

| COURSE  | COURSE TITLE                              | TITLE  | AUTHOR                         | PUBLISHER       | ISBN                                      |
|---------|---|--|--------------------------------|-----------------|---|
| AH2027  | ASPECTS OF GREEK ART IN ATHENS            | Greek Art  | John Boardman                  | Thames & Hudson | 9780500202920                             |
| AN1000  | INTRO. TO ANTHROPOLOGY                    | ANTHROPOLOGY 14/E  | KOTTAK & PHILIP                | McGraw          | 9780071221566                             |
| AN 2002 | Human Evolution and Physical Anthropology | How Humans Evolved 6/E   | Boyd & Silk                    | W.W. Norton     | 9780393913354                             |
| AR1003  | FUND 2D FRM-DRAWING I                     | Point and Line to Plain  | Wassily Kandinski              | DOVER           | 9780486238081                             |
| AR1003  | FUND 2D FRM-DRAWING I                     | Drawing, Space, Form & Expression                                | Wayne Enstice-Melody Peters    | PEARSON         | 9780130981134                             |
| BU 3233 | BUSINESS RESEARCH METHODS                 | Business Research Methods, 4 <sup>th</sup> Euro Ed.              | Blumberg et. al.               | MCGRAW HILL     | e-book (access through DERE E Blackboard) |
| CN2203  | FUNDAMENTALS OF PUBLIC RELATIONS          | PUBLIC RELATIONS CASES N/E                                       | HENDRIX                        | Cengage         | 9781111836825                             |
| CN2227  | INTRO TO FILM & TV STUDIES                | An Introduction to Television Studies(Routledge Key Guides)      | J. Bignell                     | Routledge       | 9780415419185                             |
| CN2301  | CONTEMPORARY MASS COMMUNICATION           | The Dynamics of Mass Communication 12/E                          | Dominick                       | McGraw          | 9780071318266                             |
| CN2305  | MULTIMEDIA LAB                            | RESONATE   | N. DUARTE                      | WILEY           | 9780470632017                             |
| CN4500  | CREATIVE EXECUTION IN ADVERTISING         | Advertising Creative: Strategy, Copy, and Design                 | Alstiel, T./Grow, J.M.         | Sage            | 9781452203638                             |
| CS1070  | INTRODUCTION TO INFORMATION SYSTEMS       | COMPUTING NOW  | COULTHARD G.J.                 | McGraw-Hill     | e-book (access through DERE E Blackboard) |
| CS2179  | BUSINESS INFORMATION SYSTEMS              | BUSINESS DRIVEN TECHNOLOGY                                       | PAIGE BALTZAN                  | McGraw-Hill     | e-book (access through DERE E Blackboard) |
| CS3140  | ELECTRONIC COMMERCE                       | INTRODUCTION TO ELECTRONIC COMMERCE, 3/E                         | TURBAN                         | Pearson         | 9781292004877                             |
| DA 2017 | JAZZ DANCE                                | Jump Into Jazz –The Basics and Beyond For the Jazz Dance Student | Goodman Kraines, M. & Pryor E. | MCGRAW HILL     | 9780072844047                             |
| DR1037  | ACTING TECHNIQUES                         | 20th Century Actor Training                                      | Hodge, Alison, ed.             | ROUTLEDGE       | 9780415471688                             |

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|----------|--|--|--------------------------------|--------------|---|
| EAP1002  | ENGLISH FOR ACADEMIC PURPOSES II           | Longman Academic Writing Series 4: Essays                              | A. Oshima/A. Hogue             | PEARSON      | 9780132915694                             |
| EC1000   | PRINCIPLES OF MICROECONOMICS               | ECONOMICS: Principles, Problems and Policies Global Edition 20/E       | MCCONNELL                      | McGraw-Hill  | e-book (access through DERE E Blackboard) |
| EC1101   | PRINC OF MACROECONOMICS                    | ECONOMICS: Principles, Problems and Policies Global Edition 20/E       | MCCONNELL                      | McGraw       | e-book (access through DERE E Blackboard) |
| EN2202   | PHONETICS                                  | English Phonetics and Phonology  | Roach, P. J.                   | Cambridge    | 9780521717403                             |
| EN2348   | INTRODUCTION TO POETRY                     | INTRODUCTION TO POETRY   | KENNEDY & GIOIA                | LONGMAN      | 9780321470348                             |
| ES1000   | ENVIRONMENTAL SCIENCE:ECOSYST+BIODIVERSITY | Living in the Environment: Principles, Connections, and Solutions 18/e | Miller/Spoolman                | Cengage      | e-book (access through DERE E Blackboard) |
| GL2227   | MODERN GREEK CINEMA                        | A History of Greek Cinema  | Vrasidas Karalis               | Continuum    | 9781441194473                             |
| GR1000   | GREEK I                                    | Επικοινωνήστε Ελληνικά 1   | Κ. Αρβανιτάκης & Φ. Αρβανιτάκη | ΔΕΛΤΟΣ       | 9789608464131                             |
| GR1000   | GREEK I                                    | Επικοινωνήστε Ελληνικά 1, ΒΙΒΛ. ΑΣΚΗΣΕΩΝ 1Α                            | Κ. Αρβανιτάκης & Φ. Αρβανιτάκη | ΔΕΛΤΟΣ       | 9789608464117                             |
| GR1101   | GREEK II                                   | Επικοινωνήστε Ελληνικά 1   | Κ. Αρβανιτάκης & Φ. Αρβανιτάκη | ΔΕΛΤΟΣ       | 9789608464131                             |
| GR1101   | GREEK II                                   | Επικοινωνήστε Ελληνικά 1, ΒΙΒΛ. ΑΣΚΗΣΕΩΝ 1Β                            | Κ. Αρβανιτάκης & Φ. Αρβανιτάκη | ΔΕΛΤΟΣ       | 9789608464124                             |
| HFP2202  | DOCUMENTARY PHOTOGRAPHY                    | NO BOOK  |                                |              |   |
| HSS 2210 | Strolling Incognito in Athens              | NO BOOK  |                                |              |   |
| HY1001   | SURVEY OF WESTERN CIVILIZATION II          | WESTERN CIVILIZATION VOL II 7/E  | NOBLE                          | HOUGHTON     | e-book (access through DERE E Blackboard) |
| HY3026   | MIDDLE EAST: A CROSSROAD                   | The Modern Middle East. A History                                      | Gelvin                         | Oxford       | 9780199766055                             |
| HY3026   | MIDDLE EAST: A CROSSROAD                   | A History of the Modern Middle East                                    | W. Cleveland                   | Westview     | 9780813348339                             |
| HY3061   | Modern Greece: A Troubled History          | A Concise History of Modern Greece                                     | Clogg, Richard,                | CAMBRIDGE UP | 9780521004794                             |

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| HT3113   | TOURISM PLANNING & DEVELOPMENT                                 | Tourism Policy and Planning: Yesterday, Today and Tomorrow. 2/E                 | Edgell, DL & Swanson                                      | Routledge       | 9780415534536                           |
| HT3131   | HOSPITALITY OPERATIONS   | Introduction to Management in the Hospitality Industry                          | Barrows, C.W, Powers, T., Reynolds, D.                    | Wiley           | 9780470399743                           |
| IB2006   | INTERNATIONAL BUSINESS   | INTERNATIONAL BUSINESS  | DANIELS   | Pearson         | e-book (access through DERE Blackboard) |
| IB 4267  | Innovation and Technology Management in International Business | STRATEGIC MANAGEMENT TECHNOLOGICAL INNOVATION, LATEST EDITION                   | M.Schilling   | McGraw-Hill     | 9780071326445                           |
| IT1000   | ITALIAN I  | Arrivederci! Libro + CD Audio 1   | F. Colombo, C. Faraci, P. De Luca                         | Edilingua, Roma | 9789606930805                           |
| ITC 2110 | DIGITAL TOOLS FOR GD & PRODUCTION                              | Foundations of Digital Art and Design with the Adobe Creative Suite 1/E         | X. Burrough   | New Riders      | 9780321906373                           |
| ITC2276  | C LANG PROGRAMMING   | C for Engineers and Scientists. IE  | H.H.Cheng   | McGraw Hill     | 9780071104326                           |
| MA1000   | Mathematics for the Liberal Arts                               | Math for Liberal Arts   | Karl J. Smith   | CENGAGE         | e-book (access through DERE Blackboard) |
| MA1009   | Mathematics for Business, Economics and Sciences               | Precalculus   | Barnett, Ziegler, Byleen, Sobeki                          | McGraw-Hill     | e-book (access through DERE Blackboard) |
| MA1105   | APPLIED CALCULUS   | CALCULUS FOR BUSINESS, ECONOMICS AND THE SOCIAL 10/E                            | HOFFMAN/BRADL ANDERSON/SWEENEY/WILLIAMS/FREEMAN/SHOESMITH | McGraw          | e-book (access through DERE Blackboard) |
| MA2021   | APPLIED STATISTICS   | STATISTICS FOR BUSINESS AND ECONOMICS   |   | CENGAGE         | e-book (access through DERE Blackboard) |
| MG2003   | (LE) MANAGEMENT PRINCIPLES                                     | MANAGEMENT 11/E   | GRIFFIN, RICKY  | Houghton        | e-book (access through DERE Blackboard) |
| MG4123   | BUSINESS NEGOTIATION   | Negotiation 7/e   | Roy J. Lewicki  | MCGRAW-HILL     | e-book (access through DERE Blackboard) |
| MG4157   | PROJECT MANAGEMENT   | Project Management: A Systems Approach to Planning, Scheduling, and Controlling | Harold Kerzner  | Wiley           | 9781118022276                           |
| MK2050   | PRINCIPLES OF MARKETING  | MARKETING CONCEPTS AND STRATEGIES 16/E  | PRIDE/FERRELL   | HOUGHTON        | e-book (access through DERE Blackboard) |
| MK3365   | ADVERTISING CAMPAIGNS & MEDIA PLANNING                         | ADVERTISING CAMPAIGN STRATEGY, 4/e  | PARENTE DONALD  | CENGAGE         | 9780324422825                           |
| MU1000   | MUSIC I  | Music an Appreciation 11/E  | KAMIEN  | McGraw-Hill     | 9781259094897                           |

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| MU1003 | HISTORY OF JAZZ AND BLUES           | Jazz Styles: History and Analysis                                       | MARK C. GRIDLEY           | PRENTICE HALL | 9780131931152                           |
| OC1001 | LIFE IN THE OCEANS                  | AN INTRODUCTION TO THE WORLD'S OCEANS 10/e                              | SVERDRUP                  | McGraw        | e-book (access through DERE Blackboard) |
| PH3005 | LE - BUSINESS ETHICS                | ETHICS AND THE CONDUCT OF BUSINESS 7/E                                  | BOATRIGHT                 | Pearson       | 9780205207985                           |
| PS1001 | (LE) PSYCHOLOGY AS A SOCIAL SCIENCE | Understanding Psychology 12/E   | R.S. Feldman              | McGraw-Hill   | e-book (access through DERE Blackboard) |
| PY1001 | INTRODUCTION TO PHYSICS II          | COLLEGE PHYSICS 9/E   | SERWAY/FAUGHN             | Cengage       | e-book (access through DERE Blackboard) |
| SO1000 | LE INTRODUCTION TO SOCIOLOGY        | Introduction to Sociology   | G. Ritzer                 | SAGE          | e-book (access through DERE Blackboard) |
| SO1001 | LE SOCIOLOGY OF MODERN LIFE         | Introduction to Sociology   | G. Ritzer                 | SAGE          | e-book (access through DERE Blackboard) |
| WP1111 | ACADEMIC WRITING                    | THE SCOTT FORESMAN HANDBOOK FOR WRITERS 9/e New International Ed.       | Seward et al.             | Pearson       | e-book (access through DERE Blackboard) |
| WP1111 | ACADEMIC WRITING                    | They Say I Say: The Moves That Matter in Academic Writing (3rd edition) | Graff/Birkenstein         | NORTON        | e-book (access through DERE Blackboard) |
| WP1111 | ACADEMIC WRITING                    | THE NORTON READER: AN ANTHOLOGY OF NON FICTION (13th Shorter Edition)   | L.H.PETERSON/J.C.BRERETON | NORTON        | 9780393912197                           |