School of Fine and Performing Arts

ARTS FESTIVAL 2014

March 7 - 28

Art History, Dance, Music, Theatre Arts, Visual Arts

www.acg.edu
**FRIDAY, MARCH 7**

19:00 Naming ceremony for the Frances Rich School of Fine and Performing Arts and opening of the exhibition *SelfConscious*, organized by the Department of Visual Arts and Art History. Exhibition curated by Sotirios Bahtsetzis. Featuring collaborative projects by the Music and Theatre Departments; the Laptop Orchestra coordinated by Tim Ward and Effi Minakoulis; and a computational media project coordinated by Jennifer Nelson and Theodoros Papatheodorou. DERE Gallery

*Duration of the exhibition: March 7 - 28*

**MONDAY, MARCH 10**

18:00-21:00 Theatre Arts Department workshop, *From Text to Performance*, by Themelis Glynatsis. (Gym)

**TUESDAY, MARCH 11**


**WEDNESDAY, MARCH 12**


18:00-21:00 Theatre Arts Department workshop, *From Text to Performance*, by Themelis Glynatsis (Gym)

**FRIDAY, MARCH 14**

20:30 Theatre Arts Department *Hide and Seek* performance: based on the process of improvisation combined with texts, by Margarita Karapanou and Caryl Churchill. Black Box Theatre

**MONDAY, MARCH 17**

20:30 Theatre Arts Department *Hide and Seek* performance: based on the process of improvisation combined with texts, by Margarita Karapanou and Caryl Churchill. Black Box Theatre

**WEDNESDAY, MARCH 19**

16.00-18.00 Music Department workshop on rhythm and improvisation, with Jazz artists Sami Amiris, piano, and Antonis Ladopoulos, saxophone. 7th Level Aud.

18:00-21:00 Theatre Arts Department workshop, *From Text to Performance*, by Themelis Glynatsis (Gym)

**THURSDAY, MARCH 20**

Music Department recital and piano masterclass with Dimitris Toufexis.

13:40-14:50 Recital (Activity Hour) 7th Level Aud.

15:05-17:45 Masterclass 7th Level Aud.

**FRIDAY, MARCH 21**

13:00-13:50 Teaching and Learning Center: *Reading in Pairs: Teachers and Students Sharing Voices* Pairs of SFPA instructors and students will read poems from the collection *The World’s Wife* by Carol Ann Duffy. Faculty Lounge

19:30 Dance Area concert: *Residium* The open platform features the work of students from the Dance Area at DEREE and the work of choreographers who have participated in last year’s Professional Choreographic Development Project in collaboration with Kinitiras Studio. Ana Sanchez-Colberg.
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<th>TIME</th>
<th>EVENTS/ACTIVITIES</th>
<th>ROOMS</th>
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<td><em>Crystal Dream</em> (Contemporary Dance I/II): new work that brings together students</td>
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<td>from the Dance Area and the Music Department exploring the relationship between</td>
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<td>dance and music. Choreography by Ana Sanchez-Colberg, music by Yiannis Kassetas.</td>
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<td><em>Professional Development Project New Works</em> by choreographers Maria Sermpou, Olga</td>
<td>Black Box Theatre</td>
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<td>Spiraki, Ismini Makaratzi and Maria Tsichli.</td>
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<tr>
<td>21:30</td>
<td><strong>MUSIC:</strong> Jazz Concert by Yiannis Kassetas &amp; the Funk Wizards</td>
<td>Black Box Theatre</td>
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<td>THURSDAY, MARCH 27</td>
<td><strong>To Remain Here: The Cavafy Archive at the</strong> Onassis Foundation. Presenters:</td>
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<td>13:40-14:50</td>
<td>Afroditi Panagiotakou and Theodoros Chiotis.</td>
<td>7th Level Aud.</td>
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<td>Free admission to all events</td>
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For further information please visit our site at: www.acg.edu

call us at: 210 600 9800 ext. 1456, 8:30 - 16:00

or e-mail us at: fineperformingarts@acg.edu