Lafcadio Hearn  
*Music Impressions from the Ionian Islands*

**PROGRAM**

Manos Hadjidakis (1925-1994)
*Ionian Suite* for piano - Stathis Chomatsas

Napoleon Lambelet (1875-1945)
*The rosebush and the cypress* (*Τριανταφυλλιά και κυπαρίσσι*) - Maria Zoi
*The unknown* (*Ο άγνωστος*) - Zachos Terzakis
Piano accompaniment: Stathis Chomatsas

Spyridon Samaras (1861-1917)
*My oath* (*Ο όρκος μου*) - Maria Zoi
*The girl's fountain* (*Της κοπέλλας το νερό*) - Zachos Terzakis
Piano accompaniment: Stathis Chomatsas

*Spyros & Makis Karaviotis, Gregor Vlachoulis*

Traditional Ionian folk songs
*Tonight I adorned my guitar* (*Απόψε την κιθάρα μου τη στόλισα*)
*On the sea froth* (*Εις τον αφρόν της θάλασσας*)

Argyris Kounadis (1924-2011)
*The moon is shining tonight* (*Chiarina*) (*Λάμπει απόψε το φεγγάρι*)

A suite of traditional ariettas (short songs)
*You built your nest too high up* (*Πολύ ψηλά έχτισες φωλιά*)
*My tall cypress tree* (*Αψηλό μου κυπαρίσσι*)
*I welcome two sisters* (*Καλωσορίζω δυο αδερφές*)

Dionysios Lavrangas (1860-1941)
*Barcarola Serenata* (*Βαρκαρόλα σερενάτα*)
*Singing nightingales* (*Λαλούν τ’αηδόνια*)

Stathis Chomatsas: Piano  
Maria Zoi: Mezzo soprano  
Zachos Terzakis: Tenor  
Spyros Karaviotis: Tenor and guitar  
Makis Karaviotis: Baritone and guitar  
Gregor Vlachoulis: Baritone, piano and accordion
STATHIS CHOMATSAS (pianist)
Stathis Chomatsas began his piano studies when he was 5 years old. In 2011, he graduated from the Music High School of Ilion. Currently, he is a Musicology major at the University of Athens and a Music Performance major (piano performance) at DEREE-The American College of Greece. Since 2010, he has studied piano with DEREE professor Dimitri Toufexis. In addition, since 2014, he has studied orchestral conducting with Miltos Logiadis. He has been awarded prizes at International and PanHellenic piano competitions.

MARIA ZOI (mezzo soprano)
At the age of fifteen, Maria Zoi collaborated with composer Mikis Theodorakis in concerts and discography. She was awarded her Diploma in Classical singing (professor Z. Terzakis) with Excellent & 1st Prize. She is a post-graduate student at the University of Munich (Meisterklasse Gesang) and has performed with most symphony orchestras and in major theatres and concert halls in Greece. She is also guest soloist at the Greek National Opera and the founder of Polytropon Ensemble, which takes a classical approach to traditional Greek music abroad.

ZACHOS TERZAKIS (tenor)
Zachos Terzakis is the Greek tenor with a top international career. With a career spanning over 38 years, he has given over 2000 performances worldwide, which cover a repertory of over 60 leading roles in opera and 80 oratorios. He was also stage director in several opera productions in Greece and Germany. He is instructor of classical singing and opera at DEREE – The American College of Greece and the Acropolis Conservatory.

SPYROS KARAVIOTIS (tenor, guitar)
Having grown up with traditional Ionian music, Spyros Karaviotis is a musician with a wide musical scope. He is professor of advanced music theory, guitar, accordion, piano, modern harmony, fugue, composing, orchestration, and choir conducting. He also holds a diploma in classical singing. He specializes in the traditional music of the Ionian Islands; has conducted choirs and mandolin orchestras; and has sung in a great number of concerts in Greece and aboard.

MAKIS KARAVIOTIS (baritone, guitar)
Makis Karaviotis holds a diploma in classical singing as a baritone and is professor of music theory and guitar at the National Conservatory. He and his brother Spyros formed the well-known Brother Karaviotis Ensemble, which performs traditional music. Makis and Spyros Karaviotis founded the Choir of Ionian Island association, which maintains an extensive archive of music scores and traditional recordings.

GREGOR VLACHOULIS (baritone, piano, accordion)
Gregor Vlachoulis is long-time associate of the Karaviotis brothers. He plays piano accompaniment in their concerts, complementing the ensemble with his bass-baritone voice (he holds a diploma in classical singing) and his accordion. He is also professor of music theory, specializing in orchestration of electronic arrangements.