



STUDENT RESEARCH AND CREATIVE ARTS
Deree – The American College of Greece

SYMPOSIUM

4th Annual Student Research and Creative Arts Symposium

June 5–8, 2018



Dear members of the ACG community:

I would like to welcome you to the Fourth Annual Student Research and Creative Arts Symposium.

The purpose of the Symposium is to showcase the work of Deree students, as supervised by their respective instructors.

Our students work very hard to contribute to the body of knowledge and to the intellectual and cultural environment of our institution. These excellent examples of student work also reflect the hard work and dedication of their faculty mentors.

Please attend as many events as possible during the days of the Symposium. You will be exposed to a variety of presentations in terms of format, subject matter, and medium.

I would like to take this opportunity to thank the Faculty Symposium Committee, especially Dr. Areti Krepapa and Dr. Anastasia Logotheti, as well as our administrative assistant Hera Karadimou, for their hard work in putting together this program. I also want to thank the faculty who supervised student projects.

Finally, let's congratulate the students themselves for their contributions, and for allowing us to evaluate and appreciate this work.

Enjoy!

Thimios Zaharopoulos, PhD
Provost



Symposium Committee Members:

Mrs. L. Jones
 Dr. I. Kapareliotis
 Dr. A. Krepapa
 Dr. A. Logotheti
 Dr. L. Pateraki
 Dr. K. Thomas
 Dr. S. Zevgoli

Dr. Thimios Zaharopoulos, Provost
 Hera Karadimou, Academic Affairs Assistant
 Marilly Douni, IHP Executive Administrative Assistant

Tuesday, June 5

Poster Presentations	12:00pm–3:00pm (Student Lounge)
Opening Reception	2:00pm–3:00pm (Student Lounge)
Oral Presentations	3:15pm–5:00pm (AC Auditorium)
Graduate Student Presentations	5:00pm–7:15pm (AC Auditorium)
Visual Arts	12:00pm and continuing (AC Gallery)

Wednesday, June 6

Honors Creative Projects	12:00pm–3:00pm (Art Gallery)
Poster Presentations	11:00pm–12:30pm (Student Lounge)
Oral Presentations	2:30pm–5:00pm (AC Auditorium)
Musical Presentations	5:00pm–6:45pm (7th Level Auditorium)
Visual Arts	Ongoing (AC Gallery)

Thursday, June 7

Poster Presentations	continuing until 1:00pm (Student Lounge)
Oral Presentations	2:30pm–5:00pm (AC Auditorium)
Dramatic Performances	4:00pm–6:00pm (Black Box Theatre)
Visual Arts	Ongoing (AC Gallery)

Friday, June 8

Oral Presentations	3:00pm–4:00pm (AC Auditorium)
Visual Arts	up until 6:00pm (AC Gallery)

12:00–15:00 POSTER PRESENTATIONS Student Lounge 12:00–15:00 POSTER PRESENTATIONS Student Lounge

NR	STUDENT	TITLE	AREA	SUPERVISOR	NR	STUDENT	TITLE	AREA	SUPERVISOR
1.	Pantelaki Violetta	Facebook Use Among Young Romantic Partners: Exploring the Role of Sex, Relationship Distance and Attachment	Psychology	Dr. Karakitsou	8.	Kalomoiri Iro, Andrianos Marios, Rusaka-Ngoyi Tatiana	Embodiment in Relation to Symbolism: Enclothed Cognition and Body Awareness	Psychology	Dr. Nega
2.	Mokrani Ioanna	What Are You Revealing on Facebook About You? Self-disclosure in Relation to Self-esteem and Need for Companionship	Psychology	Dr. Karakitsou	9.	Tzegka Maria, Makrygiorgos Nikos, Tzanis Nikos	The Effects of Mortality Salience and Mindfulness Meditation on Creativity and Perfectionistic Cognitions	Psychology	Dr. Nega
3.	Vrecossis Atalanta Sofia Antigone	The Role of Fear of Failure on the Relationship Between Socially Prescribed perfectionism and academic procrastination.	Psychology	Dr. Karakitsou	10.	Martensson Karna-Irini, Matopoulos George	Enhancing Creativity Through Absurdity: From Kafka and Beyond	Psychology	Dr. Nega
4.	Mastoridou Dimitra	Are There Any “Good” Procrastinators Among Students? An Examination of Self-efficacy and Perfectionistic Orientations.	Psychology	Dr. Karakitsou	11.	Karain Alexia	Monkey See, Monkey Do: Social Influence and Destructive Group Behavior	Psychology	Dr. Ventouratou
5.	Koutsoumpas Vasilis	Why Postponing Tasks when Others Expect the Best from Us? The Role of Shame and Embarrassment.	Psychology	Dr. Karakitsou	12.	Trouptsidi Maria	The Use of Children’s Drawings in Diagnosing Attention Deficit Hyperactivity Disorder	Psychology	Dr. Ganetsou
6.	Vavassori Nina	Gender Stereotypes: A Mirror of Social Dynamic	Psychology	Dr. Nega	13.	Magoulas Nikolas	Rapid Cycling Bipolar Disorder: A Clinical Evaluation	Psychology	Dr. Voursoura
7.	Galani Anastasia, Karaviti Maria, Kollonata Kristjana	Evaluation of The “Safe Touches” in Greece: A School-based Primary-prevention Program for Child Sexual Abuse	Psychology	Dr. Nega	14.	Adrianopoulou Zoi	The Intricate Relationship of Disgust Sensitivity, Moral Judgments, and Political Self-Identification	Psychology	Dr. Pateraki
					15.	Papanidi Maria Kristina	A Critical Etiological Evaluation of the Development of Sexual Addiction	Psychology	Dr. Takis

12:00–15:00					12:00–15:00				
POSTER PRESENTATIONS					POSTER PRESENTATIONS				
Student Lounge					Student Lounge				
NR	STUDENT	TITLE	AREA	SUPERVISOR	NR	STUDENT	TITLE	AREA	SUPERVISOR
16.	Magkos Michail	Should Health Professionals Engage Children in the Medical Process?	Psychology	Dr. Canellopoulou	25.	Giota Maria-Eleni and Layden Christina and Papageorgiou-George Lydia Iris	Mercury Distribution and Impacts to Human Health	Biology	Dr. Papadopoulou
17.	Balafoutas Ioannis	Efficiency of Information from the Futures to the Spot Market for Oil	Economics	Dr. Katsaitis	26.	Zerde Kleopatra	Social Food Economy Structures in Greece	Environmental Studies	Mr. Georgas
18.	Christatou Fotini	A Hedonic Regression Model: The Art Work of Gustav Klimt	Economics	Dr. Katsaitis	27.	Karali Spyridoula	Social Food Structures in Greece: The Case of Municipal Vegetable Gardens in Athens	Environmental Studies	Mr. Georgas
19.	Klonari Eleni Alina	Does Donald Trump's 2016 Presidential Victory Stimulate US Stock Markets?	Economics	Dr. Katsaitis	28.	Kontellas Georgios	Assessing Food Quality: The Case of Sensitive Crystallization	Environmental Studies	Mr. Georgas
20.	Potamianou Despoina	Determinants of Economic Growth, a Panel Data Approach	Economics	Dr. Katsaitis	29.	Kotsiopoulos Nikolaos	Alternative Methods of Assessing Food Quality	Environmental Studies	Mr. Georgas
21.	Yashchuk Yurii	UX (User Experience) development and critical evaluation of a usable interaction design solution for KissAnime website	Information Technology	Ms. Stefanou	30.	Kontogianni Despina	EU Cohesion Policy: The Role of Infrastructure in Regional Development. The case of "Ionia Odos"	International Business	Dr. Visvizi
22.	Chrysanthakopoulou Maria-Eleni, Konidari Niki, Abdelrahman Alhassan	Contract Cheating in Greek Higher Education Institutions	English	Ms. Mourelatos	31.	Skirlis Konstantinos	Motorcycle Companies Change Production Line to Central Asia due to Globalization and Economic Crisis	International Business	Dr. Visvizi
23.	Savvidou Pinelopi	Cadmium: From the Earth's Crust to our Tissues	Environmental Studies	Dr. Misseyianni	32.	Gialitsis Konstantinos	Internship Presentation: Furlis Company – E-commerce of Intersport	Marketing	Dr. Kapareliotis
24.	Magoulas Nikolas and Wesleigh Porter	Quantum Evolution: Where Darwin and Modern Physics Meet	Biology	Dr. Papadopoulou					

12:00–15:00		POSTER PRESENTATIONS		Student Lounge	
NR	STUDENT	TITLE	AREA	SUPERVISOR	
33.	Moragli Zoi	Heavy Metal and PHC's Contamination due to Industrial Wastes in British Columbia, Canada, and Environmental Management Techniques	Computer Information Systems	Mr. Leftheriotis	
34.	Rodionova Angelina	Carnivals for Tourism? The Case of Maslenitsa	ITHM	Ms. Gavrilis-Alexandris	

12:00–15:00		IT AND VISUAL/VIDEO PROJECTS		Student Lounge			
STUDENT		TITLE		AREA		SUPERVISOR	
Ratis Georgios		Unity Game Development		Information Technology		Dr. Rizopoulos	
Damanakis Theodoros		Four Elements, an Unreal Engine Video Game		Information Technology		Mr. Hotzoglou	
Kiloudis Rafail		Social Media Application Developing		Information Technology		Ms. Vagianou	
Reklos Ioannis, Zacharis Ioannis, Drakopoulou Eryfili		Theater Arts Web App		Information Technology, Theater Arts		Ms. Vagianou Mr. Vovolis	

14:30–15:00		GAME PERFORMANCE		Student Lounge	
STUDENT		TITLE		AREA	SUPERVISOR
Nikos Dialektopoulos		The Argonauts as a Dungeons and Dragons Scenario		Archeology	Dr. Langridge-Noti

Opening Reception 14:00–15:00 (Student Lounge)

15:15–17:00 ORAL PRESENTATIONS Center for the Arts Auditorium

PANEL 1: NATURAL RESOURCES AND SMES 15:15–15:45

Gakis Nikolaos
H2020 and SMEs
Instructor: Dr. Visvizi

Papageorgiou-George Lydia
A Study of Chemical Water Quality Parameters in Mega Rema, Rafina
Instructors: Dr. Misseyianni, Dr. Papadopoulou, Mr. Georgas

PANEL 2: ECONOMICS AND LOGISTICS POLICY 16:00–17:00

Papadomanolakis Georgios
The Use of Warehouse Management Systems in Logistics: The Case of Sarmed S.A.
Instructor: Mr. Varouhas

Ioakeimidis Lazaros
EU Unemployment Revisited: Evidence from Panel Data
Instructor: Dr. Katsaitis

Mallios Panagiotis-Nektarios
Determinants of Foreign Direct Investment in EU-11 Countries Panel Data Analysis
Instructor: Dr. Katsaitis

Papazisimou Dimitrios
The Determinants of Inflation Rate Differentials in the Euro Area
Instructor: Dr. Katsaitis

17:00–19:15 GRADUATE STUDENT ORAL PRESENTATIONS Center for the Arts Auditorium

PANEL 3: GRADUATE STUDENT RESEARCH 17:15–18:45

Gkiousiou Anna
Quality of Life in Bronchiectasis Patients: Exploring the Role of Illness Perceptions, Anxiety, Depression, and Objective Disease Severity
Instructors: Dr. Beratis, Dr. Apergi, Dr. Stefanatou

Tzartanos Athanasios

The Role of Perceived Social Support in the Relationship between Loneliness and Symptoms of Anxiety in Greek Deaf Individuals

Instructor: Dr. Beratis

Keramopoulou Iro

Emotional Intelligence and Occupational Stress Levels of Secondary Teachers

Instructor: Dr. Janikian

Papanastasiou Styliani

Towards an HIV-free Generation: An Awareness-raising and Communication Campaign

Instructor: Dr. Diamantaki

Douni Marilly

Online Hate Speech: A Dangerous "Intruder" in Women's Virtual Lives

Instructor: Dr. Diamantaki

12:00 and continuing

VISUAL ARTS

Center for the Arts Gallery

STUDENT	TITLE	COURSE	SUPERVISOR
Elgazzar Nadia	3x3	Visual Arts	Dr. Rizopoulos
Votsika Konstantina	Total Destruction Of Form	Visual Arts	Ms. Halivopoulou
Kyrpenko Anastasia	It's All about Soul	Visual Arts	Ms. Halivopoulou
Athanasopoulou Chara	In the Mornings	Visual Arts	Ms. Halivopoulou
Papavissarion Dimitris	Fleeting World	Visual Arts	Mr. Ochs
Kontou Emmanouela	History of Graphic Design Portfolio	Visual Arts	Ms. Pappa

12:00–15:00

HONORS CREATIVE PROJECTS

Deree Art Gallery

HONORS THESES

Andreou Afroditi

"The Revenge of the Witch in the 21st Century" (Video)

Advisor: Ms. Nelson Kotsaras

Andrianopoulou Zoe

"The Athens Mosque: Deconstructing the Political Debate" (Poster)

Advisor: Dr. Giannakopoulou

Zacharis Ioannis

"IoT Smart House" (Poster)

Advisor: Mr. Kiourktsoglou

HHU 2219 What it Means to be Greek: Perspectives of Greek Identity and Nationhood

(Instructor: Dr. Kitroeff)

Alexopoulos Konstantinos & Papitsi Flora, "Journey to Identity" (PowerPoint)

Gioti Artemisia & Papadopoulou Vasiliki-Nefeli, "Romeos through Old Greek Folk Movies" (Video)

Mavragani Stavroula, "Democracy Uncensored" (Sculpture)

Vasilopoulos Georgios, "The Parthenon on a Stormy Day" (Painting)

HHU/HSS 2206 Mediated Lives: Avatars, Cyborgs, and Virtual Realities

(Instructor: Dr. Stamatellos)

Drakopoulou Eryfili, "Overlap" (Video)

Gavriilidis Theodore, "Artificial Intelligence Calculator" (Equation)

Kalantzis Achilleas, "Handmade Artificial Intelligence Device" (Device)

Karavelas Romylos, "Deprived Senses Simulation" (Simulation Project)

Samakas-Karousos Charalampos, "Aaron: A Tale of Transferring Complexities" (Digital Book)

Terzaki Anna, "Humanity vs Robots: Potentiality for Equality" (Artifact)

HHU/HSS 2210 Between Reality and Imagination: Constructions of Modern Cityscapes

(Instructor: Dr. Giannakopoulou)

Charami-Roupa Eirini, Mandraveli Sofia & Reklos Ioannis, "Old-Kramer City" (Installation)

Gkoritsa Alexandra, Karaiskou Alkistis & Lagiakou Lydia, "PHelicity" (PowerPoint)

Ntounia Alik, "The City of Cerebro" (Drawing)

Pletsas Thanos & Theofylaktos Ioannis, "Jonath City-State" (PowerPoint & Leaflet)

HHU/HSS 2211 Private Stories, Public Stories: Personal Narratives in Social/Historical Perspectives

(Instructor: Dr. Zachou)

Thanos-Filis Angelos, "What they Lost and what they Found" (Photographs)

Tolia Pia Louiza, "Students React to the Refugee Crisis" (Film)

Zuanich Sophia, "I Remember...": Forced Displacement, Irregular Migration and Integration through the Eyes of a Child" (Book)

HHU 2230 Antigone's Dilemma: Citizenship and Resistance in the Contemporary World

(Instructor: Dr. Tzelepis)

Gayan Avalos Trinidad, "4 Antigones" (Posters and Booklet)

Gkouli Aimilia, "Antigone's Dilemma" (Video)

Mavromatis Emmanouil, "Antigone's True Dilemma" (Short Fiction)

HSE 2210 The White Rider: The Nature and Character of Infectious Disease in Society

(Instructor: Dr. Valahas)

Eleftheriadis Aristotelis, "Simulation of Diseases" (Mobile Application)

Liakea Iliana, "Go Wild but Stay Healthy" (Video)

Zacharis Ioannis, "The White Rider's Boggle" (Computer Game)

HSS 2217 Game On: Game Design and Social Interactions (Instructor: Mr. Makris)

Artillaga Princess Ericca, "Using the Oven Gloves Game" (Game)

Tsokounoglou Alexandros, "AGORA: A New Democracy Concept" (Workshop/Game)

Tzavaras Dionysis, "The Valley of the Dragon" (3D Board Game)

HHU/HSS 2208 Poverty as Spectacle: From the Odyssey to the Greek Crisis

(Instructor: Dr. Zervos)

Karavelas Romylos, "The Lobster" (Short Story)

Magoulas Nikolaos, "Treasure Hunting" (Short Story)

Papavissarion Dimitris, "Greek Tarot" (Brochure)

Plows Komninos, "Watching the Brave" (Short Story)

HHU/HSS 2218 Food In/As Culture: Perspectives on Greek Culinary Traditions

(Instructor: Dr. Vardaki)

Kapoutsou Ilianna, "F for Food, F for Freedom" (Poster)

Makariou-Peithi Anna-Maria, "Mastiha... Our Heritage" (Artifact)

Mavragani Stavroula, "Recipes of Sorrow" (Video)

Skreki Ioanna, "So you Think you Know Food" (Application)

HFP 2202 Documentary Photography (Instructor: Dr. Hatziyannaki)

Fissamper Dafni, "Dreamland" (Tumblr Blog)

Gakis Nick, "Window-Framing and Altered Perception of Space" (Tumblr Blog)

Panagiotaras Spyros, "Places are People. People are Places" (Tumblr Blog)

Panopoulou Thaleia, "Roaming in the Streets of Athens: Traces of a Crisis" (Photographs)

Papageorgiou-George Lydia-Iris, "Planet Athens" (Photographs)

HSS 2220 Strolling Incognito in Athens: The Art of City Walkabouts

(Instructor: Dr. Giannakopoulou)

Bograkou Elpida, Keahy Julia Emily & Pappas Apostolis,

"Reconstructing Urban Spaces: The Case of Omonoia Square" (Artifact & PowerPoint)

Karain Alexia & Liakea Iliana, "Athens through the Lens of its Citizens" (Video)

Nikolidaki Georgia-Linda, "Fragments" (Sculpture)

Patikos Panagiotis, "Traffic Reconstruction of the City of Athens" (Painting)

Patra Iris, "A Night in Athens: Fragments of a City" (Photographs & Booklet)

Valavanis Nikolaos, "Athens: The Heart of Contrasts" (Painting)

HSS 2225 Innovation in Action: A Design-Thinking Laboratory (Instructor: Mr. Makris)

Daviotis Panagiotis, "D.S.A. Website and Application" (Website & Poster)

Manigbas Fiona Anne, "Bag Alarm" (Electronic Product)

Papadopoulos Dimitra, "Homing Snail" (Subscription Boxes)

HHU/HSS 2204 Digital Citizenship: Netizens and Cyber Selves

(Instructor: Dr. Stamatellos)

Gkatsopoulos Vasileios, "The Statue of Youth" (Artwork)

Gkoritsa Alexandra, "The Face of Addiction: A Modern Analogy between Medicine and Technology" (Handmade Artwork)

Koutsaftis Konstantinos, "Digital Intrusion in Modern Lives" (Website/Photographs)

Makariou-Peithi Anna-Maria, "Unplug Yourself" (Artifact)

Naoumis Angelos, "Are you e-Ready to Become e-Resident of e-Estonia?" (Video)

Plows Komninos, "Waking Dreams" (Short Story & Audio)

Siafakas Ilias, "Digital, Meet Conventional" (Cardboard Mockup)

HFP 2205 The Sound of the Future: Sonic Fiction, Science Fiction and Creative Coding

(Instructor: Dr. Ward)

Bonou Despoina, "The Adventures of Memo the Mime" (Video)

Pletsas Thanos, "A Wretched Mind" (Video)

HHU/HSS 2214 Laughing It Off: Forms and Uses of Modern Political Satire

(Instructor: Dr. Giannakopoulou)

Dalla Eva, "Facebook's Threat to American Democracy" (PowerPoint)

Dianni Christina, "Bojack Horseman: Just Another Satirical Show?" (Video)

Efstathiadis Ioannis, "A Taste of Political Graffiti" (Short Video)

Piagalas Joana, "Careful, his Pen is Loaded: A Portfolio of Zapiro's Cartoons on South Africa, Greece, and America" (Video)

Tsogka Athanasia-Christina, "USA vs ISIS" (PowerPoint)

Vrecossis Atalanta, "The Debate on Gun Control through the Lens of Political Cartoons" (Video)

HHU 2286 Fairy Tales Formed and Transformed (Instructor: Dr. Glynatsis)

Nikolidaki Georgia-Linda, "Under the Skirts of Disney" (Artifact)

Papavissarion Dimitris, "Give the Fantastic its Own" (Video & Poster)

Vasilopoulos George, "Painting of Bluebeard and his Wives" (Painting)

HSE 2210 The White Rider: The Nature and Character of Infectious Disease in Society

(Instructor: Dr. Valahas)

Gkouli Aimilia, "Diseased" (Video)

Kalantzis Achilleas, "Modeling the 2014 Ebola Virus Epidemic in Liberia Using the SIR Model (PowerPoint)

Kapoutsou Ilianna, "The Infected Cells" (Artifact)

Mavragani Stavroula, "Infectious Disease: A Worldwide Responsibility" (Online Quiz)

Thanos-Filis Angelos, "Epidemic Survival" (Board Game)

HHU/HSS 2221 Performing Masculinities (Instructor: Dr. Glynatsis)

Ntounia Alik, "Oh, Darling, You're so Pretty!" (Photographs)

Schedule of Performances

Deligiannis George, "Antigone's Poem-If I was a Poem" (Performance) **12:30–12:45**
Evangelidis Angelos, "How-To Fairy-Tale" (Performance) **13:00–13:15**
Evangelidis Angelos & Ksenija Kukic, "Jam Tua Res Agitur" (Performance): **13:30–14:00**
Gionas-Kontos Christos, "Synchronicity" (Interactive Game) **13:00–15:00**
Deligiannis George, "Welcome to the Show" (Performance) **14:15–14:25**
Fissamper Dafni & Hodaj Eni, "A Prime Minister's Diary" (Performance) **14:30–14:40**
Moutsoula Aikaterini, "World of Mondays" (Performance) **14:50–15:00**

11:00–12:30

POSTER PRESENTATIONS

Student Lounge

14:30–15:30

ORAL PRESENTATIONS

Center for the Arts Auditorium

Psilopoulou Katerina

Migrant Bodies and Belonging in Bulawayo's *We Need New Names* and Danticat's *Brother, I'm Dying*

Instructor: Dr. Georgousi

Kastriti Danai

"Love Is Never any Better than the Lover": Dangerous Love in Toni Morrison's *The Bluest Eye*, *Beloved*, and *A Mercy*

Instructor: Dr. Maragou

Micha Ioanna

The Creation of an African-American Female Experience Paradigm by Zora Neale Hurston and Alice Walker

Instructor: Dr. Georgousi

Bouchli Maria

Wharton's Marginalized Female: Commodification and Beauty in The House of Mirth

Instructor: Dr. Maragou

PANEL 2: MARKETING AND PRACTICE

15:45-17:00

Antonopoulos Antonios-Foivos

Marketing Strategy of Septem in Japan

Instructor: Dr. Kapareliotis

Psylla Evangelia, Prontani Ioanna, Livanou Anthoula

Managing Virtual Brands: An Application Using Markstrat Simulation Game

Instructor: Dr. Sarantidou

Chronaiou Maria, Dasiou Despoina

Marketing Plan: E-Shop.gr

Instructor: Dr. Sarantidou

Kaidantzi Olympia, Papadopoulou Zoi, and Dima Panagiota

Integrated Marketing Communication Campaign for Internship Opportunities through Deree – The American College of Greece

Instructor: Dr. Kyrouri

17:00–18:45

MUSICAL PRESENTATIONS

7th Level Auditorium

Venner Nikolaos – piano

S. Prokofiev, Sonata No. 3 Op. 28 in A minor

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor Mr. Toufexis

Marmatakis Pyrros – piano

S. Rachmaninoff

Prelude in G sharp Minor Op. 32 No. 12

*MU 2154 Applied Music IV

Instructor: Mr. Toufexis

Marmatakis Pyrros – piano

Leslie Jones – cello

N. Skalkottas, "**Kleine Serenatte**" Op. AK. 64

MU 3062 Music Performance Workshop I

Instructors: Mr. Toufexis and Ms. Jones

Harkiolakis Alexi – composer

Tsoutsia Melia – voice

Ms. Jones – cello

Ms. Papageorgiou – piano

To the River original song based on a poem by Edgar Allan Poe

MU 4369 Selected Topics in Composition, Instructor: Dr. Tim Ward

Karimali Nefeli – voice and Marmatakis Pyrros – piano

Leslie Jones – cello

Traditional Jewish melodies "*Kaddish*" arr. students and "*Maykomashmalon*" Arr. Vladimir Godar

MU 3062 Music Performance Workshop I

Instructors: Mr. Toufexis and Ms. Jones

Karimali Nefeli – voice

Accompanist: Anoussis Dimitris

A. Dvorák, *Russalka's Song to the Moon*, from the opera *Russalka*

*MU 3356 Applied Music VI

Instructor: Dr. Milolidaki

Keramidas George – voice

Accompanist: Ms. Tokatlian

P. Tosti, *L'Ultima Canzone*

A. Lara, *Granada*

*MU 3255 Applied Music V

Instructor: Dr. Milolidaki

Iatraki Lydia – piano

F. Chopin, *Ballade* No. 4 in F minor, Op. 56

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor: Ms. Papageorgiou

Vourou Eirini – voice

Accompanist: Anousis Dimitris

F. Schubert, *Gretchen am Spinnrade*

G. Verdi, *Volta la terrea*, from the opera *Un ballo in maschera*

G. Puccini, *Quando me'n vo'*, from the opera *La bohème*.

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor: Ms. Minakouli

Ntaflos Evrysthenis-Aggelos – piano

C. Debussy, *Pour le Piano, III. Toccata*

*MU 3255 Applied Music V

Instructor: Mr. Toufexis

Biri Ioli – piano

M. Ravel, Piano Concerto in G, I. *Allegrement*

4065 Ensemble

Instructor: Ms. Papageorgiou

Zervas Alexandra – Claire – voice

Accompanist: Ms. Tokatlian

C. Gounod, *Faites-lui mes aveux* from the opera *Faust*:

P. Tchaikovsky, *Amid the Din of the Ball*, from Six Romances: Op. 38 No. 3

R. Schumann, *Du meine Seele* from *Myrthen*, Op. 25

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor: Dr. Milolidaki

Gionas-Kontos Christos – piano

S. Rachmaninoff, Sonata No. 2, Op. 36, in B-flat minor, II. Non allegro

*MU 3356 Applied Music VI

Instructor: Mr. Toufexis

Tsoutsia Melia – voice

Accompanist: Anousis Dimitris

Y. Konstantinidis, The Anticipation songs on poems by P. Tagore

Κοντά μου ήρθε και κάθισε (He came and sat next to me)

Πού να βρίσκεσαι; (Where can you be?)

Η μέρα τελειώνει (The day is ending)

Στο γκριζό ζεστό μεσημέρι (At grey warm midday)

Αυτή είναι η ηδονή μου (That is my delight)

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor: Dr. Milolidaki

Diamantidis Sophia Helen– voice

Chamberlain Menanto – piano

Nistikouli Aspasia – Konstantina – bass

Papadopoulos Christos–drums

Eden Ahbez, *Nature Boy*

Sophia Diamantidis, *Honey*

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor: Ms. Kozanidou

Chatzistamatis Dimitrios – electric guitar

Tsoutsia Melia– voice

Biri Ioli– piano

Bazionis Georgios-Panagiotis – electric guitar

Nistikouli Aspasia-Konstantina – bass

Papadopoulos Christos– drums

Whitesnake, *Still of the Night*

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor: Mr. Matsopoulos

Bazionis Georgios-Panagiotis– electric guitar

Marinitsi Evi– voice

Chatzistamatis Dimitrios – electric guitar

Alexopoulos George – keyboard,

Nistikouli Aspasia-Konstantina – bass

Papadopoulos Christos – drums

Andy Timmons, *Cry for You*

Stevie Wonder, *Master Blaster*

*MU 4558 Applied Music VIII Music Performance Capstone

Instructor: Mr. Matsopoulos

Jazz and Popular Music Ensemble:

Alexopoulos George, Spais Achilleas– vocals

Tourtoulas Dimitrios – piano

Dr. George Papageorgiou – electric guitar

Nistikouli Aspasia-Konstantina – bass

Papadopoulos Christos – drums

W.C. Handy, *Saint Louis Blues*

Bill Withers, *Ain't no Sunshine*

Nina Simone, *Feeling Good*

Bobby Timmons, *Moanin'*

Tower of Power, *Diggin' on James Brown*

*MU 1044 Jazz and Popular Music Ensemble,

Instructors: Mr. Amiris and Mr. Ladopoulos

*Applied Music – Forum Performance Lab Instructor – Leslie Jones

Applied Music Vocal Accompanists: Christine Tokatlian and Dimitris Anousis

**Faculty guest artist and Music Club Adviser kindly filling in for an injured student

VISUAL ARTS **on-going** **Center for the Arts Gallery**

continuing until 13:00

POSTER PRESENTATIONS

Student Lounge

14:30–17:00

ORAL PRESENTATIONS

Arts Center Auditorium

PANEL 1: CREATIVE WRITING AND ART HISTORY
14:30–15:00

Economo Antonia

Breaks and Unity in Michelangelo's Work and Modern Historiography

Instructor: Dr. Pollali

Caporilli Elisa

In Budapest

Damianou Lydia

Poem Ghazal "Do you remember?" Hybrid essay – "A Home Full of Metaphors"

Skopa Anna

He Dreams of Old Gargoyles

Loulousi Anastasia

An Ode for the Homesick

Instructor: Dr. Kalfopoulou

PANEL 2: RESEARCH IN EDUCATION
15:15–17:00

Charoni Marianthi

The Relationship of Academic Burnout, Perfectionism, Anxiety and Demographic Factors in Public and Private Institutions in Greece

Instructor: Dr. Ventouratou

Michopoulos Stylianos

Conformity, Obedience and the Dubious Triumph of Collective Will

Instructor: Dr. Ventouratou

Sotirchos Stefanos, Peqini Andrea, Stogios Kostantinos, and Demeroutis Theodoros

Skills Needed for IB Graduates for a Successful Career

Instructor: Dr. Kapareliotis

Asproudis Dimosthenis, Makris Athanasios and Mytilinaios Ioannis

What Are the Hard and Soft Skills Needed for IB Students

Instructor: Dr. Kapareliotis

Chiras Spyros, Karachanidis Dimitris, Argyropoulou Tatiana, and Artopoulos Nikolaos

Soft and Hard Skills for IB Students

Instructor: Dr. Kapareliotis

Mavragani Stavroula, Sfakianaki Afroditi, Koumentakis Manolis

The Required Hard and Soft Skills of Sports Management Graduates

Instructor: Dr. Kapareliotis

Foteinopoulos Panagiotis, Vlachos William, Palaiologos Konstantinos, Livanou Anthoula

International Business Skills

Instructor: Dr. Kapareliotis

16:00–18:00

DANCE AND DRAMATIC PERFORMANCES

Black Box Theater

STUDENT	TITLE	AREA	SUPERVISOR
Avedissian Emma Belen Trinidad Gayan Fotini Avalos	Two Scenographic Maquettes	Theater Arts	Mr. Vovolis
Panagiotopoulou Anna-Maria	Following the steps of Iphigenia	Theater Arts	Ms. Nikolopoulou
Manta Anna-Maria	The Three Sisters	Theater Arts	Ms. Nikolopoulou
Ghouli Aimilia	Apologia	Theater Arts	Ms. Nikolopoulou
Pitsaki Alkistis	The Three Sisters	Theater Arts	Ms. Nikolopoulou

VISUAL ARTS **on-going** **Center for the Arts Gallery**

15:00–16:00

ORAL PRESENTATIONS

Arts Center Auditorium

PANEL 1: INTERNATIONAL BUSINESS ENVIRONMENT

Chatzidimitraki Danai

Evaluation of the EU Support Scheme for the Refugee and Migration Crises

Instructor: Dr. Visvizi

Chrysanthakopoulou Maria-Eleni

Intra-EU BITs and EU Law: Implications for FDI

Instructor: Dr Visvizi

Dimitriou Michail

Urban Mobility Policies in the EU due to Increasing Urbanization: How are EU Policies and Objectives Affecting the Automobile Industry?

Instructor: Dr. Visvizi

VISUAL ARTS

up until 18:00

Center for the Arts Gallery



STUDENT RESEARCH AND CREATIVE ARTS
Deree – The American College of Greece

SYMPOSIUM

