

Any COSC decision and recommendation on a case are subject to the Academic Council's approval, the Board of Examiner's ratification of grades, and the appeals process available to students. The Committee recommends sanctions based on majority vote.
Academic Policies Governing the DEREE US Degree

For offences made in validated courses/programmes, OU students may appeal against the decision of the Board of Examiners in accordance with the regulations for academic appeals as outlined in the Regulations for validated awards of The Open University for institutions offering dual awards.

A final report on a case-by-case basis is prepared biennially fourteen (14) days prior to the Board of Examiners and submitted to the Boards via the Academic Council for those cases related to validated awards. For cases on non-OU students, the report is sent to the Academic Council only. Reports include a short statement on the student’s breach of academic integrity, the Committee’s judgment and the sanctions applied per case.

Academic Appeals

Students registered in a validated program, may appeal against a decision of the Board of Examiners. Students’ rights of appeal are limited to two grounds:

• either that the candidate’s performance in an assessment was adversely affected by illness or factors which s/he was unable, or for valid reasons unwilling, to divulge before the Board of Examiners reached its decision.

• or that there has been a material administrative error, an assessment was not conducted in accordance with the current regulations for the program or special arrangements formally agreed, or that some other material irregularity relevant to the assessment has occurred.

Disagreement with the academic judgment of a Board of Examiners in assessing the merits of an individual element of assessment does not constitute grounds for an academic appeal. Responsibility for the submission of documentary evidence in support of the appeal rests with the student.

Appeals must be submitted in writing to the Registrar no later than 14 days following the publication of Examination Board results. All appeals including request for grade change for non validated courses/programmes must be submitted in writing to the Registrar by the end of the second week of the following session/semester.

On receipt of the appeal, the Registrar informs the department head/program coordinator and the Academic Council (through the Chief Academic Officer) and submits to them all relevant evidence and correspondence. The Academic Dean will undertake an initial assessment of the validity of the appeal and advise the student accordingly. In the light of this advice, the student should decide whether s/he wishes to proceed with the appeal.

Alternatively, the student may decide to withdraw her or his appeal and/or lodge a complaint in accordance with the College’s complaints procedure. Students who attended a non validated course may appeal a final course grade within 45 days from the last day of classes for courses without a final exam or from the day of the final exam for courses with final exams. For appeals concerning grade assignment in non validated courses, the department head/program coordinator may form a departmental committee to review the student assessment and propose to the Academic Council a decision on the grade.

In the event that the student decides to proceed with the appeal, the Academic Council will be convened no later than three weeks after receiving the student’s decision to continue with the appeal. The membership of the Academic Council shall exclude any member of faculty or the administration who has been involved in the assessment of the student or who is a member of the relevant Board of Examiners. For non-validated courses, the Academic Council will decide on the student’s final grade and will inform the student, the professor and the academic dean.

In cases of validated courses/programmes, the Academic Council will hear the appeal. The appellant may be called to appear before the Council. The Academic Council may also require the Chair of the Board of Examiners to appear separately before it. The appellant and the Chair of the Board will not be present when the subcommittee considers the evidence and formulates its decision.

In cases of validated courses/programmes, the Academic Council must inform the student and the Board of Examiners of its decision within seven days of the hearing. The student has the right to subsequently appeal to the Provost in writing against the decision of the subcommittee. If the appellant wishes to contest the Provost decision s/he has the right to lodge an appeal with the Open University. The student will obtain contact details for the Provost and the Open University from the Registrar.

The Registrar’s Office will keep records of outcomes for all appeals cases. The Academic Council will receive annual summary reports regarding all appeals received by the College.

Complaints Procedure

Complaints are specific concerns about the provision of a course/module or a program of study or related academic or non-academic service. For non validated courses/programmes complaints do not address the review of a decision made by an academic body. When appropriate, a complaint is first resolved through informal discussion with the party/office directly involved. If not resolved at this level, a formal complaint is submitted by the student to the Registrar’s office within 14 days from the day the outcome of this discussion is made known to the student. Upon receipt of the complaint the Registrar forwards the complaint with all relevant documentation to the Academic Council or the Dean of Students.

Depending on the nature of the complaint, the academic Dean or Dean of Students will undertake an initial assessment of the validity of the complaint and advise the student accordingly. In the light of this advice, the student should decide whether s/he wishes to proceed with the complaint.

In the event that the student decides to proceed with the complaint, the Academic Council will be convened no later than three weeks after receiving the student’s decision. The Academic Council shall exclude any member of faculty or the administration who has been involved in the complaint or who is a member of the relevant Board of Examiners.

The Academic Council will hear the complaint. The appellant may be called to appear before the Council. The Council may also require the relevant member of faculty and/or Administration to appear separately before it. The appellant and any member of staff against whom the complaint has been made will not be present when the Council considers the evidence and formulates its decision.

The Academic Council must inform the student and the Chair of the Board of Examiners (if the complaint concerns a validated course/program) of its decision within seven days of the hearing. The student has the right to subsequently appeal to the Provost against the decision of subcommittee. If the appellant wishes to contest the Provost’s decision for validated programs/programmes, s/he has the right to lodge a complaint with the Open University. The student will obtain contact details for the Provost and the Open University from the Registrar.

The Registrar’s Office will keep records of outcomes for all complaints cases. The Academic Council will receive annual summary reports regarding all complaints received by the College.

Students registered in an OU validated award may further appeal to the Office of the Independent Adjudicator (OIA).
Academic Enrichment Programs
English for Academic Purposes Program
The English for Academic Purposes Program (EAPP) supports the educational mission of DEREE by providing high quality instruction in academic English to non-native English-speaking students who need to improve their English language skills for study at the institution. EAPP also provides English placement testing to incoming students who are non-native speakers of English. EAPP is designed to:

- provide non-native English-speaking students with the resources and opportunities to develop their reading, writing, listening and speaking skills to a level appropriate for college study;
- equip students with the academic skills needed to help them participate more fully and effectively in course work;
- offer a well-researched curriculum that responds to the unique and diverse needs of the College’s non-native English speaking student population and makes use of educational technology as well as academic support services;
- provide small, student-centered classes led by dedicated, professionally trained English instructors.

Writing Program
The Writing Program (WP) offers three levels of full-time courses on academic writing: WP 1010 Introduction to Academic Writing, WP 1111 Integrated Academic Writing & Ethics and WP 1212 Academic Writing and Research. These courses equip students with the critical thinking, reading, writing and research skills necessary for success in an academic environment. Each writing course has a thematic focus as a vehicle to structure thinking and writing.

Students are placed in WP 1010 if they satisfy the College’s requirements for proficiency in English (as described in the section “Academic Writing”).

Students take all three Writing Program courses in sequence to fulfill part of their general education requirement. All courses are offered for 3 graduation credits.

The Writing Program supports the educational mission of DEREE by

- providing high quality instruction in academic writing and thinking that prepares students for the writing and critical thinking challenges they will face in their major;
- equipping students with the necessary critical thinking and communication skills so that they can succeed beyond college as flexible, thoughtful and confident writers.
- increasingly challenging students with reading and writing assignments that expose them to a variety of texts, writing and research activities, and disciplinary discourses.
- offering a well-researched curriculum that responds to the unique and diverse needs of the College’s student population and making use of educational technology as well as academic support services.
- providing small, student-centered classes led by dedicated, professionally trained English instructors.

International Honors Program
The DEREE-ACG International Honors Program (IHP) offers motivated and academically-committed Honors students educational enrichment through interdisciplinary learning experiences and opportunities for independent scholarship. It seeks to develop students’ intellectual and civic leadership skills through dynamic teaching and student involvement that extend beyond the classroom.

The International Honors Program offers:

- challenging and innovative General Education courses taught through the use of the most current pedagogical tools
- faculty-student research opportunities through the Honors Thesis
- exposure to international perspectives through study abroad
- co-curricular activities that cultivate creativity and civic engagement, such as sustainability workshops, lecture series, film series, etc.
- participation in a tightly-knit community of high-achieving students
- financial aid (International Honors scholarship), internship opportunities, and benefits such as early course registration
- special cultural and academic enrichment events that promote leadership potential, such as participation in the Heritage Greece Program
- increased career and/or graduate opportunities

The International Honors Program seeks to produce well-educated, articulate citizens who exemplify the highest standards of academic, professional and personal achievement. It offers an enriched curriculum that integrates knowledge, sharpens academic skills and encourages active involvement in the learning process.

The International Honors Program encompasses an Honors student’s undergraduate career and evolves in two stages:

- in the first stage, students benefit from taking four Honors Seminars which fulfill an equivalent number of General Education requirements;
- in the second stage, students apply the creative and intellectual skills they have acquired in the Honors Seminars to produce an Honors Thesis, the capstone requirement of the Honors Program. The Honors Thesis is also a bridge to a student’s professional or academic goals beyond college.

The Teaching and Learning Center
Fulfilling the College’s mission of fostering academic excellence, the Teaching and Learning Center, an instructional resource for faculty, promotes innovative approaches to student learning. The Director of the Teaching and Learning Center provides support and assists in the development of effective educational material. The Teaching and Learning Center organizes frequent training sessions on pedagogy where faculty can exchange ideas and experiences related to their teaching; it encourages faculty to explore developments in teaching technologies and adopt student-centered techniques; through a dedicated Blackboard container full of material related to classroom needs, it facilitates and encourages faculty to keep up with best practices in pedagogy.
Academic Programs
Academic Programs

DEGREES GRANTED

Bachelor of Arts (BA), with majors in:

Art History
Communication
Economics
English
Graphic Design
History
Music and Music Performance
Philosophy
Psychology
Sociology
Theatre Arts
Visual Arts

Bachelor of Science (BS), with majors in:

Environmental Studies
Information Technology
International Tourism and Hospitality Management (ITHM)
Management Information Systems (MIS)
Sports Management

Bachelor of Science (BS) Business Administration, with majors in:

Accounting with Finance
Computer Information Systems
Finance
Health Care Management
International Business
Logistics and Supply Chain Management
Management
Marketing
Shipping Management

Minors in:

Accounting
Anthropology
Archaeology
Art History
Biology
Business
Classics
Communication
Dance and Movement Studies
Economics
Electronic Business
English
Entrepreneurship Management
Environmental Studies
Finance
Graphic Design
History
Human Resource Management
Information Technology
Insurance
International Business
International Tourism and Hospitality Management (ITHM)
International Relations
Management Information Systems
Marketing
Modern Languages
Modern European Literature
Music
Operations Management
Philosophy
Psychology
Shipping Management
Tourism and Sustainability Minor
Sociology
Theatre Arts
Visual Arts
The Frances Rich School of Fine and Performing Arts

Requirements for the Bachelor of Arts Degree (BA)

Art History
Graphic Design
Music and Music Performance
Theatre Arts
Visual Arts
The Frances Rich School of Fine and Performing Arts

**Art History**

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>WP 1010 Introduction to Academic Writing</td>
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<td>WP 1212 Academic Writing and Research</td>
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<td>AR 1007 Fund. 3D Sculpture I</td>
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<td>AR 1009 Fund. 4D Time Based Media I</td>
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<td>AR 2023 Figure Drawing I</td>
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<td>AR 1017 Digital Image</td>
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*May be fulfilled through appropriate academic evaluation*

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<tr>
<td>HY 1001 Survey of Western Civilization II</td>
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<tr>
<td>AT 1001 History of Art II</td>
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<tr>
<td>AT 1025 History of Architecture</td>
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<td>AT 2005 Art and Architecture of Ancient Greece</td>
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<td>AT 2006 Roman Art and Architecture</td>
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<td>AT 2224 Writing about Art</td>
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<td>PH 2014 Aesthetics</td>
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<td>One of the following courses:</td>
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<td>CL 2100 Greek and Roman Epic Literature in Translation</td>
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<td>DR 2003 The Making of Theatre</td>
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<td>EN 2220 English Literature: From Chaucer to Swift</td>
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<td>EN 2222 The Making of America: American Literature to 1865</td>
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<td>HY 2034 History of Ancient Greece</td>
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<td>HY 2015 History of Rome</td>
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<td>HY 2028 The Birth of Modern Europe</td>
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<td>HY 2070 American History I</td>
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<td>HY 2071 American History II</td>
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<td>HY 2080 Great Britain</td>
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<tr>
<td>MU 2035 Cultural Perspectives on Music</td>
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<tr>
<td>MU 2125 History of Western Music I - Medieval through the Baroque</td>
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<td>MU 2134 History of Western Music II - 1750 through the Twentieth Century</td>
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<td>PH 1000 Introduction to Philosophy</td>
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<td>PH 2016 Philosophy and Cinema</td>
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<td>PH 2020 Greek Philosophy</td>
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<td>AT 3113 Modern Art</td>
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<td>AT 3026 Northern European Art</td>
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<tr>
<td>AT 3023 Theories of Art</td>
<td>3</td>
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</tbody>
</table>
The Frances Rich School of Fine and Performing Arts

One of the following courses: .......................................................... 3
AT 3003  Art and Architecture of the Ancient Near East
AT 3004  Art and Architecture of Ancient Egypt
AH 3021  The Bronze Age in Greece
AH 3029  Display, Discourse and Design in the Ancient Greek Sanctuary

One of the following courses: .......................................................... 3
AT 3016  African Art
AT 4032  Theory and Practice of Display
AT 4033  Feminism and Art History
AR 1003  Fundamentals of 2D Forms - Drawing I
AR 1004  Fundamentals of 2D Forms - Drawing II
AR 3104  Fundamentals of 2D Forms - Drawing II
AR 3106  Fundamentals of 2D Forms - Color & Design II
AR 4157  Project Management
CN 2301  Contemporary Mass Communication
CN 3410  Communication in Advertising
CN 4500  Creative Execution in Advertising
MG 4157  Project Management
GD 2001  Visual Literacy
GD 2002  Research – Concept – Design
ITC 2110  Digital Tools for Graphic Design and Production
ITC 3015  Designing for the Web
GD 3111  History of Graphic Design

Total: 121

Graphic Design

Liberal Education. ................................................................. 43

Core Courses:
WP 1010  Introduction to Academic Writing ............................... 3
WP 1111  Integrated Academic Writing & Ethics ........................... 3
WP 1212  Academic Writing and Research ................................ 3
Mathematics (basic statistics, college algebra, or higher) .......................... 3
SP 2300  Presentation Skills or equivalent ................................. 3
EN 3342  Professional Communication or equivalent .......................... 3
CS 1070  Introduction to Information Systems or equivalent computer literacy course * 3

Any Natural Science with a lab ................................................. 4

Liberal Education Electives:
LE designated course in STEM/Natural Sciences .......................... 3
LE designated courses in the Social and Behavioral Sciences (from more than one discipline) 9
LE designated courses in Humanities (from more than one discipline) 6
AT 1001  History of Art I
One additional course in Humanities
LE designated course in Fine and Performing Arts .......................... 3

*May be fulfilled through appropriate academic evaluation

Concentration ................................................................. 72

Required:
AR 1003  Fundamentals of 2D Forms - Drawing I .......................... 3
AR 1004  Fundamentals of 2D Forms - Color & Design II .................. 3
AR 1017  Digital Image ................................................................ 3
AR 3104  Fundamentals of 2D Forms - Drawing II ......................... 3
AR 3106  Fundamentals of 2D Forms - Color & Design II ................. 3
AR 3019  Video Art .................................................................. 3
CN 2301  Contemporary Mass Communication ............................ 3
CN 3410  Communication in Advertising ..................................... 3
CN 4500  Creative Execution in Advertising ............................... 3
MG 4157  Project Management .................................................. 3
GD 2001  Visual Literacy .......................................................... 3
GD 2002  Research – Concept – Design ...................................... 3
ITC 2110  Digital Tools for Graphic Design and Production .............. 3
GD 2203  Graphic Design I ...................................................... 3
ITC 3015  Designing for the Web .............................................. 3
GD 3111  History of Graphic Design .......................................... 3
## Electives

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<th>Credit Hours</th>
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<td>Graphic Design II</td>
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<td>GD 4321</td>
<td>Contemporary Design Issues</td>
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<td>GD 4622</td>
<td>Typography II</td>
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<td>GD 4623</td>
<td>Graphic Design III</td>
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<td>GD 4624</td>
<td>Branding &amp; Packaging</td>
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<td>GD 4430</td>
<td>Illustration</td>
<td>3</td>
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<tr>
<td>GD 4940</td>
<td>Senior Project – Capstone Course</td>
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</table>

**Total:** 6

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### Liberal Education Electives

- LE designated course in Fine and Performing Arts or LE designated courses in Humanities (from more than one discipline)
- LE designated courses in the Social and Behavioral Sciences
- LE designated course in STEM/Natural Sciences
- Any Natural Science with a lab
- Equivalent computer literacy course

**Total:** 43

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### Concentration

- Piano Lab I
- Piano Lab II
- Music Theory I
- History of Western Music I - Medieval through the Baroque
- History of Western Music II - 1750 through the 20th Century
- Researching and Writing about Music
- Music Theory III
- Music Theory IV
- Making Music with Computers
- Beethoven in Context
- Issues in Performance Practice
- Modernism
- Music, Noise and Culture

**Total:** 42

---

**Notes:**

- Waiver/placement examinations can be given for Piano Labs and Music Theory courses
- Placement exam required for MU 2114
The Frances Rich School of Fine and Performing Arts

For an emphasis in Music, students are required to take ................................................................. 30
MU 2035 Cultural Perspectives on Music ................................................................. 3

One of the following courses: ........................................................................... 3
PS 1000 Psychology as a Natural Science
SO 1000 Introduction to Sociology
AN 2007 Ethnicity and Identity
PH 2014 Aesthetics
HY 2028 The Birth of Modern Europe
AR 1009 Fundamentals of 4D Forms - Time Based Media
DR 1010 Movement for Acting I

Two of the following courses: ........................................................................... 6
MU 2220 Sound Design and Sonic Art
MU 2241 Film Score & Soundtrack
MU 2322 The Opera

Five of the following courses: ........................................................................ 15
MU 3308 Music Performance Workshop (by permission)
MU 3445 Experimental Music
MU 3531 Studies in 20th Century Greek Music
MU 3642 The Art Song: Music and Words
MU 3621 The Symphony
MU 3623 The Concerto
MU 4848 Music Capstone ................................................................. 3

For an emphasis in Music Performance*, students are required to take: ............... 30
MU 2053 Applied Music III and Music Forum ................................................................. 3
MU 2154 Applied Music IV and Music Forum ................................................................. 3
MU 3255 Applied Music V and Music Forum ................................................................. 3
MU 3356 Applied Music VI and Music Forum ................................................................. 3
MU 4457 Applied Music VII and Music Forum ................................................................. 3
MU 4558 Applied Music VIII Capstone and Music Forum ................................................................. 3
MU 3308 Music Performance Workshop ................................................................. 3

Three of the following courses: ................................................................. 9
MU 3445 Experimental Music
MU 3531 Studies in 20th Century Greek Music
MU 3642 The Art Song: Music and Words
MU 3621 The Symphony
MU 3623 The Concerto
MU 3308 Music Performance Workshop (may be taken twice for credit)

* Performance Majors are accepted to the programme by audition. Please contact the Music Department Head.

Electives .................................................................................................................. 6

TOTAL: 121

The Frances Rich School of Fine and Performing Arts

Theatre Arts

Liberal Education ................................................................. 43
Core Courses:
WP 1010 Introduction to Academic Writing ................................................................. 3
WP 1111 Integrated Academic Writing & Ethics ................................................................. 3
WP 1212 Academic Writing and Research ................................................................. 3
Mathematics (basic statistics, college algebra, or higher) ................................................................. 3
SP 2300 Presentation Skills or equivalent ................................................................. 3
EN 3342 Professional Communication or equivalent ................................................................. 3
CS 1070 Introduction to Information Systems or equivalent computer literacy course* ................................................................. 3
Any Natural Science with a lab ................................................................. 4

Liberal Education Electives:
LE designated course in STEM/Natural Sciences ................................................................. 3
LE designated courses in the Social and Behavioral Sciences ................................................................. 9
(from more than one discipline)
LE designated courses in Humanities ................................................................. 6
(from more than one discipline)
LE designated course in Fine and Performing Arts ................................................................. 3

*May be fulfilled through appropriate academic evaluation

Concentration ................................................................. 72
Required:
DR 1010 Movement for Acting ................................................................. 3
DR 1012 Acting I ................................................................. 3
DR 1015 Voice & Speech I ................................................................. 3
DR 2003 The Making of Theatre ................................................................. 3
DR 2011 Stage Design I ................................................................. 3
DR 2026 Theatre in Athens ................................................................. 3
PH 2014 Aesthetics ................................................................. 3
HY 2071 American History II or
HY 2080 Great Britain ................................................................. 3
DR 2127 Stage Design II ................................................................. 3
DR 2101 Movement for Acting II ................................................................. 3
DR 3028 Directing I ................................................................. 3
DR 3116 Voice & Speech II ................................................................. 3
DR 3140 Acting II ................................................................. 3
DR 3161 Theatre Practicum I ................................................................. 3
AT 3023 Theories of Art ................................................................. 3
EN 3358 Trends in Contemporary Theatre ................................................................. 3
The Frances Rich School of Fine and Performing Arts

Visual Arts

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<thead>
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<th>Course</th>
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<td><strong>Core Courses:</strong></td>
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<td>WP 1010</td>
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<tr>
<td>WP 1111</td>
<td>Integrated Academic Writing &amp; Ethics</td>
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<td>WP 1212</td>
<td>Academic Writing and Research</td>
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<td>SP 2300</td>
<td>Presentation Skills or equivalent</td>
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<td>EN 3342</td>
<td>Professional Communication or equivalent</td>
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<td>CS 1070</td>
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<td>AT 1000</td>
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<td>Fundamentals of 2D Forms - Color &amp; Design I</td>
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<td>Fundamentals of 4D Forms - Time Based Media I</td>
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<td>AR 2023</td>
<td>Figure Drawing I</td>
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<td>AT 3013</td>
<td>Modern Art</td>
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<td>AR 3108</td>
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<td>AR 3110</td>
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<td>AR 3025</td>
<td>Painting</td>
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## Minors in Fine and Performing Arts

### The Frances Rich School of Fine and Performing Arts

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<td>AR 3024</td>
<td>Figure Drawing II</td>
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<td>AT 4118</td>
<td>Postmodern Art</td>
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<td>AR 4002</td>
<td>Art Techniques and Media</td>
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<td>AR 4226</td>
<td>Sculpture III</td>
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<td>AR 4130</td>
<td>Contemporary Painting</td>
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<td>AR 4133</td>
<td>Contemporary Drawing</td>
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<td>AR 4934</td>
<td>Studio Projects and Installation</td>
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<td>AR 4140</td>
<td>Issues in Contemporary Art</td>
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<td>AR 4941</td>
<td>Senior Project and Exhibition</td>
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### Electives

Electives .................................................................................................................. 6

| TOTAL: 121 |
### Art History Minor

**Credit Hours**

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<td>AT 1000 History of Art I</td>
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<tr>
<td>AT 1001 History of Art II</td>
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<tr>
<td>Four other courses in Art History at any level</td>
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**TOTAL:** 18

### Dance and Movement Studies Minor

**Credit Hours**

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<tr>
<td>DA 2151 Contemporary Dance II</td>
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<td>DA 3255 Contemporary Dance III</td>
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<tr>
<td>DA 3256 Contemporary Choreography I</td>
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Nine credits selected from the following: 9

| DA 2017 Jazz Dance            |              |
| DA 1000 Ballet I              |              |
| DA 2015 From Improvisation to Emergent Form |            |
| DA 3234 Repertory             |              |
| DA 2018 Body Awareness and Movement |            |
| DR 1010 Movement for Acting I |              |
| DR 2101 Movement for Acting II|              |
| MU 1032 Musical Theatre Skills|              |
| DA 1016 Deree Dance Ensemble  |              |

**TOTAL:** 18

### Graphic Design Minor

**Credit Hours**

<table>
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<th>Required:</th>
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<tr>
<td>CS 1070 Introduction to Information Systems or equivalent computer literacy course *</td>
<td>3</td>
</tr>
<tr>
<td>GD 2001 Visual Literacy</td>
<td>3</td>
</tr>
<tr>
<td>GD 2002 Research-Concept-Design</td>
<td>3</td>
</tr>
<tr>
<td>ITC 2110 Digital Tools for Graphic Design and Production</td>
<td>3</td>
</tr>
<tr>
<td>GD 2203 Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>GD 3412 Graphic Design II</td>
<td>3</td>
</tr>
</tbody>
</table>

*May be fulfilled through appropriate academic evaluation

**TOTAL:** 18

### Music Minor

**Credit Hours**

<table>
<thead>
<tr>
<th>Required:</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One course in Theory</td>
<td>3</td>
</tr>
<tr>
<td>MU 1013 Music Theory I Fundamentals</td>
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</tr>
<tr>
<td>MU 2114 Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MU 2215 Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MU 3329 Music Theory IV</td>
<td>3</td>
</tr>
</tbody>
</table>

One course in Piano Lab 3

| MU 1011 Piano Lab I or Piano Lab II | 3 |
| MU 1112 Piano Lab II               |  |

One course in Choir 1

| MU 1005 DEREE Choir                | 1 |
| Four additional courses in Music   | 12 |

**TOTAL:** 19

Students with previous knowledge may request a placement exam for music theory and piano lab courses. It is recommended that students pursuing a minor in Music take MU 1224 Researching and Writing about Music.
The School of Liberal Arts and Sciences

Requirements for the Bachelor of Arts Degree (BA)

Communication
Economics
English
    English and American Literature
    English with Linguistics
History
    Philosophy
    Psychology
    Sociology

Requirements for the Bachelor of Science Degree (BS)

Environmental Studies
Information Technology

Minors in Fine and Performing Arts

Theatre Arts Minor

Credit Hours

Required:
DR 2003  The Making of Theatre ................................................................. 3
DR 3161  Theatre Practicum I ............................................................ 3

Five DR courses from which three should be above the 1000 level ........................................ 15

TOTAL: 21

Visual Arts Minor

Credit Hours

Required:
One AT course ................................................................. 3
Any five AR courses .......................................................... 15

TOTAL: 18
Communication

<table>
<thead>
<tr>
<th>Liberal Education</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td>43</td>
</tr>
<tr>
<td>WP 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>WP 1111</td>
<td>Integrated Academic Writing &amp; Ethics</td>
</tr>
<tr>
<td>WP 1212</td>
<td>Academic Writing and Research</td>
</tr>
<tr>
<td>Mathematics</td>
<td>(basic statistics, college algebra, or higher)</td>
</tr>
<tr>
<td>SP 2300</td>
<td>Presentation Skills or equivalent</td>
</tr>
<tr>
<td>EN 3342</td>
<td>Professional Communication or equivalent</td>
</tr>
<tr>
<td>CS 1070</td>
<td>Introduction to Information Systems or equivalent computer literacy course *</td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
<td>4</td>
</tr>
</tbody>
</table>

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences | 3
- LE designated courses in the Social and Behavioral Sciences | 9 (from more than one discipline)
- One OU-validated Level 4 course in the social sciences | 3
- Two additional courses in the Social or Behavioral Sciences | 6 (from more than one discipline)
- LE designated course in Fine and Performing Arts | 3

*May be fulfilled through appropriate academic evaluation

Concentration: 69

Required:
- CN 2206  Interpersonal Communication | 3
- CN 2202  Writing for Mass Communication | 3
- CN 2203  Fundamentals of Public Relations | 3
- CN 2227  Introduction to Film and Television Studies | 3
- CN 2301  Contemporary Mass Communication | 3
- CN 2305  Multimedia Lab | 3
- CN 2408  Issues in Context | 3
- CN 3410  Communication in Advertising | 3
- CN 3412  Media Ethics or PH 3010  Ethics | 3
- CN 3521  Communication Theories | 3
- CN 4632  Communication Research Methods | 3
- CN 4940  Communication Seminar | 3

Five additional courses at Level 5 and six at Level 6 from the following ...............33

Advertising
- CN 3334  Client Services in Advertising
- CN 3609  Copywriting and Creative Evaluation
- CN 4500  Creative Execution in Advertising
- CN 4513  Brand Building in Advertising

Film
- CN 3525  Film Analysis
- CN 3622  Television Producing
- CN 4535  Editing Theory and Practice
- CN 4745  Advanced Media Production
- CN 4537  Screenwriting
- CN 4639  Making the Short Documentary

Journalism
- CN 3311  Fundamentals of Print Journalism
- CN 3416  Radio News Writing
- CN 4707  Television News Writing
- CN 4533  Advanced Print Journalism
- CN 4504  News Culture

Public Relations
- CN 3428  Public Relations Techniques
- CN 3523  Public Relations and Special Events Planning
- CN 4526  Public Relations in Non-Profit Organizations
- CN 4736  International Public Relations

Inter-Area
- CN 4438  Leadership Communication
- CN 4543  Computer Mediated Communication

Electives ......................................................... 9

TOTAL: 121

* Please refer to CN course descriptions for level
Economics

Liberal Education .......................................................... 43

Core Courses:
WP 1010 Introduction to Academic Writing ....................... 3
WP 1111 Integrated Academic Writing & Ethics .................... 3
WP 1212 Academic Writing and Research ......................... 3
Mathematics (basic statistics, college algebra, or higher) .......... 3
SP 2300 Presentation Skills or equivalent ............................ 3
EN 3342 Professional Communication or equivalent .......... 3
CS 1070 Introduction to Information Systems or equivalent .... 3
Any Natural Science with a lab ........................................... 4

Liberal Education Electives:
LE designated course in STEM/Natural Sciences ................. 3
LE designated courses in the Social and Behavioral Sciences .... 9
(from more than one discipline)
LE designated courses in Humanities .................................. 6
(from more than one discipline)
LE designated course in Fine and Performing Arts ............... 3

*May be fulfilled through appropriate academic evaluation

Concentration .................................................................. 72

Required:
Two courses in Social Sciences chosen from: ...................... 6
AN 1000 Introduction to Anthropology
AN 1003 Cultural Anthropology
AN 2010 Greek Folklore and Ethnography
PO 1000 Political Organization
PO 1001 Political Behavior
PO 2004 Diplomacy
PO 2008 Beyond State & Nation
PS 1000 Psychology as a Natural Science
PS 1001 Psychology as a Social Science
SO 1000 Introduction to Sociology
SO 1001 Sociology of Modern Life
SO 3009 Tourism and Leisure in Modern Society
SO 2004 Social Inequality
SO 2030 Social Problems
MA 1105 Applied Calculus ................................................. 3
MA 2010 Statistics I .......................................................... 3

Electives ................................................................. 4

Six additional courses in economics (including optional internship) . 18

TOTAL: 121
The School of Liberal Arts and Sciences

English

English and American Literature

Credit Hours

Liberal Education

Core Courses:
- WP 1010 Introduction to Academic Writing ......................................................... 3
- WP 1111 Integrated Academic Writing and Ethics .................................................. 3
- WP 1212 Academic Writing and Research ............................................................. 3
- Mathematics (basic statistics, college algebra, or higher) ....................................... 3
- SP 2300 Presentation Skills or equivalent ............................................................. 3
- EN 3342 Professional Communication or equivalent ........................................... 3
- EN 3170 Introduction to Information Systems or equivalent computer literacy course* ................................................................. 3

Any Natural Science with a lab ................................................................................. 4

Credit Hours

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences .................................................. 3
- LE designated courses in the Social and Behavioral Sciences .............................. 9

Choose one of the following courses:
- PS 1000 Psychology as a Natural Science
- PS 1001 Psychology as a Social Science
- SO 1000 Introduction to Sociology
- SO 1001 Sociology of Modern Life

Two additional LE designated courses in two areas of the Social Sciences

LE designated courses in Humanities

(chosen from more than one discipline) ................................................................. 6

LE designated course in Fine and Performing Arts .............................................. 3

(art history, theatre arts, and music strongly recommended)

*May be fulfilled through appropriate academic evaluation

Concentration

Required:
- EN 2216 Introduction to Language ......................................................................... 3
- EN 2213 The Structure of the English Language .................................................... 3
- EN 2220 English Literature: from Chaucer to Swift .............................................. 3
- EN 2225 The Making of America: American Literature to 1865 ......................... 3
- EN 2305 Introduction to English Studies ............................................................... 3
- EN 2321 English Literature: from Romanticism to Modernism ........................................ 3
- EN 2323 (Re)Writing America: from Realism to Modernism ................................. 3
- EN 3430 British Modernism or
- EN 4472 American Modernism ............................................................................. 3

EN 3453 Shakespeare: The Great Tragedies .............................................................. 3
EN 4528 English Romanticism .................................................................................. 3
EN 3529 Victorian World ......................................................................................... 3
EN 3660 Criticism: Theory & Practice ................................................................. 3
EN 4754 Selected Topics in Literature .................................................................... 3

One of the following courses: ................................................................................. 3
- EN 2218 Issues in Literature
- EN 2271 Creative Writing

Four of the following courses: ............................................................................... 12
- EN 3357 Realism in Nineteenth and Twentieth-Century Theatre
- EN 3358 Trends in Contemporary Theatre
- EN 3366 Tradition and Innovation in the English Novel
- EN 3367 The American Experience in Fiction
- EN 3369 Contemporary British Literature
- EN 3370 Voices in Contemporary American Literature
- EN 3426 English Renaissance

Two of the following courses .................................................................................. 6
- EN 3345 Writing Women
- EN 4452 Shakespeare Plays
- EN 3468 American Romanticism

One of the following history courses: ................................................................. 3
- HY 2070 American History I
- HY 2071 American History II
- HY 2080 Great Britain

One of the following Philosophy courses: ............................................................ 3
- PH 1001 Practical Reasoning
- PH 2014 Aesthetics
- PH 2020 Greek Philosophy

Electives .................................................................................................................. 9

TOTAL: 121
English

English Literature with Linguistics

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**Liberal Education**

**Core Courses:**
- WP 1010 Introduction to Academic Writing .......................................................... 3
- WP 1111 Integrated Academic Writing and Ethics .................................................. 3
- WP 1212 Academic Writing and Research .................................................................. 3

Mathematics (basic statistics, college algebra, or higher) ........................................... 3

SP 2300 Presentation Skills or
EN 3342 Professional Communication or equivalent .................................................. 3

CS 1070 Introduction to Information Systems or equivalent computer literacy course* .......................................................... 3

Any Natural Science with a lab ...................................................................................... 4

**Liberal Education Electives:**
- LE designated course in STEM/Natural Sciences ...................................................... 3
- LE designated courses in the Social and Behavioral Sciences .................................... 9

Choose one of the following courses:
- PS 1000 Psychology as a Natural Science
- PS 1001 Psychology as a Social Science
- SO 1000 Introduction to Sociology
- SO 1001 Sociology of Modern Life

Two additional courses in two areas of the Social Sciences
- LE designated courses in Humanities (from more than one discipline) .......................... 6
- LE designated course in Fine and Performing Arts (art history, theatre arts, and music strongly recommended) .......................... 3

*May be filled through appropriate academic evaluation

**Concentration**

**Required:**
- EN 2216 Introduction to Language .............................................................................. 3
- EN 2213 The Structure of the English Language ......................................................... 3
- EN 2220 English Literature: from Chaucer to Swift .................................................... 3
- EN 2222 The Making of America: American Literature to 1865 .................................. 3
- EN 2305 Introduction to English Studies ..................................................................... 3
- EN 2321 English Literature: from Romanticism to Modernism .................................. 3
- EN 2323 (Re)Writing America: from Realism to Modernism ..................................... 3
- EN 3430 British Modernism or
- EN 4472 American Modernism .................................................................................. 3

---

**Credit Hours**

43

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**Electives**

9

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**TOTAL:** 121
### Environmental Studies

#### Liberal Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MA 1009 Mathematics for Business Economics and Sciences</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300 Presentation Skills or equivalent</td>
<td></td>
</tr>
<tr>
<td>EN 3342 Professional Communication or equivalent computer literacy course *</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a lab.</td>
<td>4</td>
</tr>
<tr>
<td>CH 1002 Principles of Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

#### Liberal Education Electives:

- LE designated course in STEM/Natural Sciences ........................................ 3
- LE designated courses in the Social and Behavioral Sciences ................. 9
  (from more than one discipline)
- SO 3002 Environment and Society
- Two additional courses in Social Sciences
- LE designated course in Humanities .................................................. 6
  (from more than one discipline)
- LE designated course in Fine and Performing Arts ........................... 3

*May be filled through appropriate academic evaluation

#### Concentration

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 1000 Ecosystems and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>ES 1010 Environmental Science: Energy Resources and Pollution</td>
<td>4</td>
</tr>
<tr>
<td>GG 1000 Environmental Geology</td>
<td></td>
</tr>
<tr>
<td>One of the following sets in Biology**</td>
<td>8</td>
</tr>
<tr>
<td>BI 1000 Introduction to Biology I</td>
<td></td>
</tr>
<tr>
<td>BI 1101 Introduction to Biology II</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>BI 1000 Introduction to Biology I</td>
<td></td>
</tr>
<tr>
<td>BI 1007 Environmental Ecology</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>BI 1006 Human Biology: Concepts and Current Issues</td>
<td></td>
</tr>
<tr>
<td>BI 1007 Environmental Ecology</td>
<td></td>
</tr>
<tr>
<td>EC 1000 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MA 2118 Statistics for Business and Economics I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Students who wish to pursue a minor in biology are strongly recommended to choose BI 1000 and BI 1101**

**Electives**

- Fifteen credits selected from the following ........................................ 15
  - ES 4223 Water Resources: Threats and Sustainable Management
  - ES 4224 Air Quality and Global Atmospheric Changes
  - ES 4225 Sustainable Food Production: Soil and Environment
  - ES 4226 Conservation of Wildlife and Mediterranean Ecosystems
  - ES 4327 Environmental Management Systems
  - ES 4328 Environmental Policies in the European Union
  - ES 4329 Planning Sustainable Cities
  - ES 4435 Sustainable Use of Resources and Waste Management
  - HT 4021 Sustainable Management in Tourism and Hospitality

**TOTAL:** 121
The School of Liberal Arts and Sciences

**History**

**Liberal Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (basic statistics, college algebra, or higher)</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300 Presentation Skills or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>EN 3342 Professional Communication or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>CS 1070 Introduction to Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>PS 1001 Psychology as a Social Science</td>
<td>3</td>
</tr>
<tr>
<td>SO 1000 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>One Social and Behavioral course (Level 4)</td>
<td>9</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
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</tr>
<tr>
<td>AN 1000 Introduction to Anthropology</td>
<td></td>
</tr>
<tr>
<td>EC 2011 The Economic History of Europe</td>
<td></td>
</tr>
<tr>
<td>PO 1000 Political Organization</td>
<td></td>
</tr>
<tr>
<td>PO 1001 Political Behavior</td>
<td></td>
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<tr>
<td>PO 2004 Diplomacy</td>
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</tr>
<tr>
<td>PS 1001 Psychology as a Social Science</td>
<td></td>
</tr>
<tr>
<td>SO 1000 Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>One Social Science and Behavioral course (Level 5)</td>
<td>6</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
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<tr>
<td>AN 3320 Intercultural Communication</td>
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<tr>
<td>PO 3010 Political Theory I: Plato to Locke</td>
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</tr>
<tr>
<td>PO 3011 Political Theory II: Hume to Rawls</td>
<td></td>
</tr>
<tr>
<td>PO 3031 International Relations</td>
<td></td>
</tr>
<tr>
<td>SO 3115 Sociology of Globalization</td>
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</tr>
<tr>
<td>One additional course in Social and Behavioral Sciences</td>
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</tr>
<tr>
<td>LE designated courses in Humanities</td>
<td>6</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
<td></td>
</tr>
<tr>
<td>One Humanities courseoptional (Level 4)</td>
<td></td>
</tr>
<tr>
<td>AT 2005 Art and Architecture of Ancient Greece</td>
<td></td>
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<tr>
<td>AT 2006 Roman Art and Architecture</td>
<td></td>
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<tr>
<td>CL 2010 Greek and Roman Epic Literature in Translation</td>
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<tr>
<td>EN 2222 The Making of America: American Literature to 1865</td>
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</tr>
<tr>
<td>MU 2035 Cultural Perspectives on Music</td>
<td></td>
</tr>
<tr>
<td>PH 1000 Introduction to Philosophy</td>
<td></td>
</tr>
</tbody>
</table>

**Concentration**

**Required:**

Hy 1000 Survey of Western Civilization I .... 3
Hy 1001 Survey of Western Civilization II .... 3
Hy 2035 Writing for History .................. 3
Hy 2034 History of Ancient Greece ....... 3
Hy 2015 History of Rome ...................... 3
Hy 2028 The Birth of Modern Europe .......... 3
Hy 2070 American History I .................. 3
Hy 2071 American History II ................. 3
Hy 2080 Great Britain ....................... 3
Hy 3005 Intellectual History of Modern Europe | 3 |
Hy 3031 Slaves and Slavery in the US .......... 3
Hy 3060 Greece: The Birth of a Modern Nation | 3 |
Hy 3061 Modern Greece: A Troubled History .... 3
Hy 4050 The Age of Enlightenment ............ 3
Hy 4052 Total War in Europe .................. 3
Hy 4053 Contemporary History: From World War II to Vietnam and the Fall of Communism .... 3
Hy 4391 Historiography ...................... 3
Hy 4493 Selected Topics ..................... 3

**One course selected from the following:**........ 3
Hy 3002 Great Thinkers and their Ideas
Hy 3009 The Spartans
Hy 3021 Alexander III, the Great
Hy 3032 Trade in the Ancient Mediterranean World

**Once course selected from the following:**.... 3
Hy 3019 Cyprus and the Near East
Hy 3030 Survey of Chinese Civilization
Hy 3026 Middle East: A Crossroad
Hy 3040 History of Russia to 1900

*May be fulfilled through appropriate academic evaluation*
Information Technology

Liberal Education ................................................. 43

Core Courses:
- WP 1010 Introduction to Academic Writing ......................... 3
- WP 1111 Integrated Academic Writing & Ethics ...................... 3
- WP 1212 Academic Writing and Research .......................... 3
- MA 1009 Mathematics for Business, Economics and Sciences ...... 3
- EN 3342 Professional Communication .............................. 3
- CS 1070 Introduction to Information Systems or equivalent computer literacy course * ......................................... 3

Any Natural Science with a lab ...................................... 4

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences .................... 3
- LE designated courses in the Social and Behavioral Sciences ......... 9
  (from more than one discipline)
- PS 1000 Psychology as a Natural Science
- PS 1001 Psychology as a Social Science
- One additional course in Social and Behavioral Sciences
- LE designated courses in Humanities ................................ 6
  (from more than one discipline)
- PH 3005 Business Ethics
- One additional course in Humanities
- LE designated course in Fine and Performing Arts .................. 3

*May be fulfilled through appropriate academic evaluation

Concentration ...................................................... 66

Required:
- MA 1105 Applied Calculus ........................................... 3
- MA 3106 Mathematics for Computing ................................ 3
- MA 2118 Statistics for Business and Economics I .................. 3
- ITC 2186 Computer System Architecture .......................... 3
- ITC 2188 Introduction to Programming ............................. 3
- ITC 3234 Object Oriented Programming ............................. 3
- ITC 2276 C Language Programming ................................. 3
- ITC 2293 Operating Systems Concepts ............................. 3
- MG 4157 Project Management ........................................ 3
- ITC 3260 Fundamentals of RDBMS ................................... 3
- ITC 3175 Communications and Networking Essentials ............. 3
- ITC 4480 Artificial Intelligence Principles .......................... 3
- ITC 4314 Internet Programming .................................... 3

Three courses selected from the following: .................................. 9

HY 4010 Ancient Greek Mythology and Religion
HY 4041 Russia and the USSR
HY 4051 Revolution and Nationalism in Europe
HY 4072 America in World Affairs
HY 4074 Democracy and Imperialism

Electives ............................................................. 9

TOTAL: 121
Students majoring in Information Technology must complete the requirements of at least one of the following areas of emphasis: …………………. 21

1. For an emphasis in **Software Development**, students are required to take:
   - ITC 3387 Data Structures and Analysis of Algorithms
   - ITC 3413 Algorithms and Complexity
   - ITC 4230 Human Computer Interaction
   - ITC 4316 Software Engineering
   - ITC 4441 Web Science
   - ITC 4417 Game Programming
   - ITC 4918 Software Development Capstone Project

2. For an emphasis in **Network Technologies**, students are required to take:
   - ITC 3219 Network Administration
   - ITC 3221 Telecommunications Essentials
   - ITC 4222 Network Security and Cryptography
   - ITC 4243 Virtualization Concepts and Applications
   - ITC 4242 Network Design
   - ITC 4426 Distributed Systems
   - ITC 4627 Networking Capstone Project

3. For an emphasis in **Digital Media Technologies**, students are required to take:
   - ITC 3128 Digital Imaging
   - ITC 3129 3D Modeling Methodologies
   - ITC 3120 Digital Video and Audio Technologies
   - ITC 4230 Human Computer Interaction
   - ITC 4271 Interactive Multimedia Systems
   - ITC 4417 Game Programming
   - ITC 4135 Game Design
   - ITC 4959 Digital Media Capstone Project

Six credits in Information Technology/Computer Information Systems ……………………. 6

**Electives** ………………………………………………………………………………………………………… 12

**TOTAL:** 121

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**Philosophy**

**Credit Hours**

### General Education

**Required:**
- WP 1010 Introduction to Academic Writing ………………………………………… 3
- WP 1111 Integrated Academic Writing & Ethics ………………………………………… 3
- WP 1212 Academic Writing and Research ………………………………………… 3
- SP 2300 Presentation Skills ………………………………………… 3

Two courses in natural science with laboratory ………………………………………… 8

- CS 1070 Introduction to Information Systems ………………………………………… 3
- PH 3010 Ethics ……………………………………………………………………… 3

### Humanities

Three courses selected from at least two of the following areas: archaeology, art history, history, literature, classical literature, music, theatre history ……………………………………………………………………… 9

### Social Sciences

Four courses in at least two of the following areas: anthropology, economics, political science, psychology, sociology ……………………………………………………………………… 12

### Concentration

**Required:**
- PH 1000 Introduction to Philosophy …………………………………………………… 3
- PH 1001 Practical Reasoning …………………………………………………………… 3
- PH 2003 Internet and Philosophy …………………………………………………………… 3
- PH 3011 Introduction to Logic …………………………………………………………… 3
- PH 2014 Aesthetics ……………………………………………………………………… 3
- PH 2016 Philosophy and Cinema …………………………………………………………… 3
- PH 2020 Greek Philosophy …………………………………………………………… 3
- PH 3022 Social and Political Philosophy …………………………………………………… 3
- PH 3026 Existentialism ……………………………………………………………………… 3
- PH 3027 Rationalism and Empiricism …………………………………………………… 3
- PH 4028 Kant and German Idealism …………………………………………………… 3
- PH 4031 Phenomenology: Husserl and Heidegger ………………………………………… 3
- PH 4032 Postmodern Philosophy: Foucault and Derrida ……………………………… 3
- PH 3118 Theory of Knowledge …………………………………………………………… 3
- PH 4121 Plato and Aristotle …………………………………………………………… 3
- PH 4141 Philosophy of Mind …………………………………………………………… 3
- PH 4350 Seminar in Selected Texts …………………………………………………………… 3

Four additional courses in philosophy ………………………………………… 12

**Electives** ………………………………………………………………………………………………………… 18

**TOTAL:** 128
Psychology

Credit Hours

Liberal Education ................................................. 43

Core Courses:
WP 1010 Introduction to Academic Writing .................. 3
WP 1111 Integrated Academic Writing & Ethics ................ 3
WP 1212 Academic Writing and Research .................... 3
SP 2300 Presentation Skills or
EN 3342 Professional Communication
or equivalent ...................................................... 3
Mathematics (basic statistics, college algebra, or higher) .... 3
CS 1070 Introduction to Information Systems or
equivalent computer literacy course * .......................... 3
BI 1000 Introduction to Biology I .................................... 4

Liberal Education Electives:
LE designated course in STEM/Natural Sciences (without lab) ............... 3
LE designated courses in the Social and Behavioral Sciences .................. 6
(chosen from more than one discipline)
Two of the following courses:
AN 1000 Introduction to Anthropology
AN 1003 Cultural Anthropology
SO 1000 Introduction to Sociology
SO 1001 Sociology of Modern Life
SO 2004 Social Inequality
SO 2030 Social Problems
EC 1000 Principles from Microeconomics
LE designated course in Social and Behavioral Sciences .................... 3
LE designated courses in Humanities ............................ 6
(chosen from more than one discipline)
LE designated course in Fine and Performing Arts .................... 3

*May be fulfilled through appropriate academic evaluation

Concentration ......................................................... 70

Required:
PS 1000 Psychology as a Natural Science .......................... 3
PS 1001 Psychology as a Social Science ......................... 3
PS 2207 Developmental Psychology: The Preschool Years .......... 3
PS 2210 History of Psychology ..................................... 3
PS 2236 Human Learning and Memory ............................ 3
PS 2147 Analysis of Behavioral Data ............................... 3

The School of Liberal Arts and Sciences

PS 2257 Diversity Issues in Psychology .......................... 3
PS 3230 Biopsychology ............................................ 3
PS 3318 Research Methods in Psychology ....................... 4
PS 3208 Developmental Psychology: Childhood and Adolescence .... 3
PS 3212 Theories of Personality ................................... 3
PS 4426 Social Psychology: Theories and Perspectives .......... 3
PS 3332 Tests and Measurement .................................. 4
PS 3434 Experimental Cognitive Psychology .................. 4
PS 4535 Applied Experimental Psychology ..................... 4
PS 4539 Cognition ................................................. 3
PS 4451 Abnormal Psychology ..................................... 3

One course from each of the following three groups .................. 9

Group I
PS 3456 Psychology of Consciousness
PS 3437 Perception

Group II
PS 4324 Industrial Psychology
PS 4349 Forensic Psychology
PS 4521 Educational Psychology

Group III
PS 4419 Health Psychology
PS 4443 Childhood and Adolescence Psychopathology
PS 4452 Schools of Psychotherapy

Two additional courses in psychology ................................ 6

Electives .............................................................. 8

TOTAL: 121
### Sociology

#### Liberal Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (basic statistics, college algebra, or higher)</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300 Presentation Skills or EN 3342 Professional Communication or equivalent computer literacy course</td>
<td>3</td>
</tr>
<tr>
<td>CS 1070 Introduction to Information Systems or equivalent computer literacy course</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 1000 Introduction to Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN 1003 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN 2007 Ethnicity and Identity</td>
<td>3</td>
</tr>
<tr>
<td>EC 1101 Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>PO 1000 Political Organization</td>
<td>3</td>
</tr>
<tr>
<td>PO 1001 Political Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PO 2008 Beyond State &amp; Nation</td>
<td>3</td>
</tr>
<tr>
<td>PS 1000 Psychology as a Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>PS 1001 Psychology as a Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 2147 Analysis of Behavioral Data</td>
<td>3</td>
</tr>
<tr>
<td>SO 1000 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 1001 Sociology of Modern Life</td>
<td>3</td>
</tr>
<tr>
<td>SO 2004 Social Inequality</td>
<td>3</td>
</tr>
<tr>
<td>SO 2020 Family and Gender Roles</td>
<td>3</td>
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</tbody>
</table>

#### Electives

<table>
<thead>
<tr>
<th>Electives</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>LE designated course in STEM/Natural Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LE designated courses in the Social and Behavioral Sciences</td>
<td>9</td>
</tr>
<tr>
<td>LE designated courses in Humanities</td>
<td>6</td>
</tr>
<tr>
<td>LE designated course in Fine and Performing Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

*May be fulfilled through appropriate academic evaluation*

#### TOTAL: 121

---

The School of Liberal Arts and Sciences

### Sociology

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SO 2030 Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SO 3115 Sociology of Globalization</td>
<td>3</td>
</tr>
<tr>
<td>SO 3235 Migration and the Global Age</td>
<td>3</td>
</tr>
<tr>
<td>SO 3260 Classical Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>SO 3416 Qualitative Research Methods in Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 3511 Quantitative Methods in Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 4106 Urban Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 4143 Sociology of Science and Technology</td>
<td>3</td>
</tr>
<tr>
<td>SO 4231 Religion and Society</td>
<td>3</td>
</tr>
<tr>
<td>SO 4313 Collective Behavior and Social Movements</td>
<td>3</td>
</tr>
<tr>
<td>SO 4461 Contemporary Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>SO 4690 Senior Thesis Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Five additional courses in sociology | 15

---

**TOTAL:** 121
Minors in Liberal Arts and Sciences

Anthropology
Archaeology
Biology
Classics
Communication
Economics
English
Environmental Studies
History
Information Technology
Insurance
International Relations
Modern Languages
Modern European Literature
Philosophy
Psychology
Sociology
Minors in Liberal Arts and Sciences

Anthropology Minor

Required:
- AN 1000 Introduction to Anthropology: 3
- AN 1003 Cultural Anthropology: 3
- Four additional courses in anthropology: 12

TOTAL: 18

Biology Minor

Required:
- BI 1000 Introduction to Biology I: 4
- BI 1101 Introduction to Biology II: 4

Any three courses in Biology one of which with lab, or one Chemistry course in place of a biology course, chosen from:
- BI 1002 Introduction to Molecular Biology (lab)
- BI 1006 Human Biology: Concepts and Current Issues (lab)
- BI 1007 Environmental Ecology (lab)
- BI 3215 Environmental Health
- BI 3024 Human Genetics
- BI 3032 Cellular and Molecular Neurobiology
- CH 1002 Principles of Chemistry

TOTAL: 18

Archaeology Minor

Required:
- AH 1000 Introduction to Archaeology: 3
- Two additional courses in Archaeology: 6
- One course in art history (ancient, medieval or Byzantine): 3
- One course in ancient history: 3
- One of the following: 3
  - AN 1000 Introduction to Anthropology
  - AN 1003 Cultural Anthropology
  - AN 2002 Human Evolution and Physical Anthropology

TOTAL: 18

Classics Minor

Required:
- Three courses in Classics: 9
- CL 2010 Greek and Roman Epic Literature in Translation
- CL 3001 Classical Roman Literature and Culture
- CL 3022 Classical Greek Literature and Culture
- CL 3224 Ancient Greek Drama in Translation
- CL 3227 Ancient Greek and Roman Comedy in Translation

Three courses on the Ancient Greek or Roman world in the following areas: Classics (any additional CL courses), archaeology*, art history**, history***, philosophy****

TOTAL: 18

*Archaeology courses chosen from: AH 1000, AH 3021, AH 3029
**Art History courses chosen from: AT 2005, AT 2006
***History courses chosen from: HY 1000, HY 2018, HY 3009, HY 2034, HY 2015, HY 3021, HY 2029, HY 3040, HY 3045, HY 4074
****Philosophy courses chosen from: PH 1000, PH 3010, PH 2020, PH 4121
Minors in Liberal Arts and Sciences

**Communication Minor**

**Required:**
- CN 2301 Contemporary Mass Communication ...................................................... 3
- CN 2202 Writing for Mass Communication ............................................................. 3
- CN 3521 Communication Theories ........................................................................... 3

Four additional courses in Communication: ............................................................ 12

**TOTAL:** 21

**Credit Hours**

---

**English Minor**

**Required:**
- Six (6) 2000-level or above EN courses ................................................................... 18

**TOTAL:** 18

---

**Economics Minor**

**Required:**
- EC 1000 Principles of Microeconomics ................................................................. 3
- EC 1101 Principles of Macroeconomics .................................................................. 3

A total of 12 credits in 3000 and/ or 4000 level, including at least one of the following: . .................................................................................. 12
- EC 3270 Managerial Economics
- EC 3271 Macroeconomic Theory and Policy

**TOTAL:** 18

---

**Environmental Studies Minor**

**Required:**
- ES 1000 Environmental Science: Ecosystems and Biodiversity ....................... 4
- ES 1010 Environmental Science: Energy Resources and Pollution .................. 4

Four additional Environmental Studies (ES) courses above 1000-level, provided the students have met the prerequisites: .................................................. 12

**TOTAL:** 20
Modern Languages Minor

Required:
Six (6) courses in two modern languages ................................................................. 18

TOTAL: 18

Information Technology Minor

Required:
CS 1070 Introduction to Information Systems ......................................................... 3
CS 2188 Introduction to Programming ................................................................. 3
Five additional information technology (ITC only) courses ................................... 15

TOTAL: 21

Insurance Minor

Required:
MA 1009 Mathematics for Business Economics and Sciences ............................. 3
EC 1000 Principles of Microeconomics ................................................................. 3
MA 2021 Applied Statistics .................................................................................... 3
EC 3324 Insurance ................................................................................................. 3
EC 3435 Insurance Issues and Reporting .............................................................. 3
EC 3638 Actuarial Science ...................................................................................... 3
EC 3737 Insurance Industry Dynamics ................................................................. 3

TOTAL: 21

History Minor

Required:
HY 1000 Survey of Western Civilization I ............................................................. 3
HY 1001 Survey of Western Civilization II ............................................................ 3
HY 4391 Historiography ........................................................................................ 3
Three additional courses to be selected as follows: ........................................... 9
One course from any of the HY 2000 level courses
Two courses from any of the HY 3000 level courses

TOTAL: 18
### International Relations Minor

**Credit Hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 1001</td>
<td>Survey of Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>PO 3031</td>
<td>International Relations</td>
<td>3</td>
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</table>

Two additional courses in Political Science ................................................. 6

Two additional courses to be selected from: ................................................. 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HY 4041</td>
<td>Russia and the USSR</td>
</tr>
<tr>
<td>HY 4053</td>
<td>Contemporary History: from World War II to Vietnam and the Fall of Communism</td>
</tr>
<tr>
<td>HY 4051</td>
<td>Revolution and Nationalism in Europe</td>
</tr>
<tr>
<td>HY 4052</td>
<td>Total War in Europe</td>
</tr>
<tr>
<td>HY 4072</td>
<td>America in World Affairs</td>
</tr>
</tbody>
</table>

**TOTAL:** 18

### Philosophy Minor

**Credit Hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 1000</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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</table>

One of the following courses: ....................................................................... 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PH 1001</td>
<td>Practical Reasoning</td>
</tr>
<tr>
<td>PH 2003</td>
<td>Internet and Philosophy</td>
</tr>
<tr>
<td>PH 2014</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>PH 2016</td>
<td>Philosophy and Cinema</td>
</tr>
<tr>
<td>PH 2020</td>
<td>Greek Philosophy</td>
</tr>
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</table>

Two of the following courses: ....................................................................... 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PH 3005</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>PH 3009</td>
<td>Evolution and Revolution: Darwin, Freud, Marx, Nietzsche</td>
</tr>
<tr>
<td>PH 3010</td>
<td>Ethics</td>
</tr>
<tr>
<td>PH 3011</td>
<td>Introduction to Logic</td>
</tr>
<tr>
<td>PH 3022</td>
<td>Social and Political Philosophy</td>
</tr>
<tr>
<td>PH 3026</td>
<td>Existentialism</td>
</tr>
<tr>
<td>PH 3027</td>
<td>Rationalism and Empiricism</td>
</tr>
<tr>
<td>PH 3118</td>
<td>Theory of Knowledge</td>
</tr>
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</table>

Two of the following courses: ....................................................................... 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PH 4028</td>
<td>Kant and German Idealism</td>
</tr>
<tr>
<td>PH 4031</td>
<td>Phenomenology: Husserl and Heidegger</td>
</tr>
<tr>
<td>PH 4032</td>
<td>Postmodern Philosophy: Foucault and Derrida</td>
</tr>
<tr>
<td>PH 4113</td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td>PH 4121</td>
<td>Plato and Aristotle</td>
</tr>
<tr>
<td>PH 4130</td>
<td>Philosophy of Language</td>
</tr>
<tr>
<td>PH 4135</td>
<td>Philosophy of History</td>
</tr>
<tr>
<td>PH 4141</td>
<td>Philosophy of Mind</td>
</tr>
<tr>
<td>PH 4350</td>
<td>Seminar in Selected Text</td>
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</table>

**TOTAL:** 18

### Modern European Literature Minor

**Credit Hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four courses in German literature and Modern Greek Literature with at least one course in each area</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Two courses in English literature of the nineteenth and twentieth centuries .................................................. 6

**TOTAL:** 18
The School of Business

Requirements for the Bachelor of Science Degree (BS)

Accounting with Finance
Computer Information Systems
Finance
Health Care Management
International Business
International Tourism and Hospitality Management (ITHM)
Logistics and Supply Chain Management
Management
  Entrepreneurship Management
  Human Resource Management
  Operations Management
Management Information Systems (MIS)
Marketing
  Marketing Management
  Marketing Communications
Shipping Management
Sports Management

Minors in Liberal Arts and Sciences

Psychology Minor

Credit Hours

Required:
PS 1000  Psychology as a Natural Science ................................................................. 3
PS 1001  Psychology as a Social Science ................................................................. 3
PS 2147  Analysis of Behavioral Data, ................................................................. 3

Two PS 2000-level courses....................................................................................... 6
Two PS 3000-level courses....................................................................................... 6

TOTAL: 21

Sociology Minor

Credit Hours

Required:
SO 1000  Introduction to Sociology ................................................................. 3
SO 1001  Sociology of Modern Life................................................................. 3

Five more courses in Sociology ........................................................................... 15

TOTAL: 21
## Accounting with Finance

### Liberal Education

**Core Courses:**
- WP 1010 Introduction to Academic Writing .................................................. 3
- WP 1111 Integrated Academic Writing & Ethics ........................................... 3
- WP 1212 Academic Writing and Research .................................................. 3
- MA 1009 Mathematics for Business, Economics and Sciences* or higher ........... 3
- EN 3342 Professional Communication .......................................................... 3
- CS 1070 Introduction to Information Systems* ............................................. 3
- Any Natural Science with a lab .................................................................. 4
- EC 1101 Principles of Macroeconomics ...................................................... 3
- LE designated courses in the Social and Behavioral Sciences .................. 9
- LE designated course in STEM/Natural Sciences ........................................ 3
- LE designated courses in Humanities .......................................................... 6
- PH 3005 Business Ethics .............................................................................. 3
- LE designated course in the Fine and Performing Arts ............................... 3

*May be fulfilled through appropriate academic evaluation

### Concentration

**Required:**
- AF 2006 Financial Accounting .................................................................. 4
- AF 3104 Financial Reporting I ................................................................. 3
- AF 3116 Management Accounting .......................................................... 3
- AF 3131 Intermediate Financial Accounting ........................................... 3
- AF 3146 Taxation for Individuals ............................................................. 3
- AF 4207 Financial Reporting II ................................................................. 3
- AF 4242 Advanced Management Accounting ........................................ 3
- AF 4223 Financial Statements Analysis and Equity Valuation .................... 3
- BU 2002 Business Legal Issues ............................................................... 2
- CS 2179 Business Information Systems ..................................................... 3
- EC 1000 Principles of Microeconomics ..................................................... 3
- FN 3105 Foundations of Corporate Finance ............................................ 3
- FN 3319 International Finance ................................................................. 3
- MA 2021 Applied Statistics ......................................................................... 3

**TOTAL:** 72

---

**Electives:**

Three of the following courses ........................................................................... 9
- AF 4218 Auditing
- AF 4296 Advanced Financial Accounting
- AF 4243 Corporate Taxation
- AF 4244 Forensic Accounting
- AF 4045 Corporate Governance & Accountability
- FN 4535 Financial Modeling
- One of the following courses ....................................................................... 3
- AF 4090 Internship in Accounting with Finance
- AF 4347 Cost Modeling
- EC 3240 Money and Banking
- FN 3319 International Finance

**TOTAL:** 6

**TOTAL:** 121
### Computer Information Systems*

**General Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 1001 Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MA 1105 Applied Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MA 2118 Statistics for Business and Economics I</td>
<td>3</td>
</tr>
<tr>
<td>EC 1100 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MA 1001 Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MA 1105 Applied Calculus</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>9</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td>EC 1000 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MA 1001 Finite Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Business Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>EN 3342 Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>PH 3005 Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>EC 1101 Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MA 2118 Statistics for Business and Economics I</td>
<td>3</td>
</tr>
<tr>
<td>MA 2219 Statistics for Business and Economics II</td>
<td>3</td>
</tr>
<tr>
<td>AF 2006 Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>AF 3116 Managerial Accounting for Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>BU 2002 Business Legal Issues</td>
<td>2</td>
</tr>
<tr>
<td>CS 2179 Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>CS 4157 Project Management</td>
<td>3</td>
</tr>
<tr>
<td>MG 2003 Management Principles</td>
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</tr>
<tr>
<td>MG 3034 Managing People and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MG 4343 Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MK 2050 Principles of Marketing</td>
<td>3</td>
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</table>

**Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 2188 Introduction to Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 3140 Electronic Commerce</td>
<td>3</td>
</tr>
<tr>
<td>ITC 2293 Operating Systems Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CS 3260 Fundamentals of RDBMS</td>
<td>3</td>
</tr>
<tr>
<td>CS 4230 Human Computer Interaction</td>
<td>3</td>
</tr>
<tr>
<td>CS 3175 Communications and Networking Essentials</td>
<td>3</td>
</tr>
<tr>
<td>CS 3425 Web Applications Development</td>
<td>3</td>
</tr>
<tr>
<td>CS 3465 Business Intelligence &amp; Data Warehousing</td>
<td>3</td>
</tr>
<tr>
<td>CS 4350 Information Systems Security and Control</td>
<td>3</td>
</tr>
<tr>
<td>CS 4284 Analysis and Design of Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>CS 4736 Strategic Planning for Information Systems</td>
<td>3</td>
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</tbody>
</table>

3 credits in Computer Information Systems / Information Technology: 3

**Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

**TOTAL:** 128

---

* As of September 2014, no new students are being accepted into the program.
## Finance

**Liberal Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MA 1009 Mathematics for Business, Economics and Sciences* or higher</td>
<td>3</td>
</tr>
<tr>
<td>EN 3342 Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>CS 1070 Introduction to Information Systems*</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
<td>4</td>
</tr>
<tr>
<td><strong>Liberal Education Electives:</strong></td>
<td></td>
</tr>
<tr>
<td>LE designated course in STEM/Natural Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LE designated courses in the Social and Behavioral Sciences</td>
<td>9</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
<td></td>
</tr>
<tr>
<td>EC 1101 Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>MG 2003 Management Principles</td>
<td></td>
</tr>
<tr>
<td>One additional course in Social and Behavioral Sciences</td>
<td>6</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
<td></td>
</tr>
<tr>
<td>PH 3005 Business Ethics</td>
<td></td>
</tr>
<tr>
<td>One additional course in Humanities</td>
<td></td>
</tr>
<tr>
<td>LE designated course in the Fine and Performing Arts</td>
<td>3</td>
</tr>
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*May be fulfilled through appropriate academic evaluation

**Concentration**

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**TOTAL:** 121
Health Care Management

**Credit Hours**

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*May be fulfilled through appropriate academic evaluation

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Option 1

SM 4851 Internship in Healthcare Management

Option 2

Three Healthcare Management courses

**General Electives**

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**TOTAL:** 121

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The School of Business

The School of Business
# International Business

## Liberal Education

### Core Courses:
- WP 1010 Introduction to Academic Writing ........................................... 3
- WP 1111 Integrated Academic Writing & Ethics ........................................ 3
- WP 1212 Academic Writing and Research .............................................. 3
- MA 1009 Mathematics for Business, Economics and Sciences* or higher ...... 3
- EN 3342 Professional Communication .................................................. 3
- CS 1070 Introduction to Information Systems* ......................................... 3
- WP 1111 Integrated Academic Writing & Ethics ........................................ 3

Any Natural Science with a lab ................................................................. 4

*May be fulfilled through appropriate academic evaluation

### Liberal Education Electives:
- LE designated course in STEM/Natural Sciences .................................... 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) .............................................................. 9
- EC 1101 Principles of Macroeconomics .................................................. 3
- MG 3034 Managing People and Organizations ......................................... 3
- One additional course in the Social and Behavioral Sciences ................. 3
- LE designated courses in Humanities .................................................... 6
  *(from more than one discipline)*
- PH 3005 Business Ethics ................................................................. 3
- LE designated course in the Fine and Performing Arts ............................ 3

### Concentration:

#### Required:
- AF 2006 Financial Accounting ............................................................. 4
- AF 3116 Management Accounting ......................................................... 3
- BU 2002 Business Legal Issues ............................................................ 2
- BU 3233 Business Research Methods .................................................... 3
- CS 2179 Business Information Systems .................................................. 3
- EC 1000 Principles of Microeconomics .................................................. 3
- FN 3105 Foundations of Corporate Finance ........................................... 3
- IB 2006 International Business .............................................................. 3
- IB 3008 Business in the EU ................................................................. 3
- IB 3121 Global Business Management .................................................. 3
- IB 3199 Contemporary Issues in International Business ....................... 3
- IB 4118 EU Economic and Funding Policies ......................................... 3
- IB 4238 International Business Law ....................................................... 3
- IB 4644 International Management ....................................................... 3
- MA 1105 Applied Calculus ................................................................. 3
- MA 2021 Applied Statistics ................................................................. 3
- MG 2003 Management Principles ......................................................... 3
- MG 4343 Operations Management ......................................................... 3
- MG 4740 Business Strategy ................................................................. 3
- MK 2030 Fundamentals of Marketing ................................................... 3
- IB 4169 EU Policies and IB Practices ..................................................... 6
- IB 4232 Foreign Direct Investment and Multinational Enterprises ........ 3
- IB 4267 Innovation and Technology Management in IB ....................... 3
- IB 4031 Business in Emerging Markets ................................................ 3
- IB 4035 Export Strategy and Management ........................................... 3
- IB 4140 Topics in EU Business ............................................................ 3
- IB 4232 Foreign Direct Investment and Multinational Enterprises ........ 3
- IB 4169 EU Policies and IB Practices ..................................................... 6
- IB 4232 Foreign Direct Investment and Multinational Enterprises ........ 3
- IB 4031 Business in Emerging Markets ................................................ 3
- IB 4035 Export Strategy and Management ........................................... 3
- IB 4140 Topics in EU Business ............................................................ 3
- IB 4169 EU Policies and IB Practices ..................................................... 6
- IB 4232 Foreign Direct Investment and Multinational Enterprises ........ 3
- IB 4031 Business in Emerging Markets ................................................ 3
- IB 4035 Export Strategy and Management ........................................... 3
- IB 4140 Topics in EU Business ............................................................ 3

#### General Electives

- One of the following courses ............................................................... 3
- MG 4120 International Human Resource Management ......................... 3
- MK 4157 International Marketing ......................................................... 3
- FN 3319 International Finance ............................................................ 3
- MG 4128 Corporate Social Responsibility ............................................ 3
- MG 4242 Supply Chain Management .................................................. 3

- One of the following courses ............................................................... 3
- IB 4046 Internship in International Business ........................................ 3
- or one additional course in IB ......................................................... 3

TOTAL: 121
# The School of Business

## International Tourism and Hospitality Management (ITHM)

### Liberal Education

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**Liberal Education Electives:**

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* May be fulfilled through appropriate academic evaluation

### Concentration

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HT 3037 Travel and Transport
HT 3038 Destination Management and Marketing
HT 3118 Food and Beverage Management

One of the following courses: 3

HT 4030 Cultural Tourism
HT 4234 Public Relations and Crisis Management in Tourism and Hospitality
HT 4032 Events Management for the Hospitality Industry

Two courses in one non-native language: 6

### General Electives

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### TOTAL: 121
Logistics and Supply Chain Management

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**The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation**

General Electives: 6

Total: 121
Management

Entrepreneurship Management

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* The prerequisite MA 1009 Mathematics for Business, Economics and Sciences may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives

**CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

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<td>FN 4553 Entrepreneurial Finance</td>
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<tr>
<td>MA 2021 Applied Statistics</td>
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<tr>
<td>MG 2003 Management Principles</td>
<td>3</td>
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</table>

**MG 2062 Introduction to Entrepreneurship Management**                            | 3            |

**MG 3034 Managing People and Organizations**                                     | 3            |

**MG 3133 New Venture Creation**                                                  | 3            |

**MG 3019 Corporate Entrepreneurship and Innovation**                             | 3            |

**MG 3165 Managing the Family Firm**                                              | 3            |

**MG 4343 Operations Management**                                                 | 3            |

**MG 4188 Digital Marketing for Entrepreneurship**                                | 3            |

**MG 4156 Enterprise Growth**                                                     | 3            |

**MG 4255 Entrepreneurship Theory**                                               | 3            |

**MG 4740 Business Strategy**                                                     | 3            |

**MK 2030 Fundamentals of Marketing**                                             | 3            |

Two of the following courses                                                     | 6            |

**MG 4123 Business Negotiation**                                                  |              |

**MG 4129 The Decision Making Process: A Qualitative Approach**                  |              |

**MG 4131 Strategic Human Resource Management**                                   |              |

**MG 4157 Project Management**                                                    |              |

**MG 4242 Supply Chain Management**                                              |              |

**MG 4266 Public Relations**                                                      |              |

One of the following courses                                                     | 3            |

**MG 4089 Internship in Entrepreneurship Management**                             |              |

or one additional course in Entrepreneurship Management                           |              |

**Electives**                                                                     | 6            |

**TOTAL:** 121
Management

Human Resource Management

Liberal Education .................................................................................................................. 43
Credit Hours

Core Courses:
- WP 1010  Introduction to Academic Writing ................................................................. 3
- WP 1111  Integrated Academic Writing & Ethics ......................................................... 3
- WP 1212  Academic Writing and Research ................................................................. 3
- MA 1009  Mathematics for Business, Economics and Sciences* or higher ............. 3
- EN 3342  Professional Communication ......................................................................... 3
- CS 1070  Introduction to Information Systems* ............................................................ 3
- WP 1212  Academic Writing and Research .................................................................... 3
Any Natural Science with a lab ............................................................................................... 4

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences......................................................... 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) ................................................................. 9
- EC 1101  Principles of Macroeconomics ........................................................................
- IB 2006  International Business ..................................................................................
- One additional course in the Social and Behavioral Sciences ...................................... 6
- LE designated courses in Humanities (from more than one discipline) .....................
- PH 3005  Business Ethics ............................................................................................
- One additional course in Humanities ...........................................................................
- LE designated course in the Fine and Performing Arts .............................................. 3

* May be fulfilled through appropriate academic evaluation

Concentration .......................................................................................................................... 72

Required:
- AF 2006  Financial Accounting .................................................................................... 4
- AF 3116  Management Accounting ................................................................................ 3
- BU 2002  Business Legal Issues .................................................................................... 2
- BU 3233  Business Research Methods .......................................................................... 3
- CS 2179  Business Information Systems ....................................................................... 3
- EC 1000  Principles of Microeconomics ....................................................................... 3
- FN 3105  Foundations of Corporate Finance ................................................................. 3
- MA 1105  Applied Calculus ........................................................................................... 3
- MA 2021  Applied Statistics .......................................................................................... 3
- MG 2003  Management Principles ................................................................................. 3
- MG 3034  Managing People and Organizations ............................................................ 3
- MG 3133  New Venture Creation .................................................................................... 3
- MG 3118  Developing Human Capital .......................................................................... 3
- MG 3164  Talent Acquisition ......................................................................................... 3
- MG 4120  International Human Resource Management ............................................... 3
- MG 4131  Strategic Human Resource Management ..................................................... 3
- MG 4343  Operations Management .............................................................................. 3
- MG 4535  Seminar in Human Resource Management .................................................. 3
- MG 4740  Business Strategy .......................................................................................... 3
- MK 2030  Fundamentals of Marketing .......................................................................... 3
- Three of the following courses ........................................................................................ 6
- MG 4017  Managing Workforce Diversity .....................................................................
- MG 4121  Leadership ....................................................................................................
- MG 4122  Organization Development and Change ....................................................... 3
- MG 4128  Corporate Social Responsibility ................................................................. 3
- MG 4136  Labor Relations .............................................................................................
- MG 4151  Managing Reward Systems ........................................................................
- MG 4075  Internship in Human Resource Management or one additional course in Human Resource Management .................................................... 3

One of the following courses .............................................................................................. 3

Electives ............................................................................................................................... 6

TOTAL: 121
Management

Operations Management

Liberal Education................................................................. 43

Core Courses:
WP 1010 Introduction to Academic Writing ......................... 3
WP 1111 Integrated Academic Writing & Ethics...................... 3
WP 1212 Academic Writing and Research ............................... 3
MA 1105 Applied Calculus* ................................................... 3
EN 3342 Professional Communication ................................... 3
CS 1070 Introduction to Information Systems** ...................... 3
Any Natural Science with a lab ............................................ 4

Liberal Education Electives:
LE designated course in STEM/Natural Sciences .................... 3
LE designated courses in the Social and Behavioral Sciences .... 9
(from more than one discipline)
EC 1101 Principles of Macroeconomics
IB 2006 International Business
One additional course in the Social and Behavioral Sciences
LE designated courses in Humanities .................................. 6
(from more than one discipline)
PH 3005 Business Ethics
One additional course in Humanities
LE designated course in the Fine and Performing Arts ............ 3

* The prerequisite MA 1009 Mathematics for Business, Economics and Sciences may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives
**CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

Concentration................................................................. 72

Required:
AF 2006 Financial Accounting .............................................. 4
AF 3116 Management Accounting ......................................... 3
BU 2002 Business Legal Issues ............................................ 2
BU 3233 Business Research Methods ................................... 3
CS 2179 Business Information Systems ................................ 3
CS 3246 Enterprise Systems .............................................. 3
EC 1000 Principles of Microeconomics ................................ 3
FN 3105 Foundations of Corporate Finance ............................ 3
MA 2021 Applied Statistics ............................................... 3
MG 2003 Management Principles ......................................... 3
MG 2063 Principles of Operations Management .................... 3
MG 3034 Managing People and Organizations ...................... 3
MG 3133 New Venture Creation ........................................... 3
MG 4145 Total Quality Management .................................... 3
MG 4157 Project Management ............................................. 3
MG 4246 Management Science ........................................... 3
MG 4343 Operations Management ....................................... 3
MG 4548 Operations Strategy ............................................. 3
MG 4740 Business Strategy ................................................ 3
MK 2030 Fundamentals of Marketing ................................... 3
One of the following courses .............................................. 3
IB 3008 Business in the European Union
IB 3121 Global Business Management
One of the following courses .............................................. 3
MG 4242 Supply Chain Management
MG 4247 Management of Services
One of the following courses .............................................. 3
MG 4017 Managing Workforce Diversity
MG 4128 Corporate Social Responsibility
MG 4129 The Decision Making Process: A Qualitative Approach
One of the following courses .............................................. 3
MG 4085 Internship in Operations Management
or one additional course in Operations Management

Electives ................................................................. 6

TOTAL: 121
# Management Information Systems

**Concentration**

**Credit Hours:** 43

### Core Courses:
- **MA 1009** Mathematics for Business, Economics and Sciences* or higher ........................................... 3
- **EN 3342** Professional Communication .......................... 3
- **CS 1070** Introduction to Information Systems* ................. 3
- **Any Natural Science with a lab** ........................................ 4

### Liberal Education Electives:
- **EC 1101** Principles of Macroeconomics .......................... 3
- **LE designated courses in the Social and Behavioral Sciences** ...................................................... 9
  (from more than one discipline)
- **MG 2003** Management Principles .......................... 3
- **One additional course in the Social and Behavioral Science** ...................................................... 6
- **LE designated courses in Humanities** ...................................................... 6
  (from more than one discipline)
- **PH 3005** Business Ethics ........................................... 3
- **One additional course in Humanities** ...................................................... 3
- **LE designated course in the Fine and Performing Arts** ...................................................... 3

*May be fulfilled through appropriate academic evaluation*

### Concentration:

**Credit Hours:** 72

### Required:
- **AF 2006** Financial Accounting ........................................... 4
- **BU 2002** Business Legal Issues ........................................... 2
- **CS 2179** Business Information Systems ........................................... 3
- **CS 3140** Electronic Commerce ........................................... 3
- **CS 3144** Customer Relationship Management Systems ........................................... 3
- **CS 3245** Data Management and IT for Business ........................................... 3
- **CS 3246** Enterprise Systems ........................................... 3
- **CS 3247** Information Systems for Decision Making ........................................... 3
- **CS 3348** Enterprise Social Networks ........................................... 3
- **CS 4249** Business Intelligence ........................................... 3
- **CS 4284** Analysis and Design of Information Systems ........................................... 3
- **CS 4350** Information Systems Security and Control ........................................... 3
- **CS 4461** Technology Innovation & Entrepreneurship ........................................... 3
- **CS 4462** Information Systems Strategy ........................................... 3
- **EC 1000** Principles of Microeconomics ........................................... 3
- **FN 3105** Foundations of Corporate Finance ........................................... 3
- **IB 2006** International Business ........................................... 3
- **MA 2010** Statistics I ........................................... 3
- **CS 4157** Project Management ........................................... 3
- **LM 4343** Operations Management ........................................... 3
- **MG 4242** Supply Chain Management ........................................... 3
- **MK 2030** Fundamentals of Marketing ........................................... 3

### Option 1:
- Internship in Management Information Systems
- One additional course in Management Information Systems / Computer Information Systems / Information Technology

### Option 2:
- Six credits in Management Information Systems / Computer Information Systems / Information Technology

**Electives**: ........................................... 6

**TOTAL**: 121
Marketing
Marketing Management

<table>
<thead>
<tr>
<th>Liberal Education</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
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<tr>
<td>WP 1010 Introduction to Academic Writing</td>
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<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
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<tr>
<td>WP 1212 Academic Writing and Research</td>
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<tr>
<td>MA 1105 Applied Calculus*</td>
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<td>CS 1070 Introduction to Information Systems**</td>
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<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
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<tr>
<td>MA 1105 Applied Calculus*</td>
<td>3</td>
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<tr>
<td>EN 3342 Professional Communication</td>
<td>3</td>
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<tr>
<td>CS 1070 Introduction to Information Systems**</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
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</tbody>
</table>

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences | 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) | 9
- EC 1101 Principles of Macroeconomics | 3
- IB 2006 International Business | 3
- One additional course in the Social and Behavioral Sciences | 6
- LE designated courses in Humanities (from more than one discipline) | 3
- PH 3005 Business Ethics | 3
- One additional course in Humanities | 3
- LE designated course in the Fine and Performing Arts | 3

* The prerequisite MA 1009 Mathematics for Business, Economics and Sciences may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives
** CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

Concentration | 72

Required:
- AF 2006 Financial Accounting | 4
- AF 3116 Management Accounting | 3
- BU 2002 Business Legal Issues | 2
- BU 3233 Business Research Methods | 3
- CS 2179 Business Information Systems | 3
- EC 1000 Principles of Microeconomics | 3
- EC 3105 Foundations of Corporate Finance | 3
- MA 2021 Applied Statistics | 3
- MG 2003 Management Principles | 3
- MG 3034 Managing People and Organizations | 3
- MG 4343 Operations Management | 3
- MG 4740 Business Strategy | 3
- MK 2030 Fundamentals of Marketing | 3
- MK 3135 Marketing Communications | 3
- MK 4157 International Marketing | 3
- MK 319 Consumer Behavior | 3
- MK 3131 Building Marketing Value Proposition | 3
- MK 4358 Marketing Research | 3
- MK 4547 Advanced Marketing Management & Metrics | 3
- MK 4760 Integrated Marketing Strategies & Topics | 3
- Two of the following courses | 6
- MK 4153 Sales Management
- MK 4155 Business Marketing
- MK 4345 Promotion & Digital Activation
- MK 4156 Retail & SCM
- MK 4162 Marketing of Services

Option 1 | 6
- MK 4157 International Marketing
- MK 4345 Promotion & Digital Activation
- MK 4158 Information Management
- MK 4358 Marketing Management
- MK 4156 Retail & SCM
- MK 4162 Marketing of Services

Option 2 | 6
- Two more Marketing courses

Electives | 6

TOTAL: 121
### Marketing Communications

#### Liberal Education

**Core Courses:**
- WP 1010 Introduction to Academic Writing
- WP 1111 Integrated Academic Writing & Ethics
- WP 1212 Academic Writing and Research
- MA 1105 Applied Calculus
- EN 3342 Professional Communication
- CS 1070 Introduction to Information Systems
- MA 2021 Applied Statistics
- LE designated courses in the Social and Behavioral Sciences
- Any Natural Science with a lab

**Liberal Education Electives:**
- IB 2006 International Business
- EC 1101 Principles of Macroeconomics
- EC 1000 Principles of Microeconomics
- IB 2006 International Business
- LE designated courses in Humanities
- LE designated course in STEM/Natural Sciences
- LE designated course in the Fine and Performing Arts
- LE designated course in the Humanities
- One additional course in the Social and Behavioral Sciences

**Concentration**

**Required:**
- AF 2006 Financial Accounting
- AF 3116 Management Accounting
- BU 2002 Business Legal Issues
- BU 3233 Business Research Methods
- CS 2179 Business Information Systems
- EC 1000 Principles of Microeconomics
- EC 1000 Principles of Microeconomics
- FN 3103 Foundations of Corporate Finance
- MA 2021 Applied Statistics
- MG 2003 Management Principles
- MG 3034 Managing People and Organizations

**Electives:**

### Credit Hours

- **Total:** 121

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* The prerequisite MA 1009 Mathematics for Business, Economics and Sciences may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives.

** CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives. 

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# Shipping Management

**Liberal Education**

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
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<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
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<tr>
<td>WP 1212 Academic Writing and Research</td>
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<td>MA 1105 Applied Calculus*</td>
<td>3</td>
</tr>
<tr>
<td>EN 3342 Professional Communication</td>
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<tr>
<td>CS 3051 Business Driven Information Technology</td>
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<tr>
<td>Any Natural Science with a lab</td>
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</table>

**Liberal Education Electives:**

- LE designated course in STEM/Natural Sciences | 3 |
- LE designated courses in the Social and Behavioral Sciences | 9 |
- (from more than one discipline)
  - EC 1101 Principles of Macroeconomics |
  - MG 3034 Managing People and Organizations |
  - One additional course from the Social and Behavioral Sciences |
  - LE designated courses in Humanities | 6 |
  - (from more than one discipline)
  - PH 3005 Business Ethics is strongly recommended |
  - LE designated course in the Fine and Performing Arts | 3 |

*The prerequisite MA 1009 Mathematics for Business, Economics and Sciences may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives.

**Concentration**

<table>
<thead>
<tr>
<th>Required</th>
<th>Credit Hours</th>
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<td>AF 2006</td>
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<tr>
<td>BU 2002</td>
<td>2</td>
</tr>
<tr>
<td>BU 3233</td>
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<tr>
<td>EC 1000</td>
<td>3</td>
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<td>EC 3127</td>
<td>3</td>
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<tr>
<td>FN 3105</td>
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<tr>
<td>LM 2020</td>
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<td>LM 3030</td>
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<tr>
<td>MA 2021</td>
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<td>MG 1010</td>
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<td>MG 2060</td>
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<td>MG 2061</td>
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<td>MG 2003</td>
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<tr>
<td>MG 3059</td>
<td>3</td>
</tr>
<tr>
<td>MG 3058</td>
<td>3</td>
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</tbody>
</table>

Two of the following courses | 6 |

EC 4231 International Trade |
MG 4123 Business Negotiation |
MG 4157 Project Management** |
MG 4242 Supply Chain Management |
MG 4343 Operations Management |
MG 4087 Short Sea Shipping |
MG 4071 Cruise Shipping |
MG 4168 Cross Cultural Management in Shipping |
MG 4270 Maritime Human Resource Management |

One of the following courses | 3 |
MG 4090 Internship in Shipping Management |
** or one additional course Shipping Management |

** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation.

**Electives** | 6

**TOTAL: 121**
### Sports Management

**Liberal Education**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<td>WP 1111</td>
<td>Integrated Academic Writing &amp; Ethics</td>
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<td>WP 1212</td>
<td>Academic Writing and Research</td>
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<tr>
<td>MA 1009</td>
<td>Mathematics for Business, Economics and Sciences*</td>
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<td>Professional Communication</td>
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<td>CS 1070</td>
<td>Introduction to Information Systems*</td>
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<tr>
<td>Any Natural Science with a lab</td>
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</table>

**Liberal Education Electives:**

- LE designated course in STEM/Natural Sciences: 3
- LE designated courses in the Social and Behavioral Sciences: 9 (from more than one discipline)
- EC 1101 Principles of Macroeconomics: 3
- IB 2006 International Business: 3
- One additional course in the Social and Behavioral Sciences: 6 (from more than one discipline)
- PH 3005 Business Ethics: 3
- One additional course in Humanities: 3
- LE designated course in the Fine and Performing Arts: 3

*May be fulfilled through appropriate academic evaluation*

**Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<td>Management Accounting</td>
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<td>BU 2002</td>
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<td>2</td>
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<tr>
<td>CS 2179</td>
<td>Business Information Systems</td>
<td>3</td>
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<tr>
<td>EC 1000</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
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<td>FN 3105</td>
<td>Foundations of Corporate Finance</td>
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<td>MA 2010</td>
<td>Statistics I</td>
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<td>MG 2003</td>
<td>Management Principles</td>
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<tr>
<td>MG 3034</td>
<td>Managing People and Organizations</td>
<td>3</td>
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<tr>
<td>MK 4266</td>
<td>Public Relations</td>
<td>3</td>
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<tr>
<td>SM 2001</td>
<td>Introduction to Sports Management</td>
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</tr>
</tbody>
</table>

**Credit Hours: 43**

**Core Courses:**

- WP 1010: Introduction to Academic Writing: 3
- WP 1111: Integrated Academic Writing & Ethics: 3
- WP 1212: Academic Writing and Research: 3
- MA 1009: Mathematics for Business, Economics and Sciences*: 3
- EN 3342: Professional Communication: 3
- CS 1070: Introduction to Information Systems*: 3
- Any Natural Science with a lab: 4

**LE designated courses in the Social and Behavioral Sciences**: 9 (from more than one discipline)

**LE designated course in STEM/Natural Sciences**: 3

**LE designated course in the Fine and Performing Arts**: 3

**One additional course in Humanities**: 3

**One the following courses**: 3

- AF 4223: Financial Statements Analysis and Equity Valuation
- HT 4032: Events Management for the Hospitality Industry
- MG 4123: Business Negotiation
- MK 4104: Internet Marketing

**Option 1**: 9

- Three Sports Management courses

**Option 2**: 9

- One Sports Management course

**Electives**: 6

**TOTAL:** 121
Minors in Business

- Accounting
- Business
- Electronic Business
- Entrepreneurship Management
- Finance
- Human Resource Management
- International Business
- International Tourism and Hospitality Management (ITHM)
- Marketing
- Management Information Systems (MIS)
- Operations Management
- Shipping Management
- Tourism and Sustainability
### Accountig Minor

**Required:**
- AF 2006 Financial Accounting .................................................. 4
- AF 3116 Management Accounting ................................................ 3
- AF 3104 Financial Reporting I or AF 3131 Intermediate Financial Accounting .... 3

Two courses from the following: ..................................................... 6
- AF 3146 Taxation for Individuals
- AF 4242 Advanced Management Accounting
- AF 4207 Financial Reporting II
- AF 4218 Auditing
- AF 4243 Corporate Taxation
- AF 4244 Forensic Accounting
- AF 4296 Advanced Financial Accounting

**TOTAL:** 16

### Electronic Business Minor

**Required:**
- CS 1070 Introduction to Information Systems ..................................... 3
- CS 2133 Business Web Site Fundamentals ....................................... 2
- CS 2179 Business Information Systems ........................................ 3
- CS 2140 Electronic Commerce .................................................... 3

**Option** ......................................................................................... 9
- 1. E-Business Development
  - CS 2188 Introduction to Programming
  - CS 3260 Fundamentals of RDBMS
  - CS 3425 Web Application Development
- 2. E-Marketing
  - IB 2006 International Business
  - MK 2050 Principles of Marketing
  - MK 4104 Internet Marketing

**TOTAL:** 20

### Business Minor

**Required:**
- AF 2006 Financial Accounting .................................................. 4
- FN 3105 Principles of Finance ...................................................... 3
- MG 2003 Management Principles ................................................ 3
- MG 3034 Managing People and Organizations ................................ 3
- MK 2050 Principles of Marketing ................................................. 3
- EC 1000 Principles of Microeconomics ....................................... 3

**TOTAL:** 19

*This minor is open to non-business majors only*

Suggested (Optional):
- EC 1101 Principles of Macroeconomics ..................................... 3
- MA 2021 Applied Statistics ....................................................... 3
- MA 2219 Statistics for Business and Economics II .................. 3

**TOTAL:** 22

### Entrepreneurship Management Minor

**Required:**
- AF 2006 Financial Accounting .................................................. 4
- MG 3034 Managing People and Organizations ............................... 3
- MG 3133 New Ventures Creation ................................................ 3
- MG 3353 Family Business Management ....................................... 3
- MG 4156 Enterprise Growth ..................................................... 3
- MK 2050 Principles of Marketing ............................................... 3

One additional course selected from the following: ........................... 3
- MG 4123 Business Negotiation
- MG 4247 Management of Services
- MG 4266 Public Relations

**TOTAL:** 22
Minors in Business

**Finance Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<tr>
<td>EC 1000</td>
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<td>FN 2028</td>
<td>Financial Mathematics</td>
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<td>FN 2127</td>
<td>Financial Markets and Instruments or</td>
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<td>FN 3105</td>
<td>Foundations of Corporate Finance</td>
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</tr>
<tr>
<td>FN 3232</td>
<td>Foundations of Investments or</td>
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<tr>
<td>FN 3313</td>
<td>Corporate Finance</td>
<td>3</td>
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</table>

One course selected from the following: 3

- AF 4045 Corporate Governance and Accountability
- AF 4223 Financial Statement Analysis and Equity Valuation
- FN 3137 Applied Financial Econometrics
- FN 4316 Maritime Financial Management

**Total:** 22

After consultation with the academic advisor and proper academic evaluation, required courses may be waived and be replaced by elective courses.

**International Business Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<tr>
<td>IB 3008</td>
<td>Business in the European Union</td>
<td>3</td>
</tr>
<tr>
<td>IB 3121</td>
<td>Global Business Management</td>
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</tbody>
</table>

Three additional courses selected from the following: 9

- IB 3199 Contemporary Issues in International Business
- IB 4031 Business in Emerging Markets
- IB 4035 Export Strategy and Management
- IB 4118 EU Economic and Funding Policies
- IB 4140 Topics in EU Business
- IB 4169 EU Policies and IB Practices
- IB 4232 Foreign Direct Investment and Multinational Enterprises
- IB 4267 Innovation & Technology Management in IB

Any other course from the area of IB, provided that students meet the course’s prerequisites.

**Total:** 18

**International Tourism and Hospitality Management (ITHM) Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HT 1001</td>
<td>Introduction to the Tourism and Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>HT 3115</td>
<td>Marketing in Tourism and Hospitality</td>
<td>3</td>
</tr>
<tr>
<td>HT 3113</td>
<td>Tourism Planning and Development</td>
<td>3</td>
</tr>
<tr>
<td>HT 3131</td>
<td>Hospitality Operations</td>
<td>3</td>
</tr>
</tbody>
</table>

Two of the following courses: 6

- HT 3037 Travel and Transport
- HT 3038 Destination Management and Marketing
- HT 3118 Food and Beverage Management
- SO 3009 Tourism and Leisure in Modern Society
- HT 4021 Sustainable Management in Tourism and Hospitality
- HT 4030 Cultural Tourism
- HT 4032 Events Management for the Hospitality Industry
- HT 4234 Public Relations and Crisis Management in Tourism and Hospitality

**Total:** 18

**Human Resource Management Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MG 3034</td>
<td>Managing People and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MG 4131</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MG 4122</td>
<td>Organization Development and Change</td>
<td>3</td>
</tr>
<tr>
<td>MG 4151</td>
<td>Managing Reward Systems</td>
<td>3</td>
</tr>
<tr>
<td>MG 3252</td>
<td>Employee Training and Development</td>
<td>3</td>
</tr>
<tr>
<td>MG 3254</td>
<td>Recruitment and Selection</td>
<td>3</td>
</tr>
</tbody>
</table>

One additional course selected from the following: 3

- MG 4017 Managing Workforce Diversity
- MG 4120 International Human Resource Management
- MG 4121 Leadership
- MG 4136 Labor Relations

**Total:** 21
### Management Information Systems (MIS) Minor

**Required:**
- CS 1070  Introduction to Information Systems .................................................. 3
- CS 2179  Business Information Systems or
- CS 3052  Business Driven Information Technology or
- HT 2116  Hospitality Information Systems .................................................. 3

Four additional courses selected from the following: .............................. 12
- CS 3140  Electronic Commerce
- CS 3144  Customer Relationship Management Systems
- CS 3245  Data Management & IT for Business
- CS 3246  Enterprise Systems
- CS 3247  Information Systems for Decision Making
- CS 3348  Enterprise Social Networks
- CS 4157  Project Management
- CS 4249  Business Intelligence
- CS 4284  Analysis and Design of Information Systems
- CS 4350  Information Systems Security and Control
- CS 4461  Technology Innovation & Entrepreneurship
- CS 4462  Information Systems Strategy
- CS 4463  Management Information Systems Internship

**TOTAL:** 18

Students should consult with the faculty advisor in the Department of CIS, regarding course selection leading to specific career paths and/or graduate studies. Also, advising is required for prerequisites which may not be part of the minor and may be possible to be waived.

### Marketing Minor

**Required:**
- MK 2050  Principles of Marketing ................................................................. 3
- MK 3159  Consumer Behaviour ................................................................. 3

Four additional courses selected from the following: .............................. 12
- MK 3152  Personal Selling
- MK 3251  Principles of Advertising
- MK 3454  Marketing Management
- MK 4104  Digital and Social Media
- MK 4153  Sales Management
- MK 4155  Business Marketing
- MK 4156  Retailing and Supply Chain Management
- MK 4157  International Marketing
- MK 4161  Direct Marketing and CRM
- MK 4162  Marketing of Services
- MK 4266  Public Relations
- MK 4345  Promotions and Digital Activation
- MK 4358  Marketing Research
- MK 4465  Media Planning for Marketing Communications Campaigns

**TOTAL:** 18

### Operations Management Minor

**Required:**
- MA 1009  Mathematics for Business Economics and Sciences ................ 3
- MA 2021  Applied Statistics ................................................................. 3
- MG 3034  Managing People and Organizations ........................................ 3
- MG 4343  Operations Management .......................................................... 3
- MG 4145  Fundamentals of Total Quality ................................................. 3

Two additional courses to be selected from the following: .......................... 6
- MG 4129  The Decision Making Process: A Qualitative Approach
- MG 4157  Project Management
- MG 4242  Supply Chain Management
- MG 4465  Management Information Systems Internship

**TOTAL:** 21

Students should consult with the faculty advisor in the Department of CIS, regarding course selection leading to specific career paths and/or graduate studies. Also, advising is required for prerequisites which may not be part of the minor and may be possible to be waived.
## Minors in Business

### Shipping Management Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MG 1010</td>
<td>Introduction to Shipping</td>
<td>3</td>
</tr>
<tr>
<td>MG 2060</td>
<td>Maritime History</td>
<td></td>
</tr>
<tr>
<td>MG 2061</td>
<td>Maritime Operations and Ship Technology</td>
<td></td>
</tr>
<tr>
<td>EC 3127</td>
<td>Maritime Economics</td>
<td></td>
</tr>
<tr>
<td>MG 3058</td>
<td>International Shipping Policy</td>
<td></td>
</tr>
<tr>
<td>MG 3059</td>
<td>Port Administration and Logistics</td>
<td></td>
</tr>
<tr>
<td>MG 4169</td>
<td>Shipbroking and Chartering</td>
<td></td>
</tr>
<tr>
<td>MG 4112</td>
<td>Carriage of Goods by Sea and Law of International Trade</td>
<td></td>
</tr>
<tr>
<td>MG 4292</td>
<td>Shipping and Marine Insurance Law and Practice</td>
<td></td>
</tr>
<tr>
<td>MG 4316</td>
<td>Maritime Financial Management</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL: 18

### Tourism and Sustainability Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 1000</td>
<td>Environmental Science: Ecosystems and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>ES 1010</td>
<td>Environmental Science: Energy Sources and Pollution</td>
<td>4</td>
</tr>
<tr>
<td>ES 3220</td>
<td>Principles of Environmental Management</td>
<td>3</td>
</tr>
<tr>
<td>HT 1001</td>
<td>Introduction to the tourism and hospitality industry</td>
<td>3</td>
</tr>
<tr>
<td>HT 4021</td>
<td>Sustainable Management in Tourism and Hospitality</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 17

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### Fine and Performing Arts

**Course Descriptions**

- Visual Arts (AR)
- Art History (AT)
- Dance (DA)
- Graphic Design (GD)
- Theatre Arts (DR)
- Music (MU)
VISUAL ARTS (AR)

AR 1003  FUNDAMENTALS OF 2D FORMS - DRAWING I – LEVEL 4
Traditional and contemporary concepts of drawing and visual structures. Free hand drawing and sketching, geometric and organic form, contour, shading, scales analogies, as well as computer aided projects. Use of all drawing tools to produce images with varieties of media.

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 1005  FUNDAMENTALS OF 2D FORMS - COLOR AND DESIGN I – LEVEL 4
Introduction to the theory of color and its applications. Color, shape, form, and their relationships. Media and tools used to explore the functions of color. The surrounding world, either natural or simulated, used as a reference and inspiration for the completion of projects.

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 1007  FUNDAMENTALS OF 3D FORMS – SCULPTURE I – LEVEL 4

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 1009  FUNDAMENTALS OF 4D FORMS – TIME BASED MEDIA I – LEVEL 4

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 1017  DIGITAL IMAGE – LEVEL 4
Students will learn basic photography techniques and gain a thorough knowledge of Photoshop. Issues relating to memory, truth and the digital image, authorship and the concept of the amateur, and the unprecedented proliferation of images will be investigated. Students will learn a basic history of the recorded image, and explore current image strategies on the web and through the use of mobile phones. Concepts for image analysis and compositional meaning will be learned.

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 2001  VISUAL LITERACY - LEVEL 4

AR 2023  FIGURE DRAWING I - LEVEL 4
Introduction to drawing the human figure. Posture, movement and characteristics of the human body. Advance skills of quick sketching and works which require longer observation.

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 2028  CONTEMPORARY ART SCENE IN GREECE
Creative processes, theoretical approaches and artistic mobility are explored within the context of the contemporary art culture in Greece. Tradition, antiquity and geography are considered main points of departure for the creation of artworks. Visits to the major contemporary art museums and collections of the country.

UK CR: 3/0/3

AR 3019  VIDEO ART – LEVEL 5
Exploration of the potential of the video medium as an art form. Analysis of differences between video and film technically, socially and conceptually. Students will complete a video project.

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 3024  FIGURE DRAWING II – LEVEL 5
Dynamics between the figure and space. Analytical and synthetic approaches. Structure and possibilities of motion of the human figure. Basic principles of anatomy.

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 3025  PAINTING - LEVEL 5
Introduction to fundamental concepts of painting, both abstract and representational. Compositions showing the function of color, value scale, placement, proportion and volume.

Does not satisfy the humanities requirement
UK CREDITS: 15
US CR: 3/1/3

AR 3104  FUNDAMENTALS OF 2D FORMS - DRAWING II - LEVEL 5
Further exploration of traditional and contemporary concepts of drawing and visual structures. Rhythm and dynamics, complex compositions, perspective, as well as computer generated projects are seen as an aid to understand the image as a creation.

Does not satisfy the humanities requirement
Prerequisites: AR 1003
UK CREDITS: 15
US CR: 3/1/3
AR 4140  ISSUES IN CONTEMPORARY ART - LEVEL 6
Does not satisfy the humanities requirement
Prerequisite: AR 3025
UK CREDITS: 15
US CR: 3/0/3

AR 4133  CONTEMPORARY DRAWING- LEVEL 6
Drawing as a process of experimentation. Contemporary aesthetic issues and practices explored. Drawing as a strong tool of expression and artistic insight.
Does not satisfy the humanities requirement
Prerequisite: AR 1003
UK CREDITS: 15
US CR: 3/1/3
ART HISTORY (AT)

AT 1000 LE HISTORY OF ART I
A survey of Western art from the Palaeolithic through the Byzantine periods.
US CR: 3/0/3

AT 1001 HISTORY OF ART II
Survey of Western European architecture, sculpture and painting from the medieval period to the present.
US CR: 3/0/3

AT 1025 HISTORY OF ARCHITECTURE - UK LEVEL 4
Examination of Western architecture from the Early Modern Period to the Present, through a series of key monuments and their context.
UK CREDITS: 15
US CR: 3/0/3

AT 2005 ART AND ARCHITECTURE OF ANCIENT GREECE - LEVEL 4
The art and architecture of ancient Greece from the Geometric period through the coming of Rome.
Students who take AT 2005 cannot take AH 2027 when it addresses Ancient Greek Art. Art History students are required to take AT 2005.
UK CREDITS: 15
US CR: 3/0/3

AT 2006 ROMAN ART AND ARCHITECTURE - LEVEL 4
The art of the Republic and the Empire to the time of Constantine the Great. The art of Etruria briefly considered.
UK CREDITS: 15
US CR: 3/0/3

AT 2224 WRITING ABOUT ART - LEVEL 4
Introduction to research methodology and the essential resources of art historical scholarship. Training in critical thinking, evaluation/synthesis of sources and the creation of an argument. Particular emphasis placed on writing a short research paper and the scholarly use of secondary resources.
Prerequisites: AT 1000 AT 1001
UK CREDITS: 15
US CR: 3/0/3

AT 3003 ART AND ARCHITECTURE OF THE ANCIENT NEAR EAST UK - LEVEL 5
Artistic and cultural developments in the ancient Near East, with emphasis on the context within which the monuments studied are found.
UK CREDITS: 15
US CR: 3/0/3

AT 3004 ART AND ARCHITECTURE OF ANCIENT EGYPT - LEVEL 5
Ancient Egyptian art and architecture from 4000 B.C. to the Ptolemaic period. Concentration on the three major periods: Old, Middle and New Kingdoms.
UK CREDITS: 15
US CR: 3/0/3

AT 3007 EARLY CHRISTIAN AND BYZANTINE ART AND ARCHITECTURE - LEVEL 5
Art and Architecture from the fourth century to the end of the Byzantine Empire in 1453. Particular attention given to the political and social context of art production.
UK CREDITS: 15
US CR: 3/0/3

AT 3008 ROMANESQUE AND GOTHIC ART AND ARCHITECTURE - LEVEL 5
The art and architecture of the Medieval period in western Europe. Concentration on Romanesque and Gothic art and architecture.
UK CREDITS: 15
US CR: 3/0/3

AT 3013 MODERN ART - LEVEL 5
Survey of the modernist period in visual arts covering the main artistic trends from the beginning to mid-twentieth century. The concept of modernity is examined vis-à-vis the theoretical, social and political changes characterizing the first half of the 20th century.
UK CREDITS: 15
US CR: 3/0/3

AT 3016 AFRICAN ART - LEVEL 5
Art production of cultures from various geographical regions of Africa with an emphasis on function and context. Topics discussed include the status and role of the artist in society, kingship and art, gender, and colonialism.
UK CREDITS: 15
US CR: 3/0/3

AT 3017 MODERN GREEK ART - LEVEL 5
Modern Greek art from the formation of the Greek state in the nineteenth century to the present. Focus on the historical/political/social events that determined the developments of art in conjunction with the creation of modern Greek identity.
UK CREDITS: 15
US CR: 3/0/3

AT 3019 ISLAMIC ART AND ARCHITECTURE - LEVEL 5
The course examines the art and architecture of the Islamic world. It begins in the seventh century with the early Arab Caliphates and then moves through the various geographical regions which came under the religion of Islam: Spain, North Africa, Egypt, Iran, Central Asia, Iraq, Syria, and Anatolia.
UK CREDITS: 15
US CR: 3/0/3

AT 3021 THE BRONZE AGE OF GREECE - LEVEL 5
(see AH 3021).

AT 3023 THEORIES OF ART - LEVEL 5
A historical survey of the founding ideas, theories and philosophical systems that have formed the background of artistic production in Western civilization.
UK CREDITS: 15
US CR: 3/0/3
AT 3026  NORTHERN EUROPEAN ART 15TH-16TH C. - LEVEL 5
Art in Northern Europe during the 15th – 16th centuries. Major and minor arts in Germany, France, the Low Countries, Britain and Austria.
UK CREDITS: 15
US CR: 3/0/3

AT 3028  THE ART OF REASON - LEVEL 5
Art of the Enlightenment and its legacy. Eighteenth century art in Europe and America.
UK CREDITS: 15
US CR: 3/0/3

AT 3029  DISPLAY, DISCOURSE, AND DESIGN IN THE ANCIENT GREEK SANCTUARY - LEVEL 5
See AH 3029.

AT 3032  THEORY AND PRACTICE OF DISPLAY - LEVEL 6
A survey of the history and theory of the display of art and artifacts. Analysis of current art and archaeological displays.
UK CREDITS: 15
US CR: 3/0/3

AT 4033  FEMINISM AND ART HISTORY - LEVEL 6
The impact of feminism on art production and interpretation. The course examines feminist critiques of art and the discipline of art history, as well as feminist art.
UK CREDITS: 15
US CR: 3/0/3

AT 4109  THE ITALIAN RENAISSANCE - LEVEL 6
The phenomenon of the Italian Renaissance and its relation to political, social and economic circumstances. The emergence and function of the arts in shaping the physical and ideological appearance of the Italian cities/centers of power.
Prerequisites: AT 1001
UK CREDITS: 15
US CR: 3/0/3

AT 4111  SEVENTEENTH-CENTURY ART - LEVEL 6
Art and architecture in Europe in the seventeenth century.
Prerequisites: AT 1001
UK CREDITS: 15
US CR: 3/0/3

AT 4112  PLURALISM IN NINETEENTH CENTURY ART - LEVEL 6
Art of the nineteenth century: classicism versus romanticism; realism and naturalism; modern art and life in Europe and America.
Prerequisites: AT 1001
UK CREDITS: 15
US CR: 3/0/3

AT 4118  POST-MODERN ART - LEVEL 6
A critical examination of the postmodern period in the arts covering the main artistic trends from approximately mid-twentieth century to the present.
Prerequisites: AT 2113
UK CREDITS: 15
US CR: 3/0/3

AT 4131  THEORIES OF ARCHITECTURE - LEVEL 6
Examination of the built environment from the Early Modern Period to the Present, focusing on key architects and respective architectural theories.
Prerequisites: AT 1025
UK CREDITS: 15
US CR: 3/0/3

AT 4930  SELECTED TOPICS - LEVEL 6
In-depth critical analysis of a topic in art history, such as an artist or group of artists, a medium or theme ranging chronologically from ancient to contemporary, or on some aspect of art history as a discipline. The topic is chosen in advance.
Prerequisites: 7 courses at Level 5 (except PH 3010 Ethics)
2 courses at Level 6
UK CREDITS: 15
US CR: 3/0/3

AT 4936  METHODOLOGIES OF ART HISTORY - LEVEL 6
Critical survey and application of art historical methodologies. The beginnings of art history as a discipline. The founders of art historical thinking. Recent perspectives such as contextual history, semiotics, feminism and psychoanalysis.
Prerequisites: 8 courses at Level 5
One course at Level 6
UK CREDITS: 15
US CR: 3/0/3

DANCE (DA)

DA 1000  BALLET I
Basic movement vocabulary, skills and terminology in classical ballet, at beginner level. Emphasis on placement, alignment, and coordination. Introduction to the relationship between movement vocabulary and music forms.
US CR: 0/4/2

DA 1016  DEREE DANCE ENSEMBLE
Participate in a dance ensemble. Learn to develop dance performance skills for large group work. Work towards a performance of studied repertoire. This course may be taken up to three times for credit.
Does not satisfy the humanities requirement.
US CR: 2/0/1
DA 1050  **CONTEMPORARY DANCE I**  
Fundamental principles of movement and Modern Dance technique will be defined and explored through a developmental procedure of exercises and movement sequences.  
US CR: 0/6/3

DA 2015  **FROM IMPROVISATION TO EMERGENT FORM**  
The module considers improvisation from an interdisciplinary perspective and introduces it as a tool for collaborative arts practice. Introduction to various approaches to improvisation that focus on how the raw material of improvisation -body (the performer/instrument):space-time-sound is 'captured', remembered and developed to arrive at artistic form and structure. Tasks are geared towards developing intuition, imagination and creativity. Tasks encourage the student to students to pay attention to awareness of presence in performance and to respond to a fluid environment of emergent dynamics, shapes and forms. Students work toward the creation of short performance scores and presentations.  
US CR: 0/6/3

DA 2017  **JAZZ DANCE**  
Opportunity to complement dance technique studies with knowledge of Jazz Dance. Students work on developing a sound technique, a good sense of line and posture and understanding of rhythm and musicality through engaging with another style of dance.  
US CR: 1/4/3

DA 2018  **BODY AWARENESS AND MOVEMENT**  
Focus on body awareness and an individual’s the kinaesthetic sense as a foundation to understand movement and the expressive potential of kinetic form.  
US CR: 0/6/3

DA 2151  **CONTEMPORARY DANCE II**  
Further develops knowledge and appreciation of modern dance through continued exploration of techniques, aesthetics and creativity.  
Prerequisite: DA 1050 or by audition  
US CR: 0/6/3

DA 3234  **CONTEMPORARY REPERTORY**  
Platform for students to demonstrate their performance skills. Opportunity to extend technical expertise through the intensive rehearsal and performance experience of repertory. Although the emphasis is on a production based outcome, students are encouraged to demonstrate and develop further their understanding of the contribution of the dance performer to the choreographic process in order to mature in their understanding of their responsibilities in terms of creative input and working as a team.  
Prerequisites: DA 1050 DA 2151  
US CR: 0/6/3

DA 3255  **CONTEMPORARY DANCE III**  
Workshop-based technique. Advanced aspects of contemporary dance technique. Attention to the performance of elaborate movement combinations that require mastery in the control of level changes, the use of gravity, weight transfer, change of speed, balance / instability, the fall / recovery.  
*This course may be repeated for credit one time provided that the performing content is not identical.*

DA 3256  **CONTEMPORARY CHOREOGRAPHY I**  
Introduction to current approaches to generate and manipulate movement material and the experience of moving as a starting point for choreography. Through an exploration of solo and duet forms students are introduced to the interrelated processes of making, performing and reception. The course explores a variety of stimulus and sources to generate ideas for dance including visual sources (painting, colours, landscapes), textual and literary (a poem, character in a novel/play) and musical (sound scores as a source for ideas). The outcomes of the module are presented in concert conditions at the end of the module.  
Prerequisites: DA 1050 DA 2151  
US CR: 3/0/3

**GRAPHIC DESIGN (GD)**

GD 2001  **VISUAL LITERACY - LEVEL 4**  
(same as AR 2001)  
An investigation of a variety of visual structures as they appear in contemporary cultures through art, design and media. Visual rhetoric and visual meanings are examined through texts and creative practice.  
UK CREDITS: 15  
US CR: 3/0/3

GD 2002  **RESEARCH - CONCEPT - DESIGN - LEVEL 4**  
See ITC 2002.

GD 2110  **DIGITAL TOOLS FOR GRAPHIC DESIGN AND PRODUCTION - LEVEL 4**  
See ITC 2110.

GD 2203  **GRAPHIC DESIGN I - LEVEL 4**  
An introduction to Graphic Design and its basic principles.  
Prerequisites: CS 1070 ITC 2110  
UK CREDITS: 15  
US CR: 3/1/3

GD 3015  **DESIGNING FOR THE WEB - LEVEL 5**  
See ITC 3015.

GD 3111  **HISTORY OF GRAPHIC DESIGN - LEVEL 5**  
The key developments in Graphic Design history within the social, technological, and art contexts of the 19th, 20th and 21st centuries.  
Prerequisites: AT 1001  
UK CREDITS: 15  
US CR: 3/0/3
**GD 4624 BRANDING AND PACKAGING - LEVEL 6**

The methodology behind the creation of a successful brand and its application to visual identity and packaging.

Prerequisites:  
- CS 1070  
- GD 2002  
- GD 2203  
- GD 3313  
- GD 3412  
- ITC 2110

UK CREDITS: 15  
US CR: 3/1/3

**GD 4940 SENIOR PROJECT - LEVEL 6**

Capstone course for the Graphic Design majors where students will have the opportunity to integrate the skills gained throughout the program for the realization of a design project.

Prerequisites:  
- AR 2001  
- AT 1001  
- CN 3200  
- CS 1070  
- GD 2002  
- GD 2203  
- GD 3111  
- GD 3313  
- GD 3412  
- GD 4231  
- GD 4622  
- GD 4623  
- GD 4624  
- ITC 2110  
- WP 1010  
- WP 1111

UK CREDITS: 15  
US CR: 3/0/3

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**THEATRE ARTS (DR)**

**DR 1010 MOVEMENT FOR ACTING I - LEVEL 4**

An introduction to movement for acting and physical theatre. Explorations to develop body awareness, the principles for a motivated body alignment, and the physical and emotional pathways of breath and voice. Exercises to refine physical strength, flexibility, and kinaesthetic capacity for use in performance.

UK CREDITS: 15  
US CR: 3/0/3

**DR 1012 ACTING I - LEVEL 4**

Stanislavski’s acting technique from a theoretical as well as a practical viewpoint - physical action on stage, imagination, concentration of attention, truth and belief, communion, adaptation, tempo-rhythm, and emotional memory.

UK CREDITS: 15  
US CR: 3/0/3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>UK Credits</th>
<th>US CR:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DR 1015</td>
<td>VOICE AND SPEECH I - LEVEL 4</td>
<td>The voice as a principal means of communication in the theatre as well as in everyday life. An exploration of mental and emotional aspects of vocal expression. A deeper understanding of the body's function in voice production.</td>
<td>15</td>
<td>4/0/3</td>
<td></td>
</tr>
<tr>
<td>DR 1024</td>
<td>THEATRE IMPROVISATION</td>
<td>Exploring aspects of human behavior on stage using theatrical improvisation.</td>
<td>3/0/3</td>
<td></td>
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<tr>
<td>DR 1031</td>
<td>ACTING: THE CONTEMPORARY GREEK THEATRE</td>
<td>A practically based course exploring acting on modern stage. Scene study and analysis of contemporary Greek plays translated in English.</td>
<td>3/0/3</td>
<td></td>
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</tr>
<tr>
<td>DR 1037</td>
<td>ACTING TECHNIQUES</td>
<td>Fundamentals of acting from a theoretical and a practical perspective. Exposure to Meisner's and Chekhov's acting techniques.</td>
<td>3/0/3</td>
<td></td>
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</tr>
<tr>
<td>DR 2003</td>
<td>THE MAKING OF THEATRE - LEVEL 4</td>
<td>The A to Z of putting on a play. What goes on backstage and on stage. The craftspeople and various artists that shaped theatre into what it is today.</td>
<td>15</td>
<td>4/0/3</td>
<td></td>
</tr>
<tr>
<td>DR 2011</td>
<td>STAGE DESIGN I - LEVEL 4</td>
<td>An introductory course in the elements of set design in a historical, cultural and practical context, through theory and workshops.</td>
<td>15</td>
<td>4/0/3</td>
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</tr>
<tr>
<td>DR 2022</td>
<td>THEATRE GAMES</td>
<td>Techniques and practices of creative drama. Exercises, games, pantomime and improvisations. Practice sessions and leading classes.</td>
<td>3/0/3</td>
<td></td>
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<tr>
<td>DR 2025</td>
<td>COMPUTATIONAL MEDIA AND INTERACTIVE ART</td>
<td>Computation in Art; fundamentals of computer programming, techniques in computer vision, sound generation, image processing, and networking used to create art pieces and interactive installations. Use of the &quot;Processing&quot; programming language.</td>
<td>4/0/4</td>
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<tr>
<td>DR 2026</td>
<td>THEATRE IN ATHENS - LEVEL 4</td>
<td>Current trends of theatre in Athens. Students attend a wide spectrum of theatre performances and analyze their attributes in the classroom.</td>
<td>15</td>
<td>3/0/3</td>
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<tr>
<td>DR 2033</td>
<td>ATHENS THEATRE FESTIVALS: “THEN AND NOW”</td>
<td>An examination of the development of Athenian theatre over time using on-site visits of archaeological sites and attendance at performance in conjunction with lectures and discussions to explore the changing frameworks within which theatre functions in Athenian society.</td>
<td>3/0/3</td>
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<tr>
<td>DR 2101</td>
<td>MOVEMENT FOR ACTING II- LEVEL 5</td>
<td>A deeper study of the body and movement strategies in theatre and performance. Rigorous body practice is combined with an anthropological analysis of performative approaches to the body found in the post-modern theatre environment.</td>
<td>3/0/3</td>
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<tr>
<td>DR 2127</td>
<td>STAGE DESIGN II - LEVEL 5</td>
<td>An advanced approach to set design in a historical, cultural and practical context through theory and workshops.</td>
<td>4/0/3</td>
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<tr>
<td>DR 3018</td>
<td>STAGE LIGHTING</td>
<td>Principles and practice of the art and craft of lighting for the stage. From vocabulary to aesthetics and from technology to techniques. The ways lighting can establish style and atmosphere as interpretive elements of a performance.</td>
<td>3/0/3</td>
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<tr>
<td>DR 3020</td>
<td>THE THEATRICAL EVENT I - LEVEL 6</td>
<td>The development of the theatre from its origins to the seventeenth century. Exploration of theatre in a social political and cultural context.</td>
<td>3/0/3</td>
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<tr>
<td>DR 3023</td>
<td>CONTEMPORARY TRENDS IN THE PERFORMING ARTS LEVEL 6</td>
<td>Exploration of a broad spectrum of the Performing Arts spanning the 20th century, through the work and ideas of key practitioners.</td>
<td>15</td>
<td>3/0/3</td>
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</tbody>
</table>
**DR 3028  ** DIRECTING I - LEVEL 5  
Understand and appreciate the work of a Theatre Director. Principals and responsibilities. Each student will direct a short play.  
UK CREDITS: 15  
US CR: 4/0/3  

**DR 3116  ** VOICE AND SPEECH II - LEVEL 5  
A deeper examination of voice as a means of communication. An exploration of vocal expression and the application of learned principles to an understanding of the text.  
Prerequisites: DR 1015  
UK CREDITS: 15  
US CR: 4/0/3  

**DR 3129  ** DIRECTING II - LEVEL 6  
Students in the role of Director; Application of principals and responsibilities acquired, in order to communicate effectively the student-director’s original interpretation of a play-text.  
Prerequisites: DR 3028  
UK CREDITS: 15  
US CR: 4/0/3  

**DR 3140  ** ACTING II - LEVEL 5  
Prerequisites: DR 1012  
UK CREDITS: 15  
US CR: 4/0/3  

**DR 3161  ** THEATRE PRACTICUM I - LEVEL 5  
Participation in the process of a play’s production as an actor-actress, designer (scene/costume/lighting), stage manager or some other responsible position that would confer academic credit.  
Three credits course; may be taken up to two times  
Prerequisites: DR 2003  
UK CREDITS: 15  
US CR: 4/1/3  

**DR 3241  ** ACTING III - LEVEL 6  
Advanced scene study. Further development of the actor’s craft in approaching a role and rehearsing effectively.  
Actor’s «homework» and rehearsal practice.  
Prerequisites: DR 1012  DR 3140  
UK CREDITS: 15  
US CR: 4/0/3  

**DR 3262  ** THEATRE PRACTICUM II - LEVEL 6  
Participation on a more advanced level in the process of a play’s production as an actor-actress, designer (scene/costume/lighting), stage manager or house manager (publicity, PR and box-office).  
Three credits course; may be taken up to two times.

**DR 4021  ** THEATRICAL EVENT II - LEVEL 6  
Study of the development of the theatre from the seventeenth century to the present. Emphasis on the relation of the theatre to its cultural milieu; Dramatic theory.  
Fulfils the humanities requirement.  
UK CREDITS: 15  
US CR: 3/0/3  

**DR 4147  ** POLITICAL THEATRE - SOCIAL ACTS - LEVEL 6  
An investigation into the larger concept of performance and role-playing in daily life. Recent histories of civil disobedience, political protest strategies, and media theatre are examined. Individual acts in social space are viewed self-consciously as performance with political implications.  
Prerequisites: DR 3023  
UK CREDITS: 15  
US CR: 3/0/3  

**DR 4230  ** THE LANGUAGE OF COSTUME - LEVEL 6  
The theory and practice of costume design. From its beginnings to the present. Working and research methods.  
Prerequisites: DR 4021  DR 2127  
UK CREDITS: 15  
US CR: 4/0/3  

**DR 4719  ** SENIOR THEATRE PRACTICUM - LEVEL 6  
The final project of a Theatre Arts major. The participation in a theatre production as an actor/actress, director, set, costume or lighting designer, stage or house manager.  
Prerequisites: DR 2003  DR 2011  
DR 1012  DR 2127  
DR 3140  DR 3161  DR 3262  
UK CREDITS: 15  
US CR: 3/0/3  

**MUSIC (MU)  

**MU 1000  ** LE LISTENING TO MUSIC  
This course aims to develop student’s musical knowledge and listening skills through the examination of musical genres and diverse examples of musical practice in varied social, cultural, and historical contexts. Students will learn about the ethical qualities attributed to music over time and what music might mean in varied contexts and through extra-musical association.  
US CR: 3/0/3
MU 1001  MUSIC II
Survey of musical style, form, performance media and interpretation. Focus on classical, Romantic and twentieth-century art music, with a review of the basic elements of music presented in Music I.
US Cr: 3/0/3

MU 1003  HISTORY OF JAZZ & BLUES MUSIC
History of the jazz and blues music idioms in 20th century American music. Examine works and learn about the contributions of selected artists to the development of jazz music.
US Cr: 3/0/3

MU 1005  DERE CHOOSE
Participate in a choral ensemble. Learn to read music and develop vocal skills, ear training, and general musicianship. Work towards a performance of studied repertoire. This course may be taken up to six times for credit. Does not satisfy the humanities requirement.
US Cr: 4/0/1

MU 1007  HISTORY OF POP AND ROCK MUSIC
A history of pop and rock music idioms in American popular music from 1950 to the present.
US Cr: 3/0/3

MU 1011  PIANO LAB I - LEVEL 4
Introduction to the keyboard and the fundamentals of reading music at the piano. Students develop elementary keyboard techniques through group instruction and individual practice. Does not satisfy the humanities requirement.
UK CREDITS: 15
US Cr: 3/0/3

MU 1013  MUSIC THEORY I - FUNDAMENTALS
An introduction to the fundamentals of music theory: rhythm, pitch organization and notation. Development of basic music literacy in reading and writing of music, and the ability to recognize essential rhythmic and melodic structures of tonal music, aurally or through studying a written score. Does not satisfy the humanities requirement.
US Cr: 3/0/3

MU 1032  MUSICAL THEATRE PERFORMANCE SKILLS
Introduction to vocal/singing skills, movement/dance styles and acting/characterization principles which are integrated and developed for Musical Theatre performance. Does not satisfy the humanities requirement.
US Cr: 0/4/3

MU 1038  MUSIC AROUND THE WORLD
The study of the music in representative cultures outside the Western European tradition through the approach of music as art and its relationship to culture and society.
US Cr: 3/0/3

MU 1044  JAZZ AND POPULAR MUSIC ENSEMBLE
This course aims to develop group performance skills through the exploration of jazz and popular musical styles. Students develop practical musical skills, improvisation techniques, and collaborative performance approaches. This course is offered over a period of two semesters (long and thin). At the end of the first semester, a student will receive the midterm mark and an incomplete. The final mark will be given upon the completion of the course after the second semester.
Prerequisites: Previous instrumental or vocal experience
US Cr: 3/0/3

MU 1047  VOCAL TECHNIQUES
Vocal technique workshop. Maintenance of vocal health and development of musical and performance skills. Introduction to diverse vocal styles and repertoires through group training and individual coaching. Can be taken twice for credit. Does not satisfy the humanities requirement.
US Cr: 3/0/2

MU 1051  APPLIED MUSIC I - MUSIC FORUM PERFORMANCE LAB
Individual instrumental/vocal lessons. Instruction in technical development, musicianship, performance etiquette, repertoire selection, musical interpretation and stylistic considerations. Students attend a weekly Music Forum Performance Lab and perform on a regular basis. Previous instrumental training required. (See ABRSM Grade 5 as a reference for minimum entry level repertoire and achievement) Does not satisfy the humanities requirement.
Prerequisites: Audition: contact Music Department Head
US Cr: 1/2/3

MU 1112  PIANO LAB II - LEVEL 4
Further development of piano techniques and an introduction to keyboard musicianship. Students develop greater fluency at the keyboard through group instruction and individual practice. Does not satisfy the humanities requirement.
Prerequisites: MU 1011 or by permission
UK CREDITS: 15
US Cr: 3/0/3

MU 1152  APPLIED MUSIC II - MUSIC FORUM PERFORMANCE LAB
Prerequisites: MU 1051
US Cr: 1/2/3

MU 1224  RESEARCHING AND WRITING ABOUT MUSIC - LEVEL 4
An introduction to the research skills and resources used to support academic work in music, closely integrated with an exploration of the many ways in which music can be discussed and written about.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US Cr: 3/0/3
MU 1233  INTRODUCTION TO MUSICAL THEATRE: AN AMERICAN ART FORM
Musical theatre as a performing arts form. A survey and analysis of its history and development, primarily focusing on the American musical and its most significant writers, composers, lyricists, directors, choreographers and performers.
Prerequisites: WP 1010  WP 1111
US CR: 3/0/3

MU 2030  FILM MUSIC
An introduction to the history, aesthetics and practices of film music, through the study of representative scores illustrating its evolution from the silent era and the golden age of Hollywood to the present time. Examination of film music styles and practices in relation to historical, socio-economic and cultural contexts.
US CR: 3/0/3

MU 2035  CULTURAL PERSPECTIVES ON MUSIC - LEVEL 4
Introduction to the study of the complex relationships between and its cultural, social and political contexts, exploring a wide range of musical repertoire encompassing western traditions of popular music, art music, jazz and non-western musics.
UK CREDITS: 15
US CR: 3/0/3

MU 2053  APPLIED MUSIC III - MUSIC FORUM PERFORMANCE LAB - LEVEL 4
Individual instrumental/vocal lessons. Instruction in technical development, musicianship, performance etiquette, repertoire selection, musical interpretation and stylistic considerations. Students attend a weekly Music Forum Performance Lab and perform on a regular basis. Previous instrumental training required. (See ABRSM Grade 6 as a reference for minimum entry level of achievement)
Does not satisfy the humanities requirement
Prerequisites: Audition: contact Music Department Head
UK CREDITS: 15
US CR: 1/2/3

MU 2114  MUSIC THEORY II - LEVEL 4
Introduction to Western tonal harmony and study of its components: chord structures, diatonic harmonic progressions, cadences, and principles of voice leading in vocal and instrumental music.
Does not satisfy the humanities requirement
Prerequisites: MU 1013
UK CREDITS: 15
US CR: 3/0/3

MU 2119  MAKING MUSIC WITH COMPUTERS - LEVEL 5
An introduction to the use of computer technology to create and manipulate musical material, ranging from MIDI through to digital audio. The course is based on extensive practical work allowing students to develop key technological and creative skills and understanding.
Does not satisfy the humanities requirement
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/0/3

MU 2125  HISTORY OF WESTERN MUSIC I - MEDIEVAL THROUGH THE BAROQUE - LEVEL 4
Survey of Western music of the Middle Ages, the Renaissance and the Baroque periods. Examination of representative works illustrating the development of notation, form, style, instrumental and vocal forms, styles and fundamental performance practice issues, within historical, social, and cultural contexts.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3

MU 2134  HISTORY OF WESTERN MUSIC II - 1750 THROUGH THE TWENTIETH CENTURY - LEVEL 4
Survey of Western music from 1750 through the 20th century. Examination of representative works illustrating the development of instrumental and vocal forms, styles and performance issues within historical, social, and cultural contexts.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3

MU 2154  APPLIED MUSIC IV – MUSIC FORUM PERFORMANCE LAB - LEVEL 4
Does not satisfy the humanities requirement
Prerequisites: MU 2053
UK CREDITS: 15
US CR: 1/2/3

MU 2215  MUSIC THEORY III – LEVEL 5
Further study of Western tonal harmony: extended harmonic progressions, non-harmonic tones and part writing; introduction to chromaticism and non-key harmonies, including secondary functions, altered chords and modulations to related keys.
Does not satisfy the humanities requirement
Prerequisites: MU 1013  MU 2114
UK CREDITS: 15
US CR: 3/0/3

MU 2220  SOUND DESIGN AND SONIC ART – LEVEL 5
An exploration of the creative use of computers in the fields of sound design and sonic art, as practiced in sound design for film, sound installations, electroacoustic composition and soundscape composition. The course combines extensive practical work with supporting theoretical studies, and introduces students to MaxMSP-like computer programming systems used by creative artists for sound design.
Does not satisfy the humanities requirement
Prerequisites: CS 1070  MU 2119  or by instructor's permission
UK CREDITS: 15
US CR: 3/0/3
MU 2241  FILMSCORE AND SOUND TRACK - LEVEL 5
An introduction to the aesthetics, practices and techniques of film music and sound through theoretical and practical approaches. Emphasis on the interaction between soundtrack and image track, on the level of form, rhythm, style and emotion. Study of selected film scores illustrating the development of film scoring art, from the silent era to the present time.
Prerequisites:  CS 1070  or  MU 2119  or  by instructor's permission
UK CREDITS: 15
US CR: 3/0/3

MU 2322  THE OPERA – LEVEL 5
A study of the musical and dramatic aspects of opera from the seventeenth to the twenty first century. Examination of representative works illustrating the development of the form within a historical, social and cultural context. Development of performance practice understanding.
Prerequisites:  WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

MU 3255  APPLIED MUSIC V - MUSIC FORUM PERFORMANCE LAB – LEVEL 5
Does not satisfy the humanities requirement.
Prerequisites:  MU 2053  MU 2154
UK CREDITS: 15
US CR: 1/2/3

MU 3308  MUSIC PERFORMANCE WORKSHOP – LEVEL 6
A workshop class that is centered in the performance of solo and ensemble music from the Baroque period to the present time. Study of technical aspects, stylistic considerations and principles of interpretation on the level of a master class. Students participate as performers and listeners, cultivating artistic and critical skills of awareness, perception, reasoning and judgement involved in the process of a performance. Emphasis on the development of procedures for ensemble interplay significant in the development of musicianship and artistic sensibility, and is intended for students with previous experience in performance.
May be taken two times for credit.
Does not satisfy the humanities requirement.
Prerequisites:  MU 2053  MU 2154
UK CREDITS: 15
US CR: 3/0/3

MU 3329  MUSIC THEORY IV - LEVEL 5
Study of advanced harmonic practices and introduction to theories and compositional techniques of twentieth century music: extended tonality, modality, polytonality and atonality. Exploration of rhythm and meters in twentieth-century music.
Does not satisfy the humanities requirement.
Prerequisites:  MU 1011  MU 1013
UK CREDITS: 15
US CR: 3/0/3

MU 3336  BEETHOVEN IN CONTEXT - LEVEL 5
Critical examination of Ludwig van Beethoven's life and music in the context of his times. Emphasis on the search for meaning in music, how social-political or personal issues influence works of art, and the importance of context to understanding Beethoven's achievement. Examination of selected works and scores, primary and secondary sources, portraits, and recent films to better understand the composer, his music, its reception, and how ideas about Beethoven have been constructed.
Prerequisites:  WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

MU 3337  ISSUES IN PERFORMANCE PRACTICE - LEVEL 5
A study of Medieval, Renaissance, and Baroque repertory in light of historical performance. Historical performance conventions and their origins are traced in various sources, such as treatises, scores and surviving period instruments. The contribution of these conventions to the understanding and interpretation of “Early Music” is discussed in depth.
Prerequisites:  WP 1010  WP 1111  MU 2125
UK CREDITS: 15
US CR: 3/0/3

MU 3356  APPLIED MUSIC VI - MUSIC FORUM PERFORMANCE LAB – LEVEL 5
Does not satisfy the humanities requirement.
Prerequisites:  MU 2053  MU 2154
UK CREDITS: 15
US CR: 3/0/3

MU 3308  MUSIC PERFORMANCE WORKSHOP – LEVEL 6
A workshop class that is centered in the performance of solo and ensemble music from the Baroque period to the present time. Study of technical aspects, stylistic considerations and principles of interpretation on the level of a master class. Students participate as performers and listeners, cultivating artistic and critical skills of awareness, perception, reasoning and judgement involved in the process of a performance. Emphasis on the development of procedures for ensemble interplay significant in the development of musicianship and artistic sensibility, and is intended for students with previous experience in performance.
May be taken two times for credit.
Does not satisfy the humanities requirement.
Prerequisites:  MU 2053  MU 2154
UK CREDITS: 15
US CR: 3/0/3

MU 3445  EXPERIMENTAL MUSIC - LEVEL 6
An exploration of the ideas and creative practices of experimental music, looking to enhance the creative skills and experience of students through an exploration of radical and unconventional ideas about what music is and how it might be performed. Based on practical activities that engage with the performance of experimental music, while in parallel tracing the relationships between this practice and underlying aesthetic ideas.
Prerequisites:  MU 1011  MU 1013  MU 2119  CS 1070
UK CREDITS: 15
US CR: 3/0/3
MU 3531  STUDIES IN TWENTIETH CENTURY GREEK MUSIC - LEVEL 6
The evolution of Greek music in the twentieth century, with focus on major musical movements and trends in historical and social context. Associations with the stylistic foundations of the Greek musical tradition, exploration of representative works of leading Greek composers and critical examination of musical forms, styles, performance practices and instrumentation through listening and score reading.
Prerequisites:  MU 2053  MU 2154
MU 3255  MU 3356
UK CREDITS: 15
US CR: 1/2/3

MU 3621  THE SYMPHONY - LEVEL 6
The evolution of the symphony from Haydn to the early Twentieth century. In depth critical examination of musical form, instrumentation, orchestration, style and interpretation through extensive listening and score analysis.
Prerequisites:  WP 1010  WP 1111
MU 1013  MU 1224
MU 2114  MU 2215
UK CREDITS: 15
US CR: 3/0/3

MU 3623  THE CONCERTO - LEVEL 6
An introduction to the concerto literature and examination of its evolution from its beginnings to the early 20th century. Emphasis on analytical study of representative works from different stylistic periods, illustrating the historical development of style, form, performance practice and methods of composition.
Prerequisites:  WP 1010  WP 1111
MU 1013  MU 1224
MU 2114  MU 2215
UK CREDITS: 15
US CR: 3/0/3

MU 3642  THE ART SONG: MUSIC AND WORDS - LEVEL 6
In depth study of the art song and its structural elements as illustrated in the songs of the 19th and 20th centuries. Focus especially on the relationship between words and music, poetry and song. Critical evaluation of performance practices.
Prerequisites:  WP 1010  WP 1111
MU 1013  MU 1224
MU 2114  MU 2215
UK CREDITS: 15
US CR: 3/0/3

MU 4457  APPLIED MUSIC VII - MUSIC FORUM PERFORMANCE LAB - LEVEL 6
Does not satisfy the humanities requirement.
Prerequisites:  MU 2053  MU 2154
MU 3255  MU 3356
UK CREDITS: 15
US CR: 1/2/3
MU 4848    MUSIC CAPSTONE - LEVEL 6
In this module students will undertake an extended piece of individual project work that engages with a musical
issue of their own choosing. This project will act as a showcase for their studies on the music program. The module
is designed around structured tutorial support that aims to further develop in students the skills of planning,
implementation, evaluation and critical reflection as applied to a project in progress.
Prerequisites:  
WP 1010     WP 1111
MU 1013     MU 1224
MU 2114     MU 2215
MU 3329     MU 4643

UK CREDITS: 15
US CR: 3/0/3

Fine and Performing Arts

Liberal Arts and Sciences
Course Descriptions

Anthropology (AN)    History (HY)
Archaeology (AH)     Information Technology (ITC)
Biology (BI)         Italian (IT)
Chemistry (CH)       Mathematics (MA)
Classical Literature (CL)    Oceanography (OC)
Communication (CN)   Philosophy (PH)
Economics (EC)       Physical Education (PE)
English (EN)         Physical Sciences (SC)
Environmental Studies (ES)    Physics (PY)
French (FR)          Political Science (PO)
German (GE)          Psychology (PS)
Geology (GG)         Sociology (SO)
German Literature in Translation (GS)    Spanish (SN)
Greek (GR)           Speech (SP)
Greek Literature (GL)
*The US CR indicate class hours per week in a normal semester, laboratory or studio hours, and semester credit hour. Thus 3/2/4 means three hours of class, two laboratory or studio, and four credit hours for the course.

**ANTHROPOLOGY (AN)**

**AN 1000  LE INTRODUCTION TO ANTHROPOLOGY - LEVEL 4**
Survey course in American Anthropology. Biological and social-cultural backgrounds to the science of humanity. Methods of anthropological research.
UK CREDITS: 15
US CR: 3/0/3

**AN 1003  LE CULTURAL ANTHROPOLOGY – LEVEL 4**
Introduction to culture and cultural anthropology. Economic Systems, Kinship, Belief systems, Political systems, stratification. Comparative and holistic study of contemporary societies and issues.
UK CREDITS: 15
US CR: 3/0/3

**AN 2002  HUMAN EVOLUTION AND PHYSICAL ANTHROPOLOGY**
US CR: 3/0/3

**AN 2007  ETHNICITY AND IDENTITY - LEVEL 4**
Conceptual and empirical analysis of ethnic, local and national identities. Critical examination of how social identities are maintained and developed. Review of the literature of Cohen, Barth, Gellner, Anderson, Weber and Billig. Ethnic boundaries, instrumental and primordial models of identity, and nationalism.
UK CREDITS: 15
US CR: 3/0/3

**AN 2010  GREEK FOLKLORE AND ETHNOGRAPHY – LEVEL 4**
UK CREDITS: 15
US CR: 3/0/3

**AN 2011  ANTHROPOLOGY IN GREECE TODAY**
Greek socio-cultural anthropology in twentieth and twenty-first centuries. A critical appreciation of writings about identity, gender and politics in Greece from an anthropological perspective.
US CR: 3/0/3

**ARCHAEOLOGY (AH)**

**AH 1000  LE INTRODUCTION TO ARCHAEOLOGY**
An introduction to the basics of the practice, methods and theory of world archaeology. Particular emphasis is given to examples drawn from the broader Mediterranean world.
US CR: 3/0/3

**AH 1002  THE ARCHAEOLOGY OF DAILY LIFE**
US CR: 3/0/3

**AH 2027  ASPECTS OF GREEK ART IN ATHENS**
An introductory exploration of aspects of Greek art, broadly defined chronologically, through “hands on experience,” utilizing the collections available in museums, in galleries and on sites in Athens. Students who have taken AT 2005 Art and Architecture of Ancient Greece cannot take AH 2027 (previously AT 2027) for credit when it addresses Ancient Greek Art. Similarly, students who have taken AT 2017 (Modern Greek Art) cannot take AH 2027 for credit when the content relates to Modern Greek Art.
US CR: 3/0/3

**AN 2215  RELIGION IN THE MEDITERRANEAN WORLD**
An overview of three major religions: Judaism, Christianity and Islam. The influence of these religions on Mediterranean cultures, especially Greece. Religion considered as having a major impact on cultural heritage and civilization in the Mediterranean world. Site and museum visits also included.
Prerequisites: WP 1010  WP 1111
US CR: 3/0/3

**AN 3320  INTERCULTURAL COMMUNICATION – LEVEL 5**
The nature of face-to-face interaction between persons from different cultures. The dynamics of intercultural communication behaviors among cultures and various subcultures. Practice in effective intercultural communication behaviors and in-depth exploration of several different cultures.
Prerequisites: WP 1010  WP 1111  SP 2300
UK CREDITS: 15
US CR: 3/0/3
**Liberal Arts and Sciences**

**AH 2122  TOPOGRAPHY AND MONUMENTS OF ANCIENT ATHENS**
A site-based introduction to the topography and monuments of Athens from the Geometric period up to the
Roman period.
Prerequisite: One course in Ancient, Medieval or Byzantine Art History or History.
UK CREDITS: 3
US CR: 3/0/3

**AH 3021  THE BRONZE AGE OF GREECE - LEVEL 5**
(same as AT 3021)
The art and archaeology of Crete, the Cycladic Islands and the mainland of Greece from 4000 to 1000 BC.
UK CREDITS: 15
US CR: 3/0/3

**AH 3029  DISPLAY, DISCOURSE, AND DESIGN IN THE ANCIENT GREEK SANCTUARY-LEVEL 5**
(same as AT 3029)
An engagement with the physical and social make-up of the Greek sanctuary. Survey of the major Greek sanctuary sites on the mainland (Olympia, Delphi, Nemea and the Acropolis) as well as elsewhere (Hera on Samos, Hera at Paestum).
UK CREDITS: 15
US CR: 3/0/3

**BIOLOGY (BI)**

**BI 1000  INTRODUCTION TO BIOLOGY I - LEVEL 4**
An integrated exploration of the fundamentals of biology as a science, the nature of life, biological chemistry, cell biology, metabolism and human body anatomy and function.
UK CREDITS: 20
US CR: 3/1/4

**BI 1002  INTRODUCTION TO MOLECULAR BIOLOGY**
Principles and applications of molecular biology, with emphasis on recombinant DNA technology, gene isolation and cloning, gene transfer into mammalian cells, transgenic animals, regulation of gene expression, molecular diagnostics, molecular biology of cancer and gene therapy.
US CR: 3/1/4

**BI 1006  HUMAN BIOLOGY: CONCEPTS AND CURRENT ISSUES - LEVEL 4**
An issues-based course that takes a fresh approach to the field of biology. Discussion of current issues with many true-life examples for students from a non-science background looking for an accessible introduction to human biology.
UK CREDITS: 20
US CR: 3/1/4

**BI 1007  ENVIRONMENTAL ECOLOGY - LEVEL 4**
Fundamentals of the science of ecology, including an introduction to life and the physical environment, adaptations of organisms and evolution, population structure and regulation, species interactions, community ecology, biodiversity, ecosystems and ecological applications.
UK CREDITS: 20
US CR: 3/1/4

**BI 1101  INTRODUCTION TO BIOLOGY II - LEVEL 4**
Prerequisites: BI 1000
UK CREDITS: 20
US CR: 3/1/4

**BI 3204  HUMAN GENETICS**
A survey of human genetics for the science and non-science majors. Focuses on fundamental concepts about genome organization, function and variation as well as the study of genetic diseases and technologies.
Prerequisites: BI 1000 BI 1101
US CR: 3/0/3

**BI 3215  ENVIRONMENTAL HEALTH - LEVEL 5**
This course examines health issues, the scientific understanding of their causes and possible future approaches to control major environmental health problems in industrialized and developing countries.
Prerequisites: BI 1000 OR BI 1006 BI 1101 OR BI 1007
UK CREDITS: 15
US CR: 3/0/3

**BI 3232  CELLULAR AND MOLECULAR NEUROBIOLOGY**
A course on cellular and molecular neurobiology. The course will cover the neural tissue and senses from molecules to the mind, describing basic neuronal processes, sensory receptor systems, and motor systems, development and the biology of higher cognitive function.
Prerequisites: BI 1000 BI 1101
US CR: 3/0/3

**CHEMISTRY (CH)**

**CH 1002  PRINCIPLES OF CHEMISTRY - LEVEL 4**
An introduction to chemical science and the chemistry of everyday life. The course presents fundamental principles of chemistry such as atomic theory, chemical bonding, chemical reactions, states of matter, nuclear chemistry as well as basic concepts of inorganic and organic chemistry. Focus is given to chemical applications and their relevance to the natural environment.
UK CREDITS: 20
US CR: 3/1/4
CLASSICAL LITERATURE (CL)

CL 1002  ANcient GREEK I
An introductory course for students who wish to study elementary ancient Greek. The course covers the essentials of vocabulary, grammar and syntax through oral and written exercises so that students can begin to translate ancient Greek into English. Practice in reading, writing, and translating from ancient Greek into English, with excerpts from Greek literature.
Prerequisites: CL 1002
US Cr: 3/0/3

CL 1103  ANcient GREEK LANGUAGE II
The second part of an introductory course for students who wish to study elementary ancient Greek. The course reviews and reinforces vocabulary, grammar and syntax through oral and written exercises so that students can translate ancient Greek into English at a more advanced level than CL 1002. Practice in reading, writing, and translating from ancient Greek into English, with excerpts from Greek literature.
Prerequisites: CL 1002
US Cr: 3/0/3

CL 2010  GREEK AND ROMAN EPIC LITERATURE IN TRANSLATION – LEVEL 4
Survey of Greek and Roman masterpieces in the genre of epic poetry. A study of works by Homer and Hesiod (fathers of Western literature) and Virgil (who, influenced by the Greek epic poets, in turn influenced the Roman and Western literary tradition)
UK Credits: 15
US Cr: 3/0/3

CL 3001  CLASSICAL ROMAN LITERATURE AND CULTURE – LEVEL 5
A study, in English translation, of some of the most important works of Roman literature placing them within their cultural context. Samples from various genres (drama, lyric and epic poetry, rhetoric) are examined.
UK Credits: 15
US Cr: 3/0/3

CL 3022  CLASSICAL GREEK LITERATURE AND CULTURE – LEVEL 5
A study, in English translation, of some of the most important works of Greek literature placing them within their cultural context. Samples from various genres (epic and lyric poetry, drama, philosophy, rhetoric and history).
UK Credits: 15
US Cr: 3/0/3

CL 3224  ANCIENT GREEK DRAMA IN TRANSLATION
Aeschylus, Sophocles, Euripides and Aristophanes in translation by modern poets and scholars. Commentary by ancient and modern scholars.
Prerequisites: WP 1010  WP 1111
US Cr: 3/0/3

CL 3227  ANCIENT GREEK AND ROMAN COMEDY IN TRANSLATION
Aristophanes, Menander, Plautus, Terence, in English translation by modern poets and scholars. Commentary by ancient and modern scholars.
Prerequisites: WP 1010  WP 1111
US Cr: 3/0/3

COMMUNICATION (CN)

CN 2202  WRITING FOR MASS COMMUNICATION – LEVEL 4
Understanding media user needs and interest levels as a determining factor in how media messages are crafted; examination and application of basic media writing techniques
Prerequisites: WP 1010  WP 1111
UK Credits: 15
US Cr: 3/0/3

CN 2203  FUNDAMENTALS OF PUBLIC RELATIONS - LEVEL 4
Introduction to public relations through the exploration of concepts relevant to real-world situations.
Understanding public relations processes and practices.
Prerequisites: WP 1010  WP 1111
UK Credits: 15
US Cr: 3/0/3

CN 2206  INTERPERSONAL COMMUNICATION
See SP 2206.

CN 2227  ANCIENT GREEK AND ROMAN COMEDY IN TRANSLATION
Aeschylus, Sophocles, Euripides and Aristophanes in translation by modern poets and scholars. Commentary by ancient and modern scholars.
Prerequisites: WP 1010  WP 1111
US Cr: 3/0/3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>CN 2408</td>
<td>Issues in Context - Level 4</td>
<td></td>
<td>Historical observation, social theory, and examination of media artifacts as tools for understanding social change. The retreat of tradition and its impact on institutions, individuals and relationships at different levels of society.</td>
</tr>
<tr>
<td>CN 3311</td>
<td>Fundamentals of Print Journalism - Level 5</td>
<td></td>
<td>Basic techniques for success in journalism. Finding, interviewing, and determining the credibility of sources for news stories. Accuracy, leads, the inverted pyramid, writing on deadline.</td>
</tr>
<tr>
<td>CN 3334</td>
<td>Client Services in Advertising - Level 5</td>
<td></td>
<td>Managing account teams and client relationships. Liaising between an advertising firm and a client. Mastering advanced presentation advertising and creative strategies for different product categories to a range of client personality profiles.</td>
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<tr>
<td>CN 3410</td>
<td>Communication in Advertising - Level 5</td>
<td></td>
<td>Introduction of advertising media and campaign development through various methods and channels, including traditional and non-traditional communication. Exploration of creative execution and synergy in media campaign creation.</td>
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<tr>
<td>CN 3412</td>
<td>Media Ethics - Level 5</td>
<td></td>
<td>Philosophical and practical approaches to understanding ethical dilemmas in the media. Analysis of competing professional, private, employment and social frameworks. Comparison of ethical standards and practices in different areas in the field of communication.</td>
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<tr>
<td>CN 3416</td>
<td>Radio News Writing - Level 5</td>
<td></td>
<td>The differences between print and radio in terms of audience expectations and receptivity. Writing for the voice and the ear. Preparing, writing and delivering news copy and field reports. Taping interviews. Adapting the voice to broadcast.</td>
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<tr>
<td>CN 3428</td>
<td>Public Relations Techniques - Level 5</td>
<td></td>
<td>Communication in the public relations industry. Analysis of on-the-job situations, focusing on the techniques used to attain organizational goals. Practice in the production of print applications for target audiences and the use of specific media channels.</td>
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<tr>
<td>CN 3521</td>
<td>Communication Theories - Level 5</td>
<td></td>
<td>The basic theoretical paradigms of mass communication. Examination of the history and development of models in communication research and the context in which theories emerged. Exploration of approaches used to understand the influence of mass communication.</td>
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<tr>
<td>CN 3523</td>
<td>Public Relations and Special Events Planning - Level 5</td>
<td></td>
<td>Event management techniques and strategies for planning, promotion, implementation and evaluation of special events in a variety of contexts. Competencies required to perform the complex tasks associated with research, design, planning, production and evaluation of events.</td>
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<tr>
<td>CN 3525</td>
<td>Film Analysis - Level 5</td>
<td></td>
<td>Analysis through an examination of filmic elements such as form, narrative, sound, mise-en-scene and cinematography. Survey of different aesthetic styles and genres in the history of cinema.</td>
</tr>
</tbody>
</table>
CN 3609  COPYWRITING AND CREATIVE EVALUATION - LEVEL 5
Focus on the creative side of advertising. Analysis of on-the-job experiences of copywriters; planning, writing and evaluating advertising for print and broadcast media.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301  CN 3410
UK CREDITS: 15
US CR: 3/0/3

CN 3622  TELEVISION PRODUCING - LEVEL 5
Overview of broadcasting operations, formats, and methods. The basic principles of producing television programmes. Development of concept proposals, rundowns and organizational skills. Aspects of visualization, sequencing, and budgeting in production.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301  CN 2305  CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4438  LEADERSHIP COMMUNICATION - LEVEL 6
Communication styles of business and political leaders. The role of communication in effective leadership, with a focus on techniques used to develop successful public and corporate leadership communication strategies.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301
UK CREDITS: 15
US CR: 3/0/3

CN 4500  CREATIVE EXECUTION IN ADVERTISING – LEVEL 6
Strategy and execution in campaign advertising. Focus on execution considerations in television campaigns. Execution of strategy in four stages of the product life cycle.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301  CN 3410
UK CREDITS: 15
US CR: 3/0/3

CN 4504  NEWS CULTURE – LEVEL 6
Critical analysis of the complex processes of news journalism through the examination of how news is collected, processed, communicated and perceived.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301  CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4513  BRAND BUILDING IN ADVERTISING -LEVEL 6
Brand character and positioning through aesthetics and elements of style. Brand equity building and image communication. Image as an asset of organizations and brands. Forging an identity from inception of idea to brand bundle. Developing, refining, and communicating a unique brand. Emphasis on aesthetics, styles, dimensions, and synesthesia.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301  CN 3410
UK CREDITS: 15
US CR: 3/0/3

CN 4526  PUBLIC RELATIONS IN NON-PROFIT ORGANIZATIONS- LEVEL 6
Understanding the unique challenges that the non-profit industry has been facing in health, culture, education and human services. Issues for non-profits, including budgeting, fundraising, and communicating with specialized target audiences. Analysis of the social and political objectives for non-profit clients.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2203  CN 2301
UK CREDITS: 15
US CR: 3/0/3

CN 4533  ADVANCED PRINT JOURNALISM - LEVEL 6
Writing polished news and feature stories for publication in student online publication. Developing story ideas and editing stories for publication. Interviewing and other types of research. The primacy of structure to good writing.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301  CN 3311
UK CREDITS: 15
US CR: 3/0/3

CN 4535  EDITING THEORY AND PRACTICE - LEVEL 6
Principles of editing. Historical perspectives on, and analysis of, film montage. Using non-linear sound and image editing techniques.
Prerequisites:  WP 1010  WP 1111  CN 2202  CN 3311  CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4538  LEADERSHIP COMMUNICATION - LEVEL 6
Communication styles of business and political leaders. The role of communication in effective leadership, with a focus on techniques used to develop successful public and corporate leadership communication strategies.
Prerequisites:  WP 1010  WP 1111  WP 1212  CN 2301
UK CREDITS: 15
US CR: 3/0/3
CN 4537  SCREENWRITING - LEVEL 6
Methods of film screenwriting. Examination of the principles of cinematic stories, structure, character and dialogue. Film screenings and script analysis.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2202  CN 2301
UK CREDITS: 15
US CR: 3/0/3

CN 4543  COMPUTER MEDIATED COMMUNICATION - LEVEL 6
Examination of personal and professional uses of, and perspectives on, CMC. Focus on online advertising techniques and the corporate and entrepreneurial uses of social media. Practice in the production of online applications that communicate and promote corporate brands.
Prerequisites: WP 1010  WP 1111  CN 2301  CN 2305  CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4632  COMMUNICATION RESEARCH METHODS - LEVEL 6
Examination of key concepts of social science research as applied to communication. Quantitative and qualitative research techniques. History and development of communication research. Sampling and research ethics. Exploration of the major approaches to research.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2301  CN 2408  CN 3521
UK CREDITS: 15
US CR: 3/0/3

CN 4639  MAKING THE SHORT DOCUMENTARY - LEVEL 6
Researching, focusing, planning, shooting, writing, and editing the short documentary, or industrial or public relations, film. Working with clients. Ethical issues and principles. History of the documentary. Industrial video functions.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2202  CN 2227  CN 4205  CN 4535  CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4707  TELEVISION NEWS WRITING - LEVEL 6
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2202  CN 2305  CN 3311  CN 4535  CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4736  INTERNATIONAL PUBLIC RELATIONS - LEVEL 6
Public relations in the global marketplace. Global versus national communication strategies. The role of international public relations companies and their local affiliate offices. Achieving public relations success in numerous settings.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2202  CN 2203  CN 2301  CN 3428
UK CREDITS: 15
US CR: 3/0/3

CN 4745  ADVANCED MEDIA PRODUCTION - LEVEL 6
Prerequisites: WP 1010  WP 1111  CN 2227  CN 2305  CN 4535  CN 4537  CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4940  COMMUNICATION SEMINAR - LEVEL 6
Advanced seminar in communication and the media. Examination of key issues in the communication industries and the mass media.
Prerequisites: All eight Level 5 modules
CN 4632
UK CREDITS: 15
US CR: 3/0/3

ECONOMICS (EC)

EC 1000  PRINCIPLES OF MICROECONOMICS - LEVEL 4
Introduction to economics and the economy. The market system and the market model. Consumer theory, costs, production and the theory of the firm. Pricing and output determination in various market structures.
UK CREDITS: 15
US CR: 3/0/3

EC 1101  PRINCIPLES OF MACROECONOMICS – LEVEL 4
Prerequisite: EC 1000
UK CREDITS: 15
US CR: 3/0/3
EC 2011  ECONOMIC HISTORY OF EUROPE – LEVEL 4
The economic development of Europe from the early Middle Ages to the present. The allocation of scarce resources throughout history and the emergence of institutions attempting to solve problems associated with such allocation. The relationship between economic events and cultural, political, social, religious and demographic trends and between economic events and economic thought.
UK CREDITS: 15
US CR: 3/0/3

EC 2114  HEALTH ECONOMICS – LEVEL 5
Application of economic concepts to explore key health policy issues: market failure in health care, economic objectives of health care, alternative organizational and financing systems, provider remuneration systems in relation to incentive mechanisms, the role of patient payments, determinants of the health care budget and health care spending, factors prompting health care reforms globally, policy responses to the health care challenges.
Prerequisite: EC 1000
UK CREDITS: 15
US CR: 3/0/3

EC 2226  CREDIT AND LENDING – LEVEL 5
Prerequisites: EC 1000 EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 2350  MATHEMATICAL TECHNIQUES IN ECONOMICS – LEVEL 4
Dynamic analysis. Mathematical programming.
Prerequisites: EC 1000 MA 1009
MA 1105
UK CREDITS: 15
US CR: 3/0/3

EC 3127  MARITIME ECONOMICS – LEVEL 5
The shipping market and shipping company economics, seaborne trade and transport systems, the merchant fleet and transport supply, and elements of maritime forecasting and market research.
Prerequisites: MA 1009
UK CREDITS: 15
US CR: 3/0/3

EC 3220  ECONOMIC DEVELOPMENT – LEVEL 5
Economic development and structural change. Theories of development. Domestic problems and policies. The trade policy debate. Transnationals and the transfer of technology. The role of government.
Prerequisites: EC 1000 EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3221  ECONOMIC DEVELOPMENT OF MODERN GREECE - LEVEL 5
Major trends in Greek economy since WWII. Fiscal and monetary policies. Sectoral analyses and discussion of problems, like inflation, tax evasion, the public debt, the balance of payments, education, and social security.
From accession to the EEC to membership of the Eurozone. The onset of crisis, 2009-10.
Prerequisites: EC 1000 EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3225  REAL ESTATE ECONOMICS – LEVEL 5
Prerequisites: EC 1000 EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3240  MONEY AND BANKING – LEVEL 5
The nature and role of money. Scope and functioning of the finance system. Financial markets and interest rates. Financial institutions, bank management, and bank supervision. The money supply process and monetary policy.
Prerequisites: EC 1000 EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3270  MANAGERIAL ECONOMICS – LEVEL 5
Basic micro analysis for consumer and business decision making. Production; technology and costs. Price and output determination in different market structures. Pricing with market power.
Prerequisites: EC 1000 EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3271  MACROECONOMIC THEORY AND POLICY – LEVEL 5
Prerequisites: EC 1000 EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3319  INTERNATIONAL FINANCIAL MANAGEMENT – LEVEL 5
See FN 3319.
EC 324  INSURANCE - LEVEL 5
Prerequisites: EC 1000 MA 1009 MA 2118
UK CREDITS: 15
US CR: 3/0/3

EC 332  THE EUROPEAN UNION – LEVEL 5
The political and institutional framework of the European Union. The Union's agricultural, industrial, social, monetary and regional policy. Theory and practice of economic integration.
Prerequisites: EC 1000 EC 1101 EC 3270
UK CREDITS: 15
US CR: 3/0/3

EC 333  ENVIRONMENTAL AND RESOURCE ECONOMICS – LEVEL 5
Prerequisites: EC 1000 EC 1101 EC 3270
UK CREDITS: 15
US CR: 3/0/3

EC 334  PUBLIC FINANCE – LEVEL 5
Prerequisites: EC 1000 EC 1101 EC 3270
UK CREDITS: 15
US CR: 3/0/3

EC 335  MONETARY THEORY AND POLICY – LEVEL 5
Prerequisites: EC 1000 EC 1101 EC 3270
UK CREDITS: 15
US CR: 3/0/3

EC 336  LABOR ECONOMICS - LEVEL 5
Theoretical perspective of the demand and supply of labor and wage determination. Practical perspective of the determinants of the labor market. History and practice of collective bargaining and trade unionism in the United States and in Greece.
Prerequisites: EC 1000 EC 1101 EC 3270
UK CREDITS: 15
US CR: 3/0/3

EC 337  INSURANCE ISSUES AND REPORTING – LEVEL 6
Prerequisites: EC 1000 EC 3324 MA 1009 MA 2118
UK CREDITS: 15
US CR: 3/0/3

EC 338  SELECTED TOPICS IN MICROECONOMIC THEORY – LEVEL 5
Prerequisites: EC 1000 EC 1101 MA 1009 MA 1105
UK CREDITS: 15
US CR: 3/0/3

EC 339  ADVANCED MACROECONOMICS – LEVEL 5
Prerequisites: EC 1000 EC 1101 MA 1009 MA 1105
UK CREDITS: 15
US CR: 3/0/3

EC 340  ACTUARIAL SCIENCE - LEVEL 6
An introduction to actuarial techniques and way of thinking – i.e., discussion and provision of basic statistical tools for application in the insurance industry, both life and non-life. In this introductory course the deterministic rather than the stochastic model towards life contingencies is pursued.
Prerequisites: EC 1000 EC 3324 EC 3435 MA 1009 MA 2118
UK CREDITS: 15
US CR: 3/0/3
EC 4443 INVESTMENT AND PORTFOLIO THEORY - LEVEL 6
Investment theory and practice including financial markets, risk and return, securities, asset allocation and diversification. Utilization of analytical techniques available for investment planning and selection in the environment in which investment decisions are made. Application of models and investment strategies to analyze and manage portfolios.
Prerequisites: EC 1000 EC 1101 MA 1009 MA 2010
UK CREDITS: 15
US CR: 3/0/3

EC 4564 FINANCIAL ECONOMICS: THE ANALYTICS OF RISK MANAGEMENT - LEVEL 6
Prerequisites: EC 1000 EC 1101 MA 1009 MA 1102 MA 2118
UK CREDITS: 15
US CR: 3/0/3

EC 4636 APPLIED METHODS IN ECONOMICS - LEVEL 6
Prerequisites: EC 1000 EC 1101 MA1009 MA1105 MA 2118 MA 2219
UK CREDITS: 15
US CR: 3/1/3

EC 4667 ECONOMICS OF DEFENSE - LEVEL 6
Fundamentals of defense economics; definition of terms and concepts; the demand for military expenditures; costs versus benefits of defense expenditure; the opportunity cost of defense; the peace dividend; defense procurement theories; evidence and policies; the Greek defense industry and the impact of the defense burden on the Greek balance of payments; arms race models; the arms race cost for Greece; military manpower.
Prerequisites: EC 1000 EC 1101 EC 3270 EC 2573 MA 1009 MA 1105
UK CREDITS: 15
US CR: 3/0/3
EC 4753  ECONOMETRICS – LEVEL 6
Prerequisites:  EC 1000  EC 1101  
EC 3270  EC 3271  
EC 2573  MA 1009 or MA 1001  
EC 4636  MA 1105  
MA 2010  MA 2111  

UK CREDITS: 15  
US CR: 3/0/3

EC 4975  SEMINAR IN MICROECONOMIC THEORY – LEVEL 6
Prerequisites:  EC 1000  EC 1101  
EC 3270  EC 3271  
EC 2573  MA 1009 or MA 1001  
EC 4636  MA 1105  
MA 2010  MA 2111  

UK CREDITS: 15  
US CR: 3/0/3

EC 4976  SEMINAR IN MACROECONOMIC THEORY – LEVEL 6
Prerequisites:  EC 1000  EC 1101  
EC 3270  EC 3271  
EC 2574  MA 1009 or MA 1001  
EC 4636  MA 1105  
MA 2010  MA 2111  

UK CREDITS: 15  
US CR: 3/0/3

EN 2203  MORPHOLOGY – LEVEL 4
An overview of the internal structure of word-forms.
Prerequisites:  WP 1010  WP 1111  
UK CREDITS: 15  
US CR: 3/0/3

EN 2213  THE STRUCTURE OF THE ENGLISH LANGUAGE – LEVEL 4
Advanced study of English grammar: Study of grammatical and syntactical concepts and categories essential for an understanding of English as a language mechanism.
Prerequisites:  WP 1010  WP 1111  
UK CREDITS: 15  
US CR: 3/0/3

EN 2216  INTRODUCTION TO LANGUAGE – LEVEL 4
A descriptive account of human language as a linguistic system with well-defined components; its primary function in society as a communication tool; brief exploration of the sub-areas of language study (linguistic fields); familiarization with terminology needed to describe the various language phenomena.
Prerequisites:  WP 1010  WP 1111  
UK CREDITS: 15  
US CR: 3/0/3

EN 2218  ISSUES IN LITERATURE – LEVEL 4
Selection of texts from a variety of genres. Focus on one theme, topic, or issue not covered in the curriculum of English and American Literature.
Prerequisites:  WP 1010  WP 1111  
UK CREDITS: 15  
US CR: 3/0/3

EN 2220  ENGLISH LITERATURE: FROM CHAUCER TO SWIFT – LEVEL 4
Survey of English literature from Chaucer to Jonathan Swift. Development of contextual understanding of representative authors and texts from the fourteenth to the eighteenth centuries.
Prerequisites:  WP 1010  WP 1111  
UK CREDITS: 15  
US CR: 3/0/3

EN 2222  THE MAKING OF AMERICA: AMERICAN LITERATURE TO 1865 – LEVEL 4
Development of contextual understanding of American literature and culture from the Puritans to the Romantics. Textual analysis of a range of American literature.
Prerequisites:  WP 1010  WP 1111  
UK CREDITS: 15  
US CR: 3/0/3

EN 2244  PERSPECTIVES ON DRAMA
A theme-based approach to drama, with emphasis on the ways in which cultural and theoretical contexts shape literary techniques and performance traditions.
Prerequisites:  WP 1010  WP 1111  
US Credits: 3/0/3
EN 2271  CREATIVELY WRITING - LEVEL 4
Techniques and concepts relevant to the production of creative work in various genres. Development of aesthetic and technical skills related to the chosen genres. Development of portfolio of closely edited creative work.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 2305  INTRODUCTION TO ENGLISH STUDIES - LEVEL 5
Focus on development of skills of analysis and interpretation of literary texts through discussion of the conventions of genre. Practice of techniques of close reading and annotating text. Introduction to disciplinary research methods and practices and the essential resources of literary scholarship. Particular emphasis placed on writing a literary analysis and on the scholarly use of primary texts and of secondary resources.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 2317  FUNDAMENTALS OF LANGUAGE LEARNING - LEVEL 5
Comprehensive and critical analysis of the theoretical foundations, principles and strategies of language learning and linguistic communication.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 2321  ENGLISH LITERATURE: FROM ROMANTICISM TO MODERNISM - LEVEL 5
Development of contextual understanding of representative texts of English literature from the early nineteenth century to War World II. Analysis of a range of major authors and works within their cultural and philosophical contexts.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 2323  (RE)WRITING AMERICA: FROM REALISM TO MODERNISM - LEVEL 5
Development of contextual understanding of American literature and culture from the Realists to the Modernists, with emphasis on the "revisioning" or rewriting of American national and cultural identities by various authors.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 2340  INTRODUCTION TO FICTION
Detailed study of the short story and its evolution. Works by European, English and American writers.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 2348  INTRODUCTION TO POETRY
Close analysis of a wide range of English and American poets and poems from all periods with a concentration on various aesthetic and thematic aspects of the genre.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 2406  THEORIES OF SYNTAX - LEVEL 5
Exploration of key issues of generative grammar from a Chomskyian perspective; arriving at Government and Binding theoretical concepts (theory-building) through analysis of natural language data, formulation and testing of hypotheses and evaluation of results.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 3304  SOCIO LINGUISTICS - LEVEL 5
Introduction to the study of language as a social phenomenon.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 3342  PROFESSIONAL COMMUNICATION - LEVEL 5
A study of communication modes in professional contexts with focus on the development of communication expertise needed within business as well as technical and academic communities.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 3345  WRITING WOMEN - LEVEL 6
In-depth study of texts integral to the female experience in twentieth-century Anglo-American women's writing and to the development of the rhetoric of the female experience. Definition of the meaning of a feminist sensibility through modern and contemporary authors as well as feminist thinkers.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

EN 3357  REALISM IN 19TH AND 20TH-CENTURY THEATRE - LEVEL 5
Study of major texts representative of dramatic realism from the last decades of the nineteenth century to the mid-twentieth century. Emphasis on dramatic innovation and on the development of modern drama.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3
EN 3358   TRENDS IN CONTEMPORARY THEATRE - LEVEL 5
Study of major contemporary playwrights from around the globe with emphasis on their innovative dramatic
techniques and perspectives. Plays are analyzed to probe the literary, aesthetic, and performative issues raised
on the contemporary stage.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3362   PERSPECTIVES ON LANGUAGE: AN ISSUES APPROACH TO LANGUAGE
LEARNING - LEVEL 5
An overview of the field of Applied Linguistics within the realm of language learning. Topics will vary depending
on student needs and interest and may include: principles of (second) language acquisition and learning;
a historical perspective of the development of language learning theories; and current trends and issues in
language pedagogy.
Prerequisites:   WP 1010   WP 1111
                  EN 2216
UK CREDITS: 15
US CR: 3/0/3

EN 3365   SEMANTICS AND PRAGMATICS - LEVEL 5
A study of lexical and sentential meaning. Contextual considerations for the interpretation of utterances.
Prerequisites:   WP 1010   WP 1111
                  EN 2216
UK CREDITS: 15
US CR: 3/0/3

EN 3366   TRADITION AND INNOVATION IN THE ENGLISH NOVEL - LEVEL 5
An intensive study of the English novel and the development of its form through eighteenth, nineteenth, and
twentieth century novels examined in pairs representative of traditional and innovative narrative modes.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3367   THE AMERICAN EXPERIENCE IN FICTION - LEVEL 5
The course focuses on the ways in which representative American novels dramatize the American experience.
Emphasis is placed on the historical contexts of the literary works, as well as on the social and material conditions
that affect the production of narrative as cultural myth.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3369   CONTEMPORARY BRITISH LITERATURE - LEVEL 5
Detailed study of major contemporary British authors with an emphasis on the cultural context of the post-1945
period in Britain.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3370   VOICES IN CONTEMPORARY AMERICAN LITERATURE - LEVEL 5
A study of contemporary American poetry, fiction, and drama with emphasis on the ways in which pluralism
in American literature contests the official American narratives and reveals the complex interrelations of race,
gender, ethnicity, and nationhood.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3426   THE ENGLISH RENAISSANCE - LEVEL 5
Representative Renaissance English prose, poetry and drama examined within the cultural contexts of Tudor,
Jacobean, and Caroline England.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
                  EN 2321
UK CREDITS: 15
US CR: 3/0/3

EN 3430   BRITISH MODERNISM - LEVEL 6
Critical study of major British authors of the period 1910-1939 focusing on the interrelation between the texts
and the cultural context of the literary movement of Modernism.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
                  EN 2305
UK CREDITS: 15
US CR: 3/0/3

EN 3453   SHAKESPEARE: THE GREAT TRAGEDIES - LEVEL 6
Critical study of Shakespeare's great tragedies, Hamlet, Othello, King Lear, and Macbeth, in the cultural context of
Elizabethan and Jacobean England. Focus on Shakespeare's language, dramatic practices and theatrical milieu,
and to the social, political, and philosophical issues raised in the plays.
Prerequisites:   WP 1010   WP 1111
                  WP 1212
                  EN 2220
UK CREDITS: 15
US CR: 3/0/3
EN 3660  CRITICISM: THEORY AND PRACTICE - UK LEVEL 6
Focus on the major principles of a wide range of modern and contemporary literary and cultural theories, combined with discussion of the applications of theories to the interpretation of literary texts.
Prerequisites: WP 1010 WP 1111
WP 1212 EN 2220
EN 2321 EN 2305
UK CREDITS: 15
US CR: 3/0/3

EN 3539  DISCOURSE ANALYSIS - LEVEL 6
Comprehensive review of theories and approaches to the analysis of written and oral texts.
Prerequisites: WP 1010 WP 1111
WP 1212 EN 2216
EN 2305
UK CREDITS: 15
US CR: 3/0/3

EN 3559  PSYCHOLINGUISTICS - LEVEL 6
Comprehensive analysis of the mental processes involved in language acquisition and language use; language in relation to thought, culture and the brain.
Prerequisites: WP 1010 WP 1111
WP 1212 EN 2216
EN 2305
UK CREDITS: 15
US CR: 3/1/3

EN 3637  FUNDAMENTALS OF LANGUAGE TEACHING & PRACTICUM - LEVEL 6
A broad introduction to language teaching which includes student observations of actual English language classes (minimum 12 hours). Students will also teach at least one (1) 50 minute English language class which will be observed and assessed by the course instructor.
Prerequisites: WP 1010 WP 1111
WP 1212 EN 2216
EN 2305 EN 2317 OR EN 3362
UK CREDITS: 15
US CR: 3/1/3
### ENVIRONMENTAL STUDIES (ES)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 1000</td>
<td>ENVIRONMENTAL SCIENCE: ECOSYSTEMS AND BIODIVERSITY - LEVEL 4</td>
<td>Principles of environmental science with emphasis on sustainability, ecosystem structure and function, biodiversity, the human impact on ecosystems, soil and food production, water resources, conservation and protection of natural resources.</td>
<td>20</td>
<td>UK CREDITS: 20</td>
</tr>
<tr>
<td>ES 1010</td>
<td>ENVIRONMENTAL SCIENCE: ENERGY RESOURCES AND POLLUTION - LEVEL 4</td>
<td>Principles of environmental science including a discussion of non-renewable and renewable energy resources, water and air pollution, global atmospheric changes, hazardous and solid waste management. Environmental policy and management issues are also discussed, with emphasis on sustainable solutions.</td>
<td>20</td>
<td>UK CREDITS: 20</td>
</tr>
</tbody>
</table>

### Selected Topics in Literature - UK Level 6

**EN 4754**

Extensive critical investigation of a topic selected from literature in English, such as a major author (e.g., Faulkner or Dickens), a major work (e.g., *Moby Dick* or *Ulysses*), or a major literary movement or grouping (e.g., Theatre of the absurd, the Beat generation, the Bloomsbury group). Topic selected is not covered, or only partially covered, in the curriculum of English and American literature. Changes from year to year.

Prerequisites: 
- WP 1010
- WP 1111
- WP 1212
- EN 2216
- EN 2305
- EN 2321
- EN 3660

UK CREDITS: 15  
US CR: 3/0/3

### Selected Topics in Linguistics - UK Level 6

**EN 4975**

In-depth study on a specific area of linguistics culminating in a research project. Topics may vary every year depending on student interest and expertise of staff. Areas include: phonetics, phonology, morphology (of some aspect of English or some other pre-approved language), syntax, semantics, pragmatics, learning and teaching methodologies, discourse analysis, sociolinguistics, psycholinguistics, history of languages and language change.

Prerequisites: 
- WP 1010
- WP 1111
- WP 1212
- EN 2216
- EN 2305

And four more courses in Linguistics (which may vary depending on topic/content of seminar)

UK CREDITS: 15  
US CR: 3/0/3

### Liberal Arts and Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 1011</td>
<td>EARTH AND COSMOS</td>
<td>Principles of earth and planetary science with emphasis on Earth Systems and their interactions as primary forces of the Earth’s evolution. Main topics examined include the Earth’s origin, earth materials and geologic time, plate tectonics, weathering and erosion processes, freshwater systems, oceans, atmosphere and, the origin of the solar system, planets, stars, space and the galaxies.</td>
<td>US CR: 3/1½/4</td>
<td></td>
</tr>
<tr>
<td>ES 3002</td>
<td>ENVIRONMENT AND SOCIETY – LEVEL 5</td>
<td>(See SO 3002)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| ES 3115 | ENERGY AND ENVIRONMENT - LEVEL 5 | The course provides an overview of different energy resources with an analysis of main fossil fuels, nuclear, and renewable energy resources, energy management aspects with supply and demand technologies and practices, and finally key energy policies and associated challenges. | Prerequisites: ES 1010  
UK CREDITS: 15  
US CR: 3/0/3 |
UK CREDITS: 15  
US CR: 3/0/3 |
| ES 3216 | ENVIRONMENTAL POLICY AND LEGISLATION - LEVEL 5 | The course provides an overview of environmental policy, politics and related legislation from both a national and international perspective, examining the key concepts, conflicts, political systems and the practices of policy-making. | Prerequisites: ES 1000  
ES 1010  
UK CREDITS: 15  
US CR: 3/0/3 |
| ES 3220 | PRINCIPLES OF ENVIRONMENTAL MANAGEMENT - LEVEL 5 | An introduction to the basic principles, significant underlying concepts and techniques of environmental management. Issues like uncertainty and public goods and their relation to environmental management as well as cases of environmental management practices in different settings are discussed. | Prerequisites: ES 1000  
ES 1010  
UK CREDITS: 15  
US CR: 3/0/3 |
ES 4117 ENVIRONMENTAL JUSTICE - LEVEL 6
The course explores how social inequalities, like social class, ethnicity and gender, relate with the environment; how they impact the environment and how the environment affects different social groups. Issues of environmental justice (distributive and participative), resource colonization, environmental insecurity and just sustainability are also analyzed.
Prerequisites: SO 2002
UK CREDITS: 15
US CR: 3/0/3

ES 4224 AIR QUALITY AND GLOBAL ATMOSPHERIC CHANGES - LEVEL 6
Principles of atmospheric and climate science including an analysis of the characteristics and structure of the atmosphere, ocean-atmosphere dynamics, atmospheric circulation, climate variability, global atmospheric changes. The quality of the atmosphere is also examined, with emphasis on air pollution, stratospheric ozone depletion and acid deposition.
Prerequisites: ES 1010 CH 1002
UK CREDITS: 15
US CR: 3/0/3

ES 4225 SUSTAINABLE FOOD PRODUCTION: SOIL AND ENVIRONMENT - LEVEL 6
An integrated approach to soil fertility and sustainable food production. The principles of soil formation and self-sustaining soil systems, biodiversity, biologically grown food, irrigation, water management and social values are also discussed. Focus in crops and livestock management cases, minimizing the severe irreversible soil damages to Mediterranean ecosystems.
Prerequisites: ES 1000 ES 1010
UK CREDITS: 15
US CR: 3/0/3

ES 4226 CONSERVATION OF WILDLIFE AND MEDITERRANEAN ECOSYSTEMS - LEVEL 6
An analysis of terrestrial, aquatic and marine Mediterranean ecosystems and wildlife with emphasis on endangered and protected species, conservation and management techniques.
Prerequisites: ES 1000 BI 1007
UK CREDITS: 15
US CR: 3/0/3

ES 4322 INTEGRATED METHODS IN ENVIRONMENTAL ANALYSIS - LEVEL 6
This course aims to cover basic methods and techniques needed in environmental studies and management. It includes the presentation of selected natural scientific and social scientific methods and their basic principles and techniques, in order to provide a sound basis for the interdisciplinary inquiry required in environmental studies. It also offers hands-on experience on some of the presented methods and techniques, since it involves laboratory work and a small field research project.
Prerequisites: ES 1000 ES 1010
SO 3002
UK CREDITS: 15
US CR: 3/0/3

ES 4327 ENVIRONMENTAL MANAGEMENT SYSTEMS - LEVEL 6
An exploration of the commonly applied Environmental Management Systems by corporations, with emphasis on international environmental management systems, such as ISO 14001 and EMAS. The Valdez principles and the Natural Step approach are also discussed.
Prerequisites: ES 1000 ES 1010
ES 3220
UK CREDITS: 15
US CR: 3/0/3

ES 4328 ENVIRONMENTAL POLICIES IN THE EUROPEAN UNION - LEVEL 6
The course provides an introduction to the EU environmental policy, the Sixth Environment Action Programme of 2002-12 and the renewed sustainable development strategy as well as the integration of environmental issues in the decisions and activities of other policy sectors.
Prerequisites: ES 1000 ES 1010
ES 3216
UK CREDITS: 15
US CR: 3/0/3

ES 4329 PLANNING SUSTAINABLE CITIES - LEVEL 6
This course studies environmental planning, with an emphasis on urban space. It addresses the political, social and physical dimensions of these topics. It explores why and how to plan living environments that are attractive, functional, appropriately scaled and enjoyable, while reducing their environmental impacts and the energy it takes to build them and operate them.
Prerequisites: ES 1000 ES 1010
SO 3002
UK CREDITS: 15
US CR: 3/0/3

ES 4331 WATER RESOURCES: THREATS AND SUSTAINABLE MANAGEMENT - LEVEL 6
The course examines world water resources and their major threats such as the increasing demand for water, overuse and depletion of freshwater resources, changes to the hydrologic cycle and water pollution. It also discusses current legislation on water and sustainable management of water resources.
Prerequisites: ES 1000 ES 1010
ES 3220 GG 1000
UK CREDITS: 15
US CR: 3/0/3
ES 4430  ENVIRONMENTAL STUDIES CAPSTONE (SENIOR PROJECT) - LEVEL 6
This course is the culmination of the work in Environmental Studies. It is designed to provide students with opportunities to research significant environmental issues from multiple perspectives. It involves a project on an environmental issue/topic of local or national relevance.
Prerequisites: ES 1000  ES 1010  ES 4322  SO 3002
UK CREDITS: 15
US CR: 3/0/3

ES 4435  SUSTAINABLE USE OF RESOURCES AND WASTE MANAGEMENT - LEVEL 6
Integrated Solid Waste Management with emphasis on Waste Prevention, Reuse, Recycling and Composting. Discussion of principles and policies aiming at Zero Waste Societies. Selection and design of appropriate Municipal Solid Waste Management Systems based on current Environmental E.U Policy. Product design for waste prevention and reuse. Economic and regulatory tools applied in order to promote prevention, reuse and recycling strategies and implementation of the "polluter pays principle". Discussion of disposal options, landfills and incinerators, with emphasis on their environmental impacts.
Prerequisites: ES 1000  ES 1010  ES 3220  ES 3216
UK CREDITS: 15
US CR: 3/0/3

FRENCH (FR)

FR 1000  FRENCH I
Beginning French: pronunciation, fundamentals of grammar, development of basic vocabulary, and aspects of Francophone culture. Four skills (listening, speaking, reading and writing) are developed in order to communicate in the most familiar situations of everyday life and to understand the main points of simple conversations and texts. (CEFR-A1)
US CR: 3/0/3

FR 1101  FRENCH II
Further concepts of the French language. Four-skill approach in order to achieve a more efficient use of the language. Francophone culture and civilization are explored through written texts and audiovisual material. (CEFR-A2)
Prerequisites: FR 1000  or  equivalent
US CR: 3/0/3

FR 2202  FRENCH III
Prerequisites: FR 1000  FR 1101  or  equivalent
US CR: 3/0/3

FR 2210  BUSINESS FRENCH
French for business and management students and for those who may need to communicate in French in a business environment. (CEFR-B1)
Prerequisites: FR 1000  FR 1101  or  equivalent
US CR: 3/0/3

GERMAN (GE)

GE 1000  GERMAN I
Beginning German. Fundamental concepts of the German language and aspects of German culture. Essentials of German structure and basic vocabulary used to communicate in everyday situations. Four-skill approach (listening, reading, speaking, writing) with emphasis on communicative competence. (CEFR-A1)
US CR: 3/0/3

GE 1101  GERMAN II
Further concepts of German language and culture. Extended sentence structure and vocabulary used to communicate in everyday situations. Four-skill approach with emphasis on communicative competence. Reading of longer texts. (CEFR-A2)
Prerequisite: GE 1000  or  equivalent
US CR: 3/0/3

GE 2202  GERMAN III
Intermediate German. Further development of four language skills (speaking, reading, listening and writing) so students can communicate in German with some independence. Emphasis on vocabulary building and reading of longer texts. Communication beyond simple everyday life towards more abstract and professional topics. (CEFR level B1)
Prerequisites: GE 1000  GE 1101  or  waiver
US CR: 3/0/3

GE 2210  BUSINESS GERMAN
Communication in a German business environment. Specific vocabulary and expressions, cross-cultural training. Emphasis on oral practice. Topics: Business meetings, on the office phone, workplace descriptions, a visitor’s program. (CEFR-B1)
Prerequisites: GE 1000  GE 1101  or  equivalent
US CR: 3/0/3
GEOLOGY (GG)

GG 1000  ENVIRONMENTAL GEOLOGY – LEVEL 4
An interdisciplinary approach to studying environmental geosciences. Fundamental geologic concepts such as plate tectonics, geologic time and surficial processes are used as a basis for understanding a variety of natural processes. Elaboration on topics of physical geology, including the rock cycle and plate tectonics, occurrence and distribution of geologic hazards and resources, interactions between humans and the geologic environment, and the issues associated with the exploitation of geologic resources such as water and air pollution.

UK CREDITS: 20
US CR: 3/1 ½/4

GG 3115  GEOGRAPHIC INFORMATION SYSTEMS – LEVEL 5
An introduction to the field of Geographic Information Systems (GIS), its diversified applications and exploration of basic concepts, principles, approaches and techniques of GIS. Topics include applications of geographic information system; spatial data collection; data accuracy and uncertainty; cartographic principles; data visualization; geographic analysis; legal, economic and ethical issues.
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/0/3

GERMAN LITERATURE IN TRANSLATION (GS)

GS 3320  DAWN OF MODERNITY: MANN, HESSE, KAFKA
A study of major German writers in English translation. Emphasis on philosophical, political, and social contexts. Classes conducted in English.
Prerequisites: WP 1010  WP 1111  WP 1212
US CR: 3/0/3

GS 3325  HEINRICH BÖLL AND GÜNTER GRASS
Reading and discussion of selected works in English translation by two outstanding contemporary German writers, both Nobel Prize winners. Classes conducted in English.
Prerequisites: WP 1010  WP 1111  WP 1212
US CR: 3/0/3

GREEK LITERATURE (GL)

GL 2221  MODERN GREEK POETRY
Prerequisites: WP 1010  WP 1111
US CR: 3/0/3

GR 1101  MODERN GREEK II
The course develops student’s listening, speaking, reading and writing skills in the Modern Greek language at the A1+ Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand main points of simple narrative or informational texts on familiar topics, and communicate in a large variety of formal/informal everyday interactions in a Greek-speaking environment.
Prerequisites: GR 1000  or  waiver
US CR: 3/0/3

GR 2202  MODERN GREEK III
The course develops student’s listening, speaking, reading and writing skills in the Modern Greek language at the A2 Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand elementary-level narrative or expository texts, and communicate with ease in a large variety of formal/informal everyday interactions in a Greek-speaking environment.
Prerequisites: GR 1000  or  waiver
GR 1101  or  waiver
US CR: 3/0/3

GR 2205  GREECE TODAY: GREEK LANGUAGE THROUGH CONTEMPORARY THEMES
The course develops students’ awareness of Greek culture today. It focuses on contemporary life in Greece while paying attention to aspects of the past that have a relevance to Greek reality at present. Culture provides the context for developing students’ language competence from level A2+ to level B1 of the Common European Reference for Languages (CEFR).
Prerequisites: GR 1000  GR 1101
US CR: 3/0/3

GR 2303  MODERN GREEK IV
The course develops student’s listening, speaking, reading and writing skills in the Modern Greek language at the A2+ Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand a broad range of lower-intermediate-level narrative or expository texts, and communicate with relative fluency in a large variety of formal/informal everyday interactions in a Greek-speaking environment.
Prerequisites: GR 1000  or  waiver
GR 1101  or  waiver
GR 2202  or  waiver
US CR: 3/0/3
GL 2224 CURRENTS IN MODERN GREEK LITERATURE
Survey of Modern Greek literature (in English translation) from the late nineteenth century to the present. Focus on the prose and poetry of major authors. Works examined for their individual stylistic and thematic elements within the context of literary and cultural movements.
Prerequisites: WP 1010  WP 1111
US CR: 3/0/3

GL 2227 MODERN GREEK CINEMA
Introduction to Modern Greek cinema through an analysis of the theoretical, historical and aesthetic elements that have shaped its identity.
Prerequisites: WP 1010  WP 1111
US CR: 3/0/3

HY 1000 SURVEY OF WESTERN CIVILIZATION I
The development of European, Asian, and African cultures from their historical origins to 1648. Emphasis on the essential elements in the growth of social institutions.
US CR: 3/0/3

HY 1001 LE SURVEY OF WESTERN CIVILIZATION II
The development of the modern world from 1648 to the present. Emphasis on the interaction of political, social, and intellectual institutions.
US CR: 3/0/3

HY 2015 HISTORY OF ROME - LEVEL 4
Survey of Roman history from the time of the Etruscans to the coming of Constantine the Great (1000 B.C. to A.D. 337), Political theories and practices of the Republic and the Empire; causes of the decline and fall of Rome.
UK CREDITS: 15
US CR: 3/0/3

HY 2028 THE BIRTH OF MODERN EUROPE - LEVEL 4
The period from the High Middle Ages (12thc.) to the Religious Wars (16th c.- 17th c.) when the foundations of Modern Europe were laid.
UK CREDITS: 15
US CR: 3/0/3

HY 2034 HISTORY OF ANCIENT GREECE - LEVEL 4
The history of the ancient Greek world from the rise of the polis to the coming of Rome.
UK CREDITS: 15
US CR: 3/0/3

HY 2035 WRITING ABOUT HISTORY - LEVEL 4
Introduction to research methodology and the essential resources of historical scholarship. Training in critical thinking, evaluation/synthesis of sources and the creation of an argument. Particular emphasis placed on writing a short research paper and the scholarly use of primary and secondary resources.
UK CREDITS: 15
US CR: 3/0/3

HY 2070 AMERICAN HISTORY I - LEVEL 4
The origin, development and ideals of American institutions from the discovery of the New World to the close of Reconstruction.
UK CREDITS: 15
US CR: 3/0/3

HY 2071 AMERICAN HISTORY II - LEVEL 4
The significant cultural, economic, political and social forces and problems in America from the Civil War to the present.
UK CREDITS: 15
US CR: 3/0/3

HY 3002 GREAT THINKERS AND THEIR IDEAS - LEVEL 5
A selection of great thinkers who have influenced their times and whose ideas have contributed to the legacy of Western civilization.
UK CREDITS: 15
US CR: 3/0/3

HY 3005 INTELLECTUAL HISTORY OF MODERN EUROPE - LEVEL 5
An examination of the historical evolution of the core ideals of the West and how they have been forged, interpreted, implemented, opposed, violated, and defended, from the Enlightenment to the present.
UK CREDITS: 15
US CR: 3/0/3

HY 3009 THE SPARTANS - LEVEL 5
The society, culture and history of ancient Sparta.
UK CREDITS: 15
US CR: 3/0/3

HY 3019 CYPRUS AND THE NEAR EAST - LEVEL 5
A critical survey of the origins of the Cyprus question largely from a United Nations perspective, in conjunction with policies in Turkey.
UK CREDITS: 15
US CR: 3/0/3
HY 3021  ALEXANDER III, THE GREAT – LEVEL 5
Analysis of the times and achievements of one of the most controversial personalities of the Ancient World.
UK CREDITS: 15
US Cr: 3/0/3

HY 3026  MIDDLE EAST: A CROSSROAD - LEVEL 5
A survey of the history of the Middle East focusing on the Late Ottoman and Modern times and offering a critical analysis of the ongoing conflicts.
UK CREDITS: 15
US Cr: 3/0/3

HY 3030  SURVEY OF CHINESE CIVILIZATION - LEVEL 5
A survey of Chinese history and civilization from Antiquity to the end of 20th century. Emphasis on cultural and political evolution.
UK CREDITS: 15
US Cr: 3/0/3

HY 3031  SLAVES AND SLAVERY IN THE US - LEVEL 5
The module describes the development of the slave trade and slavery from the early 16th century until its abolition in 1863.
UK CREDITS: 15
US Cr: 3/0/3

HY 3032  TRADE IN THE ANCIENT MEDITERRANEAN WORLD - LEVEL 5
The mechanics and theory of trade in the ancient Mediterranean.
UK CREDITS: 15
US Cr: 3/0/3

HY 3040  HISTORY OF RUSSIA TO 1900 - LEVEL 5
A broad survey beginning with medieval Russia. Concentration on the rise of Moscovy, Peter the Great, and developments leading to the Revolution of 1905.
UK CREDITS: 15
US Cr: 3/0/3

HY 3060  GREECE: THE BIRTH OF A MODERN NATION - LEVEL 5
Historical, political and cultural developments in Greece from the Revolution to the age of Venizelos. The birth and building of the modern Greek state.
UK CREDITS: 15
US Cr: 3/0/3

HY 3061  MODERN GREECE: A TROUBLED HISTORY - LEVEL 5
Developments in Greece from the Balkan Wars and the National Schism to the present. Particular attention paid to the role of Greece in the two world wars, the causes and consequences of the Civil War and the Dictatorship of 1967-1974 and the nature of the restored democracy after the fall of the junta.
UK CREDITS: 15
US Cr: 3/0/3

HY 3072  AMERICA IN WORLD AFFAIRS - LEVEL 6
The U.S. role in world affairs since the Spanish-American war. Interaction between domestic politics and other forces that influence the conduct of American foreign policy.
UK CREDITS: 15
US Cr: 3/0/3

HY 3073  CONTEMPORARY HISTORY FROM WORLD WAR II TO VIETNAM AND THE FALL OF COMMUNISM - LEVEL 6
World War II and its aftermath as a background for the study of current political, economic, cultural, and social developments in the world.
UK CREDITS: 15
US Cr: 3/0/3

HY 4010  ANCIENT GREEK MYTHOLOGY AND RELIGION - LEVEL 6
The major Greek mythical cycles and their origins. Ancient Greek religious beliefs: the relation between man and the divine, man and the gods. The importance and place of mythology and religion in ancient society.
UK CREDITS: 15
US Cr: 3/0/3

HY 4041  RUSSIA AND THE USSR - LEVEL 6
The transformation of Russia from an early twentieth-century tsarist autocracy into the USSR and the consolidation of the Soviet state. The background of the Revolution of 1917, the Revolution, the political, economic, social, and cultural developments that brought about the Soviet regime and its collapse.
UK CREDITS: 15
US Cr: 3/0/3

HY 4050  THE AGE OF ENLIGHTENMENT - LEVEL 5
Political, social, and economic problems on the European continent from the time of Louis XIV to the end of the Napoleonic era. Causes, events, and results of the French Revolution.
UK CREDITS: 15
US Cr: 3/0/3

HY 4051  REVOLUTION AND NATIONALISM IN EUROPE - LEVEL 6
Political, military, economic, social, and intellectual developments in Europe from 1815 to 1914.
UK CREDITS: 15
US Cr: 3/0/3

HY 4052  TOTAL WAR IN EUROPE - LEVEL 6
Political, economic, social, and intellectual developments in Europe, including the background, origins, and beginnings of the world wars.
UK CREDITS: 15
US Cr: 3/0/3
ITC 2186  COMPUTER SYSTEM ARCHITECTURE – LEVEL 4
Computer architecture. Digital circuits and components. Types of data representation. Computer organisations
and design. Logic design.
Prerequisites:  CS 1070
UK CREDITS: 15
US CR: 3/0/3

ITC 2188  INTRODUCTION TO PROGRAMMING – LEVEL 4
(Same as CS 2188)
Problem solving; problem analysis; top-down algorithm design; implementation; testing and debugging
techniques; documentation. Style and portability. Modular programming and the JAVA language structure.
Identifiers, constants, variables. Input and output. Elementary file handling. Selection. Looping. Classes and
Methods. GUI. Arrays. Elementary sorting and searching.
Prerequisites:  CS 1070
UK CREDITS: 15
US CR: 3/3/3

ITC 2225  MOBILE APPLICATIONS DEVELOPMENT
Android mobile device programming; user interface design; user interface building; input methods; data storage;
motion sensing; memory management; exception handling.
Prerequisites:  CS 1070 CS 2188
UK CREDITS: 15
US CR: 3/0/3

ITC 2276  C LANGUAGE PROGRAMMING – LEVEL 4
C language logic and structure; data types; arrays and strings; pointers; file handling; programming and
debugging techniques.
Prerequisites:  CS 1070 CS 2188
UK CREDITS: 15
US CR: 3/0/3

ITC 2293  OPERATING SYSTEMS CONCEPTS – LEVEL 4
(Same as CS 2293)
Structures for operating systems. Theory and implementation of: processes, resource control (concurrency etc.),
physical and virtual memory, scheduling. I/O and files. CPU scheduling algorithms and segmented vs paged types
of memory. Polled, interrupt-driven and DMA-based access to I/O. Operating system design and functionality.
Performance, avoidance of deadlock, security issues and basic processing of transactions.
Prerequisites:  CS 1070 CS 2188
UK CREDITS: 15
US CR: 3/0/3
ITC 3015  DESIGNING FOR THE WEB - LEVEL 5  
(Same as GD 3015) 
A brief history of the web; web standards, browser standards; choosing a domain name; hosting management tools; web publishing; web design and development tools; website architecture; using image editing software to design web layouts; HTML, CSS, search engine optimization; social media integration; interface design standards; user interaction experience.  
UK CREDITS: 15  
US CR: 3/0/3

ITC 3120  DIGITAL VIDEO AND AUDIO TECHNOLOGIES - LEVEL 5  
Digital video and audio technologies, file formats, compression strategies, codecs, editing techniques, transitions, effects, titling, motion graphics, recorded audio, processing and transformation. Methods of audio/video hardware and software integration.  
Prerequisites:  
CS 1070  
UK CREDITS: 10  
US CR: 2/1/2

ITC 3128  DIGITAL IMAGING – LEVEL 5  
Prerequisites:  
CS 1070  
UK CREDITS: 10  
US CR: 2/1/2

ITC 3129  3D MODELING METHODOLOGIES – LEVEL 5  
Prerequisites:  
CS 1070  
UK CREDITS: 10  
US CR: 2/1/2

ITC 3175  COMMUNICATIONS AND NETWORKING ESSENTIALS – LEVEL 5  
(Same as CS 3175)  
Computer communications systems components, models, operation, and applications. Networking standards, protocols and connectivity aspects. Local area networks design, implementation, management and troubleshooting. Wide area network services, intranets and emerging technologies.  
Prerequisites:  
CS 1070  
UK CREDITS: 15  
US CR: 3/0/3

ITC 3219  NETWORK ADMINISTRATION – LEVEL 5  
Installation and administration concepts. Configuring and troubleshooting devices and access to resources. Management, monitoring, and optimization of system performance, reliability, and availability. Design issues and support in a corporate environment. Troubleshooting and end user support.  
Prerequisites:  
CS 1070  CS 3175  
UK CREDITS: 15  
US CR: 3/3/3

ITC 3221  TELECOMMUNICATIONS ESSENTIALS – LEVEL 5  
Prerequisites:  
CS 1070  CS 3175  
UK CREDITS: 15  
US CR: 3/0/3

ITC 3234  OBJECT ORIENTED PROGRAMMING – LEVEL 5  
Prerequisites:  
CS 1070  ITC 3128  
UK CREDITS: 15  
US CR: 3/0/3

ITC 3260  FUNDAMENTALS OF RDBMS – LEVEL 5  
See CS 3260

ITC 3387  DATA STRUCTURES AND ANALYSIS OF ALGORITHMS – LEVEL 5  
Algorithmic design; interaction between algorithm and data structure in creating efficient code. Common types of algorithms and data structures; data structures usage and implementation. Lists, stacks, queues, hash tables and trees. Algorithmic mechanisms and problem solving techniques.  
Prerequisites:  
CS 1070  CS 2188  
MA 1009  
UK CREDITS: 15  
US CR: 3/0/3

ITC 3397  OBJECT ORIENTED PROGRAMMING WITH C++  
(Same as CS 3397)  
C++ as a superset to the C language. Object oriented techniques to software problems using C++. Classes, encapsulation, overloading, inheritance. Small scale programs in C++.  
Prerequisites:  
CS 1070  CS 2188  
ITC 2276  
UK CREDITS: 15  
US CR: 3/0/3

ITC 3413  ALGORITHMS AND COMPLEXITY - LEVEL 5  
Prerequisites:  
CS 1070  CS 2188  
MA 1009  MA 3106  
UK CREDITS: 15  
US CR: 3/0/3
ITC 3523 MOBILE TELECOMMUNICATIONS AND NETWORKING
Prerequisites: CS 1070 CS 2188
ITC 2293 CS 3175
ITC 3221
UK CREDITS: 12
US Cr: 3/0/3

ITC 4314 INTERNET PROGRAMMING – LEVEL 6
Prerequisites: CS 1070 CS 2188
ITC 3234
UK CREDITS: 15
US Cr: 3/3/3

ITC 4316 SOFTWARE ENGINEERING – LEVEL 6
Prerequisites: CS 1070 CS 2188
ITC 3234
UK CREDITS: 15
US Cr: 3/3/3

ITC 4417 GAME PROGRAMMING – LEVEL 6
Prerequisites: CS 1070 CS 2188
ITC 3234
MA 1009
UK CREDITS: 15
US Cr: 3/3/3

ITC 3221 GAME DESIGN – LEVEL 6
Prerequisites: CS 1070
UK CREDITS: 15
US Cr: 3/0/3

ITC 4157 PROJECT MANAGEMENT – LEVEL 6
See MG 4157.

ITC 4230 HUMAN COMPUTER INTERACTION - LEVEL 6
(Same as CS 4230)
Foundations of human computer interaction. Interaction design basics. HCI in the software process. Cognitive models and theories. Application of concepts and methodologies of software engineering, human factors and psychology to address ergonomic, cognitive, and social factors in the design and evaluation of interactive computer systems.
Prerequisites: CS 1070 MA 1009
UK CREDITS: 15
US Cr: 3/0/3

ITC 4242 NETWORK DESIGN – LEVEL 6
Prerequisites: CS 1070 CS 3175
UK CREDITS: 15
US Cr: 3/0/3

ITC 4243 VIRTUALIZATION CONCEPTS AND APPLICATIONS – LEVEL 6
Virtualization forms, architectures, techniques for virtualizing and managing the hardware components of a computer system. Virtualization techniques at server, client and desktop level.
Prerequisites: CS 1070 CS 3175
UK CREDITS: 15
US Cr: 3/1/3

ITC 4271 INTERACTIVE MULTIMEDIA SYSTEMS - LEVEL 6
Prerequisites: CS 1070 CS 2188
UK CREDITS: 15
US Cr: 3/0/3

ITC 3219 NETWORK SECURITY AND CRYPTOGRAPHY – LEVEL 6
Prerequisites: CS 1070 CS 3175
ITC 3234
UK CREDITS: 15
US Cr: 3/0/3

ITC 4417 GAME PROGRAMMING – LEVEL 6
Prerequisites: CS 1070 CS 2188
ITC 3234
MA 1009
UK CREDITS: 15
US Cr: 3/3/3

ITC 4426 DISTRIBUTED SYSTEMS – LEVEL 6
Prerequisites: CS 1070 CS 3175
MA 1009 MA 3106
UK CREDITS: 15
US Cr: 3/0/3

ITC 4230 HUMAN COMPUTER INTERACTION - LEVEL 6
(Same as CS 4230)
Foundations of human computer interaction. Interaction design basics. HCI in the software process. Cognitive models and theories. Application of concepts and methodologies of software engineering, human factors and psychology to address ergonomic, cognitive, and social factors in the design and evaluation of interactive computer systems.

Liberal Arts and Sciences
ITALIAN (IT)

IT 1000  ITALIAN I
Four basic language skills (listening, speaking, reading and writing) are developed in order to acquire a general ability to communicate in a number of the most familiar situations of everyday life and to understand the main points of simple conversations and texts needed mainly for tourism and making contacts in an Italian environment. (CEFR-A1)
US CR: 3/0/3

IT 1101  ITALIAN II
Four language skills (listening, speaking, reading and writing) are reinforced and expanded in order to gain a more effective command of the language and to interact with greater confidence in a wider range of everyday familiar situations. (CEFR-A2)
Prerequisite: IT 1000 or equivalent
US CR: 3/0/3

IT 2202  ITALIAN III
Four language skills (listening, speaking, reading and writing) are thoroughly developed so as to handle the main structure of the language with confidence, to use a wide range of vocabulary and appropriate communicative strategies, and to acquire a certain degree of independence when called upon to use the language in everyday social, work or academic contexts. (CEFR-B1)
Prerequisites: IT 1000 IT 1101 or equivalent
US CR: 3/0/3

ITC 4441  WEB SCIENCE – LEVEL 6
Prerequisites: CS 1070 CS 2188
ITC 3234 CS 3260
UK CREDITS: 15
US CR: 3/1/3

ITC 4480  ARTIFICIAL INTELLIGENCE PRINCIPLES – LEVEL 6
Prerequisites: CS 1070 CS 2188
MA 1001 MA 1105
UK CREDITS: 15
US CR: 3/0/3

ITC 4627  NETWORKING CAPSTONE PROJECT– LEVEL 6
Focus on the on the design of a reliable, secure, performance efficient, fault-tolerant network or network component. Step-by-step design, development and evaluation process.
Prerequisites: CS 1070 CS 4157
CS 3175 ITC 3219
ITC 3221 ITC 4242
UK CREDITS: 15
US CR: 3/0/3

ITC 4918  SOFTWARE DEVELOPMENT CAPSTONE PROJECT – LEVEL 6
Focus on the software development procedures, including program specification, design, code, testing, documentation, and maintenance. Application of tools, techniques and technologies to deliver a comprehensive solution.
Prerequisites: CS 1070 CS 2188
ITC 3234 CS 3260
CS 4157 CS 4230
ITC 4314 ITC 4316
MA 1009
UK CREDITS: 15
US CR: 3/0/3

ITC 4959  DIGITAL MEDIA CAPSTONE PROJECT – LEVEL 6
Focus on the development of an interactive, user-friendly product, involving the use of several digital media technologies. Step-by-step design and development process.
Prerequisites: CS 1070 ITC 3128
CS 2188 ITC 3129
ITC 3234 ITC 3120
CS 3260 CS 4157
CS 4230
UK CREDITS: 15
US CR: 3/0/3

MA 1000  MATHEMATICS FOR THE LIBERAL ARTS
Designed to give liberal arts students the skills required to understand and interpret quantitative information that they encounter in the news and in their studies, and to make quantitatively-based decisions in their lives. Topics include quantitative information in everyday life, financial management, probability, and statistics.
US CR: 3/0/3

MA 1001  FINITE MATHEMATICS
Students in the General Studies program are required to also attend 2 hours/week recitation sessions.
US CR: 3/0/3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 2010</td>
<td>STATISTICS I – LEVEL 4</td>
<td>Organizing and summarizing data. Probability distributions: binomial, Poisson, normal, t-distribution, chi-square. Sampling and sampling distribution of the mean. The central limit theorem. The course is not open to students who has previously completed an MA-course in statistics. Prerequisites: MA 1009 UK CREDITS: 15 US CR: 3/1/3</td>
</tr>
<tr>
<td>MA 2219</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS II – LEVEL 5</td>
<td>Hypotheses testing. Parametric and nonparametric tests for one mean and for the difference between two means. Parametric tests for one standard deviation and for the difference between two standard deviations. Parametric tests for one proportion and for the difference between two proportions. Test for homogeneity. Test for independence. Analysis of variance. Regression and correlation. Prerequisites: MA 1009 MA 2118 UK CREDITS: 15 US CR: 3/1/3</td>
</tr>
<tr>
<td>MA 3111</td>
<td>STATISTICS II - LEVEL 5</td>
<td>Confidence interval for one mean, one variance, and one proportion. Hypotheses testing. Parametric tests for one mean and for the difference between two means. Parametric tests for one standard deviation and for the difference between two standard deviations. Parametric tests for one proportion and for the difference between two proportions. Test for independence of two qualitative/categorical variables. One way analysis of variance. Simple and multiple correlation and regression. Prerequisites: MA 2010 UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
<tr>
<td>OC 1000</td>
<td>OCEANOGRAPHY: PHYSICS AND GEOLOGY OF THE OCEAN BASINS</td>
<td>Principles of oceanography with emphasis on geological and physical processes: history of oceanography as a modern scientific field, the formation of Earth and the solar system, ocean floor topography, continental drifting, plate tectonics, sediments, atmospheric processes, ocean currents, waves and tides. US CR: 3/1½/4</td>
</tr>
<tr>
<td>OC 1001</td>
<td>LIFE IN THE OCEANS</td>
<td>Principles of chemical and biological oceanography with emphasis on chemical and biological processes, the properties and origin of water and salts, major constituents, dissolved gases and nutrients, the carbon dioxide system, coastal processes, the biological productivity of the oceans, ecology, distribution and classification of marine organisms, ocean resources and ocean pollution. US CR: 3/1½/4</td>
</tr>
<tr>
<td>PH 1000</td>
<td>INTRODUCTION TO PHILOSOPHY – LEVEL 4</td>
<td>Overview of major philosophical figures and schools of thought. Discussion of the most influential philosophical answers to ‘big’ questions about reality, ourselves and our place in it. Examination of the relation of philosophy to other disciplines and its role in daily life. UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
</tbody>
</table>
PH 1001   PRACTICAL REASONING – LEVEL 4
Introduction to reasoning with an emphasis on critical thinking. Training in the application of practical decision-making in various domains, such as politics, law, management, science, media and everyday life issues.
UK CREDITS: 15
US CR: 3/0/3

PH 2003   INTERNET AND PHILOSOPHY – LEVEL 4
Systematic and informative philosophical examination of the new virtual reality of cyberspace, followed by an essential evaluation of our lives within it, on issues of technology, personal identity, ethics, science and aesthetics.
UK CREDITS: 15
US CR: 3/0/3

PH 2014   AESTHETICS – LEVEL 4
The main issues in the philosophy of art and aesthetic appreciation. Overview of theories based on key concepts such as representation, form, artistic expression and creativity, aesthetic experience. Contemporary discussion of the definition and criticism of art, traditional and new arts, artistic institutions and cultural politics.
UK CREDITS: 15
US CR: 3/0/3

PH 2016   PHILOSOPHY AND CINEMA – LEVEL 4
Examination of how philosophy deals with film issues and the experience of films. Issues discussed range from cinema as an art form to film fiction and from the paradox of horror to cinematic reality and documentaries.
UK CREDITS: 15
US CR: 3/0/3

PH 2020   GREEK PHILOSOPHY – LEVEL 4
At the birth of philosophy, the Presocratic thinkers form our conception of nature, knowledge and man. Examination of their influence on science and philosophy. Comparative study of the views of Socrates and those of the Sophists. Thematic review of ancient Greek thought from Plato’s early dialogues, to Neoplatonism.
UK CREDITS: 15
US CR: 3/0/3

PH 3005   BUSINESS ETHICS – LEVEL 5
Introduction to major theories and basic moral problems in the domain of business. The use of reasoning in moral assessment of business practices. Application of moral theories to specific cases of corporate conduct ranging from the individual to society in general, in the local and the international context.
UK CREDITS: 15
US CR: 3/0/3

PH 3009   EVOLUTION AND REVOLUTION: DARWIN, FREUD, MARX, NIETZSCHE – LEVEL 5
Four thinkers whose theories of conflict and change played a decisive role in the formation of contemporary culture, science and art. Comparative study and critical assessment of their theories and influence: Darwin’s natural selection, Marx’s historical materialism, Freud’s theory of the unconscious, Nietzsche’s will to power.
UK CREDITS: 15
US CR: 3/0/3

PH 3010   ETHICS – LEVEL 5
Introduction to the basic problems and theories of moral philosophy. The use of reasoning in moral assessment of actions and persons. Emphasis on the connection between theory and practice by application of theories to issues that matter.
UK CREDITS: 15
US CR: 3/0/3

PH 3011   INTRODUCTION TO LOGIC – LEVEL 5
Learning how to think correctly. Study of the logical form of language, with emphasis on reconstructing arguments, and recognizing fallacies. Introduction to the use of symbolic propositional logic, which underlies computer design and programming.
UK CREDITS: 15
US CR: 3/0/3

PH 3022   SOCIAL AND POLITICAL PHILOSOPHY – LEVEL 5
A systematic introduction to major issues in social and political thought: the origin and nature of political authority, individual freedom and the limits of state intervention, content and ground of individual rights. Emphasis on original texts in the modern Western tradition.
UK CREDITS: 15
US CR: 3/0/3

PH 3023   AMERICAN PHILOSOPHY – LEVEL 5
At the end of the nineteenth century the theory of Pragmatism emerges and puts American philosophy on the map. Examination of its major representatives such as Pierce, James and Dewey. Discussion of contemporary trends in American philosophy as presented in Quine and Rorty. Understanding the factors that shape the American mind and culture.
UK CREDITS: 15
US CR: 3/0/3

PH 3026   EXISTENTIALISM – LEVEL 5
Late nineteenth to twentieth-century movement with an emphasis on the concept of existence as presented in its major representatives such as Kierkegaard, Nietzsche, Heidegger, Sartre. Comparative study of literary and philosophical sources: Dostoyevski, Tolstoy, Kafka, Camus and others.
UK CREDITS: 15
US CR: 3/0/3

PH 3027   RATIONALISM AND EMPIRICISM – LEVEL 5
The earlier part of the formative period of modern Western philosophy (seventeenth and eighteenth centuries) studied through the works of Descartes, Locke, Spinoza, Leibniz, Berkeley, Hume, and others.
UK CREDITS: 15
US CR: 3/0/3
PH 3118  THEORY OF KNOWLEDGE – LEVEL 5
Systematic and analytic approach to the major issues in the theory of knowledge. Emphasis on the most recent
discussions in contemporary epistemology, including justification, scepticism, externalism, rationality, epistemic
virtues, Bayesian theories and theories of truth.
Prerequisites: PH 1000 or PH 1001
UK CREDITS: 15
US CR: 3/0/3

PH 4028  KANT AND GERMAN IDEALISM – LEVEL 6
The later part of modern Western philosophy (eighteenth and nineteenth centuries) studied through the
works of Rousseau, Kant, Fichte, Schelling, Hegel, and others. Their work extends between Enlightenment and
Romanticism and its study is indispensable for understanding the ideas behind the emergence of contemporary
science, culture, and society.
UK CREDITS: 15
US CR: 3/0/3

PH 4031  PHENOMENOLOGY: HUSserL AND HEIDEGGER – LEVEL 6
Comprehensive introduction to the basic ideas of phenomenology, the major philosophical current of
continental philosophy, as expounded in the writings of Husserl and Heidegger. Emphasis on their reexamination
of metaphysics, experience and knowledge, and on their novel understanding of human presence in the world.
UK CREDITS: 15
US CR: 3/0/3

PH 4032  POSTMODERN PHILOSOPHY: FoucaULT AND DERRIDA – LEVEL 6
A thorough introduction to the philosophical core of the thought of Michel Foucault and Jacques Derrida,
arguably the most distinctive philosophical voices in the second half of the twentieth century. Discussion of their
influence on contemporary philosophical discourse, literary criticism, architectural design, humanities and the
arts, under the title of postmodernity.
UK CREDITS: 15
US CR: 3/0/3

PH 4113  PHILOSOPHY OF SCIENCE – LEVEL 6
A systematic introduction to twentieth-century philosophy of science focusing on issues in the methodology
of the natural and social sciences: verification, falsification, confirmation, theoretical term, theories, laws,
explanation, scientific change and progress, realism and antirealism.
Prerequisites: PH 1000 or PH 3011
UK CREDITS: 15
US CR: 3/0/3

PH 4121  PLATO AND ARISTOTLE – LEVEL 6
Critical and comparative analyses of their philosophical positions about issues such as the nature of reality, the
sources of knowledge, the purpose of human life, the ideal polity, and the function of art. Understanding of their
divergence in views, philosophical style, and methodology. A close examination of selected texts.
Prerequisites: PH 1000 or PH 2020
UK CREDITS: 15
US CR: 3/0/3

PH 4130  PHILOSOPHY OF LANGUAGE – LEVEL 6
Introduction to the philosophy of language and contemporary analytic philosophy. Overview of major theories
held by Frege, Russell, Wittgenstein, Austin, Quine, Kripke, and others. Thorough discussion of basic concepts
such as meaning, reference, truth, metaphor, and translation.
Prerequisites: PH 1000 or PH 3011
UK CREDITS: 15
US CR: 3/0/3

PH 4135  PHILOSOPHY OF HISTORY – LEVEL 6
Introduction to the philosophical foundations of the study of the historical dimension of human action. Overview
of major theories and critical discussion of concepts such as time, change and continuity, determinism and
chance, progress and decline, ethnocentrism and globalism.
Prerequisites: One philosophy course.
UK CREDITS: 15
US CR: 3/0/3

PH 4141  PHILOSOPHY OF MIND – LEVEL 6
A systematic approach to the study of mind, mental or psychological functions and the mind-body relation in
view of recent scientific advances in the fields of information technology, cognitive science, and evolutionary
genetics. Discussion of the philosophical implications for changing views of human nature.
Prerequisites: One philosophy course.
UK CREDITS: 15
US CR: 3/0/3

PH 4350  SEMINAR IN SELECTED TEXTS – LEVEL 6
In depth analysis of classical philosophical texts. Systematic and critical study of its key concepts and arguments.
Appreciation of the historical context and the impact on contemporary philosophical thought. Special emphasis
on the development of skills required for the analysis and presentation of a philosophical position.
Prerequisites: 3 philosophy courses from Level 5
UK CREDITS: 15
US CR: 3/0/3

PHYSICAL EDUCATION (PE)
Up to three credits in Physical Education may be taken to fulfill the general electives requirement.
All PE courses are graded on a P/F basis.

PE 1001  SWIMMING
The six basic techniques of swimming – free style, back stroke, elementary backstroke, breast stroke, side stroke
and butterfly along with entries, turns, and underwater swimming will be taught. Elements of water safety will
be introduced.
Graded on a P/F basis.
US CR: 0/2/1
PE 1003  TENNIS
Introduction and refinement of basic stroke techniques. Gain an awareness of strategies and court positioning.
Graded on a P/F basis.
US CR: 0/2/1

PE 1004  NUTRITION
Principles of nutrition and the importance of nutrition in promoting growth and health. A sample of nutritional
issues to be covered include: obesity, vegetarianism, sports nutrition as well as the needs of special groups.
Graded on a P/F basis.
US CR: 2/0/2

PE 1006  POWER PILATES
A course that combines Pilates and Aerobics. Pilates as a workout that strengthens muscles, improves posture,
balance and flexibility. Aerobics conditions the cardiovascular system. These two types of exercise are combined
to work together toward a goal of overall fitness/health.
Graded on a P/F basis.
US CR: 0/2/1

PE 1008  WATER FITNESS
A water exercise program aimed at improving several fitness components and help in the prevention and care
of injuries.
Graded on a P/F basis.
US CR: 0/2/1

PE 1010  FIRST AID AND CPR
Knowledge and skills for CPR and FIRST AID taught. Included are CPR for adults, infants, and children and first
aid for wounds, shock, burns, muscle, bone and joint injuries and for sudden illness. Emphasis will be on safety
education for prevention, as well as follow-up care after injuries and illness.
US CR: 1/0/1

PE 1014  INTERCOLLEGIATE ATHLETICS
Participation in one of the college's intercollegiate sports teams. Sportsmanship and teamwork both on and off
the field.
Graded on a P/F basis.
US CR: 0/2/1

PE 1016  TEAM SPORTS
This course is a combination of four team sporting activities; soccer, basketball, volleyball, and water-polo. It
is designed to provide the novice through the elite athlete a broader outlook and appreciation of different
sports. Instruction includes: game rules, techniques, strategies, nuances, and injury prevention. Emphasis on
sportsmanship as a player, spectator, and fan which carries over into fair play in all aspects of life.
Graded on a P/F basis.
US CR: 0/2/1

PE 1017  INDIVIDUAL SPORTS
This class is a combination of five individual sporting activities; tennis, table tennis, running, swimming, badminton. It is designed to provide the novice through the elite athlete a broader outlook and appreciation of different individual sports. Instruction includes: sport rules, techniques, strategies, nuances, and injury prevention. Emphasis on sportsmanship as a player, spectator, and fan which carries over into fair play in all aspects of life.
Graded on a P/F basis.
US CR: 0/2/1

PE 1018  FITNESS ALTERNATIVES
A combination of seven fitness activities (Power Pilates, Strength Training, Walking & Jogging, Power Lifting, Water Fitness, Yoga, and Latin Dance) designed for the novice through elite athlete with instruction on proper techniques, personal assessment, program design, motivation, precautions, contraindications, and injury prevention and treatment. This is one of three classes designed to give students an opportunity to experience some of the opportunities in fitness & sports available at the college.
Graded on a P/F basis.
US CR: 0/2/1

PHYSICAL SCIENCES (SC)

SC 1000  SCIENCE AND EVERYDAY LIFE
An introduction to natural sciences with emphasis on fundamental scientific principles and their applications in
everyday life. The course discusses Newton’s laws of motion, energy and the laws of thermodynamics, the nature
of the atom and the chemical bond, nuclear science, the origins of the Universe, properties of stars and planets as
well as environmental issues.
US CR: 3/1 ½/4

SC 1010  THE SCIENCE OF LIVING THINGS: AN INTEGRATED APPROACH
An introductory, integrated approach to the science of life, including topics such as chemical bonding and
organic compounds, molecules of life (proteins, carbohydrates, lipids, nucleic acids), organization of cells and
living organisms, biochemistry of the cell, molecular genetics, principles of ecosystems, origins and evolution of
life on Earth.
US CR: 3/1 1/4

PHYSICS (PY)

PY 1000  INTRODUCTION TO PHYSICS I
Fundamental principles, including matter in motion, energy and momentum, solids and fluids, thermal physics
and heat.
US CR: 3/1 1/4
**POLITICAL SCIENCE (PO)**

**PO 1000  POLITICAL ORGANIZATION - LEVEL 4**
UK CREDITS: 15
US CR: 3/0/3

**PO 1001  POLITICAL BEHAVIOR - LEVEL 4**
UK CREDITS: 15
US CR: 3/0/3

**PO 2004  DIPLOMACY - LEVEL 4**
A critical survey of world diplomacy, from the time of Cardinal Richelieu to American exceptionalism, with emphasis on the twentieth century and contemporary diplomacy.
UK CREDITS: 15
US CR: 3/0/3

**PO 2008  BEYOND STATE & NATION - LEVEL 4**
The evolution of the International Society in the vortex of states and nations: the main theories and the international organizations (United Nations Organization, European Union, Non Governmental Organizations).
UK CREDITS: 15
US CR: 3/0/3

**PO 3010  POLITICAL THEORY I: PLATO TO LOCKE - LEVEL 5**
Major political writings, systems, and ideas from Plato to Locke and the seventeenth century, including such topics as the nature of political community, government and law, sovereignty and power.
US CR: 3/0/3

**PO 3011  POLITICAL THEORY II: HUME TO RAWLS - LEVEL 5**
English and Continental political theory from the eighteenth to the twentieth century: the challenge of the rise of capitalism and the industrial revolution and the formation of modern liberal states.
US CR: 3/0/3

**PSYCHOLOGY (PS)**

**PS 1000  LE PSYCHOLOGY AS A NATURAL SCIENCE – LEVEL 4**
Overview of psychology as a natural science. Foundations and contemporary perspectives in psychology, research methods and ethical principles, biological foundations of behaviour, perceptual and sensory systems, states of consciousness, learning and memory, thought and language processes, motivation and emotion.
UK CREDITS: 15
US CR: 3/0/3

**PS 1001  LE PSYCHOLOGY AS A SOCIAL SCIENCE – LEVEL 4**
Overview of the field of psychology as a social science with emphasis on: theoretical perspectives and research methods, life-span development, mental abilities, personality theory and assessment, stress and coping, psychological disorders and treatment, social behaviour.
UK CREDITS: 15
US CR: 3/0/3

**PS 2147  ANALYSIS OF BEHAVIORAL DATA - LEVEL 4**
A comprehensive coverage of fundamental aspects in probability and statistics. Analysis of behavioral data with graphs, descriptive and inferential statistics. Interpretation of research findings from graphs, parametric and non-parametric tests. The use of SPSS statistical software constitutes an integral part of teaching and learning.
Prerequisites: PS 1000 or PS 1001 or SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/3/3

**PS 2207  DEVELOPMENTAL PSYCHOLOGY: THE PRESCHOOL YEARS - LEVEL 4**
Theoretical approaches and methodological issues, biocultural foundations of development, prenatal development and birth, physical, cognitive and socioemotional development in infancy and early childhood. Emphasis on ecological and contextual perspective on development and on the practical implications of developmental science.
Prerequisites: PS 1000 PS 1001
UK CREDITS: 15
US CR: 3/0/3
**PS 2210  HISTORY OF PSYCHOLOGY – LEVEL 4**
This course is an overview of the history of Psychology. It is intended to provide students with information related to the development of academic/experimental/professional psychology during the nineteenth and twentieth century, and, further, to give them a broad survey of the historical antecedents before the advent of modern psychology.
Prerequisites: PS 1000  PS 1001
UK CREDITS: 15
US CR: 3/0/3

**PS 2236  HUMAN LEARNING AND MEMORY - LEVEL 4**
Fundamental concepts, theories and applications of learning and memory derived mainly from human research.
Prerequisites: PS 1000  PS 1001
UK CREDITS: 15
US CR: 3/0/3

**PS 2257  DIVERSITY ISSUES IN PSYCHOLOGY-LEVEL 4**
Cultural overview of quantitative and qualitative psychological research and theory examining how and why social class, mental and physical disabilities, age, culture, ethnicity, religious or cultural beliefs, family, gender, and sexual orientation influence behavior. Misconceptions will be addressed and replaced with knowledge.
Prerequisites: PS 1000  PS 1001
UK CREDITS: 15
US CR: 3/0/3

**PS 3208  DEVELOPMENTAL PSYCHOLOGY: CHILDHOOD AND ADOLESCENCE - LEVEL 5**
Integrated presentation of theory and research, focusing on normal, physical, cognitive, social and personality development from the age of six through adolescence.
Prerequisites: PS 1000  PS 1001
UK CREDITS: 15
US CR: 3/0/3

**PS 3212  THEORIES OF PERSONALITY - LEVEL 5**
Historical and theoretical examination of the concept of personality. Scientific conceptualization of human behaviour and critical evaluation and comparison of personality theories, with respect to comprehensiveness, empirical validity and applied value. Applications of principles of personality development to contemporary society.
Prerequisites: PS 1000  PS 1001
UK CREDITS: 15
US CR: 3/0/3

**PS 3230  BIOPSYCHOLOGY - LEVEL 5**
An introduction to the nature and role of the biological processes that underlie our thoughts, feelings, and behaviours. Topics covered will include function of the nervous system, neuroanatomy, sensory visual system and the physiological basis of learning, memory, language, sleep and dreaming, emotion and stress.
Prerequisites: PS 1000  PS 1001
UK CREDITS: 15
US CR: 3/0/3

**PS 3318  RESEARCH METHODS IN PSYCHOLOGY - LEVEL 5**
Systematic presentation and evaluation of research methods, designs and tools in psychological science. A variety of research methods for data collection, observation, interview, participant observation and experiment as well as qualitative (interpretative phenomenological analysis, grounded theory) and quantitative data analysis (descriptive and inferential) are covered. Logic of scientific thinking, ethical dimension and dilemmas of research process, use of computerized database searches and statistical program for data analysis, writing research reports.
Prerequisites: PS 1000  PS 1001
PS 2147
UK CREDITS: 20
US CR: 3/3/4

**PS 3332  TESTS AND MEASUREMENT - LEVEL 5**
Comprehensive knowledge of the theory and practice of psychological testing and assessment. Statistical analysis and in-depth understanding of the psychometric properties of tests. Evaluation of intelligence, educational, and personality tests. Application of testing and assessment in various applied settings. One hour per week laboratory practice session complements the lectures.
Prerequisites: PS 1000  PS 1001
PS 2147
UK CREDITS: 20
US CR: 3/1/4

**PS 3434  EXPERIMENTAL COGNITIVE PSYCHOLOGY – LEVEL 5**
This course introduces students to experimental methodology, advanced statistical analysis, interpretation and presentation of data, writing of experimental reports. In addition students go through the research process following ethical principles of research. Laboratory sessions complement the lectures.
Prerequisites: PS 1000  PS 1001
PS 2147
PS 3318
UK credits: 20
US CR: 3/3/4

**PS 3437  PERCEPTION - LEVEL 5**
An introduction to sensory systems and perceptual processes. Discussion of the anatomy and physiology of the sense organs, emphasizing the relationship between the physical stimulus and the neural response that it elicits.
Prerequisites: PS 1000  PS 1001
PS 2147
PS 3230
UK CREDITS: 15
US CR: 3/0/3
PS 3458  THE PSYCHOLOGY OF CONSCIOUSNESS - LEVEL 5
Introduction to theory and research on both normal and altered states of consciousness from philosophical, evolutionary, neuroscientific, cognitive viewpoints. Topics reviewed include philosophical foundations, brain systems, animal consciousness, consciousness and human evolution, artificial intelligence and consciousness.
Prerequisites: PS 1000  PS 1001  PS 2147  PS 3230
UK CREDITS: 15
US CR: 3/0/3

PS 3646  PSYCHOLOGICAL ASPECTS IN DRAWING AND PLAY
An integrated presentation of theory and research on children’s play and drawing development. Themes cover cognitive development, social skills, gender differences, sociocultural influences, educational issues and diagnostic uses. Emphasis will be on development of representation, communication of mental and affective states, learning, and creativity.
Prerequisites: PS 1000  PS 1001  MA 1009  PS 2113  PS 3318  PS 2207  or  PS 2208
US CR: 3/0/3

PS 4324  INDUSTRIAL PSYCHOLOGY – LEVEL 6
Jobs requirements, and the interface between the organization and its people. Personnel selection, evaluation and training. The role of Job Satisfaction, motivation at work, and productivity. Working conditions and job design. Organizational behavior and stress management.
Prerequisites: PS 1000  PS 1001  PS 2147
UK CREDITS: 15
US CR: 3/0/3

PS 4413  PSYCHOLOGY OF LANGUAGE - LEVEL 6
This course will provide an introduction to psychology of Language. It will cover a broad range of topics from psycholinguistics, including the origin of language, the different components of language (morphology, phonology, syntax and semantics). Processes involved in sentence comprehension and memory, language production and the biological foundations of language will also be covered.
Prerequisites: PS 1000  PS 1001  PS 2147  PS 3318
UK credits: 15
US CR: 3/0/3

PS 4419  HEALTH PSYCHOLOGY - LEVEL 6
Current issues in health promotion and illness prevention, with emphasis on an integrated holistic approach. Stress and physical illness, hospitalisation, doctor-patient relationship, biopsychosocial aspects of pain, chronic illness, death and dying, hospice care.
Prerequisites: PS 1000  PS 1001  PS 2147  PS 3230
UK credits: 15
US CR: 3/0/3

PS 4423  STRESS AND COPING- LEVEL 6
Integrative approach to the scientific study of the causes, symptoms and consequences of stress. Theoretical and practical concepts to the study of stress are examined, with an outlook to stress management techniques. Success and failing of coping mechanisms are referred to. Adjustments in the areas of interpersonal relationships, school and college life and in the workplace are examined.
Prerequisites: PS 1000  PS 1001  PS 2147  PS 3230
UK CREDITS 15
US CR: 3/0/3

PS 4443  CHILDHOOD AND ADOLESCENCE PSYCHOPATHOLOGY - LEVEL 6
Comprehensive and critical evaluation of theories and research on the etiology of different types of psychopathology in infancy, childhood, and adolescence. Applications of psychometric tests and assessment, and evidence-based treatment and prevention programs.
Prerequisites: PS 1000  PS 1001  PS 2147  PS 3208
UK credits: 15
US CR: 3/0/3
PS 4451  ABNORMAL PSYCHOLOGY - LEVEL 6
Theories of and research in the study of psychopathological development. A scientist-practitioner approach to the study of a variety of psychological disorders, including anxiety, affective and personality disorders. Assessment and treatment approaches.
Prerequisites:  PS 1000  PS 1001  PS 2147  PS 3318  PS 3434
UK CREDITS 15
US CR: 3/0/3

PS 4452  SCHOOLS OF PSYCHOTHERAPY - LEVEL 6
Examination of contemporary psychotherapies. Basic and advanced principles and techniques in psychoanalytic/psychodynamic, humanistic, existential, behavioral, cognitive, rational-emotive, group, and family therapies. Critical evaluation of current therapy process and outcome research and on the process and effectiveness of psychotherapy.
Prerequisites:  PS 1000  PS 1001  PS 2147  PS 3230
UK CREDITS 15
US CR: 3/0/3

PS 4521  EDUCATIONAL PSYCHOLOGY – LEVEL 6
Application of psychological and educational methods and principles to the behavior of teachers and students in school settings. Student characteristics, learning and motivation, teaching methods and practices, and assessment.
Prerequisites:  PS1000  PS1001  PS 2207  PS 2147  PS 3208
UK CREDITS: 15
US CR: 3/0/3

PS 4535  APPLIED EXPERIMENTAL PSYCHOLOGY – LEVEL 6
This course reviews and builds upon knowledge and skills developed in Experimental Cognitive Psychology (PS 3434). Additionally, students select an original project topic involving literature research and extensive reading, planning, conducting, data analysis and producing a written research report. This is an extended project to be presented to publication standards.
Prerequisites:  PS 1000  PS 1001  PS 2147  PS 3318  PS 3434
UK CREDITS: 20
US CR: 3/3/4

PS 4539  COGNITION - LEVEL 6
This course provides an in-depth exploration of human cognition, focusing on both classic and current issues. The study of cognition relies heavily on experimental research designed to test models and theories of cognitive processes. Topics to be covered include attention, perception, multiple memory systems, encoding and retrieval processes, the role of knowledge, language, problem-solving and reasoning.
SO 2004  SOCIAL INEQUALITY – LEVEL 4
Causes and consequences of social inequality, including theoretical background, social classes, and social mobility, illustrated through various substantive cases.
UK CREDITS: 15
US Cr: 3/0/3

SO 2020  FAMILY AND GENDER ROLES – LEVEL 4
The family as a social institution: functions and kinship structures. The rise of the modern family. Gender roles, socialization and identity. Courtship, love, marriage, childbearing, parenting. Family diversity: class, race, ethnicity. Family realities: (house) work, power, patriarchy. Family-related problems. Divorce and alternative lifestyles. Theories of the family.
UK CREDITS: 15
US Cr: 3/0/3

SO 2030  SOCIAL PROBLEMS – LEVEL 4
Poverty, racism, drugs, unemployment, homelessness, family violence, mental illness, anti-social behavior, terrorism and collective violence. Why are these problems social? How are they given meaning and what are the implications of such meaning? What are their social causes? Conflicts between sociological perspectives. What are the implications of social problems for social policy?
UK CREDITS: 15
US Cr: 3/0/3

SO 3002  ENVIRONMENT AND SOCIETY – LEVEL 5
(same as ES 3002)
The study of the interactions between the physical environment, social organization and social behavior. Focus on both local and global dimensions of social behaviors and their environmental impact.
UK CREDITS: 15
US Cr: 3/0/3

SO 3007  HEALTH AND SOCIETY – LEVEL 5
Medical Sociology and contrasting Ideas about Health and Social Behavior. Epidemiological Measures and Complexity of Modern Ills. Health in relation to Age, Gender, Race, Socio-economic status, Social Stress, Health and Illness Behavior as well as Healing Options in American Society. The Sick Role, Doctor–Patient Interaction, the role of Physicians, Nurses, Midwives. The Development of Hospitals, their organization and the rising cost of Health Care Delivery. Health Care Delivery in the USA, the First world and Formerly Socialist Countries as well as in other countries.
UK CREDITS: 15
US Cr: 3/0/3

SO 3009  TOURISM AND LEISURE IN MODERN SOCIETY – LEVEL 5
Tourism as activity and as a global industry analyzed from a social science perspective. The role of culture in the development of hospitality, leisure and travel in modern society. The socio-cultural impacts of tourism and the boundaries of hospitality.
UK CREDITS: 15
US Cr: 3/0/3

SO 3032  CRIMINOLOGY
US Cr: 3/0/3

SO 3037  SOCIOLOGY OF DEVIANCE – LEVEL 5
The nature and etiology of deviance. Social control and crime. Theories of deviance: functionalism, interactionism, conflict theories, control theories, feminism, post–structuralism. White–Collar crime, stigma, deviant subcultures. Socially derived forms of mental illness, alcohol and drug use, sexual orientation and practices, war crimes etc.
UK CREDITS: 15
US Cr: 3/0/3

SO 3112  CONTEMPORARY CINEMA AND SOCIETY – LEVEL 5
Analysis of major aspects of society as reflected in the contemporary cinema. Social inequality, revolution, war, racism, exclusion of the physically disabled, alienation and gender are discussed within the context of cinematic dramaturgy. Films screened are selected from the work of Bergman, Bertolucci, Bresson, Coppola, Fassbinder, Klimov amongst others.
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US Cr: 3/0/3

SO 3115  SOCIOLOGY OF GLOBALIZATION – LEVEL 5
The course provides an account of the flux through which modern societies have moved. Exploration of the globalization of social life. Examination of the different ways in which economic, political, and cultural arrangements are organized in an increasingly interdependent world in comparison to the past. Analysis of the degree to which social life takes place within national borders and discussion of the new kinds of concepts and methods we need to understand these dynamics. How accurate are visions of a globalized world? What types of resistance are characteristic of globalization?
Prerequisites: SO 1000 or SO 1101
UK CREDITS: 15
US Cr: 3/0/3

SO 3219  CONSUMER SOCIETY – LEVEL 5
Consumer society as an expression of material culture in the post–modern globalized world. Emphasis on collective trends (fashion), conspicuous consumption (luxury), lifestyles (identity), class, and gender divisions, places (shopping malls), etc. The pathology of consumption: alienation, objectification, pseudo–individualism, and the romantic search for the “new.” Theoretical views by Marx, Simmel, Adorno,Ritzer, Baudrillard, Campbell, Slater, Lury and others.
Prerequisites: SO 1000 or SO 1001
PLUS 1 additional course in Sociology
UK CREDITS: 15
US Cr: 3/0/3
SO 3225  SOCIOMETRY OF MASS MEDIA – LEVEL 5
The media in the global age: From television (i.e. news, media events, reality shows) to the internet (i.e. facebook, Wikipedia, blogs). Emphasis on popular culture (reality constructions, audiences, celebrity industry, media power, the rise of a global public sphere. Media criticism, from mass society theories and the Frankfurt School to Postman, Baudrillard, and others to recent theorizing on alternative media and convergence culture.
Prerequisites: SO 1000 or SO 1001
PLUS any additional course in Sociology
UK CREDITS: 15
US CR: 3/0/3

SO 3235  MIGRATION IN THE GLOBAL AGE – LEVEL 5
Migration flows in the 21st century. The impact of major trends like globalization and transnationalism. Emphasis on assimilation/integration and multiculturalism, inclusion and exclusion, ethnic and racial minorities, citizenship, migrant associations and networks, gender and labor. Migration in Greece, EU, USA. Use of recent research and theory by Portes, Gans, Levitt, Cohen, Castles, etc.
Prerequisites: SO 1000 or SO 1001
PLUS any additional course in Sociology or social sciences
UK CREDITS: 15
US CR: 3/0/3

SO 3260  CLASSICAL SOCIOLOGICAL THEORY – LEVEL 5
Origin and development of sociology through the intellectual traditions of the Enlightenment and Counter-Enlightenment. Primary emphasis on Comte, Spencer, Marx, Weber, Durkheim and Simmel. Examination of intellectual trends and social processes during the formative years of the discipline.
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 3416  QUALITATIVE RESEARCH METHODS IN SOCIOLOGY – LEVEL 5
Introduction to qualitative methods in social sciences and humanities. Designing strategies, data collection techniques, interpretation, analysis and ethical considerations in empirical research. Emphasis on ethnography, participant observation, interviewing, case studies, narratives, life history, content and documentary analysis, etc.
Prerequisites: SO 1000 or SO 1001
PLUS 2 additional sociology modules (optional or compulsory) above the 1000–level
UK CREDITS: 15
US CR: 3/0/3

SO 3511  QUANTITATIVE METHODS IN SOCIOLOGY – LEVEL 5
Overview of social research methods. Focus on the various research designs, ethical considerations, data collection, measurement and analysis of quantitative information.
Prerequisites: SO 1000 MA 1001
PLUS 2 additional courses in Sociology above the 1000–level
UK CREDITS: 15
US CR: 3/0/3

SO 4106  URBAN SOCIOLOGY – LEVEL 6
A sociological examination of the process of urbanization. Comparative analysis of city development around the world. Examination of the city as a location and as a community of people through the application of different explanatory models.
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4110  SOCIOLOGY OF POPULATION – LEVEL 6
The dynamics of population within the societal context. Examination of population growth, finite resources, mortality, fertility and migration and their connection with economy and culture.
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4117  SOCIOLOGY OF WORK – LEVEL 6
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4126  SUFFERING AND EVIL IN SOCIETY – LEVEL 6
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4142  FILM STUDIES: CINEMA AS MEDIUM AND INSTITUTION – LEVEL 6
Film as a modern cultural form. Sociological analysis of the history, trends and conditions of cinema developments since its beginnings. Exercises in film interpretation. The role of film as industry and means for political and social transformation. Theories of film: Kracauer, Bazin, Metz, Tarkovsky.
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3
SO 4143  SOCIOLoGY OF SCIENCE AND TECHNOLOGY – LEVEL 6
Prerequisites: SO 1000  or  SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4223  GENDER, MEDIA AND SOCIETY – LEVEL 6
Prerequisites: SO 1000  or  SO 1001
PLUS any additional course in Sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4231  RELIGION AND SOCIETY – LEVEL 6
Religion as a social phenomenon: group cohesion, institutional structures, organizational parameters. Religion in comparative perspective. Churches, sects and cults. New religious movements. Patterns of conversion and religious commitment, modernity and secularization, religious fundamentalism. Religion and globalization. Theoretical schemes from the classics (Marx, Durkheim, and Weber) to contemporary scholars like Berger, Wilson, Beckford, Stark and Bambidge, Bruce, etc.
Prerequisites: SO 1000  or  SO 1001
PLUS any additional course in Sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4313  COLLECTIVE BEHAVIOR AND SOCIAL MOVEMENTS – LEVEL 6
This course will provide a critical introduction to the most important theories that explain the emergence and decline of various forms of collective behavior, such as crowds, rumors, panics, fads, hysterias, social movements and protest participation. Why do people protest? Does protest matter to the political system? What are the issues that mobilize groups to protest, and why do social movements decline? In addition to theories, concepts and perspectives, the course explores the political–cultural impact of movements locally and globally.
Prerequisites: SO 1000
PLUS 2 additional courses in sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4318  MODERN GREEK SOCIETY AND CULTURE – LEVEL 6
Greek civil society and the state since the War of Independence. Problems of national and cultural identity. Political culture (parties, patronage, clientelism and populism). The cultural and political impact of the EU. Modernization and development. Fear of underdevelopment. State action and structures of collective will formation. Democracy and the welfare state; the legitimation crisis of the state; new identity politics in civil society (feminism and the status of women). The current crisis.
SN 2202  SPANISH III
The four language skills (listening, speaking, reading and writing) are further developed to handle the language with a certain degree of confidence and independence using a wider range of vocabulary in every day, social, working and academic context. Issues of culture, history and daily life in Spain and Latin America. (CEFR -B1)
Prerequisite  SN 1000 and SN 1101 or equivalent
US CR: 3/0/3

SN 3310  SPAIN AND LATIN AMERICA TODAY
Aspects of Spanish and Latin American culture, geography, history, social evolution, literature and the arts; reading and discussion in Spanish. (CEFR -B1)
Prerequisites: SN 1000 SN 1101
SN 2202 or equivalent
US CR: 3/0/3

SPEECH (SP)

SP 2202  PHONETICS - LEVEL 4
See EN 2202.

SP 2206  INTERPERSONAL COMMUNICATION
(Same as CN 2206)
A practical approach to interpersonal communication that analyzes its underlying concepts leading to the acquisition of communications skills necessary in social and professional life.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

SP 2300  PRESENTATION SKILLS
Modern communication theory, rhetoric and principles of speech writing. Development, organization, and delivery of informative and persuasive presentations. Training in verbal and non-verbal skills.
Prerequisites: WP 1010 WP 1111 WP 1212
US CR: 3/0/3

SP 2305  ORAL INTERPRETATION
Development of interpretive skills in response to the written word. Interpretation and performance of narrative prose and poetry; reader's theatre.
Prerequisites: WP 1010 WP 1111 SP 2300
US CR: 3/0/3

Business

Course Descriptions

Accounting and Finance (AF)
Business Administration (BU)
Computer Information Systems (CS)
Finance (FN)
Health Care Management (HM)
International Tourism and Hospitality Management (HT)
International Business (IB)
Logistics and Supply Chain Management (LM)
Management (MG)
Management Information Systems (CS)
Marketing (MK)
Sports Management (SM)
*The US CR indicate class hours per week in a normal semester, laboratory or studio hours, and semester credit hour. Thus 3/2/4 means three hours of class, two laboratory or studio, and four credit hours for the course.

## ACCOUNTING WITH FINANCE (AF)

### AF 2006  FINANCIAL ACCOUNTING - LEVEL 4

- UK CREDITS: 20
- US CR: 4/2/4

### AF 2020  MATHEMATICS OF FINANCE – LEVEL 5
The presentation of various models and methods for calculation of Interest and its application in a variety of financial issues such as purchases on credit, loans, bonds, and investment evaluation.

- UK CREDITS: 15
- US CR: 3/0/3

### AF 3104  FINANCIAL REPORTING I – LEVEL 5

- Prerequisites: AF 2006
- UK CREDITS: 15
- US CR: 3/0/3

### AF 3116  MANAGEMENT ACCOUNTING – LEVEL 5
Theoretical underpinnings of the role of accounting information in cost accumulation, profitability analysis, planning and decision making in business organizations.

- Prerequisites: AF 2006
- UK CREDITS: 15
- US CR: 3/0/3

### AF 3131  INTERMEDIATE FINANCIAL ACCOUNTING – LEVEL 5
Application of alternative accounting measurements and their effects on corporate assets, liabilities, and stockholders' equity.

- Prerequisites: AF 2006
- UK CREDITS: 15
- US CR: 3/0/3

### AF 3146  TAXATION FOR INDIVIDUALS – LEVEL 5
This course introduces students to taxation theory and practice and provides a detailed analysis of the main UK taxes imposed on individuals.

- Prerequisites: AF 2006
- UK CREDITS: 15
- US CR: 3/0/3

### AF 3215  COST ACCOUNTING – LEVEL 6
The course studies fundamentals of cost accounting theories within an industrial organization such as cost accumulation and product costing (job and process costing), including an analysis of spoilage, overhead, inventory valuation, income determination, joint products and by-products and the allocation of service department costs.

- Prerequisites: AF 2006  AF 3116
- UK CREDITS: 15
- US CR: 3/0/3

### AF 3224  INTERNAL AUDITING
Introduction to standards and the application of internal auditing methods, procedures and techniques in order to examine and evaluate operations within an organization.

- Prerequisites: AF 2006  AF 3131
- UK CREDITS: 15
- US CR: 3/0/3

### AF 3240  MONEY AND BANKING – LEVEL 5
See EC 3240.

### AF 4045  CORPORATE GOVERNANCE AND ACCOUNTABILITY – LEVEL 6
The concept and role of corporate governance. Comparison of global governance systems. Distribution of power within firms, risk management, audit, global corporate governance. Sustainability and ethics as issues pertaining to good corporate governance.

- UK CREDITS: 15
- US CR: 3/0/3

### AF 4090  INTERNSHIP IN ACCOUNTING WITH FINANCE
Work-based experiential learning for accounting in organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the program to real life professional situations.

- Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.
- US CR: 3/0/3

### AF 4207  FINANCIAL REPORTING II – LEVEL 6
The use of International Financial Reporting Standards (IFRS) in relation to the preparation of consolidated financial statements, as well as liability, equity and expense elements.

- Prerequisites: AF 2006  AF 3104
- UK CREDITS: 15
- US CR: 3/0/3

### AF 4217  FINANCIAL PLANNING - LEVEL 6
Fundamental and advanced concepts of profit planning and control and their relationship to the primary management functions. Application of concepts and techniques to a comprehensive budget program and variance analysis.

- Prerequisites: AF 2006  AF 3116
- UK CREDITS: 15
- US CR: 3/0/3
AF 4218  AUDITING - LEVEL 6
Examination and verification of accounting for the purpose of establishing the reliability of financial statements.
Nature and application of auditing standards and procedures.
Prerequisites:  AF 2006  AF 3131 or AF 3104
UK CREDITS: 15
US CR: 3/0/3

AF 4223  FINANCIAL STATEMENT ANALYSIS AND EQUITY VALUATION – LEVEL 6
Review and analysis of financial statements. Tools and techniques for financial valuation using cash flow information and present value analysis. Topics of ratio analysis, liquidity, capital structure, trend analysis, profitability, industry standards, changes in working capital, changes in financial position, sources and uses of funds, business valuation techniques, and analysis of earnings quality.
Prerequisites:  AF 2006  FN 2028 or FN 3105
UK CREDITS: 15
US CR: 3/0/3

AF 4242  ADVANCED MANAGEMENT ACCOUNTING – LEVEL 6
The course examines advanced management accounting concepts and techniques, focusing on extending the understanding of approaches such as: product costing, strategic pricing, organizational control and performance appraisal.
Prerequisites:  AF 2006  AF 3116
UK Credits: 15
US CR: 3/0/3

AF 4243  CORPORATE TAXATION – LEVEL 6
This course provides a detailed analysis of UK corporate taxation. It provides a basic analysis of taxation on the international activities of a company and the latest international developments and trends on corporate taxation.
Prerequisites:  AF 2006  AF 3146
UK CREDITS: 15
US CR: 3/0/3

AF 4244  FORENSIC ACCOUNTING – LEVEL 6
Detecting and correcting fraudulent financial reporting. Use technology in optimally accomplishing forensic accounting objectives.
Prerequisites:  AF 2006  AF 3131 or 3104
UK Credits: 15
US CR: 3/0/3

AF 4296  ADVANCED FINANCIAL ACCOUNTING – LEVEL 6
Specialized accounting knowledge on partnerships, branches, mergers, acquisitions, and consolidations including the worksheet analysis of consolidation principles.
Prerequisites:  AF 2006  AF 3131
UK Credits: 15
US CR: 3/0/3

AF 4347  COST MODELING
The course aims to engage students in the creation of cost models, based on a set of data taken from real business settings, with the use of spreadsheet applications.
Prerequisites:  AF 2006  AF 3116
AF 4242
US CR: 3/0/3

AF 4428  TOPICS IN CORPORATE FINANCE – LEVEL 6
Advanced financial practices related to forecasting, cost of capital, capital structure, lease financing, dividend policy and working capital management.
Prerequisites:  AF 2006  AF 2020
FN 3105  AF 3313
UK CREDITS: 15
US CR: 3/0/3

AF 4629  INVESTMENT AND PORTFOLIO MANAGEMENT– LEVEL 6
Portfolio theory and asset pricing models; the process of portfolio management; establishing objectives; industry and company analysis; constructing and managing a portfolio; measuring and evaluating portfolio performance.
Prerequisites:  AF 2006  AF 2020
FN 3105  AF 3213
MA 1009  MA 2118
UK CREDITS: 15
US CR: 3/0/3

BUSINESS ADMINISTRATION (BU)

BU 2002  INTRODUCTION TO BUSINESS LAW – LEVEL 4
UK CREDITS: 10
US CR: 2/0/2

BU 2120  ETHICAL ACTION IN BUSINESS
See MG 2120.

BU 3233  BUSINESS RESEARCH METHODS – LEVEL 5
This course provides an understanding of the role and importance of research to organizations. Research process stages including, formulating and clarifying research questions, writing a literature review, designing research, choosing appropriate methods of sampling, data collection and analysis, and reporting of findings.
Prerequisites:  MA 2021 or MA 2010 and MA 3111
UK CREDITS: 15
US CR: 3/0/3
**COMPUTER INFORMATION SYSTEMS (CS)**

**CS 1070  INTRODUCTION TO INFORMATION SYSTEMS - LEVEL 4**

UK CREDITS: 15  
US CR: 3/1.5/3

**CS 2132  MULTIMEDIA PRODUCTION AND AUTHORIZING WITH MM-DIRECTOR**
(MM-Director's user-friendly interface and applications, creation and sequencing tools, combination of graphics, sound, video, and other media, interactivity with the Lingo scripting language. Shockwave® technology used to create interactive movies for CD-ROMs and the World Wide Web. Creation of computer based presentations (CBPs). Use of other tools from MM-Director's Studio Suite.

Prerequisites:  CS 1070  
US CR: 2/2/2

**CS 2133  BUSINESS WEB SITE FUNDAMENTALS**
The essential steps for creating and publishing a Business Web site. Internet tools and browsers. Elements of web page creation using page creation tools. HTML, Cascading Style Sheets, multimedia elements, tables, template, forms.

Prerequisites:  CS 1070  
US CR: 2/0/2

**CS 2137  COMPUTER AIDED DESIGN (CAD)**
Introduction to computer aided design concepts with application to AutoCAD. Experimentation with the construction of engineering and architectural models in two and three dimensions. Creation of photorealistic models (rendering).

Prerequisites:  CS 1070  
US CR: 2/0/2

**CS 2179  BUSINESS INFORMATION SYSTEMS - LEVEL 4**
Business information systems concepts, categories and trends. The strategic impact of information systems and technologies on business functions and decision making process. Data resource management. Ethical and security issues. Global information systems concepts.

Prerequisites:  CS 1070  
UK CREDITS: 15  
US CR: 3/1.5/3

**CS 2188  INTRODUCTION TO PROGRAMMING – LEVEL 4**
See ITC 2188.

**CS 2191  DESIGNING CREATIVE GRAPHICS WITH CORELDRAW**
CorelDraw's purpose and target market, working environment and tools. Introduction to color theory, color management, commercial printing concepts and topics on electronic typography. Introduction to vector graphics, vector vs. bitmap graphics, scanning principles, media management and integration. Illustration and design techniques and studio techniques for artistic content creation (print, TV, Web).

Prerequisites:  CS 1070  
US CR: 2/2/2

**CS 2290  THE UNIX OPERATING SYSTEM**
Fundamental operating systems concepts. UNIX from the user’s point of view: command line environment files/directories management, access rights, using shell commands and utilities, shell programming, graphical user interface. UNIX from the administrator’s point of view: user and account management, security topics, process manipulation, device and driver installation, setting up a UNIX system.

Prerequisites:  CS 1070  CS 2188  
US CR: 0/2/1

**CS 2293  OPERATING SYSTEMS CONCEPTS – LEVEL 4**
See ITC 2293.

**CS 3051  BUSINESS DRIVEN INFORMATION TECHNOLOGY - LEVEL 5**
Theories and practices on the role and use of Information Systems and Information Technology in streamlining business operations and in optimizing business processes with a focus on shipping management and logistics management. Effective decision-making in implementing sustainable business/IT solutions.

UK CREDITS: 15  
US CR: 3/1.5/3

**CS 3140  ELECTRONIC COMMERCE - LEVEL 5**

Prerequisites:  CS 1070  
UK CREDITS: 15  
US CR: 3/1.5/3

**CS 3144  CUSTOMER RELATIONSHIP MANAGEMENT SYSTEMS – LEVEL 5**
Customer-centric marketing strategies; CRM concepts, metrics and techniques; CRM systems for customer analysis; CRM analysis and business performance; CRM systems for loyalty programmes, channel management and promotional campaigns; Customer segmentation through CRM.

Prerequisites:  CS 1070  
UK CREDITS: 15  
US CR: 3/0/3

**CS 3175  COMMUNICATIONS AND NETWORKING ESSENTIALS – LEVEL 5**
See ITC 3175.
CS 3245  DATA MANAGEMENT AND IT FOR BUSINESS – LEVEL 5
Computer communications systems components, models, operations, and applications; networking standards, protocols and connectivity aspects; operating systems fundamentals; problem solving, analysis, and implementation with a scripting language; top-down algorithm design; testing and debugging techniques; documentation; Database Management Systems concepts; data modelling; database design; normalization; Structured Query Language (SQL).
Prerequisites: CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/3/3

CS 3246  ENTERPRISE SYSTEMS – LEVEL 5
Study of the enterprise systems; integration of enterprise systems; information and organizational processes; theoretical and practical aspects of enterprise solutions; practical training on ERP industry standard solutions.
Prerequisites: CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/0/3

CS 3247  INFORMATION SYSTEMS FOR DECISION MAKING – LEVEL 5
Knowledge Management Systems concepts and possibilities; role of knowledge in business; organisational learning and knowledge management processes.
Prerequisites: CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/0/3

CS 3260  FUNDAMENTALS OF RDBMS – LEVEL 5
Prerequisites: CS 1070  CS 2188
UK CREDITS: 15
US CR: 3/0/3

CS 3248  ENTERPRISE SOCIAL NETWORKS – LEVEL 5
Enterprise social networking platforms (ESNs); business to business (B2B) & business to employee (B2E) enterprise social software and underlying technologies; enterprise collaboration roadmap & user-adoption strategies for effective enterprise deployments; social network mining; information security & governance.
Prerequisites: CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/3/3

CS 3397  OBJECT ORIENTED PROGRAMMING WITH C++
See ITC 3397.

CS 3425  WEB APPLICATIONS DEVELOPMENT – LEVEL 6
Server-side technologies of Active Server Pages (ASP) and ASP.NET. Application of connectivity issues with databases. Web server management. Hypertext Preprocessor (PHP) essentials.
Prerequisites: CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/1.5/3

CS 3465  BUSINESS INTELLIGENCE AND DATA WAREHOUSING – LEVEL 6
Data warehouse characteristics, architecture, models and processes. Business processes and data flows. OLAP versus OLTP systems. Data analysis, extraction, transformation and data loading methods. Data quality. Data warehouse: building, maintaining and accessing techniques.
Prerequisites: CS 1070  CS 2188
UK CREDITS: 15
US CR: 3/1/3

CS 4157  PROJECT MANAGEMENT – LEVEL 6
See MG 4157.

CS 4230  HUMAN COMPUTER INTERACTION - LEVEL 6
See ITC 4230.

CS 4249  BUSINESS INTELLIGENCE – LEVEL 6
Prerequisites: CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/0/3

CS 4284  ANALYSIS AND DESIGN OF INFORMATION SYSTEMS – LEVEL 6
Concepts for systems analysis and design, methodologies, techniques, and tools. Evaluation of information systems components and their alignment with business requirements. Integration of the structured systems modeling with the object oriented one.
Prerequisites: CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/1.5/3

CS 4350  INFORMATION SYSTEMS SECURITY AND CONTROL – LEVEL 6
An overview of information systems security, audit and control function. Threats, attacks and security technology measures. Legal, ethical and professional issues. Planning for security.
Prerequisites: CS 1070  CS 2188
UK CREDITS: 15
US CR: 3/1.5/3
CS 4461  TECHNOLOGY INNOVATION AND ENTREPRENEURSHIP – LEVEL 6
Focus on both process and context of entrepreneurial activity in the Information and Communication Technology industry. Extensive analysis of operation; organization and management of entrepreneurial activity; frameworks and theories of Innovation.
Prerequisites: CS 1070  
CS 2179  
CS3247  
FH 3005  
UK CREDITS: 15  
US CR: 3/0/3

CS 4462  INFORMATION SYSTEMS STRATEGY – LEVEL 6
Study of the information systems function within an organization; a senior management perspective in the acquisition, development, delivery and governance of information systems resources.
Prerequisites: CS 1070  
CS 2179  
MG/CS 4157  
CS 4284  
UK CREDITS: 15  
US Cr: 3/0/3

CS 4663  MANAGEMENT INFORMATION SYSTEMS INTERNSHIP
Experiential learning for Management Information Systems majors. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real life professional situations. Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.
Prerequisites: AF 2006  
CS 1070  
CS 2179  
CS3247  
CS 3144  
CS 4249  
US CR: 3/0/3

CS 4669  APPLIED MULTIMEDIA DEVELOPMENT PROJECT
This course is the capstone experience in multimedia and graphics design. Focus on the design of multimedia systems, emphasis on the integration of processing and communication concepts for high-quality support of continuous media such as audio and video.
Open only to graduating seniors majoring in CIS.
Prerequisites: CS 1070  
CS 2186  
CS 2188  
CS 3260  
CS 3175  
CS 4284  
and adequate background in Multimedia Technologies  
US CR: 2/2/2

CS 4699  APPLIED SOFTWARE DEVELOPMENT PROJECT
This course is the capstone experience in information technology. Application of computer systems development concepts and practices to a comprehensive systems project. Focus on the entire software development process including planning, analysis, design and implementation of a business system. Use of structured and object oriented methodologies, CASE tools, and RDBMS.
Open only to graduating seniors majoring in CIS.
Prerequisites: CS 1070  
CS 2186  
CS 2188  
CS 3260  
CS 3175  
CS 4284  
and adequate background in Multimedia Technologies  
US CR: 2/2/2

FINANCE (FN)

FN 2028  FINANCIAL MATHEMATICS – LEVEL 4
Fundamental concepts of financial mathematics and their application in investment project appraisal, credit transactions and pricing of financial products.
UK CREDITS: 15  
US CR: 3/0/3

FN 2127  FINANCIAL MARKETS AND INSTRUMENTS - LEVEL 4
The course is intended to help students understand the role financial markets and institutions play in the business environment they will face in the future. It also provides them with the opportunity to develop a series of applications of principles from finance and economics that explore the connection between financial markets and institutions and the economy.
Prerequisites: EC 1000  
UK CREDITS: 15  
US CR: 3/0/3

FN 3105  FOUNDATIONS OF CORPORATE FINANCE - LEVEL 5
The course provides the knowledge and the skills required for investments, business financing and securities valuation.
Prerequisites: AF 2006  
UK CREDITS: 15  
US CR: 3/0/3
**FN 3137  APPLIED FINANCIAL ECONOMETRICS – LEVEL 5**
This is a basic course for financial economics and econometrics. In this course, empirical analyses of the econometrics and econometrics of financial assets will be provided. Specifically, the properties of financial asset returns, empirical tests of asset-pricing models, univariate and multivariate models as well as volatility models, among other topics, will be explored. The course will focus on economic intuition and practical applications of several econometric methods that are widely employed in financial research. Thus, the course will combine theory and practice in an effort to provide the student with the necessary tools and knowledge to apply to real-world situations such as investment portfolio management, risk management, financial services and so on.

**Prerequisites:** MA 2021
**UK CREDITS:** 15
**US CR:** 3/0/3

**FN 3232  FOUNDATIONS OF INVESTMENTS – LEVEL 5**
Overview of investment theory from the investors and investment managers’ points of view. Basic analysis and valuation of stocks, bonds, options and futures. Tools and techniques to measure performance, manage risk, and construct efficient portfolios.

**Prerequisites:** EC 1000  FN 2127
**UK CREDITS:** 15
**US CR:** 3/0/3

**FN 3313  CORPORATE FINANCE – LEVEL 5**
The course focuses on developing knowledge and skills in the areas of investment, financing and dividend policy decisions. Risk, return and growth are the key concepts of finance to be explored.

**Prerequisites:** AF 2006  EC 1000  FN 2127  or  FN 3105
**UK CREDITS:** 15
**US CR:** 3/0/3

**FN 3319  INTERNATIONAL FINANCE – LEVEL 5**
(same as EC 3319)
This course delivers the theoretical framework, the quantitative tools and the practical issues that are critical in international financial management. Emphasis is placed on the global financial environment and monetary system, exchange rate determination, foreign exchange risk and foreign exchange risk management.

**Prerequisites:** AF 2006  EC 1000  EC 1101
**UK Credits:** 15
**US CR:** 3/0/3

**FN 4090  INTERNSHIP IN FINANCE**
Work-based experiential learning for finance in organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the program to real life professional situations.

**Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.**

**US CR:** 3/0/3

**FN 4316  MARITIME FINANCIAL MANAGEMENT – LEVEL 6**

**Prerequisites:** AF 2006  EC 1000  FN 2127  or  FN 3105
**UK CREDITS:** 15
**US CR:** 3/0/3

**FN 4451  COMMERCIAL BANK MANAGEMENT – LEVEL 6**
The special role of financial institutions in the market, and how it relates to the regulatory framework under which commercial and investment banks operate.

**Prerequisites:** AF 2006  EC 1000  FN 2127  FN 3232
**UK CREDITS:** 15
**US CR:** 3/0/3

**FN 4452  FIXED INCOME SECURITIES – LEVEL 6**
Bond valuation and analytical tools necessary for understanding the functioning of fixed income markets as well as the risks associated with fixed income investments.

**Prerequisites:** AF 2006  EC 1000  FN 2127  or  FN 3105  FN 3232
**UK CREDITS:** 15
**US CR:** 3/0/3

**FN 4529  PORTFOLIO MANAGEMENT – LEVEL 6**
This module provides a practical, hands-on experience in investment management and on the application of advanced trading strategies through a semester-long portfolio project.

**Prerequisites:** EC 1000  FN 2127  FN 2028  FN 3232  MA 2021
**UK CREDITS:** 15
**US CR:** 3/0/3

**FN 4530  DERIVATIVE PRODUCTS – LEVEL 6**
This course discusses and evaluate the role of derivative securities in managing risk, as well as the general principles underlying the pricing and valuation of derivative securities.

**Prerequisites:** EC 1000  FN 2127  FN 2028  FN 3232  MA 2021
**UK CREDITS:** 15
**US CR:** 3/0/3
FN 4535  FINANCIAL MODELING – LEVEL 6
Analysis and forecasting of financial statements. Scenario analysis and simulations for corporate valuation and investment decision-making purposes. Combining financial theory with the practical application of financial modeling techniques in evaluating various business problems.
Prerequisites:  AF 2006  EC 1000
FN 2127  or  FN 3105
FN 3313  MA 2021
UK CREDITS: 15
US CR: 3/1/3

FN 4553  ENTREPRENEURIAL FINANCE – LEVEL 6
This course provides a rigorous and systematic study of theories and tools necessary for entrepreneurs to start, build and harvest a successful venture. The course discusses the financial needs and peculiarities of small scale businesses and the qualities required to obtain financing, and successfully manage investment projects.
Prerequisites:  AF 2006  EC 1000
FN 2127  or  FN 3105
MG 2003  MG 3133
UK CREDITS: 15
US CR: 3/0/3

FN 4554  TAX STRUCTURED FINANCE – LEVEL 6
This course provides an overview of the development of local and international tax law for innovative financial products. It analyses and examines cases from the basic types of tax structured finance transactions, e.g. client driven and proprietary trade structures and will focus on cross border structures and illustrate the market sensitivity to tax changes.
Prerequisites:  AF 2006  EC 1000
FN 2127  or  FN 3105
FN 2028  FN 3232
UK CREDITS: 15
US CR: 3/0/3

FN 4555  QUANTITATIVE FINANCE – LEVEL 6
This course applies mathematical and statistical methods to financial economics problems. The course begins with the underlying financial theory and ends with a mastery of building quantitative skills necessary to carry out empirical work in finance. The course also addresses topics such as asset pricing and financial markets and utilizes additional concepts from economics, accounting and risk management.
Prerequisites:  EC 1000  FN 2127
FN 3137  FN 3232
MA 2021
UK CREDITS: 15
US CR: 3/0/3

FN 4880  TOPICS IN FINANCE – LEVEL 6
Capstone course that synthesizes knowledge on financial theories and practices. Emphasis on contemporary topics in finance

HEALTH CARE MANAGEMENT (HM)

HM 1001  INTRODUCTION TO HEALTHCARE MANAGEMENT – LEVEL 4
Introduction to management concepts and theories for healthcare organizations. External and internal environments of organizations are identified, as well as key management functions, roles, and responsibilities. Essential aspects of healthcare management are addressed.
Prerequisites:  AF 2006  EC 1000
FN 2127  FN 3105  FN 3232
UK CREDITS: 15
US CR: 3/0/3

HM 3110  DELIVERY OF HEALTHCARE QUALITY SERVICES – LEVEL 5
Concepts, tools, issues and applications surrounding healthcare quality services delivery, including patient centered care, patient safety, performance improvement, cost, measurement and improvement of the patient experience.
Prerequisites:  HM 1001
UK CREDITS: 15
US CR: 3/0/3

HM 3115  HEALTHCARE MARKETING – LEVEL 5
Concepts, tools, and issues surrounding global healthcare marketing. Theory and applications. Marketing as a major management tool critical to decision-making in the health services sector.
Prerequisites:  HM 1001
UK CREDITS: 15
US CR: 3/0/3

HM 3220  HEALTHCARE INFORMATION SYSTEMS - LEVEL 5
Analysis and use of the of Information Systems in Healthcare Organisations; Evaluation of how Healthcare Information Systems can promote effective leadership; Use of Information Technology to streamline and transform current and future business processes in Healthcare business solutions.
Prerequisites:  CS1070  CS2179
UK CREDITS: 15
US CR: 3/0/3

HM 4040  HEALTHCARE OPERATIONS MANAGEMENT – LEVEL 6
Key concepts in healthcare operations management: logistics and supply chain management, inventory management, forecasting patient demands and volumes, capacity planning. Relevant healthcare operations management for: public health organizations, hospitals and clinics, and organizations within the allied health industry with a for-profit or/and a not-for-profit orientation.
Prerequisites:  AF 2006  EC 1000  FN 2127
FN 3137  MA 2021
UK CREDITS: 15
US CR: 3/0/3
HM 4651   INTERNSHIP IN HEALTHCARE MANAGEMENT – LEVEL 6
Work-based experiential learning for the health care management in medical institutions, pharmaceutical companies, spas, wellness and health care centers, and other organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge accumulated throughout the programme to real life professional situations.
Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.
Prerequisites:   AF 2006 FN 3105 MG 3034
HM 1001 HM 3115 CS 2179
UK CREDITS: 30
US CR: 3/0/6

HM 4655   HEALTHCARE STRATEGY – LEVEL 6
Capstone course that synthesizes and further develops knowledge from prior business administration and health management courses. Examines the key concepts and theories in strategic management and applies them to the context of healthcare with emphasis on the creation of sustainable competitive advantage. Strategy formulation, implementation and evaluation.
Prerequisites: MA 2021  HM 1001
HM 3115 AF 2006
FN 3105 BU 3233
UK CREDITS: 15
US CR: 3/0/3

INTERNATIONAL BUSINESS (IB)

IB 2006   LE INTERNATIONAL BUSINESS – LEVEL 4
Essentials of international business and the international business environment, including its socio-cultural, political, legal, economic and ethical dimensions. International trade theories, foreign investment and insight into the roles of multinational enterprises, governments, international organizations and non-governmental organizations in international business. Foreign exchange and its role in international business.
UK CREDITS: 15
US CR: 3/0/3

IB 3008   BUSINESS IN THE EUROPEAN UNION – LEVEL 5
European Union institutions, policies, and decision-making processes. Overview of EU functions, focusing on economic and political integration and their implications for the European and the global business environment.
UK CREDITS: 15
US CR: 3/0/3

IB 3121   GLOBAL BUSINESS MANAGEMENT – LEVEL 5
International business strategy, including country evaluation and selection and modes of entry. The organization of international business and management of international operations, including global marketing, supply chain management and international human resource management.
Prerequisites:   IB 2006
UK CREDITS: 15
US CR: 3/0/3
IB 3199  CONTEMPORARY ISSUES IN INTERNATIONAL BUSINESS – LEVEL 5
Current issues influencing international business, including, but not restricted to globalization, economic integration and trade liberalization, key actors involved in international business and ethical challenges in international business.
Prerequisites: IB 2006
UK CREDITS: 15
US CR: 3/0/3

IB 4031  BUSINESS IN EMERGING MARKETS – LEVEL 6
Overview of emerging markets and their significance for the world economy and international business. Focus on the operating environment of emerging markets, including their socio-cultural, economic, political and institutional framework. Assessment of business opportunities and risks in emerging markets.
UK CREDITS: 15
US CR: 3/0/3

IB 4035  EXPORT STRATEGY AND MANAGEMENT – LEVEL 6
Developing export strategy and managing exports in a global environment. Market evaluation and selection; development of an export plan for market entry. Problems and pitfalls in export management.
UK CREDITS: 15
US CR: 3/0/3

IB 4046  INTERNATIONAL BUSINESS INTERNSHIP
Work-based experiential learning in international business and related organizations. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the program to real life professional situations.
Formal approval of the Department Head and the Internship Administrator is required.
US CR: 3/0/3

IB 4118  EU ECONOMIC AND FUNDING POLICIES – LEVEL 6
Economic and Monetary Union (EMU) explained through the lens of the Optimum Currency Area (OCA) Theory. Comparative analysis of the US as a currency union and the Eurozone. The role of economic policies and cohesion policy in view of reducing the occurrence of asymmetric shocks. Implications for business.
Prerequisites: IB 2006
UK CREDITS: 15
US CR: 3/0/3

IB 4128  CORPORATE SOCIAL RESPONSIBILITY
See MG 4128.

IB 4140  TOPICS IN EU BUSINESS – LEVEL 6
Recent developments, challenges and debates pertaining to the EU integration from an economic, social and political perspective. External relations of the EU, including the Transatlantic Trade and Investment Partnership (TTIP) and the European Neighborhood Policy (ENP). The role of the EU in addressing and mitigating global problems. Implications for business.
Prerequisites: IB 3008
UK CREDITS: 15
US CR: 3/0/3

IB 4157  INTERNATIONAL MARKETING – LEVEL 6
See MK 4157.

IB 4169  EU POLICIES AND IB PRACTICES – LEVEL 6
Focused insight into the impact of the EU's policies on specific sectors of business activity and business practices in the EU. Emphasis on shipping, tourism, banking, health care and education. Stress on SMEs, the media sector, as well as manufacturing and industry.
Prerequisites: IB 3008
UK CREDITS: 15
US CR: 3/0/3

IB 4232  FOREIGN DIRECT INVESTMENT AND MULTINATIONAL ENTERPRISES – LEVEL 6
Definitions, issues, magnitude, structure and the geography of Foreign Direct Investment (FDI). The emergence and evolution of international production theories, international strategies adopted by multinational enterprises (MNE), different types of FDI and MNEs, organization and structure of the contemporary MNE, elements of knowledge-related competitiveness, implications of MNEs for national competitiveness and development.
Prerequisites: IB 2006 IB 3121
UK CREDITS: 15
US CR: 3/0/3

IB 4238  INTERNATIONAL BUSINESS LAW – LEVEL 6
Prerequisites: BU 2002 IB 3008
UK CREDITS: 15
US CR: 3/0/3

IB 4267  INNOVATION AND TECHNOLOGY MANAGEMENT IN INTERNATIONAL BUSINESS – LEVEL 6
(Same as MG 4267)
In-depth analysis of the origins and sources of creativity and innovation and the role of technology as a contemporary strategic imperative for multinational corporations. Elaboration on the impact of technology on business strategy and the management of international firms. Special emphasis placed on developments in the internal and external environment of firms, innovation strategy, the R&D process and the management of knowledge professionals. Evaluation of technological- and innovation-related activities in the economic development of countries and regions.
Prerequisites: IB 2006 IB 3121
UK CREDITS: 15
US CR: 3/0/3
IB 4644 INTERNATIONAL MANAGEMENT – LEVEL 6
Integrative module that synthesizes prior knowledge from the International Business and European Affairs program. Field research on contemporary topics in international business strategy and international management.
Prerequisites: IB 2006  MA 1009
MA 2121  IB 3008
IB 3121  BU 3233
UK CREDITS: 15
US CR: 3/0/3

INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT (ITHM)

HT 1001  INTRODUCTION TO THE TOURISM AND HOSPITALITY INDUSTRY – LEVEL 4
Introduction to the study of tourism and the nature and scope of the of the Tourism and Hospitality industries. Origins and growth of tourism, tourism as a global phenomenon, demand and supply of tourism, the Greek tourism industry and its role in the economy, the structure of the tourism industry and future prospects for Greek and international tourism.
UK CREDITS: 15
US CR: 3/0/3

HT 2010  ACCOUNTING FOR THE HOSPITALITY INDUSTRY – LEVEL 4
Basic principles and procedures of financial accounting for the hospitality industry. Preparation and interpretation of financial statements.
UK CREDITS: 20
US CR: 4/2/4

HT 2116  HOSPITALITY INFORMATION SYSTEMS – LEVEL 4
The application and use of information systems in the hospitality industry. Support of tourism and hospitality operations through a Computer Reservation System (CRS) solution.
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/1/3

HT 3033  CULINARY TRENDS – LEVEL 5
Food preparation and consumption around countries and cultures of the world. A management approach, considering various aspects necessary to create a successful business.
UK CREDITS: 15
US CR: 3/0/3

HT 3037  TRAVEL AND TRANSPORT – LEVEL 5
The role of transport in tourism and its impact on the development of tourist destinations. Focus on components of the travel industry, including airlines, airports, cruises and ground transportation. The role of intermediaries in the tourism system, including tour operating and travel retailing.
UK CREDITS: 15
US CR: 3/0/3

HT 3038  DESTINATION MANAGEMENT AND MARKETING – LEVEL 5
Recent developments in destination management and marketing. Complexities of destination management and the role of the various stakeholders involved, including destination management organizations and local authorities.
UK CREDITS: 15
US CR: 3/0/3

HT 3113  TOURISM PLANNING AND DEVELOPMENT – LEVEL 5
The course discusses theoretical, managerial, geographical, governance and other perspectives in relation to tourism development, and examines the role of various stakeholders and the challenges involved in planning tourism development in different destination areas.
Prerequisites: HT 1001
UK CREDITS: 15
US CR: 3/0/3

HT 3115  MARKETING IN TOURISM AND HOSPITALITY – LEVEL 5
A managerial approach to hospitality and tourism marketing. Examines the implications of the Tourism and Hospitality industry on the Marketing theory. The 7-Ps approach (product, price, place, promotion, people, processes, physical evidence).
Prerequisites: HT 1001
UK CREDITS: 15
US CR: 3/0/3

HT 3118  FOOD AND BEVERAGE MANAGEMENT – LEVEL 5
Managerial aspects and operational requirements in the food and beverage (F&B) sector. The role of food as an element of hospitality around countries and cultures of the world.
Prerequisites: HT 1001
UK CREDITS: 15
US CR: 3/0/3

HT 3131  HOSPITALITY OPERATIONS – LEVEL 5
The functions, organization and management of various departments and services within the hospitality sector.
Prerequisites: HT 1001
UK CREDITS: 15
US CR: 3/0/3

HT 4021  SUSTAINABLE MANAGEMENT IN TOURISM AND HOSPITALITY – LEVEL 6
The course discusses the application of sustainable development principles in tourism and hospitality and examines industry, consumer and policy perspectives and priorities in managing tourism and hospitality in a sustainable manner.
UK CREDITS: 15
US CR: 3/0/3

HT 4030  CULTURAL TOURISM – LEVEL 6
The course aims to examine cultural tourism as a global phenomenon and as an effort to bridge cultural heritage with tourism development and management.
UK CREDITS: 15
US CR: 3/0/3
HT 4032  EVENT MANAGEMENT FOR THE HOSPITALITY INDUSTRY – LEVEL 6
Overview of the events industry and of key management components including event organization, marketing and promotion, customer satisfaction and event evaluation. Emphasis on the emergence of the experience industry and the design of the event experience within the hospitality industry.
UK CREDITS: 15
US CR: 3/0/3

HT 4117  MANAGING SERVICE QUALITY AND HUMAN RESOURCES IN TOURISM AND HOSPITALITY – LEVEL 6
Examines the importance of service quality and quality of the visitor/guest experience in tourism and hospitality and the role of people in the delivery of the tourism and hospitality product. Explains the service delivery process and its management and discusses implications for human resource management (HRM).
Prerequisites:  HT 1001  HT 2010
UK CREDITS: 15
US CR: 3/0/3

HT 4135  FINANCIAL MANAGEMENT FOR THE HOSPITALITY INDUSTRY – LEVEL 5
Financial management principles and their application to the tourism and hospitality industry. Hospitality corporate financial decision-making and analysis, including cash management, hotel management of revenue and expenses, ratio analysis, asset management, budgeting and leverage, financing.
Prerequisites:  HT 2010
UK CREDITS: 15
US CR: 3/0/3

HT 4234  PUBLIC RELATIONS AND CRISIS MANAGEMENT IN TOURISM AND HOSPITALITY – LEVEL 6
The importance of Public Relations in tourism and hospitality, with special emphasis on the role of PR activities in crisis management. Needs of different PR audiences, PR as part of an integrated communications strategy, PR as a vital tool in managing different types of crisis events.
Prerequisites:  HT 1001  HT 3115
UK CREDITS: 15
US CR: 3/0/3

HT 4436  INFORMATION AND COMMUNICATION TECHNOLOGIES IN TOURISM – LEVEL 6
Impact and benefits for the tourism industry from the implementation of information and communication technologies. Operational and strategic issues of IT. Current industry practices, use of internet technologies and e-commerce applications.
Prerequisites:  CS 1070  HT 1001
HT 2116  HT 3115
UK CREDITS: 15
US CR: 3/0/3

HT 4440  ENTREPRENEURSHIP IN TOURISM AND HOSPITALITY – LEVEL 6
The core of entrepreneurship theory and its application in the tourism field. The role of entrepreneurship in regional and local tourism development. Emphasis on both process and context of entrepreneurial activity in tourism. Extensive coverage of operation, organization and management of entrepreneurial businesses. Case examples of innovative entrepreneurial activity in Greece and internationally.

Prerequisites:  HT 1001  HT 2010
HT 3115  HT 4135
UK CREDITS: 15
US CR: 3/0/3

HT 4670  INTERNSHIP IN HOSPITALITY AND TOURISM
Work-based learning through placement in hospitality or tourism. Internship placements are subject to the formal approval by the ITHM Internship Administrator and the Department Head.
Prerequisites:  HT 1001  HT 2010
HT 2116  HT 3113
HT 3115  HT 3131
US CR: 3/0/3

HT 4750  STRATEGIC ISSUES IN TOURISM AND HOSPITALITY – LEVEL 6
Capstone module that integrates and further develops knowledge from prior business administration and tourism and hospitality modules. The emphasis is on strategic business planning and on the evaluation of the strategic importance of various concepts, issues and trends. The course runs over a period of two teaching terms and combines a taught component and an industry-hosted project carried out during a work-based learning component.
Prerequisites:  HT 1001  HT 2010
HT 3115  HT 4135
MA 2021  IB 2006
MG 3034
UK CREDITS: 30
US CR: 6/0/6

LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LM)

LM 2020  INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT – LEVEL 4
Overview of the logistics and supply chain industry. The logistics and supply chain context, importance of logistics and supply chain management to value offered, economic impact of logistics and supply chain industry, functions and operations, basic principles.
UK CREDITS: 15
US CR: 3/0/3

LM 2063  PRINCIPLES OF OPERATIONS MANAGEMENT – LEVEL 4
See MG 2063.
Prerequisites: MA 1009  MA 2021
MA 3034  MA 4242
MA 4343  LM 3035

UK CREDITS: 15
US CR: 3/0/3

MANAGEMENT (MG)

MG 1010  INTRODUCTION TO SHIPPING - LEVEL 4
The reasons for sea transport, the interactions with international trade, and fundamental concepts concerning
the physical, economic and regulatory environment in which shipping operates.
UK CREDITS: 15
US CR: 3/0/3

MG 2003  LE MANAGEMENT PRINCIPLES - LEVEL 4
Nature, functions and responsibilities in the management of organizations. History of management thought,
theories, concepts and practices. The managerial functions of planning and decision making, organizing, leading
and controlling.
UK Credits: 15
US CR: 3/0/3

MG 2060  MARITIME HISTORY – LEVEL 4
Historical dimension of the development of international and Greek shipping in modern times. The transition
from sail to steam and the beginning of modern fleets. Characteristics of global shipping before and after
World War II, and the development of the modern Greek and Greek-owned fleet since the last quarter of the 20th
century.
UK CREDITS: 15
US CR: 3/0/3

MG 2061  MARITIME OPERATIONS AND SHIP TECHNOLOGY– LEVEL 4
The ship as the production unit of a shipping firm. Concepts associated with the technology of the vessel and
the different vessel types. Impact of diverse elements such as voyage planning, compliance with international
regulations, cost control, and the role of the human element in the maritime context.
UK CREDITS: 15
US CR: 3
MG 2063  PRINCIPLES OF OPERATIONS MANAGEMENT – LEVEL 4
(same as LM 2063)
Introduction into the field of operations management. Foundational knowledge necessary in the fields of production and distribution management.
Key elements of operations management as they apply to the production of goods and services offered by manufacturing or service organizations. Topics include nature and context of operations management, product design and process selection design of facilities and jobs, managing the supply chain, and revising the system.
UK CREDITS: 15
US CR: 3/0/3

MG 2120  ETHICAL ACTION IN BUSINESS
(same as BU 2120)
Consideration of the ethical responsibilities and the purpose of business in society. Personal values, leadership and management responsibilities. Case studies in ethical action in business.
Prerequisites:  MG 2003
US CR: 3/0/3

MG 2125 PORT MANAGEMENT AND LOGISTICS - LEVEL 5
Comprehensive understanding of ports’ organization, function, operations and management. Knowledge of port planning. Development of an understanding of port competition and pricing. Fundamental knowledge of modern logistics with the emphasis placed on the position of ports in the logistics and supply chain.
Prerequisites:  MG 1010
UK CREDITS: 15
US CR: 3/0/3

MG 3019  CORPORATE ENTREPRENEURSHIP AND INNOVATION – LEVEL 5
Managing innovation in start-ups and in existing organizations. Skills for introducing, analyzing, and managing the offering of break-through products and services. Practical application of innovation inside corporations.
Prerequisites:  MG 1003
UK CREDITS: 15
US CR: 3/0/3

MG 3034  LE MANAGING PEOPLE AND ORGANIZATIONS - LEVEL 5
Major theories of organizational behavior and the emergence of strategic human resource management as a mechanism for managing people at work in organizations. Concepts of personality, motivation, communication, interpersonal relations, leadership, problem solving, organizational culture and structure, managing change. Processes and practices involved in implementing human resource strategy, such as recruitment, selection, training, and performance management. Practical skills associated with managerial success.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3058 INTERNATIONAL SHIPPING POLICY – LEVEL 5
International and European Union policies and regulatory frameworks that influence the developments in the shipping industry. Protection of human life, the marine environment, and property at sea. Responsibilities of states and private operators. Elements of risk management in shipping. The roles of international organizations and relevant conventions.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3059  PORT ADMINISTRATION AND LOGISTICS– LEVEL 5
Port organization, functions, planning, operations and management. Port competition and pricing. Modern logistics with an emphasis on the position of ports in the logistics and supply chains.
UK CREDITS: 15
US CR: 3/0/3

MG 3113 MARINE INSURANCE - LEVEL 5
The reasons for marine insurance, the interactions with maritime commerce, and fundamental concepts concerning the operation of marine insurance contracts and the marine insurance market.
Prerequisites:  MG 1010
UK CREDITS: 15
US CR: 3/0/3

MG 3118 DEVELOPING HUMAN CAPITAL – LEVEL 5
The role of developing human capital in achieving corporate objectives, through effective needs assessment, employee development plans and career management. Evaluation of the training and development effort, learning theories and e-learning.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3133 NEW VENTURE CREATION - LEVEL 5
Survey of the new venture creation process. Introduction to decision-making methods that will enable the student-entrepreneur to plan, launch and operate his or her own new venture.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3164  TALENT ACQUISITION – LEVEL 5
Models, methods, and practices of employee acquisition, including, human resource planning, job analysis, recruitment, selection and retention management, to achieve organizational effectiveness.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3165 MANAGING THE FAMILY FIRM – LEVEL 5
Understanding the family firm: its creation and evolution; management and governance of family firms, conflicts and relationships; organizational issues, including succession planning, strategic planning and formalizing the firm.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3
MG 3252  EMPLOYEE TRAINING AND DEVELOPMENT - LEVEL 6
The strategic role of training and development in achieving corporate objectives, through effective needs assessment, employee development plans and career management. Evaluation of the training and development effort, learning theories and e-learning.
Prerequisites:  MG 3034  MG 3131
US CR: 3/0/3

MG 3254  RECRUITMENT AND SELECTION - LEVEL 6
Staffing models, strategy, and methods, including, planning, job analysis, recruitment, measurement, selection and retention management, to achieve organizational effectiveness.
Prerequisites:  MG 3034  MG 3131
US CR: 3/0/3

MG 3353  FAMILY BUSINESS MANAGEMENT - LEVEL 6
Understanding the family business in terms of evolutionary stages; individual development and career planning; management of family structure, conflicts and relationships; and organizational issues, including succession and estate planning, strategic planning and formalizing the firm.
Prerequisites:  MG 3034  AF 2006
MK 2050
US CR: 3/0/3

MG 4017  MANAGING WORKFORCE DIVERSITY - LEVEL 6
Understanding and managing the challenges of an increasingly diverse workforce relative to race, ethnicity, country culture, gender, physical disability, sexual preference and age. Individual and group perspectives on diversity. Diversity and the change process; inclusion strategies for the organization’s competitive advantage.
US CR: 3/0/3

MG 4071  CRUISE SHIPPING - LEVEL 6
Overview of the cruise industry and its history. Demand and supply dynamics. Economic, social, legal and environmental contexts. Security and risk assessment of cruise ships.
US CR: 3/0/3

MG 4075  INTERNSHIP IN HUMAN RESOURCE MANAGEMENT
Permission of Management Department Head required.
US CR: 3/0/3

MG 4085  INTERNSHIP IN OPERATIONS MANAGEMENT
Work-based learning in operations management in a business/organization setting. On-the-job training and work experience. Application of operations management knowledge, principles and practices to a business/organization setting.
Permission of Management Department Head required.
US CR: 3/0/3

MG 4087  SHORT SEA SHIPPING - LEVEL 6
Characteristics of short sea shipping, and fundamental concepts with regard to its internal and external environment. Ship types and major trade routes. Comparison with land based transport, policy background, regulations affecting short sea shipping and economic factors associated with Motorways of the Sea.
US CR: 3/0/3

MG 4089  INTERNSHIP IN ENTREPRENEURSHIP MANAGEMENT
Work-based learning in an entrepreneurial business/organization setting. On-the-job training and work experience. Application of entrepreneurship management knowledge, principles and practices to the entrepreneurial business and management setting.
Permission of Management Department Head required.
US CR: 3/0/3

MG 4090  INTERNSHIP IN SHIPPING MANAGEMENT
Work-based learning in a business/organization in the shipping industry, or in another related area. On-the-job training and work experience. Application of shipping management knowledge, principles and practices to the actual shipping industry/business management setting.
Permission of Management Department Head required.
US CR: 3/0/3

MG 4112  CARRIAGE OF GOODS BY SEA AND LAW OF INTERNATIONAL TRADE - LEVEL 6
Practitioners in the shipping industry must be aware that no international sale or bills of lading contract exists in a vacuum: both contracts will frequently involve goods being carried on a chartered ship with or without financing. In this course students will develop their understanding of the relationship between the sale and bill of lading contracts with the rights and liabilities under charter parties and move on to examine in depth the legal principles (i) of three main charters that exist: (a) the time charter, (b) the voyage charter and (c) the demise or bareboat charter; and (ii) of dispute resolution in shipping and enforcement procedure including the arrest of ships. Necessary, activity-specific knowledge and understanding in the shipping industry is provided.
Prerequisites:  BU 2002
US CR: 3/0/3
MG 4120  INTERNATIONAL HUMAN RESOURCE MANAGEMENT – LEVEL 6
Analysis of International Human Resource Management (IHRM): issues and practices. Focus on international
recruitment, selection, training, global talent management and performance management. International
assignments: forms, compensation, benefits and taxes. Labor law and industrial relations in international and EU
context.
Prerequisites:  MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4121  LEADERSHIP – LEVEL 6
Major theories and research findings in leadership. Application of theories and concepts to develop critical
thinking and leadership skills. The dynamics of leadership. Topics include motivating and influencing people;
power, politics and negotiation; teambuilding; managing conflict, leading decision groups; transformational,
strategic leadership and change.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4122  ORGANIZATIONAL DEVELOPMENT AND CHANGE – LEVEL 6
Theories, principles and practices of organizational development and planned change. The organizational
development process and overcoming resistance to change. Intervention process and the effective
implementation of change strategies.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4123  BUSINESS NEGOTIATION – LEVEL 6
The negotiation process, negotiation and management, and the concepts of power and influence at work and
in other settings. Negotiation and the development of business agreements, corporate diplomacy, and the
dynamics of bargaining in national and international contexts.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4128  CORPORATE SOCIAL RESPONSIBILITY – LEVEL 6
Total systems approach to integrating factors related to the workplace, human rights, the community, the
environment and the marketplace into core business strategies. Examination of the economic, environmental
and social dimensions necessary for sustainable business success.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4129  THE DECISION MAKING PROCESS: A QUALITATIVE APPROACH – LEVEL 6
Rational decision making, in a multi-disciplinary context and in an uncertain, complex environment. The role
of decision making in management. Foundations of managerial and strategic decision making. Interdisciplinary
aspects of managerial decision making. Implementing strategic decisions. Gap analysis and the use of scenarios.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4131  STRATEGIC HUMAN RESOURCE MANAGEMENT – LEVEL 6
Strategic management of people to enhance the organization’s effectiveness. Human resource management
principles, strategies, processes and practices such as planning, recruitment and selection, training and
development, performance management, rewarding and maintaining an effective workforce.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4136  LABOR RELATIONS – LEVEL 6
Study of the development of the labor movement and the structure of organized groups. Analysis of labor
union and employer association activities including: contract negotiations, contract administration, and dispute
resolution through mediation and arbitration. Labor-management relations in non-unionized settings.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4145  TOTAL QUALITY MANAGEMENT – LEVEL 6
(Same as LM 4145)
The role of quality as a system for establishing global competitive position. The impact of tools and integration
of customer, human resources and management issues. Topics include the role of management, cost of quality,
methods to keep the product and process excellent, the excellence models, the ISO 9000 standards, and the
philosophies and ideas of the leading thinkers in quality management.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4151  MANAGING REWARD SYSTEMS – LEVEL 6
Compensation principles and strategy to achieve organizational effectiveness through job evaluation
methods, salary surveys, creation of the wage structure, performance management, and the administration of
compensation and benefits programs.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3
MG 4156 ENTERPRISE GROWTH – LEVEL 6
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4157 PROJECT MANAGEMENT – LEVEL 6
(same as CS/ITC/LM 4157)
Project management as an interdisciplinary and cross-functional activity in an organization. Emphasis on the relationship of projects to the management of change and to the approaches and roles required to achieve successful project implementation.
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/0/3

MG 4168 CROSS CULTURAL MANAGEMENT IN SHIPPING – LEVEL 6
Cross cultural management principles and the impact of national cultures on management practice, with special emphasis on the shipping industry. Managerial perspective of cross cultural interaction, communication, conflict resolution, leadership and teamwork of culturally diverse crew and maritime human resources. Emphasis on the culture and structure of the multicultural crew, working teams, organizations and international assignments in shipping.
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4169 SHIPBROKING AND CHARTERING – LEVEL 6
Dry-bulk and tanker chartering; sale and purchase of ships in theory and in practice. Charter party negotiations, contract documentation and post fixture operational administration.
Prerequisites: MA 1009
UK CREDITS: 15
US CR: 3/0/3

MG 4188 DIGITAL MARKETING FOR ENTREPRENEURSHIP – LEVEL 6
(same as MK 4188)
The role of digital marketing in entrepreneurial success; how entrepreneurs can take advantage of digital platforms (internet, social media, mobile) to advance their business to investors and customers.
Prerequisites: MK 2030
UK CREDITS: 15
US CR: 3/0/3

MG 4242 SUPPLY CHAIN MANAGEMENT – LEVEL 6
(same as LM 4242)
Design and management of complex supply chain systems. A systems approach to the management of the activities involved in physically moving raw materials, in-process and finished-goods inventories from point of origin to point of use or consumption. Supply chain management and emerging information technologies.
Prerequisites: MA 1009
UK CREDITS: 15
US CR: 3/0/3

MG 4246 MANAGEMENT SCIENCE – LEVEL 6
(same as LM 4246)
Quantitative techniques used to provide insight into business decisions. Topics include linear programming, sensitivity analysis, networks, decision analysis, waiting lines, Markov analysis and simulation.
Prerequisites: MA 1009
UK CREDITS: 15
US CR: 3/0/3

MG 4247 MANAGEMENT OF SERVICES – LEVEL 6
Issues in designing, marketing and performing services in a wide variety of service operations, principally in the private sector. Recognition of the considerable interface between operations, marketing and human resources. Topics include developing a strategic service vision, customer value equation, building profit chain capability, reengineering the service organization, the service profit chain. Leadership and auditing for success.
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4255 ENTREPRENEURSHIP THEORY – LEVEL 6
Theoretical analysis of entrepreneurship, utilizing a multidisciplinary approach to examine enterprise creation and the entrepreneur. Emphasis on economic, sociological, psychological, and political theories of entrepreneurship.
Prerequisites: MA 2021
UK CREDITS: 15
US CR: 3/0/3

MG 4266 PUBLIC RELATIONS – LEVEL 6
(same as MK 4266)
Principles, practices, and theories of public relations. Methodology of identifying problem areas, public issues, target publics. Campaign planning and implementation as part of integrated marketing communications. Corporate image, public opinion, crisis management, risk communication theories and practice. Use of writing tools, staged events and news conferences to create publicity.
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3
MG 4267  INNOVATION AND TECHNOLOGY MANAGEMENT  
IN INTERNATIONAL BUSINESS – LEVEL 6

See IB 4267.

MG 4270  MARITIME HUMAN RESOURCE MANAGEMENT – LEVEL 6
Managing maritime human resources for the sustainable competitive advantage of shipping companies. 
Characteristics of the seagoing and shore-based workforce. Special emphasis in analysing the importance of a 
unified and coherent maritime human resource management system.

Prerequisites:  
MG 1010  
MG 2003 or MG 3034

UK CREDITS: 15  
US CR: 3/0/3

MG 4292  SHIPPING AND MARINE INSURANCE LAW AND PRACTICE – LEVEL 6
Legal aspects of national and international shipping. Legal structure of shipping companies, shipping contracts, 
legal aspects of ship finance, national, EU and International regulatory framework of shipping, marine insurance, 
collisions, pilotage, towing, salvage, general average, marine pollution, limitation of liability of the ship-owner.

Prerequisites:  
BU 2002 or MA 1010

UK CREDITS: 15  
US CREDITS: 3/0/3

MG 4316  MARITIME FINANCIAL MANAGEMENT – LEVEL 6 
(same as FN 4316)

The shipping finance market. Models of ship (asset) valuation. Sources of ship financing. Debt/equity structure 
decisions of a shipping company.

Prerequisites:  
AF 2006 or EC 1000  
FN 2127 or FN 3105

UK CREDITS: 15  
US CR: 3/0/3

MG 4343  OPERATIONS MANAGEMENT – LEVEL 6 
(same as LM 4343)

Key elements of operations management as they apply to the production of goods and services offered by 
manufacturing or service organizations. Topics include nature and context of operations management, product 
design and process selection design of facilities and jobs, managing the supply chain, and revising the system.

Prerequisites:  
MA 1009 or equivalent  
MA 2118 or MA 2021  
MG 2003 or MG 3034

UK CREDITS: 15  
US CR: 3/0/3

MG 4415  STRATEGIC MANAGEMENT – LEVEL 6
The strategic planning process. How firms gain a sustainable competitive advantage from a general management 
viewpoint, with the role of top manager as strategist for the total enterprise. Ethical and socially responsible 
decision making. Strategic planning tools and techniques. Integration of knowledge and skills gained from 
previous business and business-related studies.

Students may not receive credit for both MG 4415 and MG 4740 Business Strategy.
**MG 4880  SEMINAR IN SHIPPING MANAGEMENT – LEVEL 6**
Qualitative or quantitative research into a topic in shipping management. Special and unique aspects of the shipping companies operating in the global shipping industry, organizational systems of the shipping firm, strategic decisions concerning the fleet, trade, cargo, labour and other aspects of ship's operation and management. Field research principally includes interviews with managers and/or maritime professionals in Greece.
Prerequisites: BU 3223 EC 1000 EC 1101 EC 3127 MA 1009 MA 2118 or MA 2021 MG 1010 MG 2061
UK CREDITS: 15
US CR: 3/0/3

**MANAGEMENT INFORMATION SYSTEMS (CS)**

**CS 3144  CUSTOMER RELATIONSHIP MANAGEMENT SYSTEMS – LEVEL 5**
Customer-centric marketing strategies; CRM concepts, metrics and techniques; CRM systems for customer analysis; CRM analysis and business performance; CRM systems for loyalty programmes, channel management and promotional campaigns; Customer segmentation through CRM.
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/0/3

**CS 3245  DATA MANAGEMENT AND IT FOR BUSINESS – LEVEL 5**
Computer communications systems components, models, operations, and applications; networking standards, protocols and connectivity aspects; operating systems fundamentals; problem solving, analysis, and implementation with a scripting language; top-down algorithm design; testing and debugging techniques; documentation; Database Management Systems concepts; data modelling; database design; normalization; Structured Query Language (SQL).
Prerequisites: CS 1070 CS 2179
UK CREDITS: 15
US CR: 3/3/3

**CS 3246  ENTERPRISE SYSTEMS – LEVEL 5**
Study of the enterprise systems; integration of enterprise systems; information and organizational processes; theoretical and practical aspects of enterprise solutions; practical training on ERP industry standard solutions.
Prerequisites: CS 1070 CS 2179
UK CREDITS: 15
US CR: 3/0/3

**CS 3247  INFORMATION SYSTEMS FOR DECISION MAKING – LEVEL 5**
Knowledge Management Systems concepts and possibilities; role of knowledge in business; organisational learning and knowledge management processes.
Prerequisites: CS 1070 CS 2179
UK CREDITS: 15
US CR: 3/0/3

**CS 3348  ENTERPRISE SOCIAL NETWORKS – LEVEL 5**
Enterprise social networking platforms (ESNs); business to business (B2B) & business to employee (B2E) enterprise social software and underlying technologies; enterprise collaboration roadmap & user-adoption strategies for effective enterprise deployments; social network mining; information security & governance.
Prerequisites: CS 1070 CS 2179 CS3247
UK CREDITS: 15
US CR: 3/0/3

**CS 4055  INTERNSHIP IN MANAGEMENT INFORMATION SYSTEMS**
Work-based experiential learning for management information systems in organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the program to real life professional situations.
Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.
US CR: 3/0/3

**CS 4249  BUSINESS INTELLIGENCE – LEVEL 6**
Prerequisites: CS 1070 CS 2179
UK CREDITS: 15
US CR: 3/0/3

**CS 4461  TECHNOLOGY INNOVATION AND ENTREPRENEURSHIP – LEVEL 6**
Focus on both process and context of entrepreneurial activity in the Information and Communication Technology industry. Extensive analysis of operation; organization and management of entrepreneurial activity; frameworks and theories of innovation.
Prerequisites: CS 1070 CS 2179 CS3247 PH 3005
UK CREDITS: 15
US CR: 3/0/3
CS 4462  INFORMATION SYSTEMS STRATEGY – LEVEL 6
Study of the information systems function within an organization; a senior management perspective in the acquisition, development, delivery and governance of information systems resources.
Prerequisites:  CS 1070  CS 2179
US CR: 3/0/3

CS 4663  MANAGEMENT INFORMATION SYSTEMS INTERNSHIP
Experiential learning for Management Information Systems majors. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real life professional situations. Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.
Prerequisites:  AF 2006  CS 2179  CS 3144
US CR: 3/0/3

MARKETING (MK)

MK 2030  FUNDAMENTALS OF MARKETING – LEVEL 4
This course provides an understanding of basic marketing concepts, as they are used in different profit and not-for-profit organizations. Marketing mix, segmentation, targeting, positioning, principles of consumer behavior, marketing research. Basic understanding of the marketing concepts and processes.
UK CREDITS: 15
US CR: 3/0/3

MK 2050  PRINCIPLES OF MARKETING – LEVEL 4
Basic understanding of the marketing concepts and processes. Key marketing decision areas in product development, pricing, distribution and promotion.
UK CREDITS: 15
US CR: 3/0/3

MK 3131  BUILDING MARKETING VALUE PROPOSITION – LEVEL 5
Formulation and implementation of marketing strategy through commonly used marketing management tools.
Prerequisites:  MK 2030  (previously MK 2050)
US CR: 3/0/3

MK 3135  MARKETING COMMUNICATIONS – LEVEL 5
Marketing communications and their role within the overall marketing mix. The communication process, marketing communication mix, target audiences, creative and media strategy, integration of marketing communication activities etc.
Prerequisites:  MK 2030  (previously MK 2050)
US CR: 3/0/3

MK 3152  PERSONAL SELLING – LEVEL 5
Sales presentation and applied selling techniques. Psychology of communication and persuasion, principles of buyer motivation, adaptive selling and selling through negotiations.
Prerequisites:  MK 2050
US CR: 3/0/3

MK 3159  CONSUMER BEHAVIOUR – LEVEL 5
Processes used by consumers to select, purchase, and use products and services, factors affecting consumer behavior, and the implications for developing marketing strategies.
Prerequisites:  MK 2030  (previously MK 2050)
US CR: 3/0/3

MK 3251  ADVERTISING – LEVEL 6
Principles of advertising, including strategy development, media and creative. Development of an advertising plan and execution of creative through the use of advertising and sales promotion.
Prerequisites:  MK 2050  MK 3159
US CR: 3/0/3

MK 3454  MARKETING MANAGEMENT – LEVEL 6
Basic marketing functions, institutions, and concepts in the creation and distribution of goods and services. Formulation and implementation of marketing strategy, product policy, distribution channels, pricing, and management of integrated marketing programs.
Prerequisites:  MK 2050  MA 1009  MA 2118  AF 2006
US CR: 3/0/3

MK 4090  INTERNSHIP IN MARKETING COMMUNICATION / MARKETING MANAGEMENT
Work-based experiential learning for marketing in organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the program to real life professional situations.
 Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.
US CR: 3/0/3

MK 4104  DIGITAL AND SOCIAL MEDIA MARKETING – LEVEL 6
Study of marketing on the Internet; how marketers can take advantage of the opportunities made possible by digital platforms such as websites, search (paid and organic), mobile and social media.
Prerequisites:  MK 2030  (previously MK 2050)
US CR: 3/0/3
MK 4153  SALES MANAGEMENT – LEVEL 6
Sales force management, the professional selling processes, the relationship between sales and marketing, account and territory management, sales strategies and customer relationship management in different contexts.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4155  BUSINESS MARKETING – LEVEL 6
Challenges and opportunities that marketers confront when they serve the needs of business organizations (manufacturers, resellers, government agencies and institutions). Comparison with the consumer household market and an analysis of the marketing strategy for business markets.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4156  RETAILING AND SUPPLY CHAIN MANAGEMENT – LEVEL 6
Major concepts of retail management. Issues of retail marketing communication, store formats and atmospherics, merchandising, store experience and engagement, customer service and after sales support concepts and techniques related to the effective design, planning, control and improvement of the retail supply chain.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4157  INTERNATIONAL MARKETING – LEVEL 6
Application of marketing principles to world markets in a variety of social, legal, technological and economic environments. Practices of international trade.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4161  DIRECT MARKETING AND CRM – LEVEL 6
Examination of the concepts, strategies, and applications involved in direct marketing. Topics include the scope of direct marketing, planning and launching direct marketing programs, CRM tools, measuring response, and evaluating performance.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4162  MARKETING OF SERVICES – LEVEL 6
Topics related to the marketing of services delivered to the educational, banking, finance, entertainment, consulting, health, tourism industries and more. The distinctive nature of marketing in service contexts and its impact on service marketing strategy formulation.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4188  DIGITAL MARKETING FOR ENTREPRENEURSHIP – LEVEL 6
See MG 4188.

MK 4266  PUBLIC RELATIONS – LEVEL 6
See MG 4266.

MK 4345  PROMOTIONS & DIGITAL ACTIVATION – LEVEL 6
Techniques, strategies and applications involved in promotion through traditional and digital channels. The scope of promotion targeted towards consumers and trade, planning and managing promotional programs, measuring results and performance.
Prerequisites: MK 2030 (previously MK 2050) MK 3133 MK 3135
UK CREDITS: 15
US CR: 3/0/3

MK 4358  MARKETING RESEARCH – LEVEL 6
Marketing research as a tool for decision making and problem-solving in marketing. The research process. Research design and methodology, design sample, data collection, analysis and interpretation of data in specific marketing applications.
Prerequisites: BU 3233 MA 2021 MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4447  ADVANCED MARKETING MANAGEMENT & METRICS – LEVEL 6
Marketing decisions and appropriate metrics to measure the effectiveness of different marketing activities.
Prerequisites: AF2006 or AF 2009 MK 2030 (previously MK 2050) MA 2021 MK 3133
UK CREDITS: 15
US CR: 3/0/3

MK 4465  MEDIA PLANNING FOR MARKETING COMMUNICATIONS CAMPAIGNS – LEVEL 6
Advanced level of modern advertising strategy and practices. Impact of advertising on consumers. Analysis of media planning, selection and evaluation.
Prerequisites: MK 2030 (previously MK 2050) MK 3133 MK 3135 MK 3159
UK CREDITS: 15
US CR: 3/0/3
MK 4468 INTEGRATED MARKETING COMMUNICATION CAMPAIGNS – LEVEL 6
Integration of all promotional methods including advertising, sales promotion, personal selling, public relations, direct marketing, etc. to develop a complete marketing communications program. Promotional theory and tools to synthesize promotional programs for greater marketing effectiveness.
Prerequisites: MK 2030 (previously MK 2050)
MK 3133
MK 3159
UK CREDITS: 15
US CR: 3/0/3

MK 4760 INTEGRATED MARKETING STRATEGIES AND TOPICS – LEVEL 6
Development of corporate marketing strategies and plans. Interaction of marketing strategy with key functions across the organization in developing and executing successful business strategies.
Prerequisites: AF 2006
MA 2021
MK 2030 (previously MK 2050)
MK 3133
MK 4447
UK CREDITS: 15
US CR: 3/0/3

SPORTS MANAGEMENT (SM)

SMX 2015 INTRODUCTION TO SPORTS PSYCHOLOGY
Introduction to the basic concepts of sport psychology theory and practice. Psychology of the athlete at the individual level, including motivation, goal-setting, peak performance, self-confidence, anxiety regulation, and at the team level, including group processes, leadership styles and effective communication.
US CR: 3/0/3

SM 2001 INTRODUCTION TO SPORT MANAGEMENT – LEVEL 4
Introduction to sport management; definition and history of sport, the social and cultural dimension of sport, the sport industry including sport media and sports events, the main functions of sport management and legal and ethical issues in sport; professional, amateur and community sports.
UK CREDITS: 15
US CR: 3/0/3

SM 3002 SPORTS MARKETING – LEVEL 5
Marketing concepts and processes, and their relationship to the sports industry; key marketing decision areas in product/service/brand development, pricing, distribution and promotion as they relate to sports marketing.
UK CREDITS: 15
US CR: 3/0/3

SM 3003 OLYMPIC GAMES AND SPORTS MEGA EVENTS – LEVEL 5
Planning, development, and operational aspects of sports mega events. Concepts of personnel issues, event and facility management, marketing, promotion, leadership, budgeting, fundraising, ethics, as well as the sociological, economic, and political significance of bids for, and the hosting of, sports mega events. Olympic Games, their historical development and their evolution to modern Olympics.
UK CREDITS: 15
US CR: 3/0/3

SM 3004 SOCIAL ISSUES IN SPORTS – LEVEL 5
The wider social dimensions of sport; personal and social benefits associated with sport development and participation; challenges, and concomitant management and policy implications, of issues such as violence and social exclusion.
UK CREDITS: 15
US CR: 3/0/3

SM 3005 SPORTS OPERATIONS AND FACILITIES MANAGEMENT – LEVEL 5
Planning, development, and maintenance of sport and leisure facilities, including latest trends in international sports facilities and operations, and respective managerial aspects.
UK CREDITS: 15
US CR: 3/0/3

SM 4107 SPORT GOVERNANCE, POLICY AND LEGAL ISSUES – LEVEL 6
Sport-specific governance principles applicable in national and international contexts. The role of public policy in establishing regulatory frameworks of relevance to the sports movement; the development of sport according to imperatives such as transparency, accountability, ethical values, public confidence, and respect for the environment.
Prerequisites: SM 3004
UK CREDITS: 15
US CR: 3/0/3

SM 4108 SPORTS PROMOTION AND SOCIAL MEDIA – LEVEL 6
Theories and methods in the broad field of sport communication; sports consumer and business markets; sports sponsorship and partnership; marketing in traditional (offline) and digital (web marketing, social media and mobile applications) modes to create integrated communication plans.
Prerequisites: SM 3002
UK CREDITS: 15
US CR: 3/0/3

SM 4115 SPORT EVENT MANAGEMENT
Analysis of the sports events sector with emphasis on the planning, organization, management and legacy of medium- and small-scale community, local and regional sports events, and on their interrelationship with tourism and hospitality infrastructure.
Prerequisites: SM 3005
US CR: 3/0/3
Academic Enrichment Programs

Course Descriptions

**English for Academic Purposes Program (EAP)**

**Writing Program (WP)**

**International Honors Program (IHP)**

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**SM 4206  RESEARCH ISSUES IN SPORT MANAGEMENT – LEVEL 6**

Contemporary topics in sports; issues of commercialization, professionalization and globalization of sport. Tools and methodologies to conduct qualitative field research in sports.

Prerequisites:  SM 3002  SM 3004

UK CREDITS: 15

US CR: 3/0/3

**SM 4409  INTERNSHIP IN SPORT MANAGEMENT – LEVEL 6**

Work-based experiential learning for sports management in sports clubs, sports facilities, or other organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the programme to real life professional situations.

Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.

Prerequisites:  MG 3034  SM 3002  SM 3004  SM 3005

UK CREDITS: 30

US CR: 3/0/6

**SM 4710  STRATEGY AND STRATEGIC ISSUES IN SPORTS MANAGEMENT – LEVEL 6**

Integration of key concepts and theories in business administration and sports management; strategic management; application to the context of sports with emphasis on professional sport organizations.

Prerequisites:  AF 2006  FN 3105  MG 3034  SM 3002  SM 3004  SM 3005  SM 4206

UK CREDITS: 15

US CR: 3/0/3
ENGLISH FOR ACADEMIC PURPOSES (EAP)

**EAP 999  PRE-ACADEMIC ENGLISH**
Pre-intermediate English course. Development of reading, writing, listening and speaking skills to B1 level of the Common European Framework for Languages (CEFR). Introduction to paragraph writing.

*This course is offered for non-graduation credit.*

US CR: 10/0/5

**EAP 1000  FUNDAMENTALS OF ACADEMIC ENGLISH**
This course equips students with intermediate-level English skills necessary for academic interaction. Students practice the fundamentals of paragraph and essay development and acquire the reading, listening and speaking skills essential for academic purposes.

*This course is offered for non-graduation credit.*

US CR: 12/0/9

**EAP 1001  ENGLISH FOR ACADEMIC PURPOSES I**
This course focuses on developing student ability to use English in an academic environment. It refines students' writing skills; helps students develop academic reading skills using texts on academic topics; improves their ability to take notes from lectures and readings; helps students develop skills to speak on academic topics.

*This course is offered for non-graduation credit.*

US CR: 9/0/6

**EAP 1002  ENGLISH FOR ACADEMIC PURPOSES II**
This theme-based course aims to develop students' English language proficiency in academic contexts. The main emphasis is on improving students' confidence and competence in using English for such academic purposes as: listening to lectures, taking notes, reading academic texts, and writing essays.

*This course is offered for non-graduation credit.*

US CR: 6/0/6

WRITING PROGRAM (WP)

**WP 1010  INTRODUCTION TO ACADEMIC WRITING**
Introduction to reading, writing, and thinking skills central to academic discourse. Emphasis on summarizing and critically responding to non-fiction texts. Frequent informal writing exercises in addition to formal revised writing assignments.

US CR: 3/0/3

**WP 1111  INTEGRATED ACADEMIC WRITING & ETHICS**
Practice and expansion of academic writing skills acquired in WP 1010, including summarizing, analyzing, comparing, and synthesizing material from multiple sources. Exposure to lectures and readings on ethical issues as well as a variety of texts such as fiction, non-fiction, visual, and web-based. Frequent informal writing exercises in addition to formal revised writing assignments. Sections may vary in theme.

Prerequisites: WP 1010

US CR: 3/0/3

INTERNATIONAL HONORS PROGRAM (IHP)

**HEL 2202  DOCUMENTARY PHOTOGRAPHY**
The course teaches students to develop a meaningful relationship with lived experience through documentary photography, a form of visual storytelling that chronicles historical events and/or significant scenes of life. Through readings as well as hands-on experience, students will be guided to explore the cultural, aesthetic, political, and ethical issues involved in this artistic and journalistic genre. Major emphasis is placed on experiential learning of the subject, and for this reason much of the course is taught on site. The course presupposes only basic knowledge of photography, as well as ownership of a digital camera.

*This course may be used as a general Elective.*

Prerequisites: WP 1010 WP 1111

US CR: 3/0/3

**HEL 2205  MATHEMATICS AND HUMAN EXPERIENCE**
An interdisciplinary course that aims to expose students to the ways in which mathematical principles and laws underline, inform, and help explain various facets of human experience. Using as starting points natural phenomena, forms of popular culture and elements of social life, the course will demonstrate the centrality of mathematical laws and the importance of mathematical consciousness.

*This course may be used as a general Elective.*

Prerequisites: WP 1010 WP 1111

US CR: 3/0/3

**HEL 2301  HONORS THESIS I**

*This course can be used as a general Elective.*

Prerequisites: Three Honors Seminars

US CR: 1/0/1
HEL 2602  HONORS THESIS II
Independent study course in which students work directly with their Thesis Advisor to develop and complete the capstone project of their Honors education, the Honors Thesis.
This course can be used as a general Elective.
Prerequisites: WP 1010 WP 1111
HEI 2301
Three Honors Seminars
US CR: 3/0/3

HHU 2201  SOUND POETRY AND SONIC ART
This course will lead students to explore the aesthetic, creative and cultural issues involved in sonic art. It will ask them to listen, research and discuss aspects of sonic art, while at the same time offering them extensive practical opportunities to explore the use of computer-based technology to make their own sonic art. The course does not assume prior knowledge of music, nor special musical ability. Emphasis is placed on experiential learning, and for this reason class meetings take place in a computer lab.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2202  ELECTR(A)FYING PASSIONS: THE TRANSFORMATIONS OF THE ELECTRA
MYTH FROM ANTIQUITY TO CONTEMPORARY CULTURE
(Same as HSS 2202)
An interdisciplinary course focusing on the ancient myth of Electra and its transformations from antiquity to contemporary culture, combining textual analysis of ancient and modern texts, study of contemporary performance traditions and of filmic, musical, and popular representations of the myth in 20th century culture. The course offers students the opportunity to visit selected ancient sites in and around Athens (Ancient Theatre of Dionysus, Ancient Theatre of Epidaurus, Mycenae, Ancient Theatre of Argos, Ancient Corinth). It will appeal to students of theatre, music, classics, ancient history and cultural studies, since it examines the theme of Electra from different points of view and reaches theoretical and practical conclusions applicable to many different disciplines.
This course fulfills the General Education Humanities or Social Science requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2203  IN THE MOUTH OF MADNESS: DEPICTIONS OF INSANITY IN WESTERN CULTURE
(Same as HSS 2203)
An interdisciplinary study of the representations of madness across history, with specific emphasis on film, theatre, literature, autobiography and pop culture. The course will also examine madness in the context of philosophy, politics, critical theory and gender studies, and will explore the formation of individual, social and political identities in classical, modern and contemporary Western cultures.
This course fulfills either the General Education Humanities or Social Science requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2204  DIGITAL CITIZENSHIP: NETIZENS AND CYBER SELVES
(Same as HSS 2204)
The course considers the ethical, social and political impact of digitized information on individuals and societies by examining the Internet as the cyber agora in which the netizens of a cyber polis exchange goods and ideas.
This course fulfills either the General Education Humanities or Social Science requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2205  "PYGMALION'S CREATIVE DREAM": TRANSFORMATIONS OF THE BODY FROM MYTH TO MODERNITY
An interdisciplinary study of changing representations of the body across a variety of periods, genres and media. It aims to explore moral, philosophical, and aesthetic issues associated with the body, as concept, as embodied experience, and as object of artistic representation. Using as a case study the myth of Pygmalion in its varied expressions in literature, philosophy, music and the visual arts, the course offers an introduction to the body and its transformations from antiquity to the present.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2206  MEDIATED LIVES: AVATARS, CYBORGS, AND VIRTUAL REALITIES
(same as HSS 2206)
The course considers the ethical, social, and aesthetic implications of virtual reality and artificial life in 21st-century technology-dominated culture. It aims to promote students’ awareness of the potential outcomes—epistemological, psychological, ethical, and social—of technological advances that are based on virtual simulations, augmented realities, and intelligent machines.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2207  CONSTRUCTIONS OF DESIRE: REPRESENTATIONS OF EROTICISM IN WESTERN CULTURE
(same as HSS 2207)
This course will explore the construction and representation of erotic desire across Western art and thought, as well as the precarious dialogue between eroticism and cultural orthodoxies.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2208  POVERTY AS SPECTACLE FROM THE ODYSSEY TO THE GREEK CRISIS
(same as HSS 2208)
This course will explore the ways in which poverty is not only represented but also constructed in/through various media, ranging from ancient literary texts to social history, political theory, and contemporary film, it seeks to enquire into the preconditions and cultural assumptions that inform representations of poverty, with special emphasis on the 20th and 21st centuries.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3
HHU 2209  THE CITY OF ATHENS AS MYTH: LANDSCAPE, NARRATIVE, AND URBAN MEMORY
This course will offer students the opportunity to unearth the hidden myths in the city of Athens, and study the interrelationship between ancient mythic narratives and contemporary urban development. Focusing on specific myths, students will be able to study and experience first-hand the complex mythic nexus that was responsible for the construction of urban identity in ancient Athens and which still functions as a subterranean “network” of cultural referents.
This course fulfills the General Education Humanities requirement.
Prerequisites:  WP 1010  WP 1111
US CR: 3/0/3

HHU 2210  BETWEEN REALITY AND IMAGINATION: CONSTRUCTIONS OF MODERN CITYSCAPES
(Same as HSS 2210)
This Honors seminar will offer students the opportunity to study different ways of experiencing and understanding the material (social, political and historic) as well as imaginary dimensions of modern urban spaces. Emphasis upon city imaginaries aims to expose students to various discourses (sociological, aesthetic, literary, etc.) as tools for the study of modern cityscapes.
This course fulfills the General Education Humanities requirement.
Prerequisites:  WP 1010  WP 1111
US CR: 3/0/3

HHU 2211  PRIVATE STORIES, PUBLIC STORIES: PERSONAL NARRATIVES IN HISTORICAL PERSPECTIVES
The course explores the interrelationship of private stories and public experience through study of the characteristics and function of oral story-telling. Focus is placed on the connection between story-telling, personal memory, and social/historical experience. Students are exposed to the techniques and processes of oral history, such as researching the subject; conducting interviews; handling materials ethically and responsibly; preserving personal narratives, and composing and editing research documents and projects.
This course fulfills the General Education Humanities requirement.
Prerequisites:  WP 1010  WP 1111
US CR: 3/0/3

HHU 2221  PERFORMING MASCULINITIES
See HSS 2221.

HHU 2226  FAIRY TALES FORMED AND TRANSFORMED
The course will investigate retellings of classic fairy tales in various art forms and media (i.e., text, image, film, music, theatre). Students will explore the purpose and means through which artists mine the cultural unconscious to produce the transformations of well-known bedtime stories. Informed by the practices of cultural studies, this interdisciplinary course will approach the subject holistically, encouraging students to place the works within their socio-historical context and to analyze the ways in which meaning is produced both in the classic tales and in their transformations.
This course fulfills the General Education Humanities requirement.
Prerequisites:  WP 1010  WP 1111
US CR: 3/0/3

HNS 2285  GREENING THE CAMPUS: WASTE AND WATER
An introduction to sustainability and the science of selected environmental issues. This will be a field study course focusing on selected environmental aspects of campus life. Through field work, the students will not only gain practical knowledge of sustainability but also strengthen the campus culture in support of environmental issues. The course will focus on selected environmental topics / aspects and will connect / be coordinated with ongoing sustainability activities on campus.
This course fulfills the General Education Natural Sciences requirement.
Prerequisites:  WP 1010  WP 1111
US CR: 3/11/2/4

HSS 2201  CAREER BUILDING THROUGH SOCIAL MEDIA
This Honors course will investigate the latest trends in human resources development and career building. The course will teach students how to create a professional profile using social media, but will also help them develop consciousness of the extent to which social media are shaping their view of themselves as future professionals in a world where new professional codes of conduct and communication have spread. Using their knowledge of the function of social media in the broader social and professional arena, students, in consultation with the instructor, will design a cause-related campaign that they will create and promote through social media.
This course fulfills the General Education Social Science requirement.
Prerequisites:  WP 1010  WP 1111
US CR: 3/0/3

HSS 2202  ELECTR(A)FYING PASSIONS: THE TRANSFORMATIONS OF THE ELECTRA MYTH FROM ANTIQUITY TO CONTEMPORARY CULTURE
See HHU 2202.

HSS 2203  IN THE MOUTH OF MADNESS: DEPICTIONS OF INSANITY IN WESTERN CULTURE
See HHU 2203.

HSS 2204  DIGITAL CITIZENSHIP: NETIZENS AND CYBER SELVES
See HHU 2204.

HSS 2207  GAME ON: GAME DESIGN AND SOCIAL INTERACTIONS
An interdisciplinary course that introduces students to principles of gaming which inform a broad spectrum of human behaviors and practices. By uncovering the analogies between games and social interactions and practices, the course provides a conceptual toolkit that can be applied towards navigating our increasingly gamified world.
This course fulfills the General Education Humanities requirement.
Prerequisites:  WP 1010  WP 1111
US CR: 3/0/3

HSS 2210  BETWEEN REALITY AND IMAGINATION: CONSTRUCTIONS OF MODERN CITYSCAPES
See HHU 2210.
HSS 2212  THE FUTURE OF CAPITALISM
An inter-disciplinary approach to the historic origins of the free-market system, aka capitalism, with emphasis on the history of capitalism, past and current critiques and pressures for change, as well as cultural/ideological manifestations of the capitalist mindset.
This course fulfills the General Education Social Science requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HSS 2213  FROM BALLROOM TO HIP HOP: READING THE LANGUAGE OF DANCE
The course explores the relationship between popular dance, culture, and identity. It aims to increase students’ knowledge and understanding of the different ways in which popular dance functions as a social activity. Students will gain embodied knowledge of various forms of popular dance in order to develop their understanding of a range of different cultural experiences of dance, dance-based philosophies, training methods and techniques. To attend this course no prior dance experience is required.
This course fulfills the General Education Social Science requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HSS 2215  REBELS WITHOUT A CAUSE: CULTURAL EXPRESSIONS OF 20TH AND 21ST - CENTURY YOUTH SUBCULTURES
This Honors seminar guides students through an exploration of the social impacts and cultural expressions of radical youth subcultures in the 20th and 21st centuries. Emphasis is placed on the ways in which radical youth subcultures have expressed rejection or resistance to the mainstream, thus challenging or transforming the Western normative structure.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HSS 2220  STROLLING INCOGNITO IN ATHENS: THE ART OF CITY WALKABOUTS
In this Honors seminar students will engage in structured walkabouts in the city of Athens, which will enable them to become both readers and writers of the text of the city. Emphasis upon individual experience of the cityscape as a palimpsest will aim to expose students to various discourses and urban morphologies (sociological, historical, aesthetic, etc.), as well as to everyday social interactions. Strolling Athens, specifically, will be used as a means for the students to form individual responses to various aspects of the city. Much of the course will be taught on site, as it will invite students to structured physical and intellectual walkabouts around the city of Athens.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HSS 2221  PERFORMING MASCULINITIES
The course explores the construction of masculinity across different historical settings, and in the contexts of race, nationality, and sexuality. Adopting an interdisciplinary approach, the course offers students the opportunity to interrogate assumptions concerning maleness, rethink masculine identities, and develop awareness of masculinity as performance. Readings and material will be drawn from the humanities and social sciences, and popular culture.
This course fulfills the General Education Humanities requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HSS 2225  NEW MEDIA AND THEIR AUDIENCES
Transition from the mainstream conventional media to the new media of the global age. Media in the 21st century and their social implications. Emphasis on the internet (Facebook, YouTube, blogs, search engines, Wikipedia), the emergence of convergence culture, new forms of networking and communities of cyberspace, transnational media and global audiences, alternative media, media power debates, cyberactivism and cyberprotest, the rise of a global public sphere.
This course fulfills the General Education Social Science requirement.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

Regulations for validated awards of the Open University for institutions offering Dual awards

The Regulations for validated awards of the Open University for institutions offering Dual awards document is an integral part of “The American College of Greece Undergraduate Catalog and Student Handbook” and is located at http://www.acg.edu/programs.
In this catalog, the College makes its most inclusive and comprehensive statement about itself: the nature of the institution and its future aspirations; the rules, regulations, and requirements under which it operates and which it enjoins upon students who wish to become DEREE graduates; the programs it offers; and the people who constitute the College community.

The information in this catalog, including administration and faculty listings, is as current and accurate as was possible at the time of publication, the catalog is issued annually before the start of the new academic year. However, the College is a dynamic and evolving institution and changes may occur after publication that will cause some of the information as presented to be superseded. Because new catalogs cannot be printed promptly enough to reflect every change made by an active administration and faculty, the College reserves the right to alter its course offerings, academic programs, campus regulations, fee structure, and calendar whenever necessary. Every effort will be made to inform students of such alterations when they occur and no student will be asked to meet degree requirements not in effect at the time of his or her admission to a degree program.

The American College of Greece is an equal opportunity educational institution, whereby qualified individuals are not discriminated against on grounds of age, gender, race, nationality, ethnicity, faith, disability, marital status, or sexual orientation. This non-discrimination policy applies to all educational policies and programs. ACG strives to eliminate unfair bias and stereotyping in the institution.
STUDENT HANDBOOK