



STUDENT RESEARCH AND CREATIVE ARTS  
Deree - The American College of Greece

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SYMPOSIUM

# Annual Student Research and Creative Arts Symposium

May 23–25, 2017



Dear members of the ACG community,

I would like to welcome you to the third Annual Student Research and Creative Arts Symposium.

The purpose of the Symposium is to showcase the work of Deree students.

We have many intelligent and creative students at the College, who work very hard to contribute to the body of knowledge and to the intellectual and cultural environment of our institution. These excellent examples of student work also reflect the hard work and dedication of their faculty mentors.

Please attend as many events as possible during the days of the Symposium. You will be exposed to a variety of presentations in terms of format, subject matter, and medium.

I would like to take this opportunity to thank the Faculty Symposium Committee, Dr. Hariclea Zengos, and our administrative assistants Hera Karadimou and Marilly Douni, for their hard work in putting together this program. I also want to thank the faculty who supervised student projects.

Finally, let's congratulate the students themselves for their contributions, and for allowing us to evaluate and appreciate this work.

Enjoy!

**Timios Zaharopoulos, PhD**

Provost

NR	STUDENT	TITLE	AREA	SUPERVISOR
1	Atraidou Eleni	The Effect of Chosen Music and Pleasant Pictures on Pain Perception	Psychology	Dr. L. Pateraki
2	Chrysanthopoulou Pelagia	Silence Says More than a Thousand Words: What the Storied Self Cannot Express in Chronic Illness	Psychology	Dr. M. Canellopoulou
3	Falireas Grigorios, Filios Ioannis, Karousaki Maria, Kollonata Kristjana, Sharma Nathasha, Vavassori Nina	The Sound of Silence: Ethics and Methodology in Qualitative Health Research	Psychology	Dr. M. Canellopoulou
4	Geremino Rachel, Karaviti Maria, Margatina Lydia, Pontiki-Papagiannopoulou Vaia Danai	Attention Deficit Hyperactivity Disorder: ADHD Intervention Program for Elementary-School Children	Psychology	Dr. E. Ganetsou
5	Gkouma Aikaterini	The Role of Disgust in Moral Judgements of Unconventional Public French-Kissing	Psychology	Dr. C. Nega
6	Kanatso Vangeli, Kolla Alexia, Tasios Spyridon	The Narrative as Relieving Metaphor in Chronic Illness: How Therapeutic is Self-Disclosure?	Psychology	Dr. M. Canellopoulou
7	Katsouli Anastasia	Music for Relaxation	Psychology	Dr. C. Nega
8	Kokoliou Gounari Maria Kyriaki	Critical Evaluation of Construct Validity and Treatment Interventions of Complex-PTSD	Psychology	Dr. E. Voursoura
9	Konstantoudaki Michaela-Eleftheria	The Effectiveness of School-Based Prevention Programs for Sexual Abuse of Children and Differences According to Socioeconomic Status	Psychology	Dr. C. Nega
10	Papadopoulou Danae-Eleni	Familiarity Wins the Battle with Mental Illness Stigma: A Brief Intervention Targeting Greek College Students	Psychology	Dr. L. Pateraki



Symposium Committee Members:

Prof. Effie Anastasiou  
 Prof. Leslie Jones  
 Dr. Areti Kreppapa  
 Dr. Anastasia Logotheti  
 Dr. Helena Maragou  
 Dr. Hariclea Zengos

Dr. Thimios Zaharopoulos, Provost  
 Hera Karadimou, Academic Affairs Assistant  
 Marilly Douni, IHP Executive Administrative Assistant

NR	STUDENT	TITLE	AREA	SUPERVISOR	NR	STUDENT	TITLE	AREA	SUPERVISOR
11	Papakostas Serafeim	Words vs Silence in Narrative Research: Discovering the Meaningful Body	Psychology	Dr. M. Canellopoulou	22	Martini Monika	The Positive Effects of Strategic Crisis Management in the Handling of Crisis Inflicted by Terrorism Attacks	Communication	Prof. D. Gavriili-Alexandris
12	Papanidi Maria Kristina	A Critical Evaluation of the Link between Insomnia and Suicidality	Psychology	Dr. E. Vousoura	23	Iliopoulos Vasilis	Sharing Economy in Accommodation	ITHM	Prof. D. Gavriili-Alexandris
13	Serafeimaki Amalia	How Age or Schooling Affects the Effectiveness of Sexual Abuse Prevention Programs in Greek Elementary School Children	Psychology	Dr. C. Nega	24	Gkikas Charalampos	Potential Wind Farm Installation Sites in Greece	Environmental Studies	Prof. K. Leftheriotis
14	Stoupi Niovi-Alexandra	Facing Time Illusions: Do Surprising Time Distortions Affect the Hedonic Evaluation of Emotional Faces?	Psychology	Dr. L. Pateraki	25	Bourlotou Anna	Landfills and Inequalities in Houston	Environmental Studies	Prof. K. Leftheriotis
15	Vamvakoula Athina	Culture and Social Identity: A Comparison of Albanian and Jewish Culture	Psychology	Dr. R. Ventouratos	26	Dellupac John Paulou	Strategic Use of Internet of Things for Smart Cities Services: A Public Safety Service for the City of Athens	MIS	Dr. M. Lytras
16	Vavassori Nina	Online Monitoring: A Mediator between Attachment Styles and Facebook Jealousy in Romantic Relationships	Psychology	Dr. C. Karakitsou	27	Galanou-Kyrtsi Dafni-Maria	Solidarity in Motion: Investigating the Meaning of Social Solidarity in Times of Crisis. A Case-Study of "One Stop" action in Athens, Greece	Sociology	Prof. G. Lagoumitzi
17	DeLucco Rita	Land Use Planning: Conflict Identification in Mega Rema Region, Rafina	Environmental Studies	Dr. A. Misseyanni, Dr. P. Papadopoulou, Prof. D. Georgas	28	Papantoni Efthalia	The Determinants of FDI: A Cross-Section Analysis in EU11 Countries	Economics	Dr. O. Katsaitis
18	Goulakos Stavros	Conventional vs Organic Agriculture: Soil Fertility Factors	Environmental Studies	Prof. D. Georgas					
19	Grossetete Jean-P	Sustainable Food Production and the Community Supported Agriculture Systems: The Case of France	Environmental Studies	Prof. D. Georgas					
20	Kotsiopoulos Nikos	Lake Volvi: Ecosystem Characteristics, Species Present, Ecological Concerns and Threats to Biodiversity	Environmental Studies	Dr. S. Apostolaki					
21	Savvidou Pinelopi	Methods of Environmental Analysis in the Aquatic System of Mega Rema Stream in Rafina	Environmental Studies	Dr. A. Misseyanni, Dr. P. Papadopoulou, Prof. D. Georgas					
					NR	GRADUATE STUDENT	TITLE	AREA	SUPERVISOR
					29	Barrett Anna	Perfectionism and Attitudes Towards Seeking Psychological Help	Counseling Psychology and Psychotherapy	Dr. I. Beratis
					30	Spyropoulou Dafni Aikaterini	Effects of Extreme Weight Gain on Social Judgements of Male and Female Individuals	Psychology	Dr. I. Beratis
					31	Bogdou Artemisia	Culture and Personality Differences through the use of the Big Five Personality Model	Psychology	Dr. I. Beratis

## Opening Reception 14:00–15:30 (Student Lounge)

12:00–15:00

IT AND VISUAL/VIDEO PROJECTS

Student Lounge

STUDENT	TITLE	AREA	SUPERVISOR
Kakouris-Mantadakis Dimitrios	Development of a 3D Adventure –First-Person Puzzle Game Using the Unity Game Engine	Information Technology	Prof. Hotzoglou
Stamatis Georgios Panaretos Dionysios Anastasios	Development and Critical Evaluation of a Usable Interaction Design for Google Calendar	Information Technology	Prof. V. Stefanou
Theodosia Spyridon	FYRA	Communication	Prof. N. Falagas
Kakouris-Mantadakis Dimitrios	Development and Critical Evaluation of a Usable Interaction Design for Blackboard Learn Content Management System	Information Technology	Prof. V. Stefanou

GRADUATE STUDENT	TITLE	AREA	SUPERVISOR
Radi Dimitra	#I_love_Chalkida – The City through the Eyes of its Residents	Communication	Prof. N. Falagas
Katsochristos Fotios	#iminlovewithrobotics	Communication	Prof. N. Falagas
Toumpis Dimitrios	Running the Marathon: A Crowdfunding Project for ActionAid	Communication	Prof. N. Falagas
Pappas Nikolaos	My (Secret) Athens	Communication	Prof. N. Falagas

15:30–19:30

ORAL PRESENTATIONS

Center for the Arts Auditorium

### PANEL 1 – RENAISSANCE ART AND LITERATURE

15:30–16:45

#### Panagiota Dimitriou

Religion and Politics in Piero della Francesca's *Flagellation*

**Instructor: Dr. Angeliki Pollali**

#### Christiana Panagiotti

Representations of the Avenger in William Shakespeare's *Hamlet* and *King Lear*

**Instructor: Dr. Anastasia Logotheti**

#### Maria Bouchli

Violence and Corruption in Marlowe's *The Jew of Malta* and Webster's *The Duchess of Malfi*

**Instructor: Dr. Peter Zervos**

#### Antonia Economou

*The Ambassadors* by Hans Holbein the Younger: A Painting about Painting

**Instructor: Dr. Sotirios Bahtsetzis**

### PANEL 2 – INTERNATIONAL BUSINESS AND MARKETING

16:45–17:45

#### Nikolaos Gakis

International Business Internship Reflection

**Instructor: Dr. Antonios Klidas**

#### Antzela Alloimonou

Mohamed Elhadary

Ioannis Katsoridas

Theoni Tsinonis

Chillbox Business Strategy in Canada

**Instructor: Dr. Antonios Klidas**

#### Maria Palamari

Nikol Tsangaiou

Elena Stoeva

Report on Shipping Graduates' Skills and Knowledge

**Instructor: Dr. Ilias Kapareliotis**

### PANEL 3 – BUSINESS ISSUES

17:45–18:45

#### Alexandra Matsouki

Aikaterini Mavrothalassiti

Theofano Rozoli

Ben & Jerry's Elais Unilever: 3-Year Marketing Plan

**Instructor: Dr. Evy Sakellariou**

#### John Dellupac

The Impact of Enterprise Systems Implementation on the Accounting Function

**Instructor: Prof. Konstantinos Leftheriotis**

#### Maria Karachalia

Service Learning: Literature Review and Applicable Learning in the Context of a Municipal Non-Profit Elderly Care Center

**Instructor: Prof. Ioanna Mitropoulou**

**PANEL 4 – SOCIAL AND MORAL VALUES**  
18:45–19:30

**Eleonora Assarioti**

The Effect of Mirror on Moral Judgement

**Instructor: Dr. Chrysanthi Nega**

**Aikaterini Bakola**

The Case of Couchsurfing: What Happens when Virtuality and Actuality Merge?

**Instructor: Prof. Georgia Lagoumitzi**

**Eirini Kopanou**

Nietzsche's Critique of Morality and Rationalism in Relation to the Will to Power and the Significance of his Views in the Context of Contemporary Society

**Instructor: Dr. Ioanna Patsioti-Tsacpounidis**

19:30–21:00 GRADUATE ORAL PRESENTATIONS Center for the Arts Auditorium

**PANEL 5 – GRADUATE RESEARCH**

**Georgios Kapsiochias**

**Aikaterini Karli**

**Petros Rizopoulos**

Greek Newspaper Framing of the Refugee Issue

**Instructor: Dr. Thimios Zaharopoulos**

**Abir El-Hallak**

CHANNEL, Social Media Recruitment Solutions: A Global Reach for the Right Fit

**Instructor: Dr. Katerina Diamantaki**

**Antonios Tsagkaratos**

#SMSS16: A Twitter-Mediated Network around a Hashtag

**Instructor: Dr. Katerina Diamantaki**

**Angeliki Skamvetsaki**

In the Civil War Shadow: Psychological Dimensions to Participation in Second Generation Descendants

**Instructor: Dr. Nikolaos Takis**

**Maria-Olga Sakellariou**

The Impact of Training and Therapeutic Practice on Body Awareness of Trainees and Body – Psychotherapists at the Greek Biosynthesis Center – A Pilot Study

**Instructor: Dr. Ion Beratis**

**Tanya Maria Geritsidou**

Does the Economic Crisis Affect Greek Students? An EST Approach

**Instructor: Dr. Despina Paizi**

12:00 VISUAL ARTS Center for the Arts Gallery

STUDENT	TITLE	COURSE	SUPERVISOR
Antypa Melina	Alcoholic Formation (painting)	Visual Arts	Prof. E. Halivopoulou
Zibara Liseta	Untitled (painting)	Visual Arts	Prof. E. Halivopoulou
Lykogianni Pinelopi	Untitled (sculpture)	Visual Arts	Prof. G. Kotretsos
Grant-Frilingos Alexandros	Armor (sculpture)	Visual Arts	Prof. G. Kotretsos
Koudsi Salma	Post-Vanity (sculpture)	Visual Arts	Prof. G. Kotretsos
Votsika Konstantina	A Gestural Happening (sculpture)	Visual Arts	Prof. G. Kotretsos
Zibara Liseta	Untitled (sculpture)	Visual Arts	Prof. G. Kotretsos
Lykogianni Pinelopi	NOSPACE FORALL (video art)	Visual Arts	Prof. D. Ioannou
Lykogianni Pinelopi	FASTFOOD (film)	Visual Arts	Prof. J. Nelson

12:00–15:00

HONORS CREATIVE PROJECTS

Deree Art Gallery

**Honors Theses**

**Giannarakou Valentina**

"Fan Activism and Queer Representation: Challenging the Status Quo of Television Production" (Poster)

**Advisor: Dr. M. Arouh**

**Melegkovits Eirini**

"A Systematic Review of PTSD During Pregnancy: Categories of Trauma, Risk Factors and Pregnancy Outcomes" (Poster)

**Advisor: Dr. E. Voursora**

**Michopoulos Stelios**

"The Hunt of Weimar's Strangers: Representations of Monstrosity in German Expressionist Films" (Poster)

**Advisor: Dr. S. Gangas**

**Papantoni Efthalia**

"Competitive Balance in the Greek Basketball League" (Poster)

**Advisor: Dr. A. Klidas**

**HSE 2205 Mathematics and Human Experience**

**Instructor: Dr. V. Simeonidis**

**Gyftaki-Venieri Niovi**, "Fractal Wire Creation" (Artifact)

**Lampropoulou Ioanna Lemonia**, "Pythagorean Dress" (Self-Sewn Dress & PowerPoint)

**Zacharopoulou Kelly**, "Napier's Bones – The 'First Calculator'" (Handmade Model)

**HFP 2202 Documentary Photography**

**Instructor: Dr. Y. Kontos**

**Pappas Apostolis**, "Refugee Crisis" (Video)

**HSS 2220 Strolling Incognito in Athens: The Art of City Walkabouts**

**Instructor: Dr. G. Giannakopoulos**

**Argyarakis Dimitris**, "Athens, the Musician's City" (PowerPoint)

**Bouchli Maria**, "Flânerie in Real and Imaginary Cities. The Power of Urban Planning" (Video)

**Gkolfis Ioannis**, "Strolling in Nea Smyrni with Panionios" (PowerPoint)

**HSS 2220 Group Project (Bouchli Maria and Lampropoulou Ioanna Lemonia – Eds)**,

"Strolling Incognito in Athens" (Booklet)

**Lampropoulou Ioanna Lemonia**, "A Flâneuse Was Here" (Journal)

**Magoulas Nikos and Papazisimou Dimitris**, "Message on the Wall" (PowerPoint)

**Michailidis Vasileios and Zacharis John**, "Buildings as Pages Written By People" (PowerPoint)

## HHU/HSS 2207 Constructions of Desire: Representations of Eroticism in Western Culture

Instructor: **Dr. T. Glynatsis**

**Evangelidis Angelos**, "Without" (Triptych – Brochure)

**Mattioli Nadja**, "J'enfante le Nouveau Désir" (Audio)

**Troullakis Stelios**, "Boy-Toy" (Interactive Performance Installation)

## HHU/HSS 2210 Between Reality and Imagination: Constructions of Modern Cityscapes

Instructor: **Dr. G. Giannakopoulou**

**Avedissian Emma**, "Ferldom" (Video)

**Evangelidi Eleni, Liakea Iliana, & Michailidis Vasileios**, "Outerville" (Video/Contract/Diary)

**Katsoulakis Manos, Papageorgiou Lydia-George, & Verikaki Klelia**, "Georgetown" (Video)

**Moutsoula Katerina & Petropoulou Christina**, "#1" (PowerPoint)

## HHU/HSS 2211 Private Stories, Public Stories: Personal Narratives in Historical Perspectives

Instructor: **Dr. C. Zachou**

**Andreou Afroditi**, "SEA" (Video & Installation)

**Gayan Avalos Trinidad, and Gkouli Aimilia**, "Voice of the Voiceless, Face of the Faceless" (Video)

## HHU/HSS 2206 Mediated Lives: Avatars, Cyborgs, and Virtual Realities

Instructor: **Dr. G. Stamatellos**

**Atzemis Efthymis**, "Humanity Tapped in a Virtual Reality Maze" (Drawings)

**Koufopoulou Christina**, "Does Your Avatar Look and Act Like You?"

(Research & Avatar Design)

**Mangos De Oliveira Julius Christus**, "Plato's Virtual Cave" (Handmade Model & PowerPoint)

**Stergiou Nick**, "Virtual Comfort Zone" (Handmade Model)

**Zacharopoulou Kelly**, "Homo Digitalis: The Internet as a Self-Reflection of Our Identity" (Handmade Model)

**Ziavras Andrea Nesa**, "An Innovative Learning Experience: Entering the Book" (Augmented Reality Book)

## HSE 2215 Human Consciousness: From Brain to Subjectivity

Instructors: **Dr. P. Papadopoulou & Dr. M. Canellopoulou**

**Antonopoulos Konstantinos & Papazisimou Dimitris**, "A Three-Approach Examination of the Body and Consciousness Relationship" (Artifact)

**Charamis Eirini, Darviri Ioanna, Lagiakou Lydia, & Migkou Konstantina**, "Consciousness and the Law" (Poster)

**Christidis Miltiadis**, "Exosomatic" (Video)

**Kalomoiri Iro**, "QM and Consciousness" (Game & PowerPoint)

**Karain Alexia**, "Altered States of Consciousness: Pathological and Drug-Induced" (Poster)

**Reklos Ioannis**, "The Evolution of Consciousness as a Function of Increasing Neural Structure Complexity" (Poster)

**Sapountzaki Anna-Maria**, "Theater of the Mind" (Artifact)

**Sapountzaki Anna-Maria**, "Qualia as "Mißverständnis": Wittgenstein's Functional View of Consciousness and Ritual" (Poster)

## HHU/HSS 2221 Performing Masculinities

Instructor: **Dr. E. Tzelepis**

**Angelaki Anastasia, Karavelas Romylos, Klonari Eleni, & Makrygiorgos Nikolaos**, "The Wheel of Fire" (Short Film)

## HSS 2225 Innovation in Action: A Design-Thinking Laboratory

Instructor: **Prof. D. Makris**

**Baskouta Eleana**, "Open-Air Market Waste: Municipal Composting Proposal" (PowerPoint)

**Khater Hania Hesham Mohamed Galal**, "Taskers" (Website)

**Kladidis Antonis**, "MyBuddies" (PowerPoint)

**Moutsiou Anna**, "Dream Ticket" (PowerPoint)

**Papaspyrou Filippos**, "Wattsometer" (PowerPoint)

**Patikos Panagiotis**, "Tackling Financial Illiteracy" (PowerPoint)

**Plows Komninos**, "Deree Used Textbooks" (PowerPoint)

**Tsami Dimitra**, "Deree Loyalty Card" (PowerPoint)

**Tzoumakas Dimitris**, "Refugee Integration in Greece" (PowerPoint)

**Zepos George**, "Instant Cosmetics" (Artifact)

## HSS 2225 Innovation in Action: A Design-Thinking Laboratory

Instructor: **Prof. D. Makris**

**Antonopoulou Victoria**, "StrangeMe APP" (Application)

**Lignos Angelos**, "Press" (PowerPoint)

**Makariou-Peithi Anna Maria**, "YOTO – You Only Travel Once" (PowerPoint)

**Naoumis Angelos**, "aCis" (Website)

**Reklos John**, "Sliding Squeezer Cream Extractor" (Appliance)

**Skandali Theodouli**, "Wake App" (PowerPoint)

**Theofylaktos Ioannis**, "At Your Service" (Mobile Application)

**Tsioufis Marios**, "Glow in the Dark" (PowerPoint)

## HHU/HSS 2214 Laughing It Off: Forms and Uses of Modern Political Satire

Instructor: **Dr. G. Giannakopoulou**

**Bograkou Elpida, Lagiakou Lydia, & Migkou Konstantina**, "Corporatism Revisited" (Posters & PowerPoint)

**Darviri Ioanna, Katsoulakis Manos, Papageorgiou Lydia Iris, & Verikaki Kalliopi**, "Music and Satire" (Video)

**Evangelidi Eleni & Tsakmakidi Danae**, "Vladimir Putin Free Speech" (PowerPoint)

**Ioakeimidis Lazaros, Mandraveli Sophia, & Moutsiou Anna**, "Doing it the Greek Way: A Take on the SYRIZANEL Government" (PowerPoint)

## HHU/HSS 2204 Digital Citizenship: Netizens and Cyber Selves

Instructor: **Dr. G. Stamatellos**

**Atzemis Efthymis**, "Internet and Social Media: A Weapon of Mass Destruction" (Drawings)

**Govostis Ioannis**, "Our Digital World" (Photoshop-Made Image)

**Kapoutsou Ilianna**, "The Great Firewall of Identity" (Wooden Construction)

**Koufopoulou Christina**, "The Blackbook" (Book)

**Papaspyrou Filippos**, "The Rise of Digital Music" (Video)

**Terzaki Anna**, "One Globe, Two Worlds" (Handmade Model)

**Ziavras Andrea Nesa**, "The Garden of the Digital Era: Plants and Technology" (3D Miniature Garden)



## HNS 2285 Greening the Campus

Instructors: **Dr. S. Apostolaki & Dr. C. Marouli**

**Bouchli Maria, Gioti Artemisia, & Mouzaki Triantafylli**, "Every Drop Counts" (Posters)

**Mavroeidi Eleanna, Pagonis Efthymios, & Rosario Andrew**, "Deree-Towards Greener and Sustainable Campuses" (Handmade Model)

## HFP 2205 The Sound of the Future

Instructor: **D. T. Ward**

**Khater Hania Hesham Mohamed Galal**, "Experiencing Cultures Through Sound" (Interactive Application)

## HHU/HSS 2203 In the Mouth of Madness: Depictions of Insanity in Western Culture

Instructor: **Dr. T. Glynatsis**

**Angelaki Anastasia**, "Breathe After" (Short Film)

**Nikolidaki Georgia Linda**, "Drowning" (Art Piece)

**Papageorgiou Christina**, "I'm Not Your Enemy" (Video)

## AHX 2017 Imag(in)ing Athens: Art and Archaeology of Ancient Athens

Instructor: **Dr. E. Langridge-Noti**

**Danberg Christina, Mavromatis Emmanouil, & O' Sullivan Michael**,

"The Walls of Athens" (Interactive Map)

## HHU 2230 Antigone's Dilemma: Citizenship and Resistance in Contemporary World

Instructor: **Dr. E. Tzelepis**

**Drakopoulou Eryfili**, "Deed" (Video)

**Plows Komninos**, "Antigone Splitting" (Interactive Graph)

**Vrecossis Atalanta-Sofia**, "The Legacy of Antigone" (Video)

## PERFORMANCE

**13:00-14:00** Troullakis Stelios, "Boy-Toy" (Interactive Performance Installation)

11:00-12:30

POSTER PRESENTATIONS

Student Lounge

14:00-17:00

ORAL PRESENTATIONS

Center for the Arts Auditorium

## PANEL 1 – MOTIVES OF INTERNAL USERS: PSYCHOLOGICAL PERSPECTIVES

14:00-15:00

**Maria Tzegka**

Sensation Seeking and Competitiveness as Predictors of Game Genre Preference on Females

Instructor: **Dr. Chrissyula Karakitsou**

**George Matopoulos**

Addicted or Just Engaged? The role of Motives on Excessive Online Game use Among MMORPG Gamers

Instructor: **Dr. Chrissyula Karakitsou**

**Charami Eirini**

Examining the Role of Motives on Self-Disclosure in Facebook

Instructor: **Dr. Chrissyula Karakitsou**

## PANEL 2 – MARKETING AND PSYCHOLOGY

15:00-16:00

**Georgia Milonis**

Engraved Apples

Instructor: **Dr. Toula Perrea**

**Maria Chronaiou**

Barcode-Engraved Apples Case Study

Instructor: **Dr. Toula Perrea**

**Elianna Angeliki Michalopoulou**

**Anna Moutsiou**

Build Your Way Up: Embodiment of Fulfillment Using LEGO Blocks

Instructor: **Dr. Chrysanthi Nega**

## PANEL 3 – LITERATURE AND ART

16:00-17:00

**Artemis Galati**

The reception of *The Ambassadors* by Hans Holbein the Younger: Protestantism or Vanitas?

Instructor: **Dr. Angeliki Pollali**

**Danae Athanasopoulou**

Exposing the Constructions of Race: Nature and Black Suffering in the Novels of Toni Morrison

Instructor: **Dr. Helena Maragou**

**Artemis Kakaris**

Precariousness of Female Authority and Autonomy in *Jane Eyre* and *Wide Sargasso Sea*

Instructor: **Dr. Fotini Georgousi**



**Melia Tsoutsia, Eirini Vourou, Claire Zervas,**  
**Accompanied by Effi Minakouli – lute, Leslie Jones – cello**  
*Come dolce hoggi l'auretta* from the opera,  
*Proserpina Rapita*, C. Monteverdi  
**Instructors: Maira Milolidaki, Effi Minakouli, Leslie Jones, Sami-Vasileios Amiris**

**Alexandra Claire Zervas**  
**Accompanied by Christine Tokatlian – piano, Leslie Jones – cello**  
 Three songs for medium voice, viola and piano, F. Bridge  
*Far, far from each other*  
*Where is it that our soul doth go?*  
*Music when soft voices die*  
 (Transcribed for cello by Leslie Jones and Alexandra Claire Zervas)  
**Instructors: Maira Milolidaki, Leslie Jones, Sami-Vasileios Amiris**

**Lydia Iatraki**  
 Sonata K. 466, in F minor, A. Scarlatti  
*'Mercurio'*, No.8 Op.75, from *Romeo and Juliet*, S. Prokofiev  
**\*Instructor: Tatiana Papageorgiou**

**Eirini Vourou**  
**Accompanied by Tatiana Papageorgiou**  
*O mio babbino caro*, from the opera *Gianni Schicchi*, G. Puccini  
**\*Instructor: Effi Minakouli**

**Nefeli Beri**  
**Accompanied by Tatiana Papageorgiou**  
*Lusinghe più care*, from the opera *Alessandro*, G.F. Handel  
**Instructor: Maira Milolidaki**

**Ioli Biri**  
 Piano Sonata No. 31, Op. 110 in A-flat major, L.V. Beethoven  
*III. Adagio ma non troppo - Arioso - Fuga I - Arioso - Fuga II – Finale*  
**\*Instructor: Tatiana Papageorgiou**

**Vasileios Georgiou**  
**Accompanied by Tatiana Papageorgiou**  
*La Vendetta*, from the opera *Le Nozze di Figaro*, W.A. Mozart  
**\*Instructor: Effi Minakouli**

**Nefeli Karimali**  
**Accompanied by Tatiana Papageorgiou**  
*Convien partir*, from the opera *La figlia del reggimento*, G. Donizetti  
**\*Instructor: Maira Milolidaki**

**Nick Venner**  
 Sonata No. 3 Op. 28 in A minor, S. Prokofiev  
**\*Instructor: Dimitri Toufexis**

**Georgios Keramidaris**  
**Accompanied by Tatiana Papageorgiou**  
 Empty Chairs at Empty Tables, from the musical *Les Misérables*, C. Schönberg  
**\*Instructor: Maira Milolidaki**

**Angelos Ntaflos**  
*Pour le Piano, Suite L.95, Prelude*, C. Debussy  
**\*Instructor: Dimitri Toufexis**

**Pyrros Marmatakis,**  
 Prelude #10 Book I, *La Cathédrale Engloutie*, C. Debussy  
**\*Instructor: Dimitri Toufexis**

**Christos Yonas-Kontos**  
**Accompanied by Dimitri Toufexis**  
 Piano Concerto, No. 2, Op.18 in C minor, S. Rachmaninov  
*I. Moderato*  
**\*Instructor: Dimitri Toufexis**

**Christos Geidatzis**  
*Waldgeist*: Electronic Music Performance, C. Geidatzis  
 MU 4848 Music Capstone  
**Instructor: Tim Ward**

**George Bazonis – electric guitar with George Spanoudakis – electric guitar, George Alexopoulos – keyboards, Aspasia Nistikouli – bass guitar, Chris Papadopoulos – drums, Kostas Kalogeropoulos – vocals**  
*Cryin'* – J. Satriani  
*Black Magic Woman* – C. Santana  
**Instructor: Angelos Matsopoulos**

**Melia Tsoutsia – vocals, with George Spanoudakis – electric guitar, Elia El Haddad – bass guitar, Christos Papadopoulos-drums**  
*Superstition* – S. Wonder  
**Instructors: Maira Milolidaki, Sami-Vasileios Amiris, Leslie Jones**

**Jazz and Popular Music Ensemble**  
**Georgia-Natassa Painesi, Tatiana Rusaka-Ngoyi - Vocals**  
**Elia El Haddad, George Spanoudakis - Electric Guitar**  
**Aspasia-Konstantina Nistikouli - Bass Guitar**  
**Christos Papadopoulos - Drums**  
**Sami-Vasileios Amiris and Antonis Ladopoulos - Instructors**  
*Let it Be* – J. Lennon/P. McCartney  
*Cantaloupe Island*– H. Hancock  
*Summertime* – G. Gershwin  
 Medley: *Unchain my Heart* – B. Sharp, *Why Did You Do It* – Stretch, *Long Train Running* – Doobie Brothers

**\*Instructor of the Music Forum Performance Lab: Leslie Jones**

continuing until 13:00

POSTER PRESENTATIONS

Student Lounge

15:30–17:30

DANCE AND DRAMATIC PERFORMANCES

Black Box Theater

13:00–15:20

ORAL PRESENTATIONS

Center for the Arts Auditorium

## PANEL 1 – GREECE AND EUROPE

13:00–14:15

### Ricardo Cortez-Gilbert

Determinants of Inbound Tourism – The Case of Greece

**Instructor: Dr. Anna Giannopoulou - Merikas**

### Apostolos Androulis

Determinants of Productivity in EU15 Countries

**Instructor: Dr. Odysseas Katsaitis**

### Panagiotis Karageorgis

Dynamic Linkages among European Bond Yields

**Instructor: Dr. Nikiforos T. Laopodis**

## PANEL 2 – SELF PRESENTATION ON FACEBOOK

14:15–15:15

### Georgios Kontilieris

Narcissism and the Presentation of Exaggerated Selves on Facebook

**Instructor: Dr. Chryssoula Karakitsou**

### Marios Andrianos

The Relationship between Self-Concept Clarity and Self-Presentation on Facebook among Emerging Adults

**Instructor: Dr. Chryssoula Karakitsou**

### Tereza Karavi

The Predictive Power of Attachment Styles, Sex and Relationship Status on Facebook Jealousy

**Instructor: Dr. Chryssoula Karakitsou**

STUDENT	TITLE	AREA	SUPERVISOR
Anastasiadis Konstantinos Dialyna Niki Drakopoulou Eryfili Leventaki Kyriaki Spyrou Styliani	Contemporary Dance Performance Group Presentation	Dance	Prof. D. Mourelou
Mattioli Nadja	Me -Me	Theatre Arts	Prof. K. Nikolopoulou
Panagiotopoulou Anna-Maria	Hands	Theatre Arts	Prof. K. Nikolopoulou
Troullakis Stelios	BoxeD	Theatre Arts	Prof. K. Nikolopoulou
Moschovakou Dionysia	Borders are wounds on the planet's body	Theatre Arts	Prof. K. Nikolopoulou
Moschovakou Dionysia	Untitled directing project	Theatre Arts	Prof. K. Nikolopoulou
Al Akaila Alex	Toxicity (video)	Theatre Arts	Prof. K. Nikolopoulou
Troullakis Stelios	Queer Nationalism (video)	Theatre Arts	Prof. K. Nikolopoulou
Pentea Katerina	Words Unsaid (video)	Theatre Arts	Prof. K. Nikolopoulou
Panagiotopoulou Anna-Maria	PSYCHO-SOMA-TIC(S) -TAC-TIC-TAC (video)	Theatre Arts	Prof. K. Nikolopoulou
Mattioli Nadja	Shopping is Voting (video)	Theatre Arts	Prof. K. Nikolopoulou

**VISUAL ARTS until 18:00 Center for the Arts Gallery**

