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| AF2006 | FINANCIAL ACCOUNTING | PRINCIPLES OF FINANCIAL ACCOUNTING 11/E | NEEDLES | Houghton | 9780538755351 |
| AF2020 | MATHEMATICS OF FINANCE | THE MATHEMATICS OF MONEY | Timothy J. BIEHLER | McGraw | 9780071101295 |
| AF3105 | PRINCIPLES OF FINANCE | CORPORATE FINANCE FOUNDATIONS, 14/E | BLOCK STANLEY | McGraw | 9780071220644 |
| AF3116 | MANAGERIAL ACCOUNTING | Managerial Accounting: Tools for Business Decision Making | WEYGANDT/KIMMEL/KIESO | Wiley | 9781118092286 |
| AF3131 | INTERMEDIATE ACCOUNTING | INTERMEDIATE ACCOUNTING 17/E | STICE | Cengage | 9780324783353 |
| AF3218 | AUDITING | AUDITING 13/E | ARENS, LOEBBECK | PEARSON | 9780132458931 |
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| AF4296 | ADVANCED ACCOUNTING | MODERN ADVANCED ACCOUNTING 10/E | LARSEN | McGraw | 9780071244596 |
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| AF4428 | TOPICS IN CORPORATE FINANCE | INTERMEDIATE FINANCIAL MANAGEMENT 11/E | BRIGHAM | Cengage | 9781111530266 |
| AF4629 | INVESTMENT AND PORTFOLIOT MGMT | Fundamentals of Investments, 6/E | Jordan/Miller | McGraw | 9780071315647 |
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| AH2021 | BRONZE AGE | Aegean Art and Architecture | Preziosi/L.Hichcock | OXFORD | 9780192842084 |
| AH2021 | BRONZE AGE | The Aegean Bronze Age | O. DICKINSON | CUP | 9780521456647 |
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| AN 2007 | ETHNICITY & IDENTITY | Rethinking Ethnicity: Arguments and Explorations | Jenkins, Richard. | SAGE | 9781412935838 |
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| AR1003 | FUND 2D FRM-DRAWING I | Drawing, Space, Form & Expression | Wayne Enstice-Melody Peters | PEARSON | 9780130981134 |

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| AR 1009 | FUND 4D TIME BASED MEDIA I | NO TEXTBOOK | | | |
| AR2019 | VIDEO ART | Ways of Seeing | Berger | Penguin | 9780141035796 |
| AR2024 | FIGURE DRAWING II | NO TEXTBOOK | | | |
| AR2025 | PAINTING | NO TEXTBOOK | | | |
| AR2226 | SCULPTURE III | NO TEXTBOOK | | | |
| AR3934 | STUDIO PROJECT | THE WORK OF ART IN THE AGE OF MECHANICAL REPRODUCTION. | W. BENJAMIN | PENGUIN | 9780141036199 |
| AR4140 | ISSUES IN CONTEMPORARY ART | The Visual Culture Reader | Mirzoeff | Routledge | 9780415252225 |
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| AT1025 | HISTORY OF ARCHITECTURE | Western Architecture: from Ancient Greece to the Present | I. Sutton | Thames | 9780500203163 |
| AT2005 | ART+ARCHITECTURE OF ANCIENT GREECE | ART & ARCHAEOLOGY OF THE GREEK WORLD: A NEW HISTORY | R. NEER | THAMES&HUDSON | 9780500051665 |
| AT2005 | ART+ARCHITECTURE OF ANCIENT GREECE | LOOKING AT GREEK ART | M.D. Stansbury-O'Donnell | CAMBRIDGE UP | 9780521125574 |
| AT2224 | WRITING ABOUT ART | A Short Guide to Writing about Art | S. Barnet | Longman | 9780205779344 |
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| BI1000 | INTRO BIOLOGY I | INQUIRY INTO LIFE 13/E | MADER S. | McGraw | 9781259007453 |
| BI1000 | INTRO BIOLOGY I | INQUIRY INTO LIFE, MANUAL 13/e | MADER S. | McGraw | 9780077297435 |
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| CH 1002 | PRINCIPLES OF CHEMISTRY | Basic Concepts of Chemistry | Malone/Dolter | WILEY | 9780470398906 |
| CL2010 | GREEK+ROMAN EPIC LIT IN TRANSLATION | Homer. Homer: The Odyssey. | Transl Shewring | Oxford | 9780199536788 |
| CL2010 | GREEK+ROMAN EPIC LIT IN TRANSLATION | Virgil. Virgil: The Aeneid. | David West | PENGUIN | 9780140449327 |
| CL2010 | GREEK+ROMAN EPIC LIT IN TRANSLATION | Homer. The Iliad of Homer | Trans. Lattimo | Chicago | 9780226469409 |
| CL2022 | CLASSICAL GREEK LIT + CULTURE | PLATO: THE LAST DAYS OF SOCRATES | Trans.H.Tredennick&H.Tarrant | PENGUIN | 9780140449280 |
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| CL2022 | CLASSICAL GREEK LIT + CULTURE | THE ILIAD OF HOMER | Trans. R. LATIMORE | CHICAGO UP | 9780226469409 |
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| CL2022 | CLASSICAL GREEK LIT + CULTURE | EURIPIDES I: (ALCESTIS, THE MEDEA, THE HERACLEIAEAE, | D.GRENE&R.LATTIMORE eds. | CHICAGO UP | 9780226307800 |
| CL3024 | ANC GREEK DRAMA IN TRANSLATION | Aristophanes. <i>Aristophanes: Four Comedies</i> ("Lysistrata", "The Acharnians", "The Congress Women", "The Frogs"). | Arrowsmith | MICHIGAN PR | 9780472061525 |
| CL3024 | ANC GREEK DRAMA IN TRANSLATION | Aeschylus. <i>Aeschylus II</i> . ("The Suppliant Maidens", "The Persians", "Seven Against Thebes", "Prometheus Bound"). | Grene/Lattimore | Chicago Pr | 9780226307947 |
| CL3024 | ANC GREEK DRAMA IN TRANSLATION | Sophocles. <i>Sophocles II</i> ("Ajax", "The Women of Trachis", "Electra", "Philoctetes"). <i>The Complete Greek</i> | Grene/Lattimore | Chicago Pr | 9780226307657 |
| CL3024 | ANC GREEK DRAMA IN TRANSLATION | Euripides. <i>Euripides II</i> ("The Cyclops", "Heracles", "Iphigenia in Tauris", "Helen"), . | Grene/Lattimore | Chicago Pr | 9780226307817 |
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| CN3308 | ISSUES IN CONTEXT | THE THIRD WAY | GIDDENS | Blackwell | 9780745650838 |
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| CN3327 | INTRO TO FILM & TV STUDIES | An Introduction to Television Studies (Routledge Key Guides) | J. Bignell | Routledge | 9780415419185 |
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| CS2234 | OBJECT ORIENTED PROGRAMMING | Java How to Program: Early Objects Version 8/E (©2010) | Deitel | Prentice Hall | 978027359768 |
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| CS2276 | C LANG PROGRAMMING | C for Engineers and Scientists IE | H.H.Cheng | McGraw | 9780071104326 |
| CS2293 | OPERATING SYSTEMS CONCEPTS | Operating Systems, A Spiral Approach | Ramez Elmasri, A. Gill Garrick, David Levine | McGraw | 9780070164543 |
| CS3220 | DIGITAL VIDEO AND AUDIO TECH | Adobe Premiere Pro CS5 Classroom in a Book | Adobe Creative Team | Adobe Press | 9780321704511 |
| CS3220 | DIGITAL VIDEO AND AUDIO TECH | Digital Audio Essentials | Bruce Fries/Marty Fries | O'Reilly Media | 9780596008567 |
| CS3260 | FUNDAMENTALS OF RDBMS | DATABASE SYSTEMS 5/E: A PRACTICAL APPROACH TO DESIGN | CONNOLLY | Pearson | 9780321523068 |
| CS3330 | HUMAN COMPUTER INTERACTION | Human-Computer Interaction | Dix, Finley, Abowd, Beale, | PEARSON | 9780130461094 |
| CS3375 | COMMUNICATIONS+NETWORKING ESSENTIALS | GUIDE TO NETWORKING ESSENTIALS 6/e | TITTEL/JOHNSON | Cengage | 9781111312565 |
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| CS3421 | TELECOMMUNICATION ESSENTIALS | Telecom Crash Course, Second Edition [Paperback] | Steven Shepard | McGraw | 9780071451437 |
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| CS3465 | BUS INTELLIGENCE & DATA WAREHOUSING | DATA WAREHOUSE DESIGN:MODERN PRINCIPLES AND METHODOLOGIES | GM.GOLFARELLI, S.RIZZI | McGraw | 9780071610391 |
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| CS4535 | GAME DESIGN | Fundamentals of Game Design | A. Ernest | New Riders Press | 9780321643377 |
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| CS4584 | ANALYSIS AND DESIGN OF I.S. | SYSTEMS ANALYSIS & DESIGN METHODS | J.L. WHITTEN/L.D.BENTLEY | McGraw | 9780073052335 |
| CS4726 | DISTRIBUTED SYSTEMS | Distributed Systems: Principles and Paradigms | Tanenbaum A. & Van Steen M., | Prentice Hall | 9780132392273 |
| CS4918 | S/W DEV CAPSTONE PROJECT | NO BOOK | | | |
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| DR 1011 | STAGE DESIGN I | What is Scenography | Howard, Pamela | ROUTLEDGE | 9780415473200 |
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| DR 1015 | VOICE &SPEECH I | Old Possum's Book of Practical Cats | T. S. Eliot | Faber | 9780571207466 |
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| DR 2028 | DIRECTING I | The Empty Space | Brook, Peter | Touchstone | 9780684829579 |
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| DR 2140 | ACTING II | An Actor's Work | K.Stanislavski | ROUTLEDGE | 9780415422239 |
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| EC1101 | PRINCIPLES OF MACROECONOMICS | ECONOMICS: Principles, Problems and Policies Global Edition 19/E | MCCONNELL | McGraw | 9780071221030 |
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| EC3350 | MATHEMATICAL ECONOMICS | FUNDAMENTAL METHODS OF MATHEMATICAL ECONOMICS 4/e | Chiang, A. | McGraw-Hill | 9780071238236 |
| EC3543 | INVESTMENT & PORTFOLIO THEORY | Modern Portfolio Theory and Investment Analysis 8/e ISE | Elton, E. J., Gruber M. J., Brown S.J., and Goetzmann W., | John Wiley & Sons | 9780470505847 |
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| EN1000 | FUNDAMENTALS OF ACADEMIC ENGLISH | Cambridge Academic English: An Integrated Skills Course for EAP, Intermediate level (Student's Book) | C. Thaine | CUP | 9780521165198 |
| EN1000 | FUNDAMENTALS OF ACADEMIC ENGLISH | Grammar and Beyond 2 (Student's Book, Workbook, and Writing Skills Interactive). | R. Reppers | CUP | 9781139123044 |
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